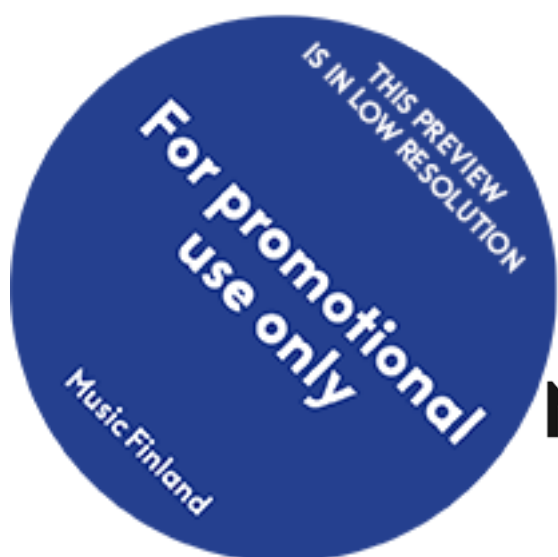


Arto Koskinen

# Fuga indiana

Seven compositions for piano



**Music Finland**

Copyright © by the Composer

All Rights Reserved

This notation may be copied  
in any form or by any means  
without the permission of the composer



# 1. PRELUDE

Arto Koskinen

Lento  $\text{♩} = 50$

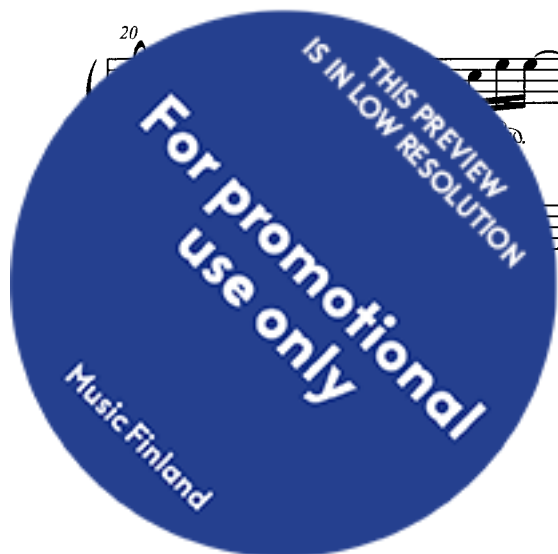
Measures 1-5 of the prelude. The music is in 4/4 time, key of D major. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The first measure is marked *p legato*. The second measure is marked *una corda*. The third measure is marked *tre corde*. The fourth measure is marked *dolce*. The fifth measure is marked *Leg.* with a fermata. The sixth measure is marked *\* Leg. \** with a fermata.

Measures 6-9 of the prelude. The music is in 4/4 time, key of D major. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The first measure is marked *una corda*. The second measure is marked *mp* and *tre corde*. The third measure is marked *Leg.* with a fermata. The fourth measure is marked *\* Leg. \** with a fermata.

Measures 10-14 of the prelude. The music is in 4/4 time, key of D major. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The first measure is marked *mf*. The second measure is marked *una corda mf*. The third measure is marked *Leg.* with a fermata. The fourth measure is marked *\* Leg. \** with a fermata.

Measures 15-19 of the prelude. The music is in 4/4 time, key of D major. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The first measure is marked *tre corde*. The second measure is marked *mf*. The third measure is marked *Leg.* with a fermata. The fourth measure is marked *\* Leg. \** with a fermata. The fifth measure is marked *Leg.* with a fermata. The sixth measure is marked *\* Leg. \** with a fermata.

Measures 20-23 of the prelude. The music is in 4/4 time, key of D major. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The first measure is marked *Più mosso* and  $\text{♩} = 84$ . The second measure is marked *fp*. The third measure is marked *Leg.* with a fermata. The fourth measure is marked *\* Leg. \** with a fermata.



24 *f* deciso

27 *cresc.* *dim.* *p*

31 *mf* *mp*

36 *pp*

1-4 m.d.

\* Ped

The musical score is for a piano prelude in G major, 4/4 time. It consists of 36 measures. The tempo is Andante with a metronome marking of 84 quarter notes per minute. The first system (measures 24-26) begins with a forte (*f*) dynamic and a marcato articulation. The second system (measures 27-30) features a crescendo (*cresc.*) followed by a decrescendo (*dim.*) to a piano (*p*) dynamic. The third system (measures 31-34) starts with a mezzo-forte (*mf*) dynamic and continues with a mezzo-piano (*mp*) dynamic. The fourth system (measures 35-36) concludes with a pianissimo (*pp*) dynamic. Pedal points are indicated by asterisks and 'Ped' at measures 24, 26, 27, 29, 31, 33, 35, and 36. Measure numbers 24, 27, 31, and 36 are placed at the beginning of their respective systems. Performance markings include *f*, *deciso*, *cresc.*, *dim.*, *p*, *mf*, *mp*, and *pp*. A first ending bracket labeled '1-4' and a mezzo-forte marking 'm.d.' are also present.

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland

## 2. FANTASIA IN SÂRANGA

Arto Koskinen

Animato  $\text{♩} = 92$

1

*mf* legato

8

14

2

m.d.

m.s.

21

27

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland

40 3



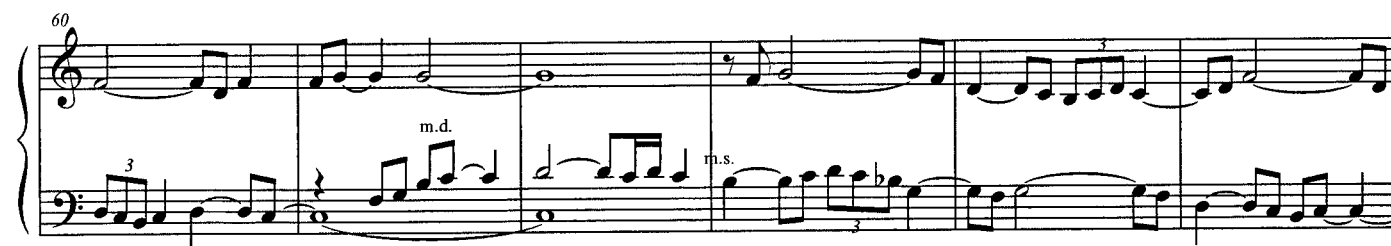
47



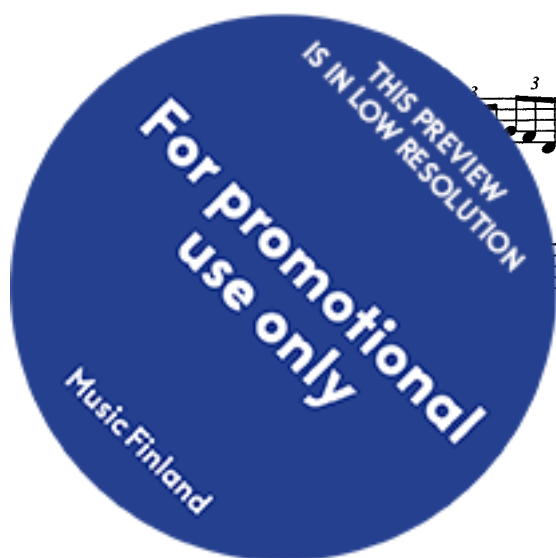
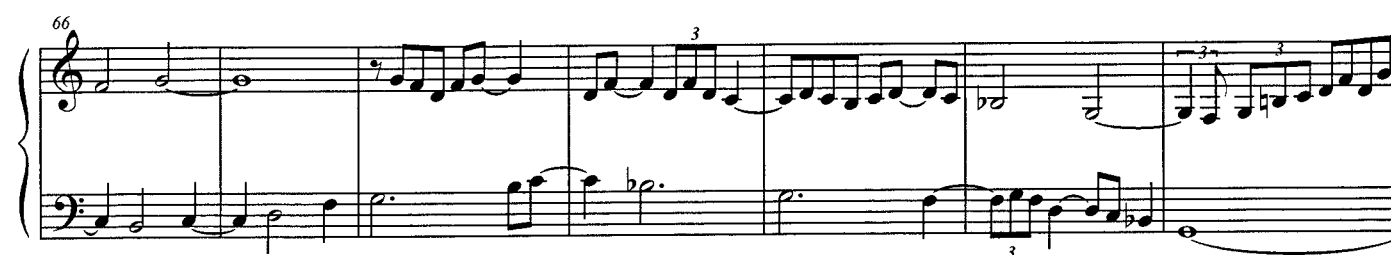
54 4



