

4459

Paavo Heininen

Klavierkonzert

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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Music Finland

Handwritten musical score for Paavo Heininen's Klavierkonzert. The score is written on multiple staves, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet in B (Tr. in B), Trombone (Tromb.), Bassoon 1 (BaH. 1.), Piano Solo, Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (ff, mp, f, p), and articulation marks. The tempo is marked as $\text{♩} = 80$. The score is divided into two main sections, I and II, with a 3/2 time signature. The score is handwritten and appears to be a working draft or a personal copy.



Kopio Heininen omasta

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments and sections visible are:

- Fl. (Flute)
- Picc. (Piccolo)
- Cl. in B (Clarinet in B-flat)
- Fag. (Bassoon)
- Batt. 2 (Bass Drum 2)
- Celesta
- Arpa (Harp)
- Piano Solo
- Vi. I (Violins I)
- Vi. II (Violins II)
- Vle. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also handwritten annotations in blue ink, including "punta d'arco" (point of the bow) and "Legato". A large blue circular watermark with the text "For promotional use only" is overlaid on the bottom left of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Sax. in Mb. (Saxophone in Melodrama), Fag. (Bassoon), C. fag. (Contrabassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trb. (Trombone), Batt. (Percussion), cel. (Cello), Piano Solo, Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Ct. (Contrabass). The score includes various musical notations such as notes, rests, dynamics (f, mf, ff, p), and articulations (trills, slurs). A large blue watermark reading "For promotional use only" is overlaid on the bottom left.

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Vl. I
Vl. II
Vla.
Vc.
Cb.

Sul pont. ff

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4.

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written in 4/4 time, with a tempo marking of $\text{♩} = 76$.

Instrumental Parts:

- Fl.** (Flute): 3. muta in Fl. Contralto ing.
- Picc.** (Piccolo): muta Fl. gr.
- Ob.** (Oboe): Ob. 2 muta in Cor. ingl.
- Cl.** (Clarinet): Cl. 2 muta in Cl. basso
- Sax.** (Saxophone): Sax. muta in Cl. 3.
- Fag.** (Bassoon): muta in Fag. II
- Cor. 1.** (Cor Anglais): à 2. con sord.
- Tr.** (Trumpet)
- Trb.** (Trombone)
- Batt. 2.** (Timpani): Tem-tom
- Piano Solo**
- Vl.** (Violin): I, II
- Vle.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

Performance Instructions:

- 3. muta in Fl.*
- Contralto ing.*
- muta Fl. gr.*
- Ob. 2 muta in Cor. ingl.*
- Cl. 2 muta in Cl. basso*
- Sax. muta in Cl. 3.*
- muta in Fag. II*
- à 2.*
- con sord.*
- PHi /*
- PHo P*
- Sotto Voce*
- sul tasto*
- gliss.*
- ppp*

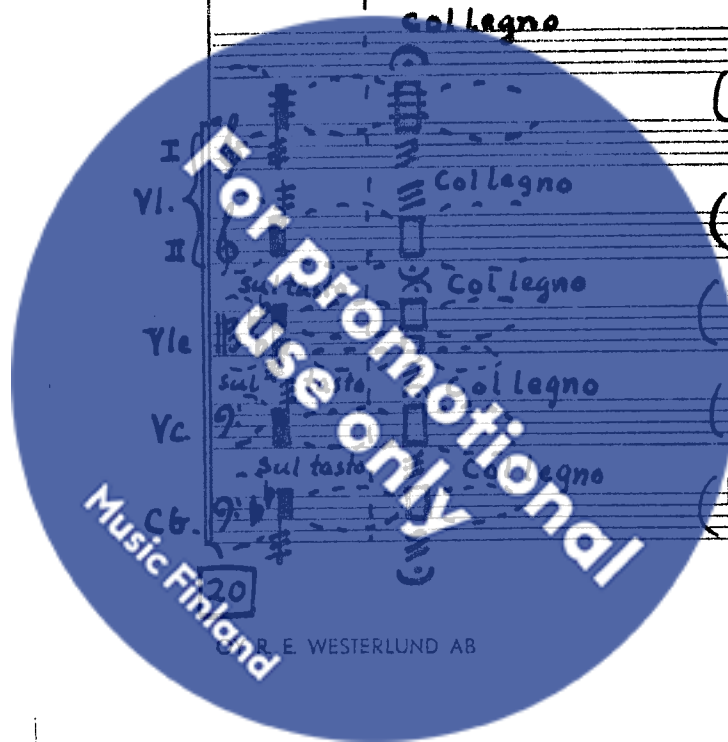
Tempo and Time Signature: $\text{♩} = 76$, 4/4

