

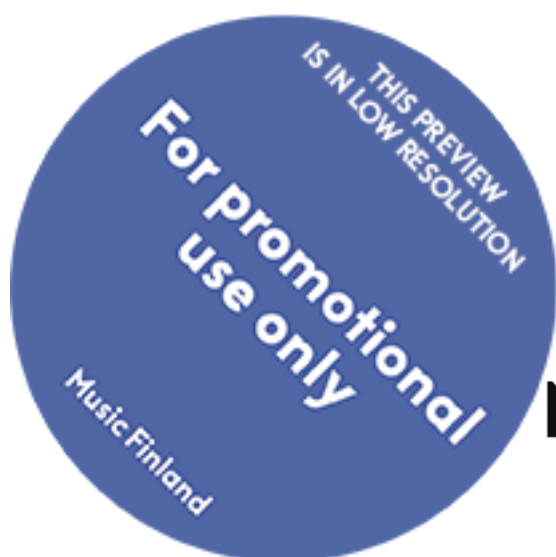
Ilari Laakso

Viaggio strano

Strange Voyage

Suite per guitarra e clarinetto B/clarinetto bassa

2014



Music Finland

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Music Finland

Ilari Laakso

VIAGGIO STRANO

Strange Voyage

Suite per guitarra e clarinetto B/clarinetto bassa



VIAGGIO STRANO

Strange voyage

- I Conversazione (Discussion)
- II Orologio misterioso (Mysterious Clock)
- III Paesaggio grigio (Gray Landscape)
- IV Paesaggio rosso (Red Landscape)
- V Corale (Choral)
- VI Ballo strano (Odd Dance)

durata 20' 30''



Conversazione

Discussion

Ilari Laakso
2014

$\text{♩} = 92$

Clarinet in B $\flat$

Guitar

distanza (x)

pp *mp*

f

2 *2*

2 *2*

x = Clarinet player plays behind the stage and walks slowly to his/her place between bars 20-40.

11

Cl.

Gtr.

mf

p

f

echo

subito p

2 *2* *2* *2*

20

Cl.

Gtr.

normal position

subito mf

tr

pp

subito f

pp

2 *2* *2* *2*

32

Cl.

Gtr.

tr

f

pp

ff

2 *2*

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44 *rit.* $\text{♩} = 85$

Cl. *p* *pp* *p*

Gtr. *mp* *p* *pp*

Measures 44-51. Clarinet (Cl.) and Guitar (Gtr.) parts. Measure 44 starts with a triplet of eighth notes in Cl. and Gtr., marked *p*. Measure 45 has a triplet of eighth notes in Cl. and Gtr., marked *mp*. Measure 46 has a triplet of eighth notes in Cl. and Gtr., marked *p*. Measure 47 has a triplet of eighth notes in Cl. and Gtr., marked *pp*. Measure 48 has a triplet of eighth notes in Cl. and Gtr., marked *p*. Measure 49 has a triplet of eighth notes in Cl. and Gtr., marked *pp*. Measure 50 has a triplet of eighth notes in Cl. and Gtr., marked *p*. Measure 51 has a triplet of eighth notes in Cl. and Gtr., marked *pp*.

52 $\text{♩} = 104$ **Energico**

Cl.

Gtr. *ff* 5

Measures 52-57. Clarinet (Cl.) and Guitar (Gtr.) parts. Measure 52 starts with a triplet of eighth notes in Cl. and Gtr., marked *ff*. Measure 53 has a triplet of eighth notes in Cl. and Gtr., marked *ff*. Measure 54 has a triplet of eighth notes in Cl. and Gtr., marked *ff*. Measure 55 has a triplet of eighth notes in Cl. and Gtr., marked *ff*. Measure 56 has a triplet of eighth notes in Cl. and Gtr., marked *ff*. Measure 57 has a triplet of eighth notes in Cl. and Gtr., marked *ff*.

58 *staccato meccanico*

Cl. *mp*

Gtr. *f* 5

Measures 58-62. Clarinet (Cl.) and Guitar (Gtr.) parts. Measure 58 starts with a triplet of eighth notes in Cl. and Gtr., marked *mp*. Measure 59 has a triplet of eighth notes in Cl. and Gtr., marked *mp*. Measure 60 has a triplet of eighth notes in Cl. and Gtr., marked *mp*. Measure 61 has a triplet of eighth notes in Cl. and Gtr., marked *mp*. Measure 62 has a triplet of eighth notes in Cl. and Gtr., marked *mp*.

63

Cl. *mf*

Gtr. *mp* *pizzicato meccanico*

Measures 63-69. Clarinet (Cl.) and Guitar (Gtr.) parts. Measure 63 starts with a triplet of eighth notes in Cl. and Gtr., marked *mf*. Measure 64 has a triplet of eighth notes in Cl. and Gtr., marked *mf*. Measure 65 has a triplet of eighth notes in Cl. and Gtr., marked *mf*. Measure 66 has a triplet of eighth notes in Cl. and Gtr., marked *mf*. Measure 67 has a triplet of eighth notes in Cl. and Gtr., marked *mf*. Measure 68 has a triplet of eighth notes in Cl. and Gtr., marked *mf*. Measure 69 has a triplet of eighth notes in Cl. and Gtr., marked *mf*.