60



66



79 5

86

93

101 6

*f*

107

113



120

3 3 3 3

128

*meno forte*

3 3 3 3

136

*m.d.*

3 1 3 3 5

145

7

*(Ped. sempre)*

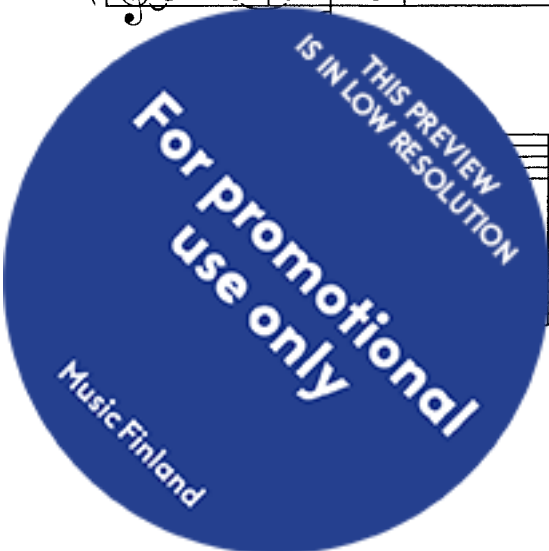
1 5 2 1 3

154

3 3 3 3

*mp*

3 3 3 3



Musical score for measures 172-178. The piece is in 7/4 time. Measure 172 starts with a treble clef and a key signature of one flat. The melody features a triplet of eighth notes and a sixteenth-note triplet. The bass line has a half note and a quarter note. Measure 173 continues the melody with a triplet of eighth notes. Measure 174 has a half note and a quarter note. Measure 175 has a half note and a quarter note. Measure 176 has a half note and a quarter note. Measure 177 has a half note and a quarter note. Measure 178 has a half note and a quarter note.

Musical score for measures 179-188. The piece is in 7/4 time. Measure 179 starts with a treble clef and a key signature of one flat. The melody features a half note and a quarter note. The bass line has a half note and a quarter note. Measure 180 has a half note and a quarter note. Measure 181 has a half note and a quarter note. Measure 182 has a half note and a quarter note. Measure 183 has a half note and a quarter note. Measure 184 has a half note and a quarter note. Measure 185 has a half note and a quarter note. Measure 186 has a half note and a quarter note. Measure 187 has a half note and a quarter note. Measure 188 has a half note and a quarter note.

**Presto con fuoco**  $\text{♩} = 138$  8 7/4 divided into: 3 + 2 + 2

*mf*

*attacca* > \*

Musical score for measures 189-193. The piece is in 7/4 time. Measure 189 starts with a treble clef and a key signature of one flat. The melody features a half note and a quarter note. The bass line has a half note and a quarter note. Measure 190 has a half note and a quarter note. Measure 191 has a half note and a quarter note. Measure 192 has a half note and a quarter note. Measure 193 has a half note and a quarter note.

*m.s.*

*Leg.* \*

Musical score for measures 194-198. The piece is in 7/4 time. Measure 194 starts with a treble clef and a key signature of one flat. The melody features a half note and a quarter note. The bass line has a half note and a quarter note. Measure 195 has a half note and a quarter note. Measure 196 has a half note and a quarter note. Measure 197 has a half note and a quarter note. Measure 198 has a half note and a quarter note.

Musical score for measures 199-203. The piece is in 7/4 time. Measure 199 starts with a treble clef and a key signature of one flat. The melody features a half note and a quarter note. The bass line has a half note and a quarter note. Measure 200 has a half note and a quarter note. Measure 201 has a half note and a quarter note. Measure 202 has a half note and a quarter note. Measure 203 has a half note and a quarter note.

*m.s.* *m.d.*

*Leg.* \*

Musical score for measures 204-208. The piece is in 7/4 time. Measure 204 starts with a treble clef and a key signature of one flat. The melody features a half note and a quarter note. The bass line has a half note and a quarter note. Measure 205 has a half note and a quarter note. Measure 206 has a half note and a quarter note. Measure 207 has a half note and a quarter note. Measure 208 has a half note and a quarter note.

*Leg.* \*



209 *mp* *mf* 9

8va-----,

\* Ped \*

214

218

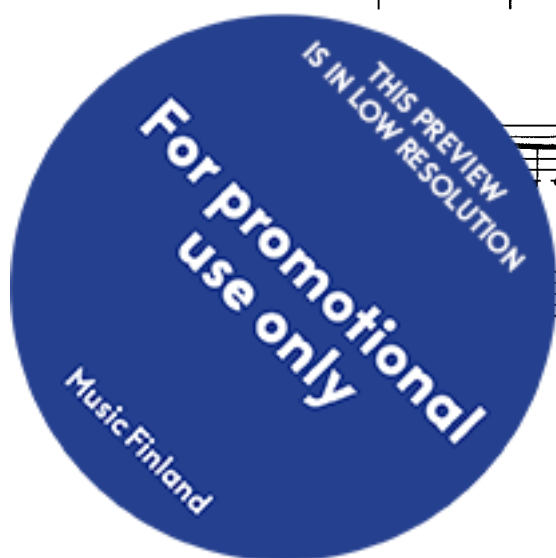
222 2 3 1 3 3-1

Ped \*

226 2 3 4 3

3 5 1 3 1

Ped \*



233

*forte con grandezza*

Rea \*

236

240

*meno forte*

Rea \*

**Jhala** *loco*

10

244

*più forte*

Rea \*

247

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland

Rea \*

251

Ped. \*

254

Ped. \*

257

Ped. \*

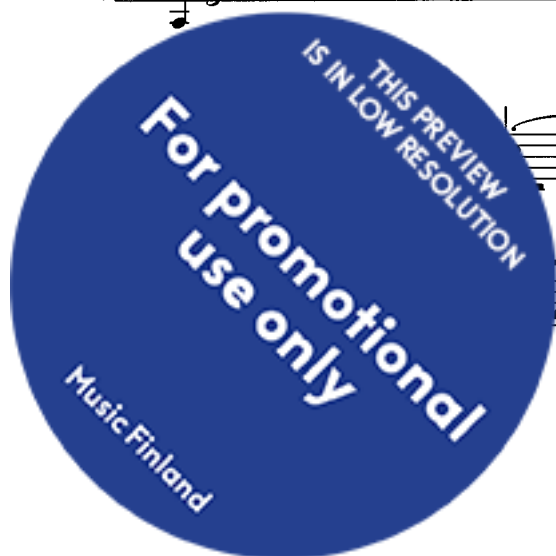
260

dim. \*

263

cresc. f \*

meno forte \*



271

*cresc.*

*dim.*

*Reo*

274

*cresc.*

*Reo*

278

*8va*

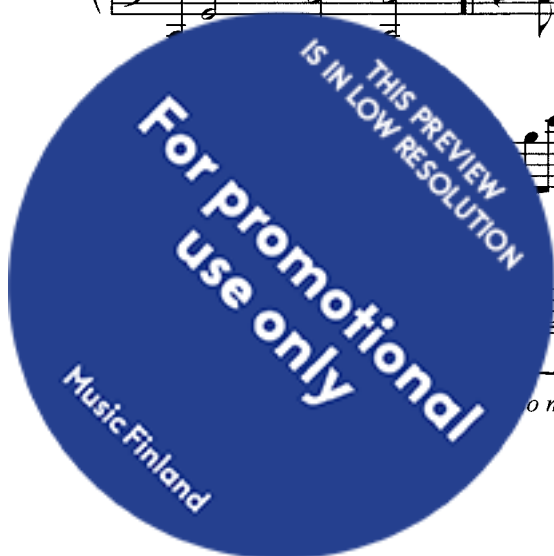
*mp*

282

*Reo*

286

*f*



*8va*

*m.s.*

*o marcato*

*Reo*

(8<sup>va</sup>)