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Handwritten musical score for the first system. The staves are labeled on the left: **Fag.** (Flute), **Cor.** (Cornet), **Trb.** (Trumpet), **Batt. 2** (Drum 2), **Piano Solo** (Piano Solo), and **collegno** (Collegno). The tempo is marked **♩ = 88**. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like **ppp** and **pp**. There are also handwritten notes: **etc.**, **ppp e soave, egualmente senza sord. si possibile**, **♩ = 76**, **Phi**, **Tamb.**, **Bongo**, and **Tom-tom**.

24



Handwritten musical score for the second system. The staves are labeled on the left: **I**, **VI.**, **II**, **Yle**, **VC**, **Cb.**, and **collegno**. The tempo is marked **♩ = 88**. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like **ppp** and **pp**. There are also handwritten notes: **etc.**, **ppp e soave, egualmente senza sord. si possibile**, **♩ = 76**, **Phi**, **Tamb.**, **Bongo**, and **Tom-tom**.

$\text{♩} = 88$

Ob. $1. \text{ } \text{etc.}$
ppp e soave, egualmente

Fag. *Come sopra*

Cor. *Come sopra*
(senza)

Tr. *consord. ppp*
mp

Batt. 2 $1. \text{ } \text{Pff}$
 $3. \text{ } \text{Tamb.}$
ppp
ppp
ppp
gong
Tam-tam
 $\Delta \text{ Tamb.}$
 $\Delta \text{ Tamb.}$

Arpa f
pres de la table

Piano Solo $mf-f$

VI. $I \text{ } \text{col legno}$
 $II \text{ } \text{col legno}$
 $Vla. \text{ } \text{col legno}$
 $1. \text{ Solo}$
 $Vc. \text{ } \text{col legno}$
 $gli altri$
 $Cb. \text{ } \text{col legno}$

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♩ = 60

♩ = 60

Piano solo

Handwritten musical notation for a piano solo. The notation is written on a grand staff (treble and bass clefs) across four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes. The second measure continues the melody with some triplets. The third measure features a more complex rhythmic pattern with triplets and sixteenth notes. The fourth measure concludes with a final chord and a fermata. The bass line is mostly rests with some low notes in the second and third measures.

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30

Fl.

Ob.

C. ing.

Cl.

Cl. basso

Fag.

Cor.

Tr.

Trb.

Batt.

Cal.

Arpa

Piano solo

VI.

Vle

Vc.

30

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Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section. The tempo is marked as $\text{♩} = 80$. The key signature has one sharp (F#).

Instrumental Parts:

- Fl. (Flute)
- Fl. ing. (Flute in G)
- Ob. (Oboe)
- C. ingl. (Clarinet in G)
- Cl. (Clarinet)
- Cl. bass. (Clarinet in B)
- Fag. (Bassoon)
- Tr. (Trumpet)
- Mar. (Mandolin)
- Batt. (Bassoon)
- Piano Solo
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

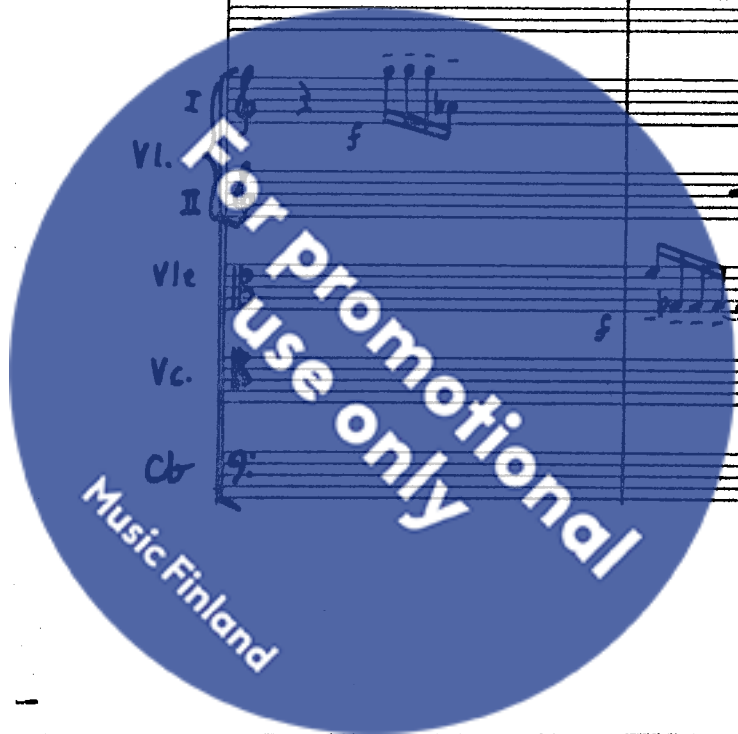
Performance Instructions:

- molto esp.* (molto espressivo)
- sub. ff* (subito fortissimo)
- ord.* (ordinario)
- pizz.* (pizzicato)
- arco* (arco)
- arco molto esp.* (arco molto espressivo)

Time Signature: 3/4



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Fl. (Flute), Fl. ing. (Flute in G), Ob. (Oboe), Cl. (Clarinet), Cl. basso (Clarinet in B-flat), Fag. (Bassoon), Tr. (Trumpet), BaH. (Trombone), Piano Solo, Vl. (Violin), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'mf', and 'p'. There are also some performance instructions like '1. espr.' and 'Mar.'. The score is written in a clear, legible hand, and the notation is consistent throughout.



40

12.

12.

Fl.

Fl.ing

Ob

C.ingl.

Cl.

Cor.

Tr.

Batt.

Piano Solo

Mar.

Vibr. P

arco

pizz

2

3

2

5

4

8

4

4 (2+3)

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Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Flute in G (Fl. in G), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), and Piano Solo. The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. A large blue circular watermark in the bottom left corner reads 'For Promotional use only'.

Fl. *mf* *à 2* *f* *pp*

Ob. *f* *à 2* *3*

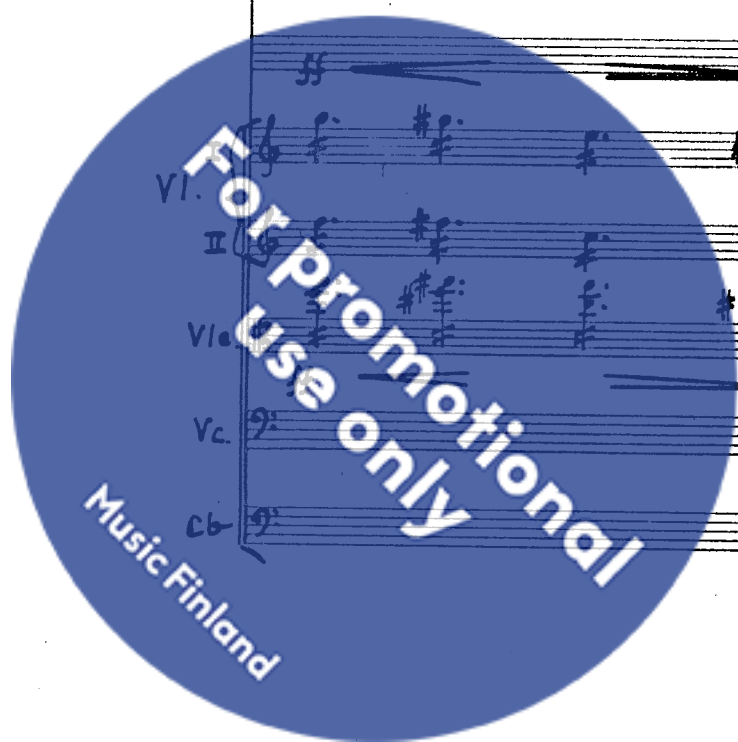
Cl. *mf* *1.* *f* *pp*

Tr. *ff* *mp* *molto*

Piano Solo

legato

mf



Fl. 2 muta in Picc.

Fl.

Ob.

Cl.

Sax.

Con.

Tr.

Batt.

Piano Solo

5 (3+2)

4

col legno batt.

arco

ff

Col legno batt.

f

Col legno batt.

ff

Col legno batt.

ff

arco

f

arco

f

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Fl. gr.

Fl. Picc.

Fl. ing

Ob.

Cl.

Sax.

Cor.

Tn.

Batt. 1. 2. 3.

