

Asta Hyvärinen

...In Grey

Three pieces for orchestra

2015

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution:
Music Finland
Music Library
Urho Kekkosen katu 2 C, 4th floor
FI-00100 Helsinki,
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2016

Music Finland

Asta Hyvärinen

...In Grey

Three pieces for orchestra

I ...In Grey II "FFF" (Form Follow Function) III Repulse

2015

Duration ca 30"

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

...In Grey

Asta Hyvärinen, 2015

Instrumentation

2 Flutes (2. doubled with piccolo)
Oboe
English Horn
Clarinet in Bb
Bass Clarinet
Bassoon
Contra Bassoon

4 Horns in F
2 Trumpets in C
Tenor Trombone
Bass Trombone
Tuba

Timpani
2 Percussionist

12 Violins I
12 Violins II
10 Violas
8 Violon Cellos
6 Double Bases

All extended playing techniques are explained in the score when they exist first time.
After that an abbreviations are to be use of the all explanations.
The instructions lies in the score below the staves.

Quarter-tones: ♭ = 1/4-note downward; ♮ = 3/4-tone downward; ♯ = 1/4-tone upward; ♯♯ = 3/4-tone upward

List of the percussion instruments

5 Timpani, also 3 cymbals and tam-tam.

Percussion 1: Cymbals: spalsh, small crash, medium crash, large china (thin), hi-hat.
4 tom-tom, snare drum (piccolo), 2 cow bells, sand block, guiro, acardboard box.

Percussion 2: Cymbals: small crash, large crash (thin), medium china, mini hi-hat, 2 wuhan ice bells.
Cran cassa, bongos, snare drum (tenor), 2 cow bells, sand block, guiro, cardboard box

30", 28", 25", 23", 21"

Cymbals: large splash, thin crash, large crash (dark), tam-tam.

spalsh, small crash, med. crash, large china, hi-hat.

4 tom-tom, snare drum, 2 cow bells, sand block, guiro, a cardboard box

spalsh, small crash, large crash, med. china, hi-hat, 2 wuhan cym.

Cran cassa, bongos, sn. drum, cow bells, sand block, guiro, a cardb. box

Timpani

Percussion

Percussion

Instructions for the percussionists



= place the tip of the dr. stick on the drum head; rub the stick with the other stick

✕ = strike at the rim of the drum, ●✕ = rim-shot; strike at the rim and dr. head simultaneously

☐ = cup of the cym. ◀ = near the cup of the cym. ✕ = back of the cym.

For promotional use only

Music Finland

Transposed Score

...In Grey

Three pieces for orchestra

Asta Hyvärinen
2015

For Promotional Use only

THIS PREVIEW IS IN LOW RESOLUTION

Musi

m.s.p. = molto sul ponticello

12 $\text{♩} = 72$

Fl. 1 *mf*

Fl. 2 *mp* *1/2 -air*

Ob. *pp*

E. Hn. *pp*

B $\flat$ Cl. *mp* *1/2 -air*

B. Cl. *mf* $\mathcal{T}$ = "toneless"

Bsn. *mf* *pp*

C. Bn.

Hn. 1&3 *unis.*

Hn. 2&4 *unis.*

2 C Tpt.

T. Tbn. *mf* $\mathcal{T}$ = "toneless"

B. Tbn.

Tuba

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Vln. I 1 *p*

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1 *s.p.* *mp*

Vla. 2 *s.p.* *mp*

Vc. 1

Vc. 2

D.B. 1

D.B. 2

$\text{♩} = \text{sul ponticello}$

18

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

2 C Tpt.

T. Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

[illegible]

...In Grey

7

1/2 -air = half of the tone should be air

mf
Music Finland

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

2 C Tpt.

T. Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

33

mp

p

τ →

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

2 C Tpt.

T. Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

D.B. 1

D.B. 2

36

mp

pp

p

τ →

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

39

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

2 C Tpt.

T. Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

D.B. 1

D.B. 2

For promotion use only

THIS PREVIEW IS IN LOW RESOLUTION

...In Grey

$\text{♩} = 69$

11

42

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

2 C Tpt.

T. Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

1/2 -air

p

mp

p

1/2 -air

mp

mf > p

mf

f

mf

f

scrape fast w/ metal stick

f

c.c.

mf

mf

soft, hoarse

pp

mp

soft, hoarse

pp

bow a the side of the bridge

p

mp

mp

bow a the side of the bridge

mf

bow on the tail piece

mf

bow on the tail piece

mf

bow on the tail piece;
low humming sound

bow a the side
of the bridge;
soft noise

For promotional
use only

Music Finland

For promotional use only

Music Finland

THIS PREVIEW IS IN LOW RESOLUTION

[illegible]

[illegible]

72 *1/2 -air*

Fl. 1 *p*

Fl. 2

Ob.