294

*meno forte*



297



301

**ff**



304

8<sup>va</sup>



307

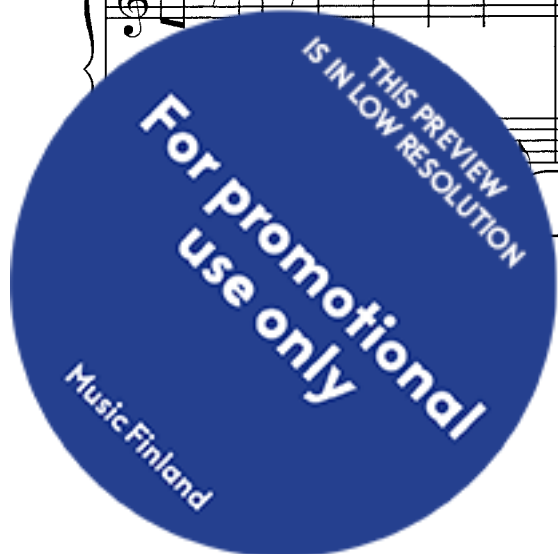
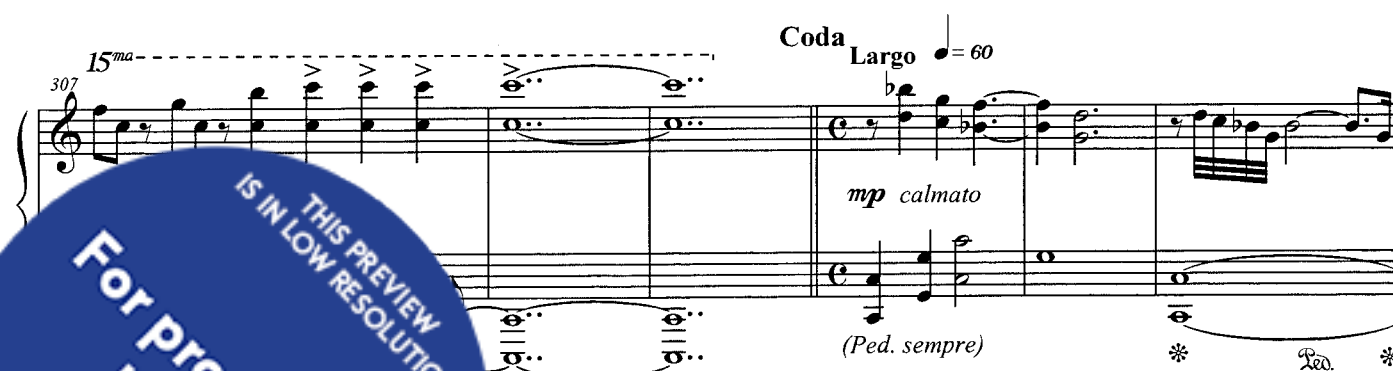
15<sup>ma</sup>

**Coda** **Largo** ♩ = 60

*mp calmato*

(Ped. sempre)

Rea



313

*Ped.* \*

316

*p*

*rit.*

*Ped.* \*

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland

# 3. FUGA INDIANA

Arto Koskinen

## Prelude

Teneramente

♩ = 72

1

*pp* *legato*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *(Ped. simile ad lib)*

5

2

12

3 3

17

3

*mp*

23

\*

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland

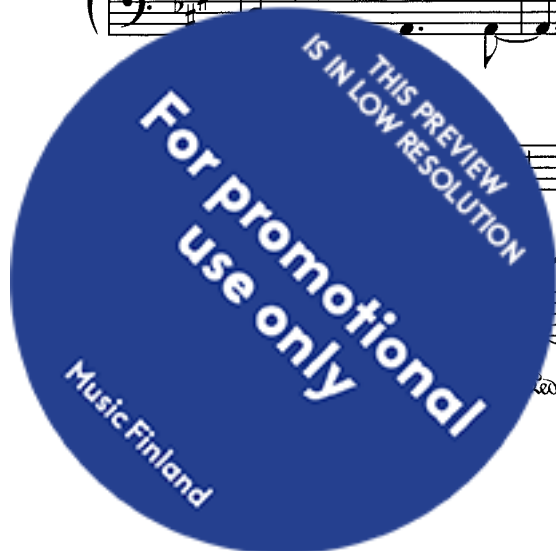
27 *mf* *espressivo* *8va*

30 *8va*

33 *8va* *con forza* *poco rit.* *a tempo* *mp* *Rea. \**

37 *8va* *loco* *intimo p* *tranquillo* *u.c.* *Rea. \* Rea. \* Rea. \* Rea. \* Rea. \* Rea. \* Rea. \**

44 *Fugue* *Molto serio* *t.c.* *mf* *sempre legato* *m.s.*



58 3 m.d.

64 m.s. m.d.

69 m.s. m.d. 3 3

75 3 3 3 3

80 m.s. 3 3 3 3

f



91

*mf*

*Reo.*

\*

97

3 2

*m.s.*

103

*m.d.* *cresc.* *m.s.* *f* *m.d.*

107

4 - 5

*m.s.* 2 1 2 3 1

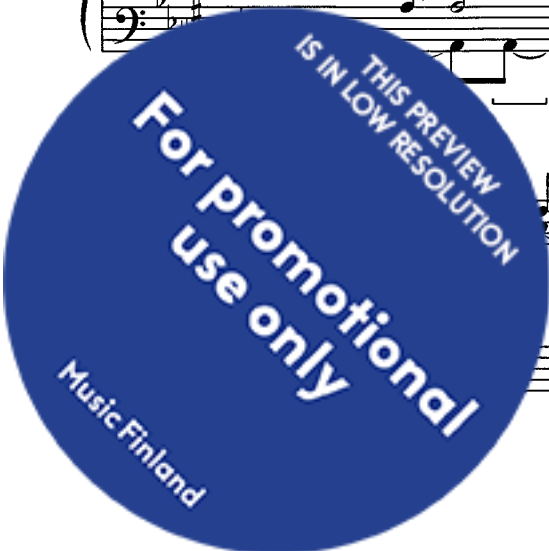
*m.d.*

110

*mf*

3 3 3 3 3 3 3 3

*risoluto*



117

*f*

120

*meno forte*

124

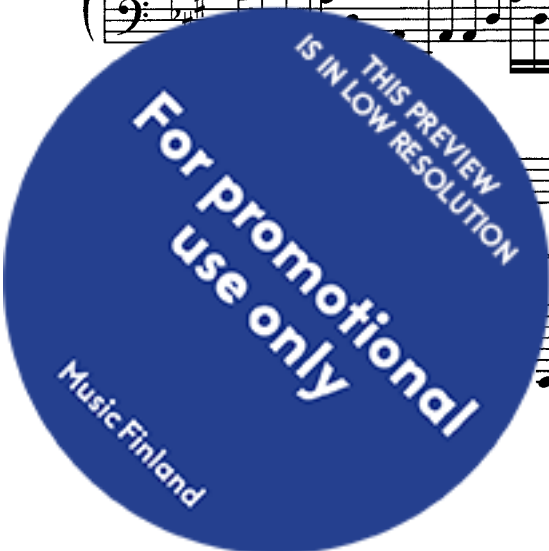
*f risoluto*

*Ped. sempre*

128

131

*mp*



137

4 3 2 1

*Ped. \** *Ped. \** *Ped. \**

140

*espressivo*  
*una corda*  
*meno mosso*  
*mp*

*Ped. sempre*

144

*Ped. \** *Ped. \** *Ped. \**

149

*pp*

*Ped. \** *Ped. \** *Ped. \**

155

**Jor**

*mp*

*Ped. \** *Ped. \** *Ped. \**

*Ped. \**

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland

160

\* Ped. \* Ped. \* Ped.

164

una corda

tre corde

\* Ped.

167

Jhala

f

(Ped. sempre)

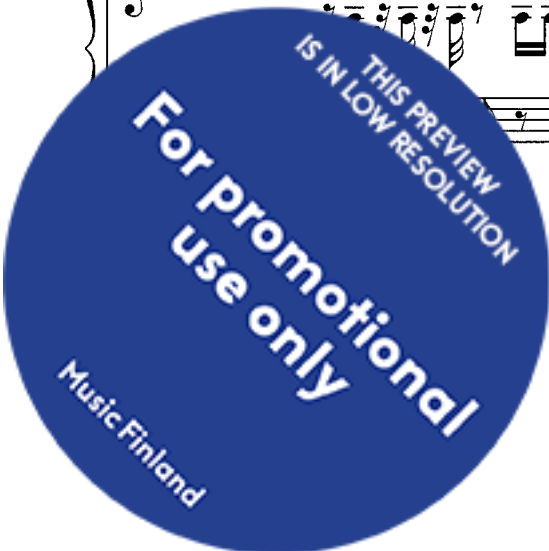
169

sempre f

171

dim.

mp (una corda)



173

*poco a poco crescendo*

175

*(tre corde)*

***ff***

\* *Rea* \* *Rea*

177

*\* Rea*

*\* Rea*

*> Ped. sempre*

179

*meno forte*

*più forte*

181

THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland

183

Musical score for measures 183-184. The piece is in G major (one sharp) and 3/4 time. The texture is piano, featuring a continuous eighth-note accompaniment in the right hand and a more active bass line in the left hand.

184

Musical score for measures 184-185. The piano texture continues with eighth-note patterns in both hands.