70

Cl. *mf*

Gtr. *f* *pizzicato meccanico* *mp*

Measures 70-74. Clarinet (Cl.) and Guitar (Gtr.) parts. Measure 70 starts with a triplet of eighth notes in Cl. and Gtr., marked *mf*. Measure 71 has a triplet of eighth notes in Cl. and Gtr., marked *mf*. Measure 72 has a triplet of eighth notes in Cl. and Gtr., marked *mf*. Measure 73 has a triplet of eighth notes in Cl. and Gtr., marked *mf*. Measure 74 has a triplet of eighth notes in Cl. and Gtr., marked *mf*.



76

Cl. *f*

Gtr. *ff*

5

5

80

Cl. *mf*

Gtr. *mp* pizzicato meccanico

86

Cl.

Gtr.

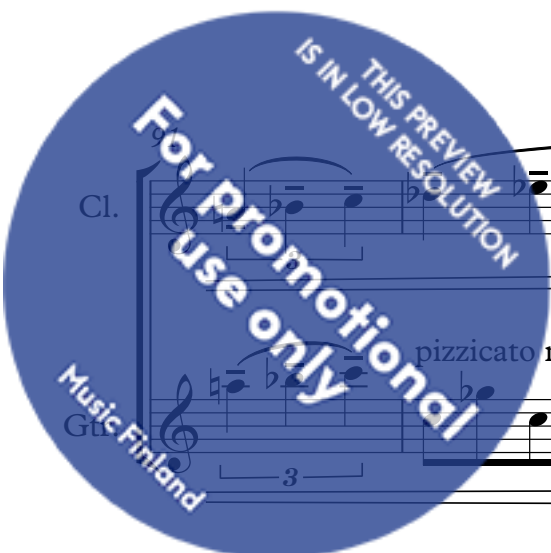
3

3

Cl. *ff*

Gtr. *fff* pizzicato meccanico

3



Orologio misterioso

Mysterious Clock

Ilari Laakso

2014

♩ = 60 **Tempo molto meccanico**

Guitar *p* pizzicato *mf* ordinario

Bass Clarinet in B $\flat$ *p* semplice

8^{va}

Gtr. *p* pizzicato

B. Cl.

4

6 5 6

8^{va}

Gtr.

B. Cl.

8 (8)

8 9 4

Gtr. *mf* ordinario *p* pizzicato

B. Cl.

11

6 7

8^{va}

Gtr.

B. Cl.

15 (8)

5 4 9



18 (8) -----

Gtr. $\frac{9}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

B. Cl. $\frac{9}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

mf ordinario

p

21 $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Gtr. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

B. Cl. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

p pizzicato

8^{va}-----

25 (8) -----

Gtr. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

B. Cl. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

ppp

ppp

attacca Paesaggio grigio

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Paesaggio grigio

Gray Landscape

Ilari Laakso
2014

♩ = 44

Misterioso

Bass Clarinet
in Bb

Guitar

Measures 1-3 of the score. The Bass Clarinet part starts with a dotted quarter note, followed by a half note, and then a quarter note. The Guitar part has a whole rest in measure 1, a half note in measure 2, and a whole rest in measure 3. Dynamics include *pp*, *mp*, *ppp*, *gliss.*, and *mp*. There are also accents and glissando markings.

♩ = 60

B. Cl.

Gtr.

Measures 4-7 of the score. The Bass Clarinet part continues with a half note, a quarter note, and a half note. The Guitar part has a whole rest in measure 4, a half note in measure 5, and a whole rest in measure 6. Dynamics include *ppp*, *pp*, and *mp*. There are also glissando markings.

♩ = 44

♩ = 60

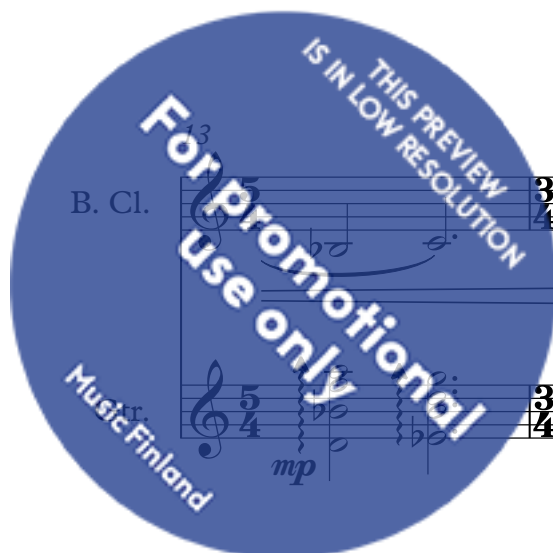
B. Cl.

Gtr.

Measures 8-11 of the score. The Bass Clarinet part continues with a half note, a quarter note, and a half note. The Guitar part has a whole rest in measure 8, a half note in measure 9, and a whole rest in measure 10. Dynamics include *p*, *mp*, and *mf*. There are also glissando markings.