E. Hn.

B♭ Cl. *1/2 -air*
p

B. Cl.

Bsn.

C. Bn.

Hn. 1&3 *mp*

Hn. 2&4

2 C Tpt.

T. Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1 sand bl. *mf* sand bl.

Perc. 2

Vln. I 1 *mp*

Vln. I 2 *p*

Vln. II 1 *mp*

Vln. II 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. 1 *mp*

Vla. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vc. 1 *mp*

Vc. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

D.B. 1 *flaut.* *mp*

D.B. 2 *mf* *p* *mf* *mf* *p* *mf* *p* *mf*

soft, hoarse *ppp* *br.* *(poco)* *ppp*

pp *(poco)* *pp*

For promotional use only

Music Finland

This image shows a page from a musical score, likely for a symphony or opera. The page contains staves for various instruments and voices. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B $\flat$ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1&3
- Hn. 2&4
- 2 C Tpt.
- T. Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Vln. I 1
- Vln. I 2
- Vln. II 1
- Vln. II 2
- Vla. 1
- Vla. 2
- Vc. 1
- Vc. 2
- D.B. 1
- D.B. 2

The score includes musical notation such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *p*). There are also performance instructions like "1/2 -air" and "ppp". A large blue watermark with the text "For Promotion Only" is overlaid on the bottom right portion of the page.

[illegible]

112

Fl. 1

Fl. 2

Ob.

E. Hn.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

2 C Tpt.

T. Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

*move the bow towards to bridge
and away from the bridge or
vice versa; short scratching sound*

THIS PREVIEW IS IN LOW RESOLUTION

For Promotional Use Only

Music Finland

133

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

2 C Tpt.

T. Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

For Promotional Use only

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

This preview is in low resolution.

THIS PREVIEW IS IN LOW RESOLUTION

152 $\text{♩} = 64$

Fl. 1 *f* mf *mp* *mp* *p* *f*

Fl. 2 *f* mf *mp* *mp* *p* *f*

Ob. *f* mf *mf* *p* *mf* *mf*

E. Hn. *f* mf *mf* *p* *mf* *mf*

B $\flat$ Cl. *f* mf *mf* *p* *mf* *mf*

B. Cl. *mp* *mp* *mf* *p* *mf* *mf*

Bsn. *f* mf *mf* *p* *mf* *mf*

C. Bn.

Hn. 1&3 *p* *p* *mf* *mp*

Hn. 2&4 *p* *p* *mf* *mp*

2 C Tpt. *p* *p* *mf* *mp*

T. Tbn.

B. Tbn.

Tuba

Timp. *m*

Perc. 1 *mp* *mf* *p* *mp* *mf* *f* *mf*

Perc. 2 *mp* *p* *mp* *f* *mf*

Vln. I 1 *f* mf *mp* *mp* *mf*

Vln. I 2 *p* mf *mp* *mp* *mf*

Vln. II 1 *p* mf *mp* *mp* *mf*

Vln. II 2 *mf* *mf*

Vla. 1 *mf*

Vla. 2 *mf* *dark*

Vc. 1 *mp* *p* *mp* *p* *mf*

Vc. 2 *mp* *p* *mp* *p* *mf*

D.B. 1 *f* *mf*

D.B. 2 *mf*

1/2 - air

accel.

sn.dr.

cym.

near the cup - damp

flaut.

hoarse

br.

br.

hoarse

hoarse

c.l.b. salt.

The image shows a preview of a musical score for a symphony. The score is written for a full orchestra, with staves for Violins 1 and 2, Violoncello 1 and 2, Double Basses 1 and 2, and a large blue circular watermark reading "For promotional use only" and "Music Finland". The score is in 3/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The watermark is a large, semi-transparent blue circle that covers the central part of the image. The text "For promotional use only" is written in a large, white, sans-serif font, and "Music Finland" is written in a smaller, white, sans-serif font at the bottom of the circle. The musical score is visible around the edges of the circle, showing staves for Violins 1 and 2, Violoncello 1 and 2, Double Basses 1 and 2, and a large blue circular watermark reading "For promotional use only" and "Music Finland".