185

*cresc. possibile*

*fff* *f* *3*

Musical score for measures 185-186. Measure 185 includes the instruction *cresc. possibile*. Measure 186 begins with a fortissimo (*fff*) dynamic, followed by a *f* dynamic and a triplet of eighth notes. A dashed line with a '3' above it spans the first three measures of the system.

187

*loco*

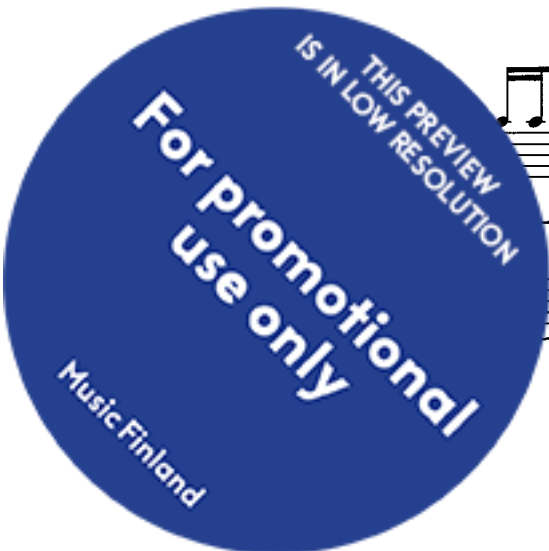
*tranquillo*

*u.c.* *mp*

\* *Tea* \* *Tea* \* *Tea* \* *Tea* \* *Tea* \* *Tea*

Musical score for measures 187-190. Measure 187 is marked *loco*. Measure 188 is marked *tranquillo*. Measure 189 includes the instruction *u.c.* and a mezzo-piano (*mp*) dynamic. The system concludes with a series of six measures, each containing a whole note chord marked with an asterisk and the word *Tea*.

Musical score for measures 191-194. The piano texture continues with sustained chords and moving lines in both hands.



# 4. FUGA LIBERA

Arto Koskinen

## Prelude

1 Con grazia ♩ = 69

*p* sempre legato e cantabile

2

10 *mp*

*Leg* \* *Leg* \* *Leg* \*

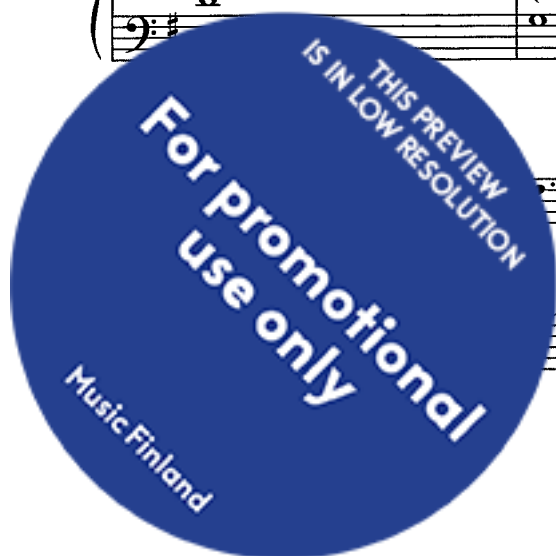
15

18

3

*mf*

*Leg* \* *Leg* \* *Leg* \*



27

*Ped.* \* *Ped.* \* *Ped.* \*

31

*Ped.* \* *Ped.* \* *Ped.* \*

35

4

*meno forte*

*Ped.* \* *Ped.* \* *Ped.* \*

39

*Ped.* \* *Ped.* \* *Ped.* \*

44

*m.d.*

*Ped.* \* *Ped.* \* *Ped.* \*

Fugue  
Allegro  $\text{♩} = 184$

3

2

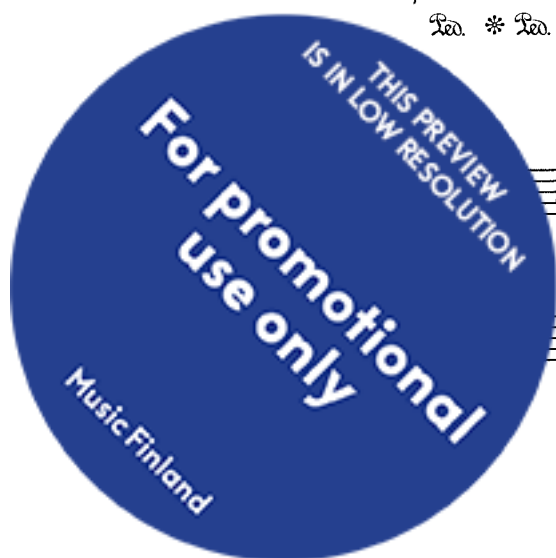
*mf* *legato*

1

3

*Ped.* \* *Ped.* \*

7/4 divided into: 123 12 12



55

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is in 4/4 time. The score consists of four measures. The first measure has a treble staff with a melody starting on G4 and a bass staff with a simple accompaniment. The second measure has a treble staff with a melody starting on A4 and a bass staff with a simple accompaniment. The third measure has a treble staff with a melody starting on B4 and a bass staff with a simple accompaniment. The fourth measure has a treble staff with a melody starting on C5 and a bass staff with a simple accompaniment. The score is marked with 'm.d.' and 'm.s.' in the bass staff. The piece ends with a double bar line and a repeat sign.

59

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the bass line is in the Bass clef. The score is divided into three measures. The first measure contains a treble staff with a melody and a bass staff with a bass line. The second measure contains a treble staff with a melody and a bass staff with a bass line. The third measure contains a treble staff with a melody and a bass staff with a bass line. The score is written in a handwritten style with some corrections and annotations.

62

4 3 3 1 1 2 5 2 4

m.d.

m.d. - m.s.

4 1 3 1 3 2 4 1

66

1 5 1 3 5 2

2 3 1

3 - 1

5 - 1

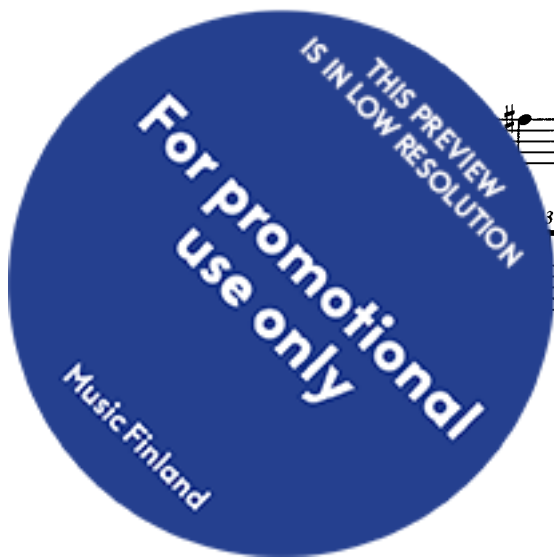
70

1 2 2 3

1 4 1 4 1 3 2

3

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with several triplet markings (indicated by a '3' over the notes) and a final measure with a double bar line and repeat dots. The lower staff begins with a bass clef and contains a bass line with a long slur covering several measures, followed by a triplet and a measure marked 'm.d.' (more dolce). The second system also consists of two staves. The upper staff continues the melodic line with triplets and a final measure with a double bar line and repeat dots. The lower staff contains a complex bass line with many triplets and individual notes, with fingerings (1-5) indicated below the notes.



76

*mf*

80

*mf*

86

*mf*

91

*f*

*m.s.*

96

*m.d.*

*il basso marcato*

*il basso marcato*

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland

104

Rea \*

107

*meno forte*

m.d. m.s.

111

*f deciso*

m.d.

Rea \*

115

118

m.s.

m.d. *cresc.*

*ff*

THIS PREVIEW  
IS IN LOW RESOLUTION  
**For promotional  
use only**  
Music Finland

Measures 124-126 of the musical score. The treble clef staff contains complex rhythmic patterns with many triplets and sixteenth notes. The bass clef staff provides a steady accompaniment with eighth and sixteenth notes. Measure 126 ends with a double bar line and a fermata over the final note.

Measures 127-129 of the musical score. Measure 127 begins with a bass clef staff marked *sempre ff* and a treble clef staff with a triplet. Measure 128 continues with *fff* dynamics and triplets. Measure 129 features a *pesante* marking and a long, sustained note in the bass clef staff. The section concludes with a double bar line and a fermata.

Measures 130-133 of the musical score. Measure 130 starts with a treble clef staff and a bass clef staff. Measure 131 has a *mp* marking. Measures 132 and 133 consist of sustained chords in both staves, with a double bar line and a fermata at the end.