B. Cl.

Measures 12-15 of the score. The Bass Clarinet part continues with a half note, a quarter note, and a half note. The Guitar part has a whole rest in measure 12, a half note in measure 13, and a whole rest in measure 14. Dynamics include *mf* and *mp*. There are also glissando markings.



18 $\text{♩} = 44$

B. Cl. *gliss.* *gliss.* *pp* *p* *mf* *ppp*

Gtr. *p* *pp*

22 $\text{♩} = 60$ *poco accel.*

B. Cl. *gliss.* *gliss.* *ppp* *mp* *ppp* *p*

Gtr. *p*

26

B. Cl. *f*

Gtr. *campanella* *p* *f*

30 $\text{♩} = 152$ *f* *giocoso*

B. Cl. 3 3

Gtr. *f* 3

35 3 3

B. Cl. 3 3

Gtr. 3 3



39

B. Cl.

Gtr.

Measures 39-42. B. Cl. and Gtr. parts. Measure 39: B. Cl. has a triplet of eighth notes, Gtr. has a triplet of eighth notes. Measure 40: B. Cl. has a quarter rest, Gtr. has a quarter rest. Measure 41: B. Cl. has a triplet of eighth notes, Gtr. has a triplet of eighth notes. Measure 42: B. Cl. has a quintuplet of eighth notes, Gtr. has a quintuplet of eighth notes.

43

B. Cl.

Gtr.

Measures 43-46. B. Cl. and Gtr. parts. Measure 43: B. Cl. has a quintuplet of eighth notes, Gtr. has a quintuplet of eighth notes. Measure 44: B. Cl. has a quintuplet of eighth notes, Gtr. has a quintuplet of eighth notes. Measure 45: B. Cl. has a quintuplet of eighth notes, Gtr. has a quintuplet of eighth notes. Measure 46: B. Cl. has a quarter rest, Gtr. has a quarter rest.

47

B. Cl.

Gtr.

Measures 47-51. B. Cl. and Gtr. parts. Measure 47: B. Cl. has a quarter note, Gtr. has a quarter note. Measure 48: B. Cl. has a quarter note, Gtr. has a quarter note. Measure 49: B. Cl. has a quarter note, Gtr. has a quarter note. Measure 50: B. Cl. has a quarter note, Gtr. has a quarter note. Measure 51: B. Cl. has a quarter note, Gtr. has a quarter note.

52

B. Cl.

Gtr.

Measures 52-55. B. Cl. and Gtr. parts. Measure 52: B. Cl. has a quarter note, Gtr. has a quarter note. Measure 53: B. Cl. has a quarter note, Gtr. has a quarter note. Measure 54: B. Cl. has a quarter note, Gtr. has a quarter note. Measure 55: B. Cl. has a quarter note, Gtr. has a quarter note.

56

B. Cl.

Gtr.

Measures 56-60. B. Cl. and Gtr. parts. Measure 56: B. Cl. has a quarter note, Gtr. has a quarter note. Measure 57: B. Cl. has a quarter note, Gtr. has a quarter note. Measure 58: B. Cl. has a quarter note, Gtr. has a quarter note. Measure 59: B. Cl. has a quarter note, Gtr. has a quarter note. Measure 60: B. Cl. has a quarter note, Gtr. has a quarter note.

B. Cl.

Gtr.

Measures 61-65. B. Cl. and Gtr. parts. Measure 61: B. Cl. has a quarter note, Gtr. has a quarter note. Measure 62: B. Cl. has a quarter note, Gtr. has a quarter note. Measure 63: B. Cl. has a quarter note, Gtr. has a quarter note. Measure 64: B. Cl. has a quarter note, Gtr. has a quarter note. Measure 65: B. Cl. has a quarter note, Gtr. has a quarter note.

66

B. Cl.

mp *mf* *f* *ff*

Gtr.

f *ff* 8va

70 **rit.**

B. Cl.

Gtr.

ff

p

3

sul ponte

75 - - - - - ♩ = 112 **meno mosso** slap tongue

B. Cl.

Gtr.

pp *f* *ff*

80

B. Cl.

Gtr.

ff

f

5

5

5

B. Cl.

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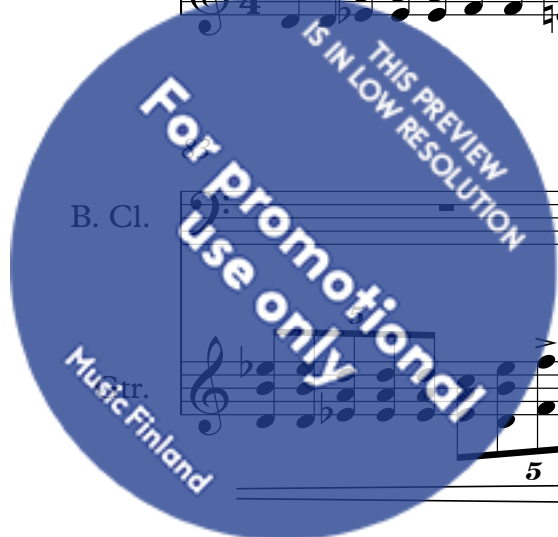
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NEW SOLUTION