Piano solo

aperti {

5 (2+3)

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Fl. *ff* *f* *p* *mp*

pica. *ff* *f* *mp*

Fl. ing *ff* *f* *mp*

Ob. *ff* *f* *mp*

Cl. *ff* *f* *mp*

Sax. *f* *ten.* *f* *muta in Cl. 3.*

Fag. *pp* *dolce*

Cor. *ffz* *ffz*

Batt. 1 *Tamb. s.c.* *fff*

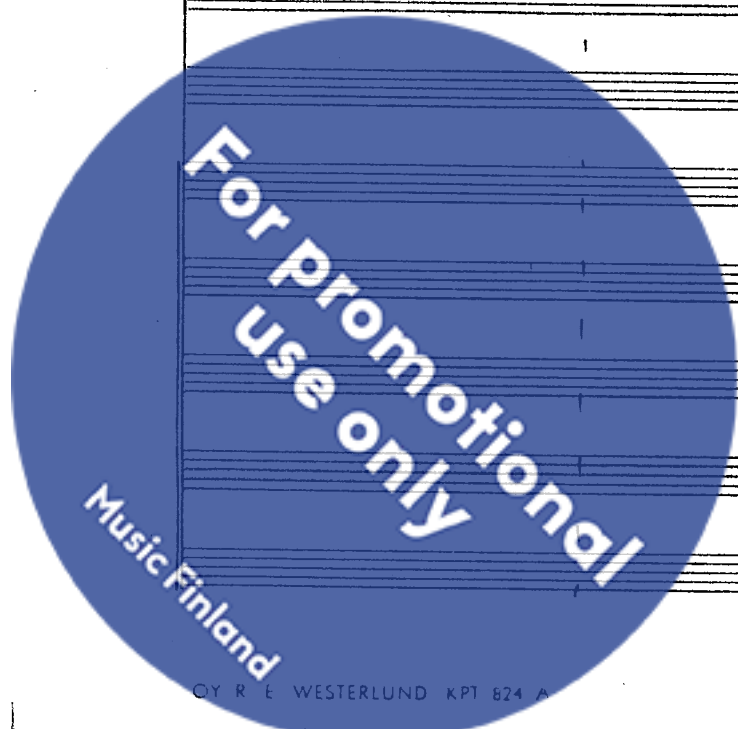
Batt. 2 *Vibr.* *f* *fff*

Batt. 3 *f*

Piano solo *ff* *f* *fff secco* *poco*

Poco rit. *à tempo*

4
4



FL.gr. *f* *trh* *ff*

Picc. *f* *trh* *ff*

Fl.ing *f* *trh* *ff*

Ob. *à 2.* *f* *trh* *ff*

1. Clar. *à 2.* *f* *trh* *ff*

2. Clar. *à 2.* *f* *trh* *ff*

3. Clar. *à 2.* *f* *trh* *ff*

Fag. *f* *trh* *ff*

Cor. *senza* *1. 2.* *p* *molto*

Tr. *f* *1.* *trh* *p* *molto*

Tamb. c.c. *ff*

Batt. 2 *ff*

3 *Vibr. fff*

Piano solo *fff*

Vi. I *f* *molto*

Vi. II *f* *molto*

Vle *f* *molto*

Vc. *f* *molto*

Cb. *f* *molto*

Piano Solo

Piano Solo

Batt. 1, 2, 3

Gong

Tamb. f

Bongo gr. f

Tom-toms

Piano Solo

sempre Ped.

Batt. 1, 2, 3

Tam-tam

dim.



Adagio

1. Batt. 2. 3.

Piano Solo

3/4

1. Solo
VI. I. *consord.*
p dolce ad espr.

1. Solo
VI. II. *consord.*
p dolce ad espr.

Vle.

68

15"

2
Batt.
3

d. = 68

Tamb.

3
4
mf poco cresc.

15"

1. Solo

VI. I

cogli altri
pp dolce
etc.

1. Solo

VI. II

cogli altri
pp dolce
etc.

Vle

pp dolce
etc.

15"

* Kukin soittaja improvisoi annettuja säveliä, kuvioita ja kaksoisotteita käyttäen, vapaasti, omassa tempossa. Yleissävy = molto tranquillo, dolce, pp.
Jeder Spieler improvisiert auf Grund der gegebenen Tönen, Figuren und Doppelgriffen, jeder in eigenem, freien Tempo, Gesamtsatzdruck = molto tranquillo, dolce, pp.

22.

69 $\text{♩} = 68$

Fl.

Picc.

Ob.

Cl.

Sax.

Fag.

Con.

Tr.

Batt.

Piano Solo

3 $\text{♩} = 68$

VI.

Vlc.

Vc.

Cb.