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland

# 5. TRIAMONIA

Arto Koskinen

Canon

Serioso ♩ = 63

*mp legato*

Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \*

4

7

Rea \* Rea \* Rea \* Rea \* Rea \*

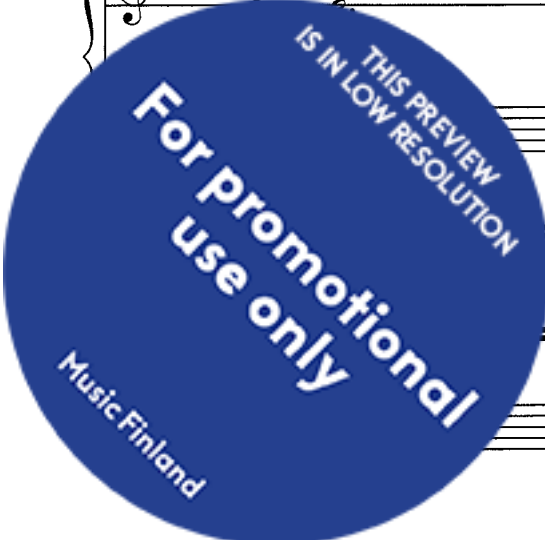
11

3-5

15

Rea \* Rea \* Rea \* Rea \* Rea \* Rea \*

Rea \*



21

m.s. m.d.

3 3 3 3

3 3 m.s. 3

24

m.d.

3 3

5 1

*f*

3 1

Reo. Reo \*

28

*meno forte*

\* Reo. \* Reo. \*

31

3 3

3 3 1 3 m.s.

2

*risoluto più forte*

*maestoso*

m.s. 3 m.d.

Reo. Reo.

34

3

3 3

3 3

Reo.

3 3

3 3

Reo. \* Reo. \* Reo.

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland

## Fughetta

**Deciso** ♩ = 92

41

1 2 5 3 1

m.d.

mp

5 2 1

m.s.

m.s. m.d.

*p* una corda

Deciso ♩ = 92

mf

3 3 3

tre corde

[illegible][illegible]

A musical score for the song "The Rose Tree". The score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is indicated as "Moderato". The music features a melody with many eighth notes and triplets, and a piano accompaniment with chords and moving bass lines. A large blue circular watermark is overlaid on the left side of the page, containing the text "For preview only" and "THIS PREVIEW IS IN LOW RESOLUTION". The page number "55" is visible in the top left corner.

64 **Interlude**

*mp*

5 - 4

\* Ped \*

Ped \*

1 Ped \*

\* Ped \*

Ped

69

*p*

*mp*

\*

74

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

m.s.

mf

Handwritten signature

The musical score is for 'The Rose Tree' in 2/4 time. It features a treble and bass staff. The melody is in the treble staff, starting with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The score includes dynamic markings 'mf' and 'm.s.' (mezzo-soprano). A handwritten signature is visible at the bottom right.



78

*Ped.*

82

*f* *mp* *m.d.* *Ped. sempre*

86

*8va* *Meno mosso loco = 69* *mp una corda* *(Ped. sempre)*

90

*tre corde*

94

*mf* *m.d.* *m.s.*



## Finale

98 *m.d.* *pesante* *f* *molto risoluto*

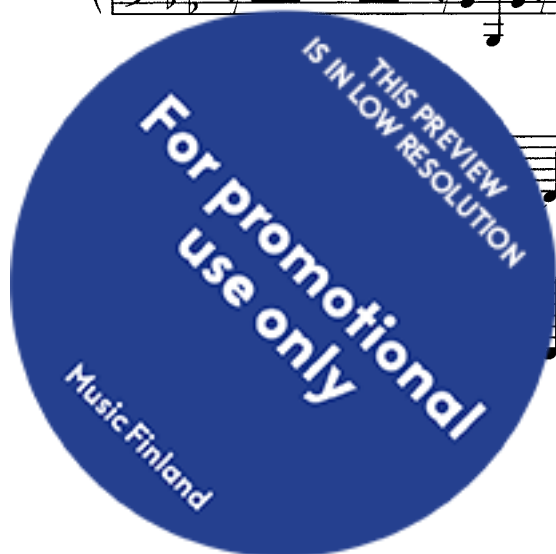
*Ped. sempre*

101

103

105

107 *ff*



111

*Ped.* \* *Ped.* \* *Ped.*

113

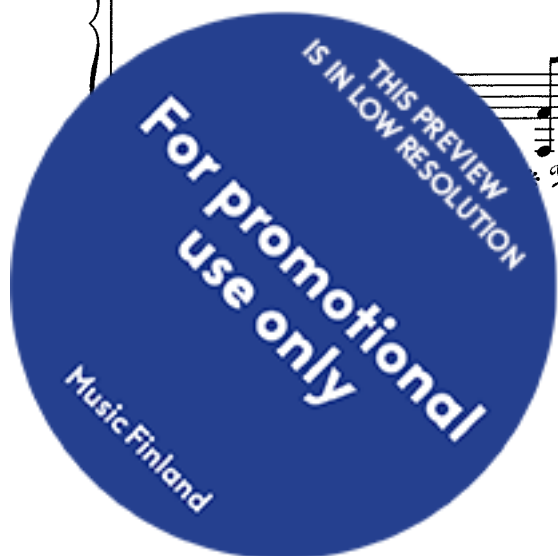
\* *Ped. sempre*

115

117

119

*Ped.* \* *Ped.* \* *Ped.* *Sra*



121 *15<sup>ma</sup>* *8<sup>va</sup>* loco

*fff*

\* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped. sempre*

123 *poco diminuendo* *f*

\* *Ped.*

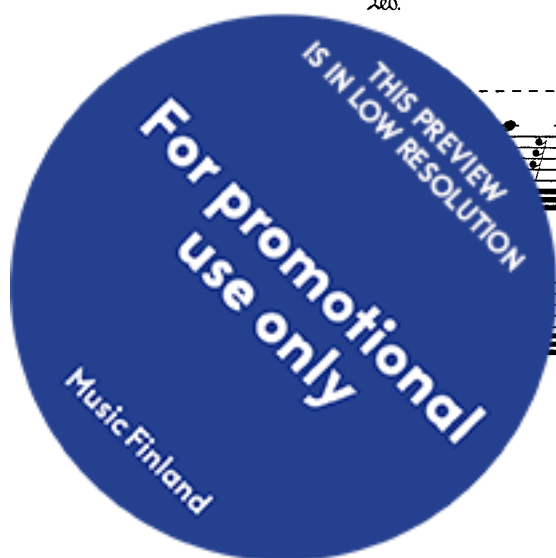
125 *ff*

\* *Ped.* \* *Ped.* \* *Ped.* \*

127 *Ped.* \* *Ped.* \* *Ped.* \*

loco *mp*

\* *Ped.* \* *Ped.*



# 6. FANTASIA IN YAMAN

for ELK

Arto Koskinen

*Dolce cantabile*  $\text{♩} = 60-72$

*mp molto legato*

*Rea* \* *Rea*

\*

*Rea* \* *Rea*

\*

*Rea* \*

9

3

15

3

*Rea*

25

\*

33

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland

41

*mf* 5

m.d.

m.s.

m.d.

49

m.s.

3

3

3

57

67

75

3

3

3

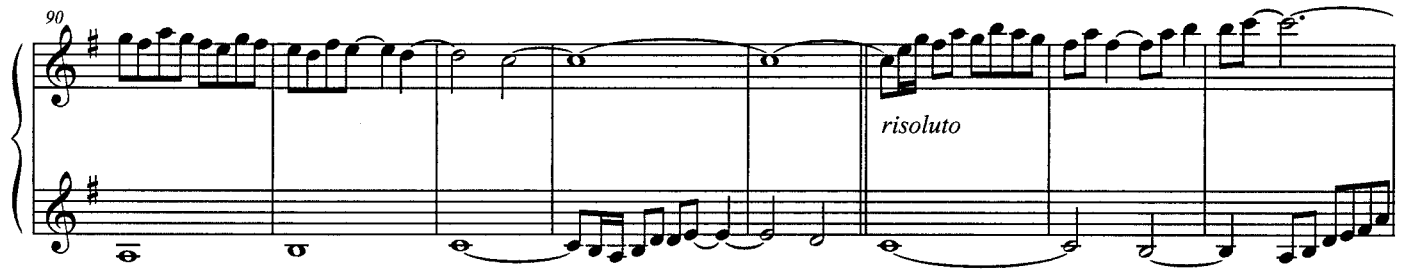
THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland

