

10561

*Erkki Melartin*

# *VANDRINGER*

*Text: L. C. Nielsen*

*Op. 116 nro 1*

*SCORE*



*SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS*  
*FINNISH MUSIC INFORMATION CENTRE*

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied  
or reproduced in any form or by any means  
without the prior permission of the composer**

Distributed by the Finnish Music Information Centre

Lauttasaarentie 5

FIN-00200 Helsinki Finland

Helsinki 1990



Partitur + stämmor.

File

Vandringar.

Ettas Melartin.

ägare: Ture Ara.

adr: Boelbacker

Finland.

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland



# Vandringen

(L.E. Nielsen)

Andr. Moderato

Tempo giusto

2. Solo

Op. 10 No. 1

FL  $\text{4/4}$   $\text{F}$

1. OB  $\text{4/4}$   $\text{F}$

2. Kl. in B  $\text{4/4}$   $\text{F}$  *mf* *2. Solo*

1. Tr.  $\text{4/4}$   $\text{F}$  *mp* *2. Solo*

Corn in F  $\text{4/4}$   $\text{F}$

Timp.  $\text{4/4}$   $\text{F}$

Tempo giusto

VI  $\text{4/4}$   $\text{F}$  *Tr.*

VI  $\text{4/4}$   $\text{F}$  *Tr.*

Alt.  $\text{4/4}$   $\text{F}$  *alto*

Tempo giusto

Canto  $\text{4/4}$   $\text{F}$

*jeg har vundet ad vide, vide Ve — je, hvor jeg aldrig skal komme paa —*

V.C.  $\text{4/4}$   $\text{F}$

C.B.  $\text{4/4}$   $\text{F}$

*Ein Kontrabaß mit dem ersten Horn*

Tempo giusto



Handwritten musical score for a piece, likely a song or instrumental. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Solo* (written above the first staff)
- dolce* (written below the first staff)
- f* (forte) and *dim* (diminuendo) markings on the second staff.
- Fag.* (Fagott) and *f* markings on the third staff.
- dim* (diminuendo) marking on the fourth staff.
- 1. mp* (first mezzo-piano) and *dim* marking on the fifth staff.
- mf* (mezzo-forte) marking on the sixth staff.
- cresc.* (crescendo) markings on the seventh, eighth, and ninth staves.
- dim* (diminuendo) markings on the eighth, ninth, and tenth staves.
- ff* (fortissimo) markings on the seventh, eighth, and ninth staves.
- dim* (diminuendo) marking on the tenth staff.
- ff* (fortissimo) marking on the tenth staff.
- cresc.* (crescendo) marking on the tenth staff.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The lyrics, written in Danish, are:

-ny, gemme og duggede Da-le og hvide oppe bag den Jællede Sky. Og jeg ved hvad der er smukt og a-



15

pass

*Александр*

Handwritten musical score for a piece titled "The Little Mouse" (Morceau de la souris). The score is written on ten staves, with the first five staves for the vocal line and the last five for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, dim, rall, a tempo). The lyrics are written below the vocal line: "vi - de at - tendre que vous le par - tiez! / J'y ha - tait tant (mange) Mous - se!" The score is marked with "I. V." and "II. V." indicating different versions or parts. The score is also marked with "dimin." and "rall." indicating a decrease in volume and a slowing down of the tempo, respectively. The score is marked with "a tempo" indicating a return to the original tempo. The score is marked with "p" for piano, "mf" for mezzo-forte, and "f" for forte. The score is marked with "dim" for diminuendo and "rall" for rallentando. The score is marked with "a tempo" for ad libitum. The score is marked with "I. V." and "II. V." indicating different versions or parts. The score is marked with "dimin." and "rall." indicating a decrease in volume and a slowing down of the tempo, respectively. The score is marked with "a tempo" indicating a return to the original tempo. The score is marked with "p" for piano, "mf" for mezzo-forte, and "f" for forte. The score is marked with "dim" for diminuendo and "rall" for rallentando. The score is marked with "a tempo" for ad libitum.

Caution

For Promotional use only



THIS PREVIEW  
IS IN LOW RESOLUTION

# Canto

Music Finland

25

30

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at measure 25 and the second system starting at measure 30. The notation is in a key signature of one flat (B-flat) and a time signature of 4/4. The score includes various musical markings such as *f dim*, *p*, *mp*, *cor.*, *Timp.*, *flauto*, *Violoncello*, *Violino*, *con espressione*, and *O. som*. The score is written in a cursive, handwritten style.



*Poro più mobile*

(3)

Handwritten musical score for *Poro più mobile* (3).

The score is written on multiple staves, including a **Timp** (Timpani) staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- f* *cant* (first staff)
- cl.* (clarinet)
- cor.* (cor Anglais)
- mp cresc* (mezzo-piano crescendo)
- fz* (forzando)
- div* (diviso)
- mf* (mezzo-forte)
- pesante* (heavy)

Lyrics (partially obscured by watermark):

*Pilgrimage* *Heavenly* *of vi banter...* *for-gives* *For*

Additional markings at the bottom include *mf pesante*, *mf*, and *pesante*.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

pero string! (40)

Handwritten musical score for the piece "Damen ved re til nærmeste By!". The score is written on ten staves, with the following parts and markings:

- Staff 1:** Treble clef, key of D major. Notes: D4, A4, B4, A4, G4, F#4, E4, D4. Dynamics: *p*, *cresc*.
- Staff 2:** Treble clef, key of D major. Notes: D4, A4, B4, A4, G4, F#4, E4, D4. Dynamics: *mp*, *cresc*. Marking: *corno* with a slash.
- Staff 3:** Bass clef, key of D major. Notes: D3, A2, B2, A2, G2, F#2, E2, D2. Dynamics: *p*, *cresc*.
- Staff 4:** Treble clef, key of D major. Notes: D4, A4, B4, A4, G4, F#4, E4, D4. Dynamics: *mp*. Marking: *corno* with a slash.
- Staff 5:** Bass clef, key of D major. Notes: D3, A2, B2, A2, G2, F#2, E2, D2. Dynamics: *p*. Marking: *corno* with a slash.
- Staff 6:** Treble clef, key of D major. Notes: D4, A4, B4, A4, G4, F#4, E4, D4. Dynamics: *mp*, *cresc*. Marking: *flauto string*.
- Staff 7:** Treble clef, key of D major. Notes: D4, A4, B4, A4, G4, F#4, E4, D4. Dynamics: *p*, *cresc*. Marking: *flauto string*.
- Staff 8:** Bass clef, key of D major. Notes: D3, A2, B2, A2, G2, F#2, E2, D2. Dynamics: *mp*, *cresc*. Marking: *flauto string*.
- Staff 9:** Treble clef, key of D major. Notes: D4, A4, B4, A4, G4, F#4, E4, D4. Dynamics: *p*, *cresc*. Marking: *flauto string*.
- Staff 10:** Bass clef, key of D major. Notes: D3, A2, B2, A2, G2, F#2, E2, D2. Dynamics: *p*, *cresc*. Marking: *flauto string*.

The lyrics are written below the staves:

Da maas vide-re til nærmeste By! Og vi ved, hvad der er frygteligst at

26-711-28