69

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The musical score is written for measures 22 through 29. The tempo is marked as $\text{♩} = 68$. The key signature has one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Saxophone, Bassoon) and brass (Horn, Trumpet) parts are in the upper staves. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are in the lower staves. The Piano Solo part is written in the lower left. The score includes various musical notations such as notes, rests, beams, and dynamic markings (f, ff, p). There are also articulation markings like staccato and vibrato. The score is divided into measures by vertical bar lines. The measures are numbered 22 through 29. The score is written in a standard musical notation style.

76

Fl. *pp dolce* *tr* *etc.* *x)*

Picc. *pp dolce* *tr* *etc.* *x)*

Cel. *mp dolce* *etc.* *x)*

18"

VI. I *pp* *tr* *etc.*

VI. II *pp* *tr* *etc.*

Vle *tr* *etc.*

Vc. *pp dolce* *pizz* *arco* *tr* *etc.* *x)*

18"

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x) ks. siv. 21.
siehe S. 21.

C. K. E. WESTERLUND KPI 421 A

24.

41

$d = 112$

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments and sections are: Fl. (Flute), Picc. (Piccolo), Cl. basso (Clarinet Bass), Bath. (Bassoon), Ccl. (Cello), Arpa (Arpa), Piano Solo, VI. I (Violin I), VI. II (Violin II), VI. (Viola), and Vc. (Violoncello). The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, pp), and performance instructions (Vibr., pizz., mp). A large blue circular watermark with the text "For promotional use only" is overlaid on the bottom left.



Fl.

Picc.

Ob.

C.ingl.

Cl.basso

Fag.

2
Batt.

3

Arpa

8

f

sub. p

sim.

sul pont. > 3

sul pont.

p

simile



Fl. *pp* etc. 12"

Picc. *pp* etc.

Cl. *pp dolce* etc. x)

Cel. *mp* etc.

Arpa *dolce* (trillo) etc. x)

12"

VI. I *pp* etc.

VI. II *pp* etc.

Vle *pp* etc.

Vc. *pizz* *arco* etc.

12"

sivu 21
siehe S. 21.

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86 $\text{♩} = 144$.

Fl.

mf

Cl.

mp

Bath.

Mar.

Vibr.

Arpa

*mp*Piano
Solo*mp*3 $\text{♩} = 144$.

VI.

II

Vle

Vc.

Cb

Senza sord.

92

Fl. *pp* *trh* etc. 7"

Picc. *pp* *trh* etc.

Cl. *pp* *liberamente* *trh* etc.

Sax. *pp* *espr.* 5 etc. 7"

Batt. 3. *pp* *con Ped.* *dolce* *liberamente improvizzando* *trh* etc.

Cel. *p* etc.

Arpa *p* etc. 7"

VI. I *pp* etc.

VI. II *pp* *trb* etc.

Vla *pp* *trb* etc.

Vc *pp* *pizz.* etc.

liberamente improvizzando 7"



tutti archi sul tasto

x) Ein Teil der Spieler soll hier anfangen.
Osa soittajista alkaa tästä.

93

93

Fl.

Picc.

Fag. *à 2*

Cor. 1.2 *f*

Cor. 3.4 *f*

Tr.

Tromb.

Batt. 2 *f*

Batt. 3 *f*

Glockenspiel

Piano Solo

VI. I *pizz.*

VI. II *pizz.*

Vle *pizz.*

Vc. *pizz.*

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in B), Fag. (Bassoon), Cor. (Coronet), Tr. (Trumpet), Trb. (Trombone), 1. (First Violin), 2. (Second Violin), 3. (Third Violin), Piano Solo, VI. (Violoncello), Vle. (Viola), Vc. (Violoncello), and Music Finla. (Music Finale). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark with the text "For promotional use only" is overlaid on the bottom left of the page.

4"

103

Fl. *pp* *tr* *etc.* 3. muta in Fl. Contralto

Picc. *pp* *tr* *etc.* muta in Fl. gr.

Cl. *pp* *tr* *etc.*

Sax *pp* *tr* *etc.*

Cor. *pp* *etc. dolce a sostenuto* 4"

Batt. 3. *Vibr.* *pp* *tr* *etc.*

Cel. *pp* *tr* *etc.*

Arpa *p* *tr* *etc.* 4"

Vi. I *pp* *tr* *etc.*

Vi. II *pp* *tr* *etc.*

Vle *pp* *tr* *etc.*

Vc. *pp* *tr* *etc.*

2 soli { *tr* *etc.*

2 soli { *tr* *etc.*

pp *tr* *etc.*

p *real sounds.*
4"

Tutti archi sul tasto