90

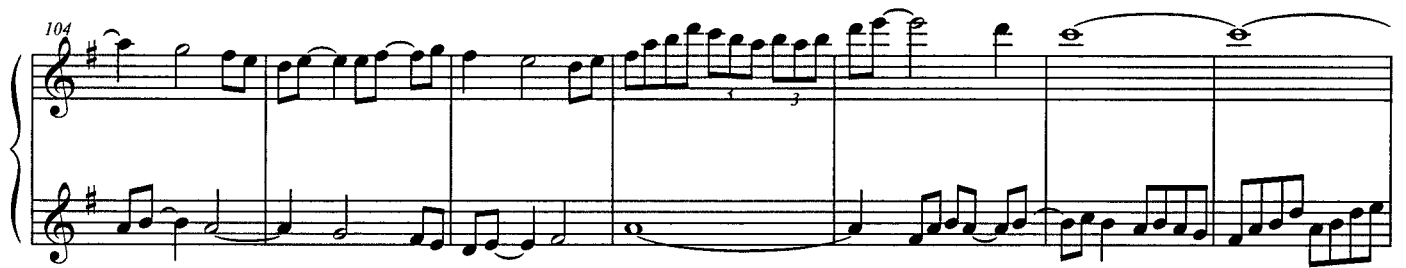
*risoluto*



98

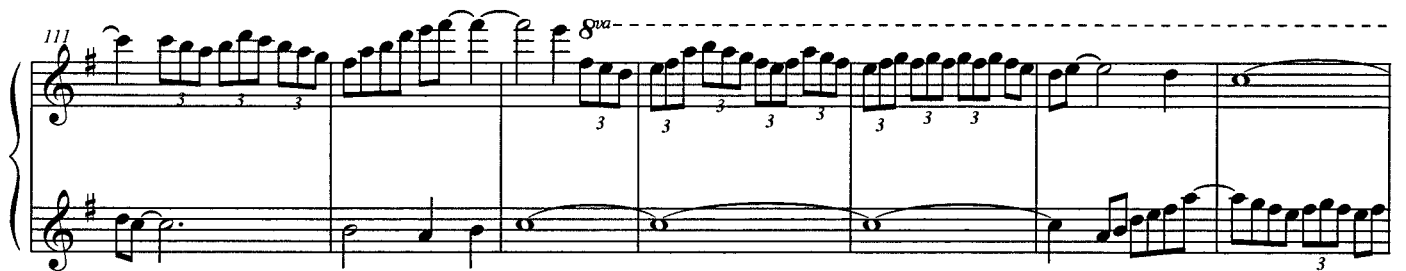


104



111

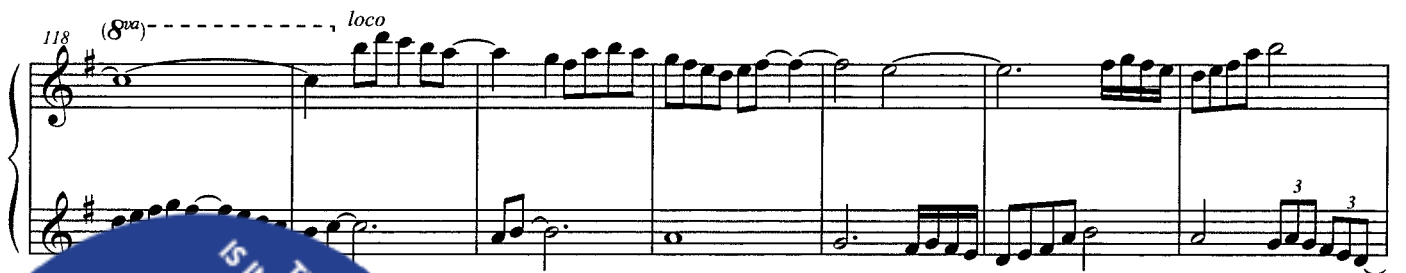
8<sup>va</sup>



118

(8<sup>va</sup>)

*loco*



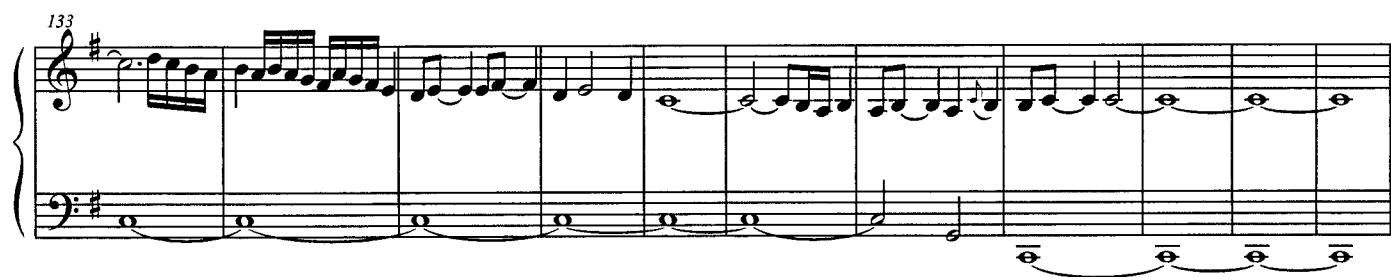
THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland



133



144

3 m.d.

m.s.



150



159

4

3

3

1 m.s.