The image shows a musical score for the piece 'Bartók' by Béla Bartók. The score is for a full orchestra, with staves for Violins 1 and 2, Violas 1 and 2, Violas 1 and 2, Violas 1 and 2, Violas 1 and 2, Violas 1 and 2, Double Basses 1 and 2, and Double Basses 1 and 2. The music is in 2/4 time and features various dynamics like *f*, *mf*, and *c.l.b.* (crescendo/decrescendo). A large blue circular watermark is overlaid on the score, reading 'For Promotional Use Only' and 'Music Finland'. The watermark also includes the text 'THIS PREVIEW IS IN LOW RESOLUTION'.

172

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bsn.

Hn. 1 & 3

Hn. 2 & 4

2 C Tpt.

T. Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

Jet-whistle

hi-hat

w/ saw-edge stick at the rim

cym.

c.c.

H $\frac{W}{W}$

br. ---, dark ---

c.l.b. salt.

III

IV

For Promotional Use Only

[Musical score snippet showing various instruments and staves.]

II "FFF"

♩. = 63

♩. = 84

185

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

2 C Tpt.

T. Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

D.B. 1

D.B. 2

For promotional use only

Music Finland

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple staves, including woodwinds (Flute 1 & 2, Oboe, English Horn, Bassoon, Clarinet in Bb, Clarinet in Bb, Bassoon, Contrabassoon), brass (Horn 1 & 3, Horn 2 & 4, 2 Trumpets, Trombone, Bass Trombone, Tuba), percussion (Tympani, Percussion 1 & 2), and strings (Violin I & II, Viola I & II, Violoncello I & II, Double Bass I & II). The score includes various musical notations such as notes, rests, dynamics (f, mf, p, sp), and articulations. A large blue watermark is overlaid on the bottom left, reading "For Promotional use only".

207 $\text{♩} = 63$

Fl. 1 (Tongue-ram) Tr

Fl. 2 (Tongue-ram) Tr change to Picc.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

2 C Tpt.

T. Tbn. slap the mouth piece w/ hand mf

B. Tbn. slap the mouth piece w/ hand mf

Tuba mf

Timp. mf at hte side of the timp. timp. III

Perc. 1 hi-hat p

Perc. 2 p

Vln. I 1 f s.p. p mf p mf p mf p mf

Vln. I 2 mp hoarse p mf p mf p mf p mf

Vln. II 1 mp pizz. mf pizz. mf pizz. mf

Vln. II 2 mf c.l.b. mf c.l.b. mf

Vla. 1 mf mp f p mf p mf p mf p

Vla. 2 p mf mp mf c.l.b. mf c.l.b. mf

Vc. 1 mf mp pizz. mf pizz. mf

Vc. 2 mf mp f mp c.l.b. salt. mp

D.B. 1 mp

D.B. 2

For promotional use only

Music Finland

 = very rough, dry sound

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

more intensive



Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 B $\flat$ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1&3
 Hn. 2&4
 2 C Tpt.
 T. Tbn.
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Vln. I 1
 Vln. I 2
 Vln. II 1
 Vln. II 2
 Vla. 1
 Vla. 2
 Vc. 1
 Vc. 2
 D.B. 1
 D.B. 2

239

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 & 3

Hn. 2 & 4

2 C Tpt.

T. Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

240

241

242

For Promotion Use Only

248

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

2 C Tpt.

T. Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

6



(m.v.) = molto vibrato

$\text{♩} = 84$

265

Fl. 1

mf

ff

Fl. 2

mf

ff

Ob.

mf

ff

E. Hn.

mf

ff

B♭ Cl.

mf

ff

B. Cl.

mf

ff

Bsn.

mf

ff

C. Bn.

mf

ff

Hn. 1&3

ff

Hn. 2&4

ff

2 C Tpt.

ff

T. Tbn.

ff

B. Tbn.

mf

ff

Tuba

mf

ff

Timp.

f

ff

cym.

ff

w/ metal stick
tam-t.

f

mf

sand bl.

Perc. 1

ff

c.c.