knock by thumb

ff

5/4



86

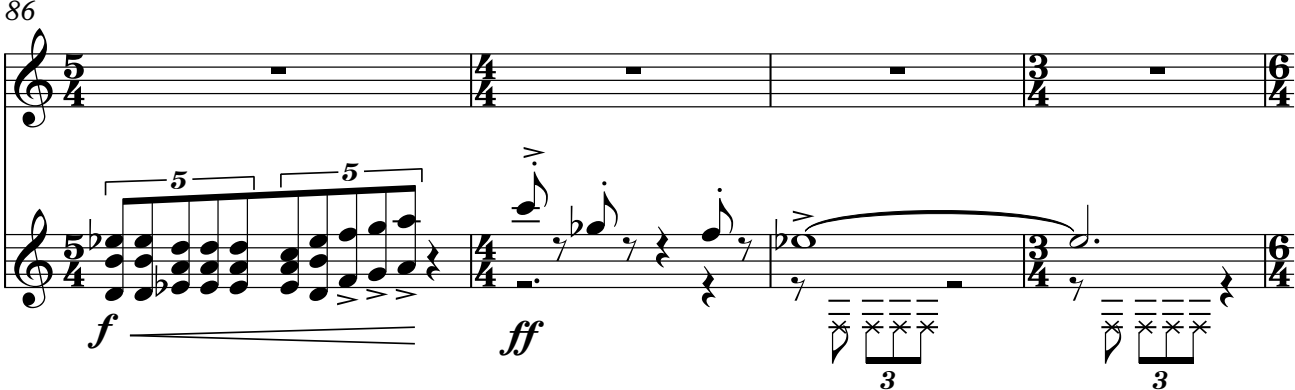
B. Cl.

Gtr.

f *ff*

5 5

3 3



90 **rit.**

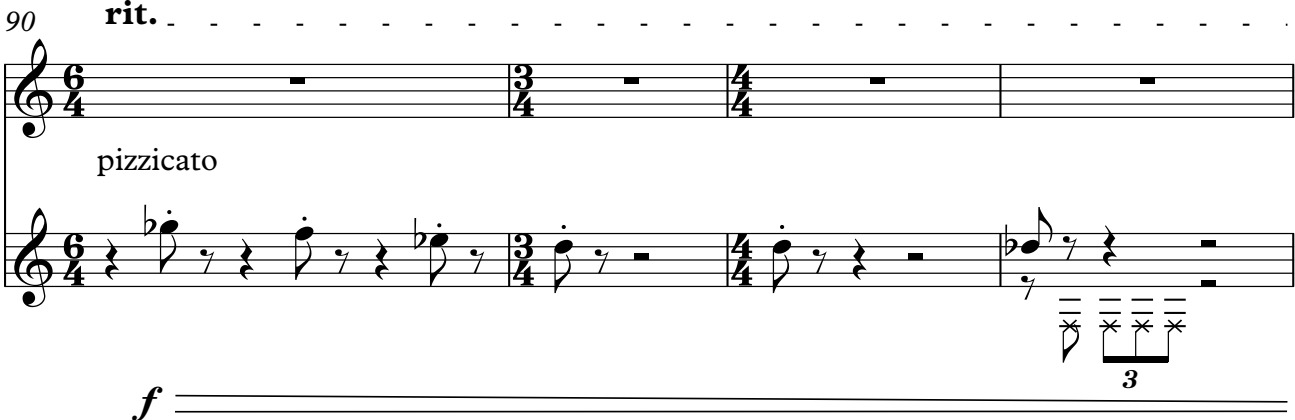
B. Cl.

Gtr.

pizzicato

f

3



94 $\text{♩} = 60$ **tutti due liberi**

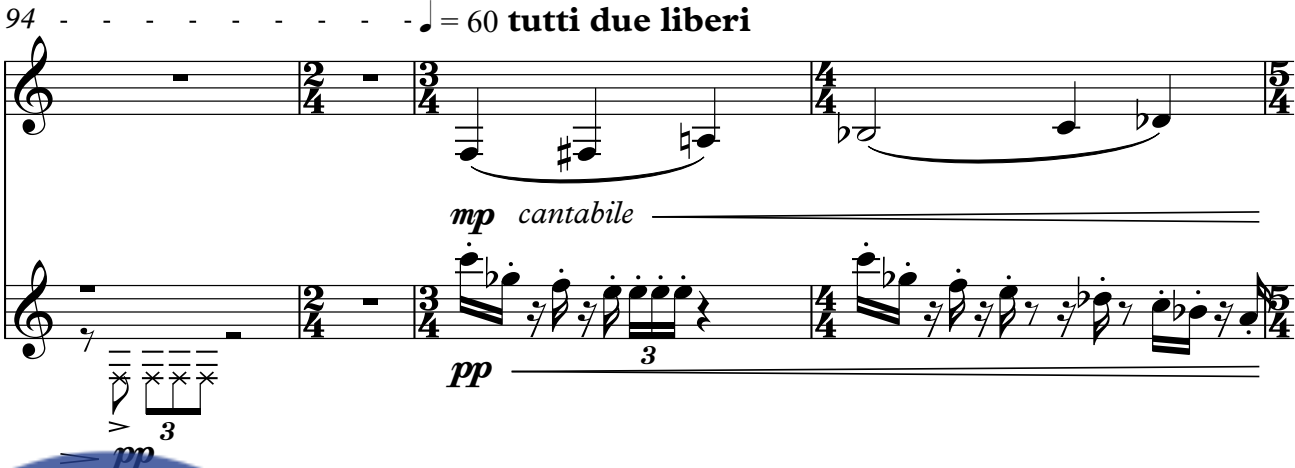
B. Cl.

