

9446

Herbert Lindholm

Thebe

the City of Pharaoh

for Alto Flute and Guitar

1986



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Lauttasaarentie 1

FI-00200 HELSINKI

Finland

musiclibrary@fimic.fi

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T h e b a

faraon kaupunki

Thebe
the City of Pharaoh

alttohuilulle ja kitaralle
for Alto Flute and Guitar

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T h e b a



Theba, faraon kaupunki

Thebe, the City of Pharaoh

alttahuilulle ja kitaralle
for Alto Flute and Guitar

Kuninkaiden laakso / The Valley of the Kings

Herbert Lindholm, 1986

Durata 7,5 min.

Recitativo, molto rubato

Alto Flute in G

Guitar

x = knocks at the neck of the guitar

The musical score is presented in two systems, each with a staff for Alto Flute in G and a staff for Guitar. The Alto Flute part begins with a *ppp* dynamic and includes a *sfz* dynamic later. The Guitar part starts with a *mp* dynamic and includes a *mf* dynamic. Performance instructions include *non arp.*, *scratch with the nail*, and *sul ponticello*. A legend indicates that 'x' marks represent 'knocks at the neck of the guitar'. A blue circular watermark in the bottom left corner contains the text 'For promotional use only' and 'Music Finland'.

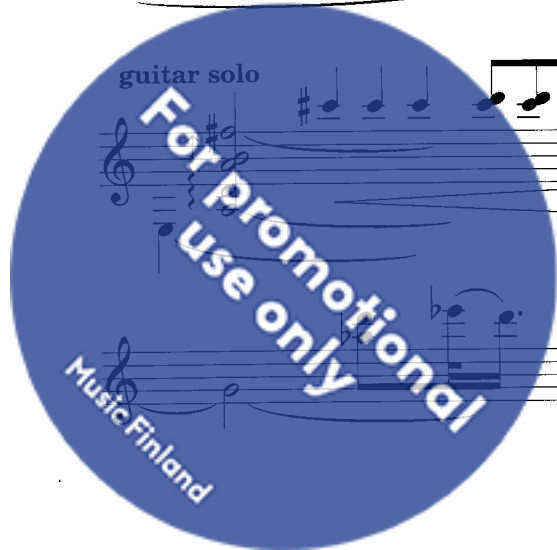
f *f*

p *f* sul ponticello

p *ppp* crescendo e stringendo *f* gliss.

f *f* morendo

f *f* bend up, out of tune



f *accelerando* *ritardando*

keyclapper with the G-key, embouchurehole free
+ + + + + + + + + + + + + + + +
"T" -accents, slaps
fingering
attacks with the tongue, norm. embouchure, dont blow
Guitar solo
mf

Heetiläiset naissoittajat / Musiciangirls from Hittite

Rubato

Moderato

p *mf* *p*



Musical score for the first system, featuring two staves with complex rhythmic patterns including triplets and slurs.

Rubato

"T" - accents

"S" - sound
(Buzz with the tongue like the wind)

ord.

ppp

mf

"knocks"

p

p

l.v.

Musical score for the second system, including performance instructions like "Rubato", "T - accents", "S - sound", and dynamic markings.

Amonin temppeli / The Temple of Amon

Flauto solo
espr.

mp

p

ppp

mp

f

mf

espr.

Musical score for the third system, labeled "Flauto solo" and "espr.", with various dynamic markings.



Guitar solo

espr. right hand ! right hand !

Flauto solo tremolo *)

f pp f pp f bend up 1/4

pp ff pp mf ppp "S"

Free style, cadenza ad lib. (ca 30 sec.)

"T" - accents, slaps "S" *)

trem. "knocks" Mix all sound effects freely pp bend up

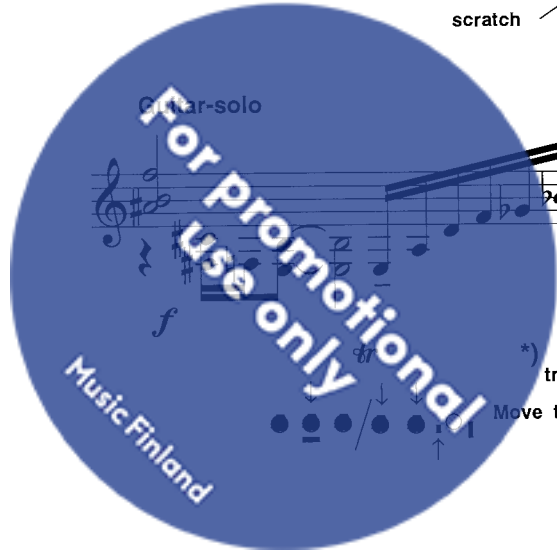
"S"

scratch f pp 3

Guitar solo

f sostenuto accelerando

tremolo = "mumble"
Move the indicated keys in free order



Amonin juhlakulkue sfinksikujalla
Amon's Procession on the Avenue of Sphinxes

Moderato

pp sempre legato

f simile
p poco a poco crescendo

diminuendo
f



Valituslaulu Osirikselle / Lamentation to Osiris

Lento espressivo

mf

mf

knocks with the thumb at the guitarbody

This system features a treble and bass staff in 4/4 time. The treble staff contains a melodic line with slurs and accents, marked *mf*. The bass staff contains a rhythmic accompaniment with slurs and accents, also marked *mf*. A note in the bass staff is marked with an 'x' and the instruction 'knocks with the thumb at the guitarbody'.

sfz

sfz

This system continues the piece in 3/4 time. The treble staff has a melodic line with a triplet and a slur, marked *sfz*. The bass staff has a rhythmic accompaniment with a slur and a five-fingered scale-like passage, also marked *sfz*.

ten.

tr

ten.

This system is in 4/4 time. The treble staff features a melodic line with slurs and accents, ending with a trill marked 'ten.' and 'tr'. The bass staff has a rhythmic accompaniment with slurs and accents, also ending with a trill marked 'ten.'

Juhlamenot Sekhmetille / Ceremonys for Sekhmet

Moderato

simile

harmonic tones, C1 sharp fingering

D1 fingering etc.

simile

Bartok-pizz.

This system is in 4/4 time. The treble staff has a melodic line with slurs and accents, marked *f*. It includes instructions for 'harmonic tones, C1 sharp fingering' and 'D1 fingering etc.'. The bass staff has a rhythmic accompaniment with slurs and accents, marked *f* and 'Bartok-pizz.'. The word 'simile' appears above the treble staff.

ff

This system continues the piece in 4/4 time. The treble staff has a melodic line with slurs and accents, marked *ff*. The bass staff has a rhythmic accompaniment with slurs and accents, also marked *ff*.



ord.
mp
sul ponticello
f

poco stringendo

tr *tr* *3* *3* *3* *3*
f
rasg.

Vivace
ff marcato simile