Perc. 2

ff

sn.dr.

mf

Vln. I 1

mf

ff

Vln. I 2

ff

Vln. II 1

ff

Vln. II 2

ff

Vla. 1

non vib.

mf

ff

Vla. 2

non vib.

mf

ff

Vc. 1

non vib.

mf

ff

Vc. 2

arco

ff

D.B. 1

non vib.

mf

ff

D.B. 2

ff

ff

$\text{♩} = 100$

$\text{♩} = 88$

THIS PREVIEW
IS IN LOW RESOLUTION

For Promotional
use only

Music Finland

♩ = 69

♩=74

[illegible]

291

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 & 3

Hn. 2 & 4

2 C Tpt.

T. Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

For Promotional Use Only

[illegible]

[illegible]

319

Fl. 1

Fl. 2

Ob.

E. Hn.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 & 3

Hn. 2 & 4

2 C Tpt.

T. Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

D.B. 1

D.B. 2

Chorus

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

338

Fl. 1

Fl. 2

Ob.

E. Hn.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 & 3

Hn. 2 & 4

2 C Tpt.

T. Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple staves, including woodwinds (Flute 1 & 2, Oboe, English Horn, Bassoon, Contrabassoon), brass (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba), percussion (Timpani, Snare Drum, Cymbals), and strings (Violins I & II, Violas, Cellos, Double Basses). The music is in 4/4 time and features various dynamic markings (mf, p, mp, f, br) and articulations (accents, slurs, triplets). A large blue watermark is overlaid on the bottom left corner, reading "For promotion only".

pp p mp mf f

fizz.)

For Promotional Use only

Finland

THIS PREVIEW IS IN LOW RESOLUTION

Promotional Use Only

This preview is in low resolution.

For Promotional Use Only

THIS PREVIEW IS IN LOW RESOLUTION

[illegible]

For promotional use only

Music Finland

THIS PREVIEW IS IN LOW RESOLUTION

394

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

2 C Tpt.

T. Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

For Promotion Only

The image displays a preview of a musical score for a symphony. The score is arranged in a standard orchestral format with staves for Violins 1 and 2, Violas, Cellos 1 and 2, and Double Basses 1 and 2. The music is written in 2/4 time. A large blue circular watermark is overlaid on the score, containing the text "For promotional use only" and "Music Finland".

412

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

2 C Tpt.

T. Tbn.

B. Tbn.

Tuba

412

Timp.

412

Perc. 1

Perc. 2

412

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

419

For Promotion only

THIS PREVIEW IS IN LOW RESOLUTION

ric. = *ricochet*

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Finland

Music Finland

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page features multiple staves for various instruments and voices. The instruments listed include Flute 1 and 2, Oboe, English Horn, B-flat Clarinet, B-flat Bassoon, Horns 1&3 and 2&4, 2nd Trumpet, Trombone, Tuba, Timpani, Percussion 1 and 2, Violin I and II, Viola, Voice 1 and 2, and Double Bass 1 and 2. The music is written in 4/4 time. A large blue watermark with the text "For Promotional Use Only" is overlaid diagonally across the bottom half of the page.

447

Fl. 1

Fl. 2

Ob.

E. Hn.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 & 3

Hn. 2 & 4

2 C Tpt.

T. Tbn.

B. Tbn.

Tuba

447

Timp.

Perc. 1

Perc. 2

447

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

For Promotion Only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

This image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. 1, Fl. 2, Ob., E. Hn., Bb. Cl., B. Cl., Bsn., C. Bn., Hn. 1 & 3, Hn. 2 & 4, 2 C Tpt., T. Tbn., B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, D.B. 1, and D.B. 2. The score includes dynamic markings such as *mf*, *f*, and *mp*, and a large blue watermark reading "For Promotion Use Only" is overlaid on the bottom left. The page number 457 is visible at the top left.

Music Finland

[illegible]

[illegible]

[illegible]

[illegible]

...In Grey
III Repulse

508

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1&3

Hn. 2&4

2 C Tpt.

T. Tbn.

B. Tbn.

Tuba

508

Timp.

508

Perc. 1

508

Perc. 2

508

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B. 1

D.B. 2

mp *3/4 -air* *p* *mp* *p* *mp* *p* *mp* *p*

f *mp* *sim. --->* *p* *mp*

f *mp* *sim. --->* *p* *mp*

f *mp* *sim. --->* *p* *mp*

mf *mf* *mf* *mf*

p *p* *p* *p*

p *p*

For promotional
use only

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