Gtr.

mp cantabile

pp

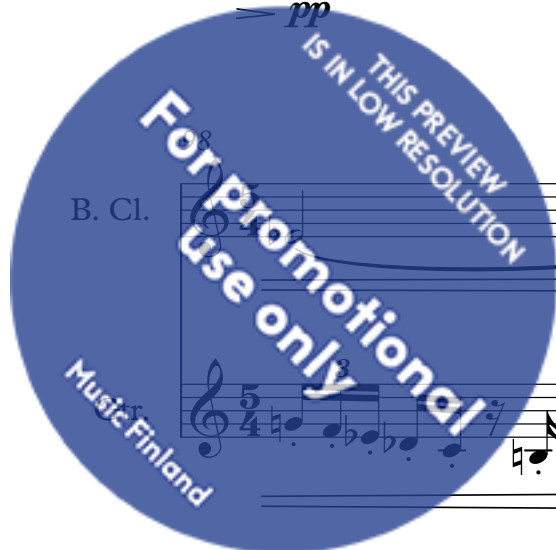
3



B. Cl.

f *mf*

3 3 3



100

B. Cl. *f*

Gtr. *f* *tenuto* *p*

104

B. Cl. *mp*

Gtr. *p* *mf*

107

B. Cl. $\text{♩} = 44$ *p* *pp* *mp* *ppp*

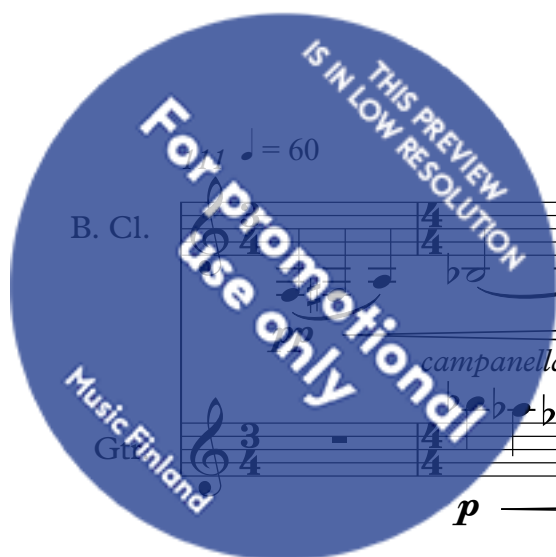
Gtr. *p*

111

B. Cl. $\text{♩} = 60$ *mf* *f*

Gtr. *p* *mf* *ff*

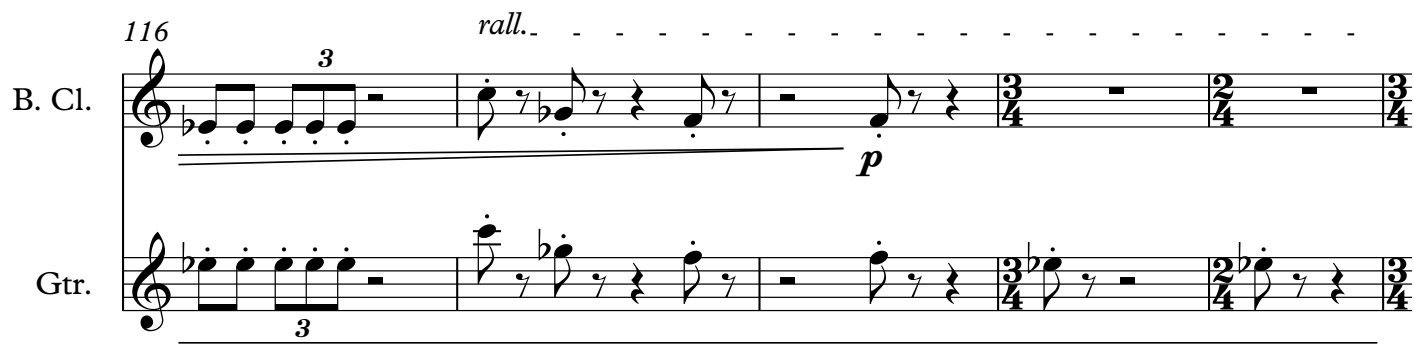
campanella



116 *rall.*

B. Cl. *p*

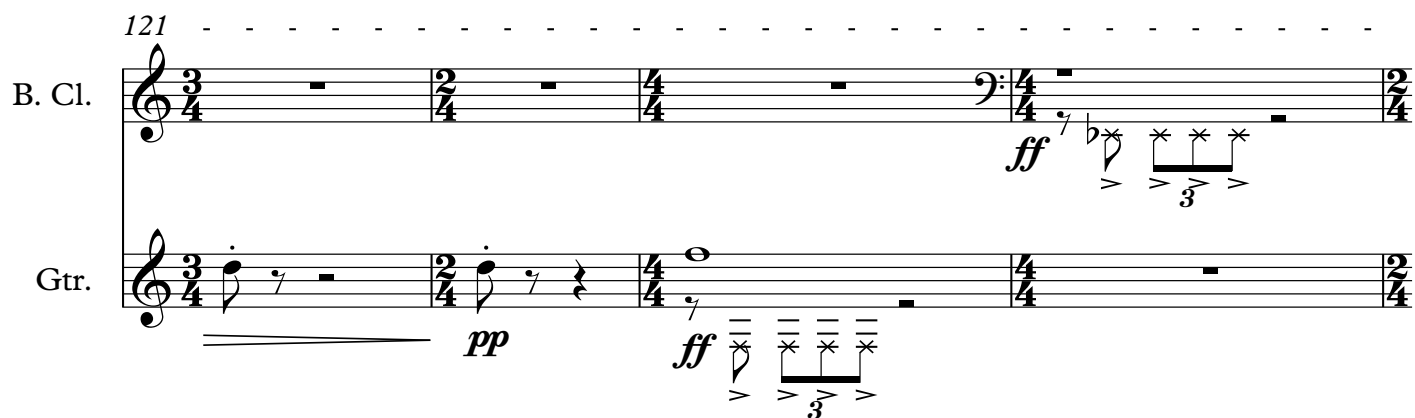
Gtr. *p*



121

B. Cl. *ff*

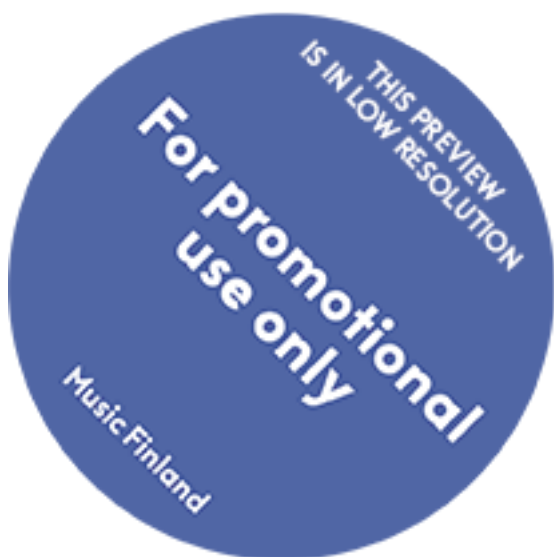
