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Finnish Music Information Centre

6246

Jukka Tiensuu

# DOLCE AMOROSO

for guitar

1977

TEOSTO ry

SUOMALAISEN MUSIIKINTIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE

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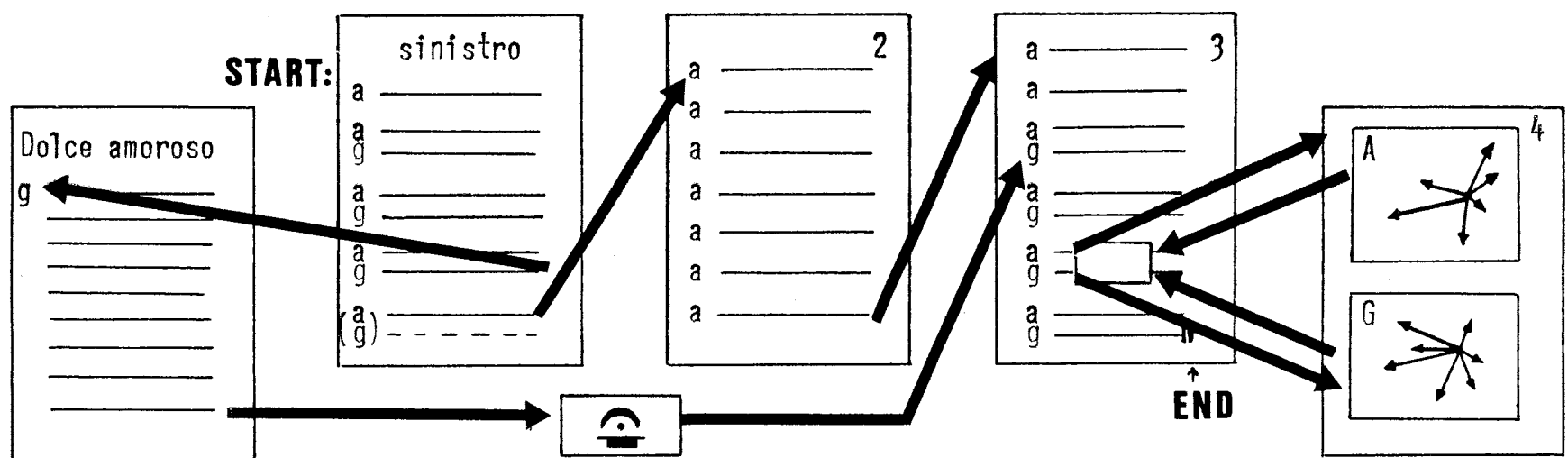
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PERFORMANCE NOTES

SINISTRO for accordion and guitar contains, besides synchronized duo-playing sections, also two independent solo pieces: "Dolce amoroso" for guitar (on a separate sheet) and "Aufschwung" for Accordion (from the second staff of page 2 to the end of the piece). Even when these solo-pieces are played within "Sinistro", the performers should respect their independency and play as if paying no attention to each other until the slow section of page 3, where synchronisation has been indicated with dotted vertical lines (Note that the accordionist is here playing in a slightly faster tempo than the guitarist).

When the accordionist returns from page 4 to page 3, the guitarist should freeze to the playing position of the last chord of the piece, and stay motionless until he finally plucks it. Both performers should then keep motionless until the sound has totally died away. While playing the last bellows shake clusters the accordionist should slowly arrive to an extreme position of bellows: either closing the bellows totally while playing the last cluster, or - preferably - having the bellows extremely wide open.

The performance of "Sinistro" would then run as follows:



Notation signs:

- ACCORDION:**
- press key down without producing tone
  - cresc. dal (dim. al) (quasi) niente
  - cluster-glissando
  - play in free (moderate) rhythm (dotted slurs indicate lengths of notes)
  - chord repeated with bellows shake
  - as above with accel. and rall.
  - wind-sound only (press air-button)
  - key-tap only (without producing tone)
  - fast chromatic figurations alternating with clusters or cluster-like chords

- GUITAR:**
- hit strings at bridge with palm
  - Harmonics, natural or artificial. Diamond-head always indicates the actual pitch.  
    - = minima, = semi-minima etc.
  - quarter-tone up / down
  - quarter-tone gliss. (pull string sideways)
  - cross 5 and 6 before plucking
  - weep lowest string lengthwise with nail(s)
  - let string hit fingerboard ("Bartok-pizz.")
  - left hand only (more noise than pitch)

PAGE 4 : play sections in any order and any amount of times during ca. 1-3 minutes, with free dynamics and tempi but "sempre poco a poco cresc. ed accel. e piu disperato". Keep reacting to each other and try and create continuity in transition from one section to another (sections may sometimes even overlap).

DOLCE AMOROSO: Tempo: start MM. under 40, make slow accelerando during the whole piece to arrive at MM. over 60 at the end.

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# DOLCE AMOROSO

for GUITAR

JUKKA TIENSUU 1977

*mp* *p* *mf* *p cantando* *pluck at 8<sup>ve</sup>* *pizz.* *6*

*mf* *p* *mf* *pluck at 8<sup>ve</sup>* *pizz.* *pluck at 8<sup>ve</sup>* *sul pont.*

*f* *ff* *pp* *sfz p* *mf*

*pluck at 8<sup>ve</sup>* *sul pont.* *f* *mf* *f* *2*

*sfz sfz ff* *mf*

*ff* *mp* *sfz* *mp* *mf*

*f* *ff* *sul pont.* *f*

*sul pont.*

*sempre crescendo al fine*

*ff* *sfz* *fff* *sfz* *sfz*