165

3

2

3

3

3 - 1

2

Rea \*



172

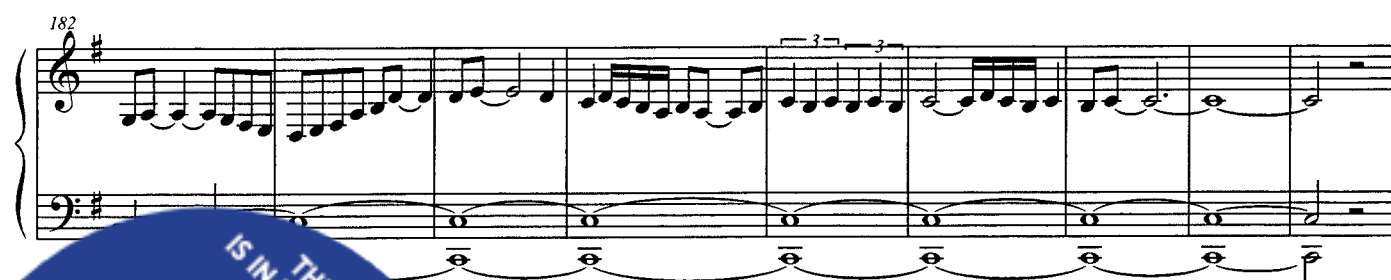
p



182

3

3



168

Ice

Rea \*

\*

Rea \*

\*

Rea \*

\*



196



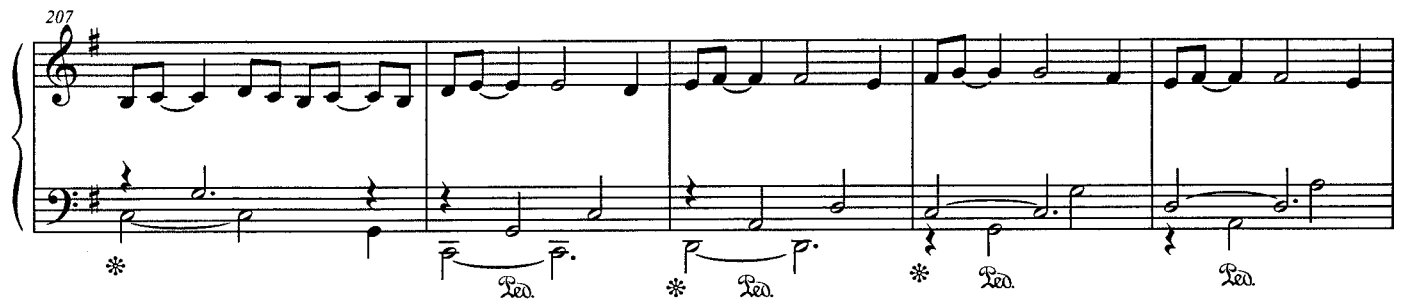
Rea \* Rea \* Rea \*

202



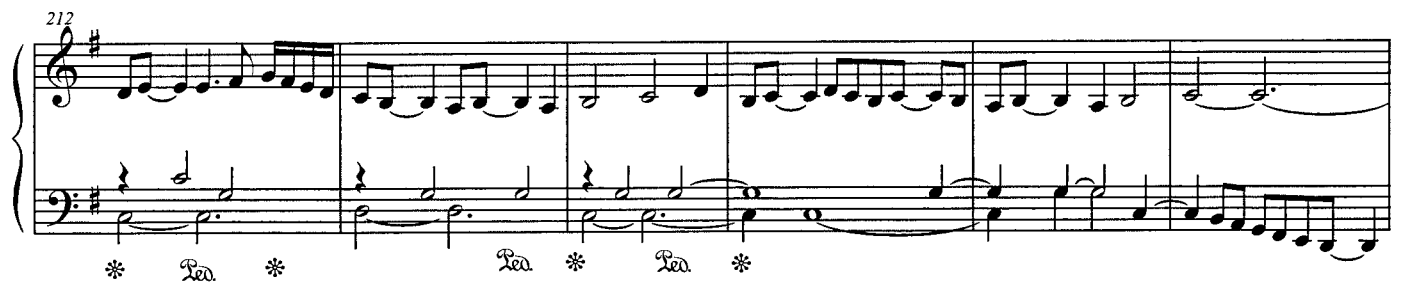
Rea \* Rea \* Rea

207



\* Rea \* Rea \* Rea

212

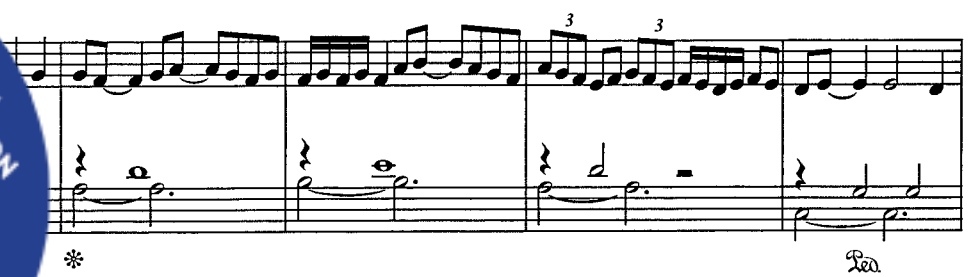


\* Rea \* Rea \* Rea \*

218



\* Rea



\* Rea



231

*Ped. sempre*

237

*Ped. sempre*

243

*Ped. sempre*

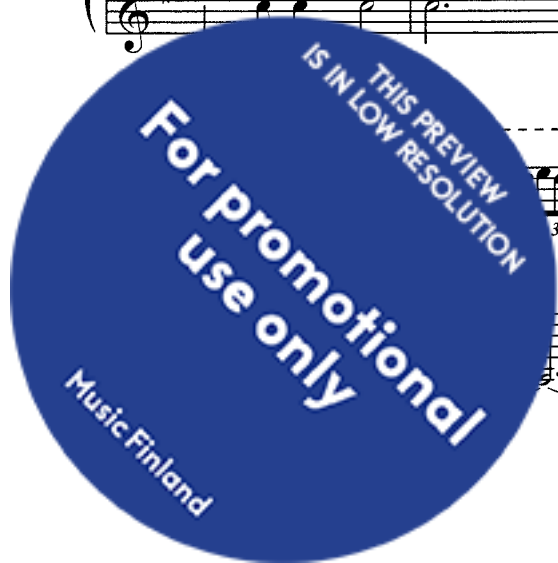
248

*Ped. sempre*

254

*più forte*

*Ped. sempre*





Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line and a bass line. The melody begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the melody, and the second staff contains the bass line. The melody is marked with a forte *f* dynamic. The bass line is marked with a piano *p* dynamic. The score includes a repeat sign and a double bar line. The lyrics "The Rose Tree" are written below the bass line.

300

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

305

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. sempre

311

316

crescendo *ff*

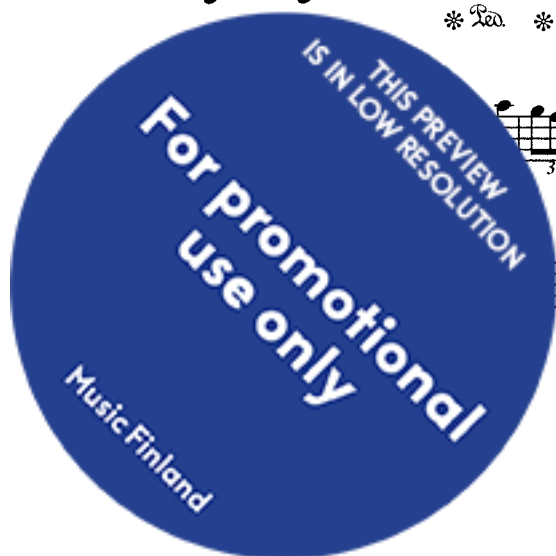
\* Ped. Ped. \* Ped.

320

\* Ped. \* Ped. \* Ped. \* Ped.

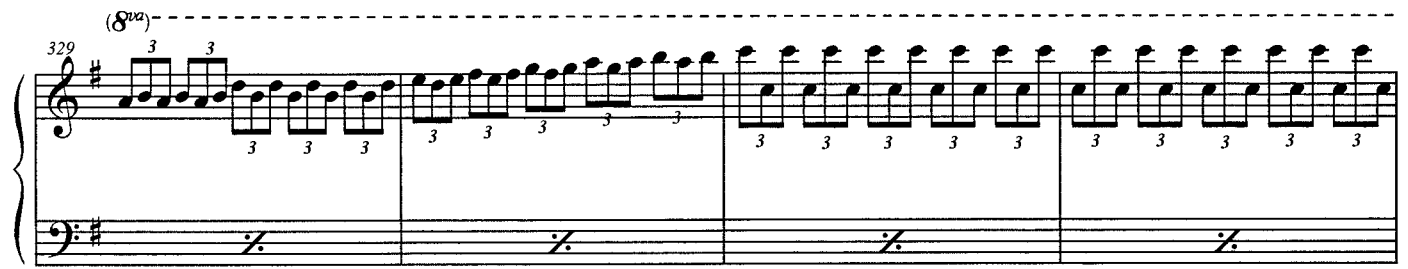
8va

\* Ped. sempre



(8va)-----

329



(8va)-----

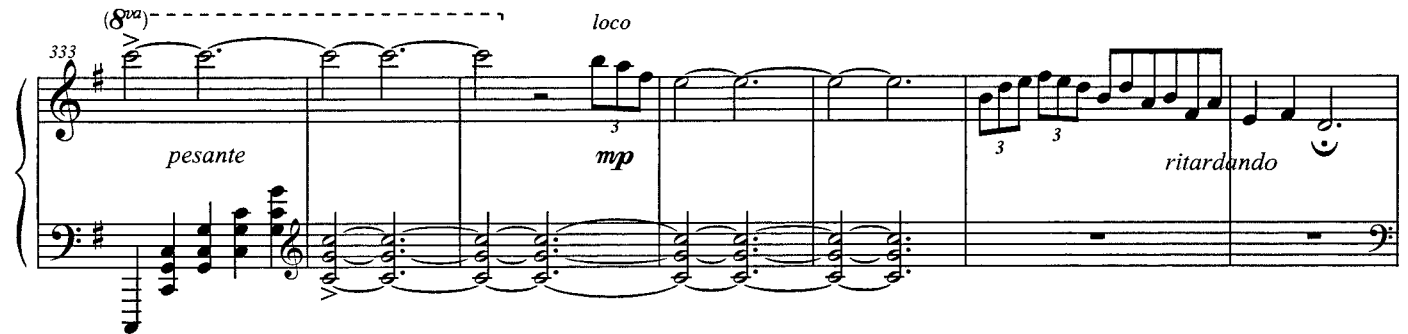
333

*pesante*

*loco*

*mp*

*ritardando*



340

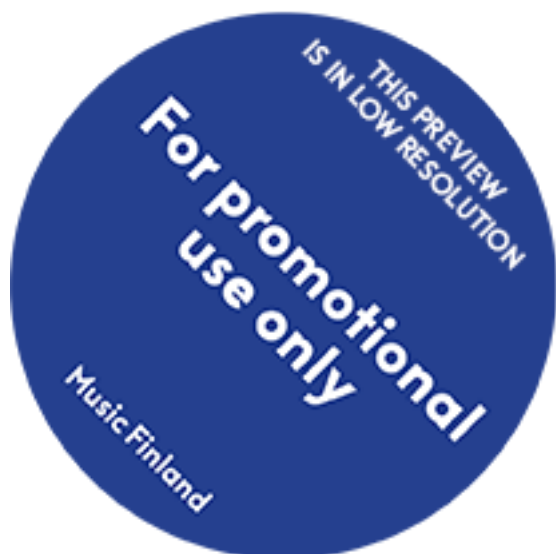
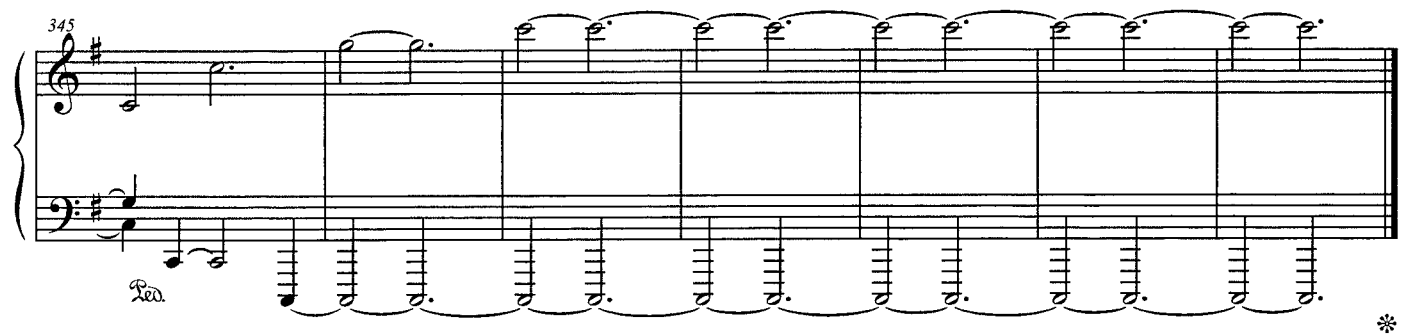
*tranquillo*