Gtr. *pp* *ff*



125 *♩ = 152*

B. Cl. *f* *ppp*

Gtr. *f* *ff*



Paesaggio rosso

Red Landscape

Ilari Laakso
2014

♩ = 116 *Leggiero con rubato*

Clarinet in B $\flat$

Guitar

p *mf* *p* *f*

mp *f*

Cl.

Gtr.

p *f* *p* *f*

mp *p* *mp* *f*

Cl.

Gtr.

pp *mf*

p *mf*

echo *echo*

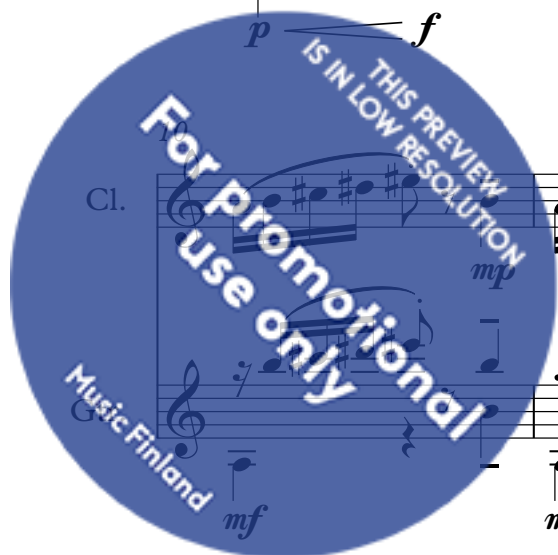
Cl.

Gtr.

mp *pp* *mf*

mp *p*

echo *quasi bagatella*



14

Cl.

Gtr.

mf *p* *mf* *mp* *mf*

22

Cl.

Gtr.

p *mf*

29

Cl.

Gtr.

tr

34

Cl.

Gtr.

f *mf* *mf*

molto rall.

pp *p*

3

3

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47 $\text{♩} = 80$ tutti liberi

Cl. *ff* *pp* *tr*

Gtr. *ff* *gliss.* *ff*

53 *tr* *p* *mf* *tr*

Cl. *p* *mf*

Gtr. *staccato* *mf* *gliss.* *ff* *staccato* *mf* *3*

58 *(tr)* *tr* *ff* *gliss.* *f* *3* *ff* *gliss.* *p* *tr*

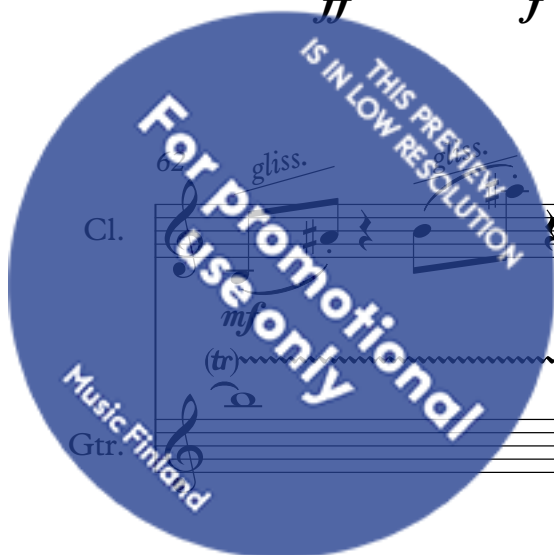
Cl. *(tr)*

Gtr. *ff* *f* *3* *ff* *p*

63 $\text{♩} = 120$ *tr* *mp* *3* *f* *quasi insano* *3*

Cl. *gliss.* *mp* *f*

Gtr. *(tr)* *f* *3* *f*



66

Cl. *p*

Gtr. *mf*

70

Cl. *ff* *mf*

Gtr. *f*

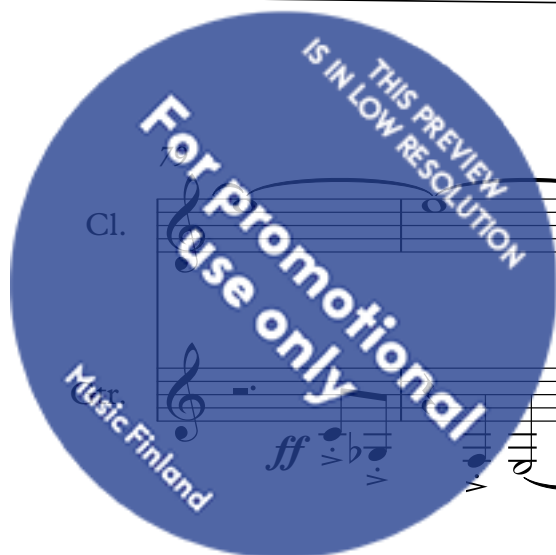
74

Cl. *ff* *f*

Gtr. *ff*

♩ = 120 Il tempo

Cl. *mf* *mp*



84

Cl.

p *f* *pp* *mf*

Gtr.

f *mf*

87

Cl.

p *f* *p*

Gtr.

p *staccato*

90

Cl.

pp *ff*

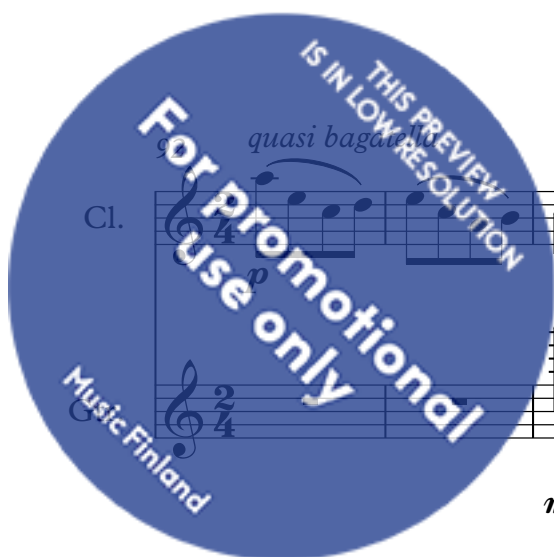
Gtr.

p *ff*

92

Cl.