*Leg.*



345

*Leg.*



# 7. FUGA SERIA

Arto Koskinen

Prelude : Serioso

♩ = 56

*p* una corda  
legato sempre

5

1. 2. 3.

tre corde *mp*

9

*mf*

13

m.s.

u.c.

*p* calmato

intimo  
t.c.

18

*mp*

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland

25

3

2 1 2

5 - 1

*una corda*

5 2 1

**Fugue** ♩ = 112

30

*tre corde legato sempre*

1 2 4 - 1

3 m.s.

34

3

m.d.

m.s.

37

m.d.

3 - 1

2 1

m.d.

3 m.s.

41

5 4 3

1 2 - 1

m.s.

*mf*

4 1

2 2

3 - 5



47

50

53

56

59

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland

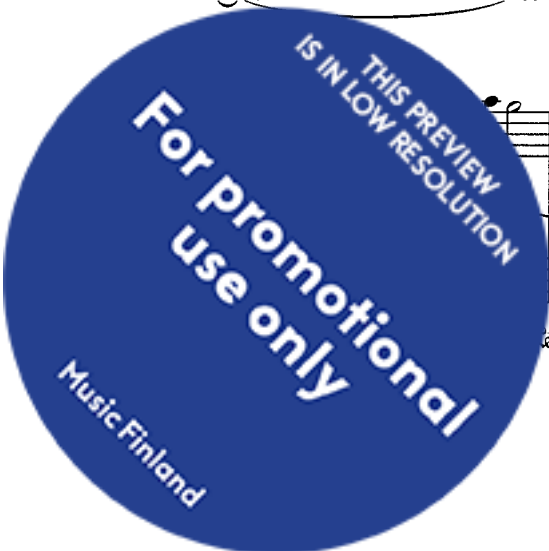
63 *mp* m.s. m.d. m.s.

67 u.c. t.c. *cresc.* 1 2 3 *dim.* 2 3

72 m.s. m.s.

77

*maestoso ma intimo*



87

96

104

113

120

*poco più mosso*

*poco più mosso*

*f*

1 2 4 1

1-5

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

132 *una corda* *p* **Allegro risoluto**  $\bullet = 216$  *tre corde* *f* \*

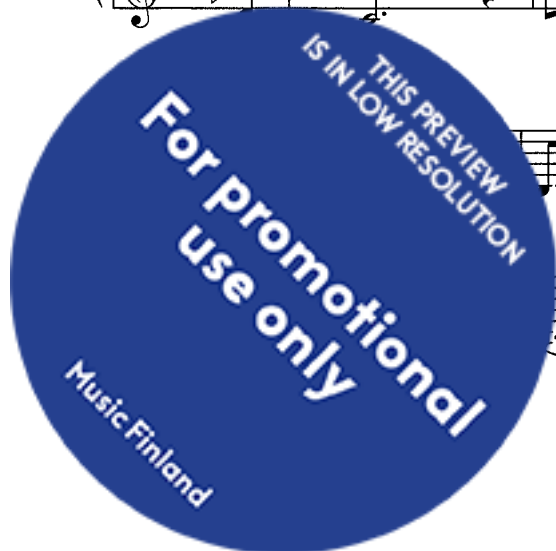
138 *mf*

142 *mf* 5 1 *Leg.* \*

146 *m.s.*

150 2 4 3 2 3

*m.s.* 1-5



158

Rea \* Rea \*

162

m.s. Rea \*

166

5-1

170

Rea \*

174

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland

182

Ped. \*

186

Ped. \*

190

Ped. \*

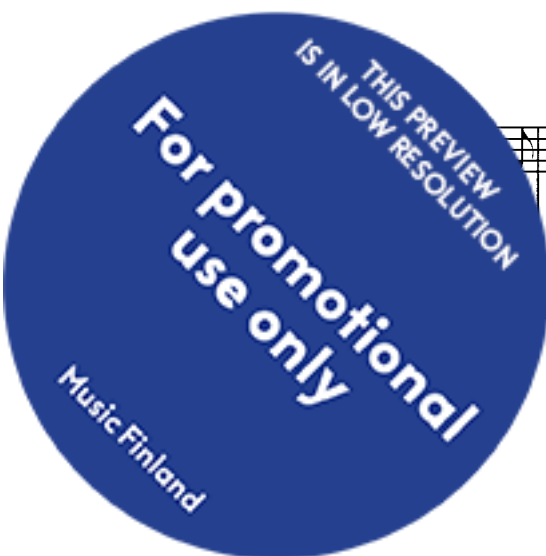
194

Ped. \*

198

Ped. \*

Ped. \*



206

Ped. \*

210

Ped. \* Ped.

214

\* Ped. \* Ped. \*

219

Ped. \* Ped. \* Ped. \*

223

\* Ped.

Ped. \* Ped. sempre

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland

233



237

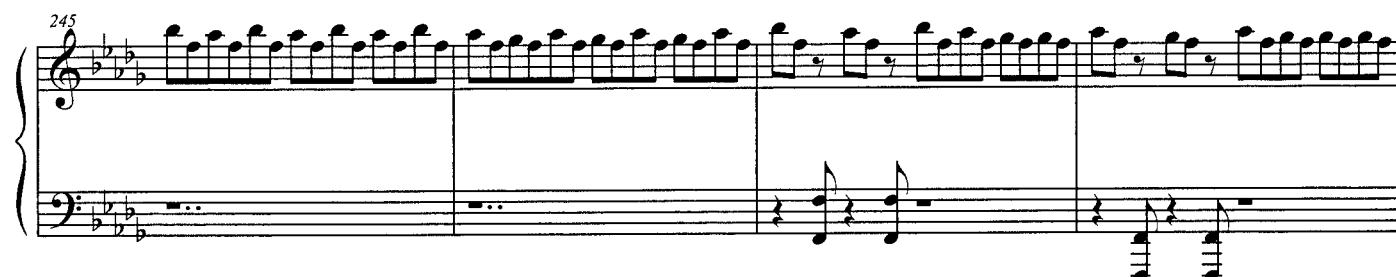


241

*mp*



245



249



THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland

258

*ff*

\*Ped

263

\*Ped

Ped

\*Ped

\*

268

\*Ped

\*Ped

272

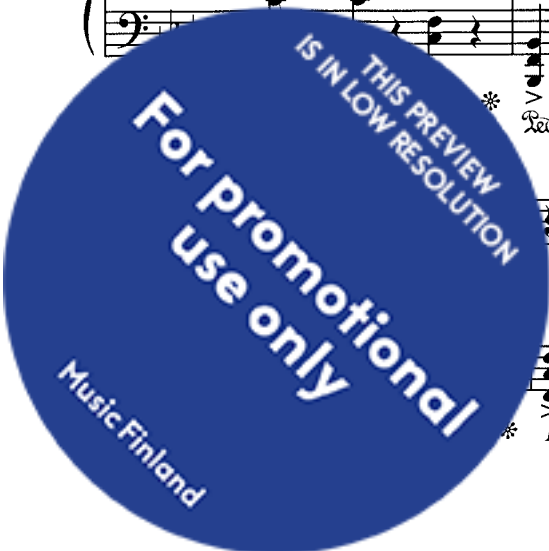
\*Ped

\*Ped

276

\*Ped

\* Ped. sempre



284

*mf*

8va



288

(8va)

*poco a*



293

*poco cre - scen - do ff*



298

(8va)



303



8va

*diminuendo*