mf *p*



100

Cl. *echo* *pp* *mf*

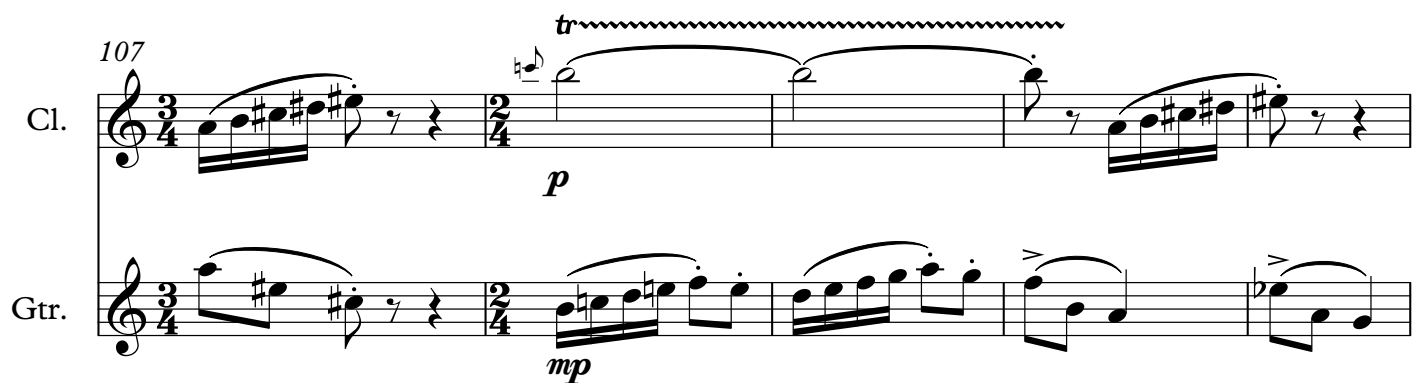
Gtr. *f*



107

Cl. *p* *tr*

Gtr. *mp*



112

Cl. *mf*

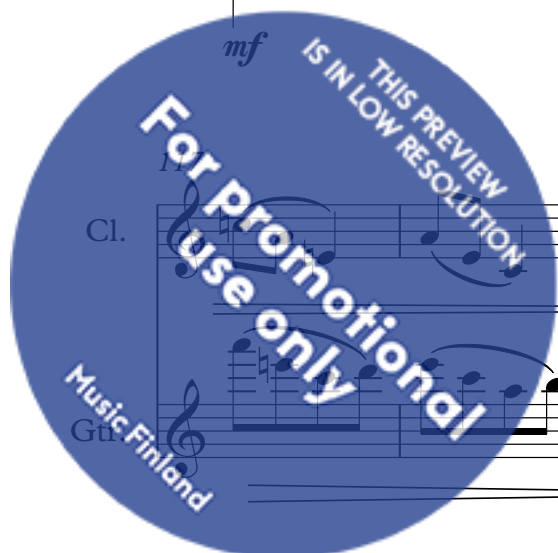
Gtr. *mf*



Cl. *pp*

Gtr. *pp* *p*

molto rall.



124

Cl.

Gtr.

f *p* *ff* *fff*

ff *fff*

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Corale

Choral

Ilari Laakso 2014

$\text{♩} = 40$

Guitar *mp*

Bass Clarinet in B $\flat$

$\text{♩} = 69$

sotto voce e ben legato

pp

5 *cantabile solistico*

Gtr. *mp* *mf*

B. Cl.

9 *accompagnato*

Gtr. *mp*

B. Cl. *mp* *mf* *p*

13 $\text{♩} = 76$ **più mosso**

Gtr.

B. Cl. *pizzicato mp* *cantabile solistico* *p*

Gtr.

B. Cl.



21

Gtr.

B. Cl.

mf

mp

25

Gtr.

B. Cl.

p

p

29 ♩ = 69

⑤ *cantabile solistico*

Gtr.

B. Cl.

mf

pp

33

Gtr.

B. Cl.

mf

rall.



Ballo strano

Odd Dance

Ilari Laakso 2014

$\text{♩} = 144$

Bass Clarinet
in B $\flat$

Guitar

Measures 1-4 of the piece. The Bass Clarinet part (bass clef, 4/4 time) starts with a *mf* dynamic and features a melodic line with a slur over measures 1-2 and another slur over measures 3-4. The Guitar part (treble clef, 4/4 time) is mostly silent, with a *ponticello f* marking in measure 4.

5

B. Cl.

Gtr.

Measures 5-8. The Bass Clarinet part (bass clef, 3/4 time) continues with a melodic line, marked *mf*. The Guitar part (treble clef, 3/4 time) plays a rhythmic pattern, marked *pizzicato mp*.

10

B. Cl.

Gtr.

Measures 9-16. The Bass Clarinet part (bass clef, 4/4 time) features a melodic line with a slur, marked *mf*. The Guitar part (treble clef, 4/4 time) plays a rhythmic pattern, marked *f* in measure 9, *mp* in measure 10, and *p* in measure 16.

rit.

17

B. Cl.

Gtr.

Measures 17-24. The Bass Clarinet part (bass clef, 3/4 time) features a melodic line with a slur, marked *pp*. The Guitar part (treble clef, 3/4 time) plays a rhythmic pattern, marked *p* in measure 17, *pp* in measure 18, and *pizzicato* in measure 24.

$\text{♩} = 46$

B. Cl.

Gtr.

Measures 25-32. The Bass Clarinet part (bass clef, 6/4 time) features a melodic line with a slur, marked *pp*. The Guitar part (treble clef, 6/4 time) plays a rhythmic pattern, marked *p* in measure 25, *f* in measure 32, and *♩ = 160* in measure 31.



B. Cl.

Gtr.

35

rit.

B. Cl.

Gtr.

mf

42

B. Cl.

Gtr.

pp

ppp

49 ♩ = 152

B. Cl.

Gtr.

f

f

54

B. Cl.

Gtr.

ff

mf

pp

ff

p

mf

p

♩ = 160

B. Cl.

Gtr.

pp

f

al ponticello

66

B. Cl.

Gtr. *pizzicato*

ord.

71

B. Cl.

Gtr. *pizzicato*

rit.

mf

78

B. Cl.

Gtr.

ppp

pp

85

B. Cl.

Gtr.

semplice

p

$\text{♩} = 46$

90

B. Cl.

Gtr.

$\text{♩} = 180$

8va

ff *furioso*

94

B. Cl.

Gtr.

ff

fff

fff

