

15 772

Ilkka Hannula

LIBRES PARVI

sooloviululle (for violin solo)

1999

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

Helsinki, 2000

**For promotional
use only**

Music Finland

ILKKA HANNULA:
LIBRES PARVI (5'28)
(1999)
SOOLOVIULULLE (FOR VIOLIN SOLO)

1. LIBER VIGILIAE (2'05)
2. LIBER NAUTICUS (1'42)
3. LIBER EXPECTATIONIS (1'41)



1. Liber vigiliae

Sarjasta "Libres parvi" sooloviululle

♩ = 80 **Tranquill**

säv. Ilkka Hannula

The musical score is written for a solo violin in 4/4 time, marked "Tranquill" with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *f* (forte). The score features various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). A large blue circular watermark is overlaid on the bottom left of the score, containing the text "For promotional use only" and "Music Finland".

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes, a mezzo-forte (mf) dynamic marking, and a piano (pp) dynamic marking. The second staff continues the melody with a mezzo-forte (mf) dynamic marking and a fortissimo (ff) dynamic marking. The third staff includes a pizzicato (pizz) section with a mezzo-forte (mf) dynamic marking, followed by an arco section with a piano (p) dynamic marking. The fourth staff concludes the piece with a piano (pp) dynamic marking and a final chord. Various fingerings and articulations are indicated throughout the score.



2. Liber nauticus

Sarjasta "Libres parvi" sooloviululle

$\text{♩} = 60$
Largo pizz arco *säv. Ilkka Hannula*

sfz *p* *sfz* *p* *f* 3 3

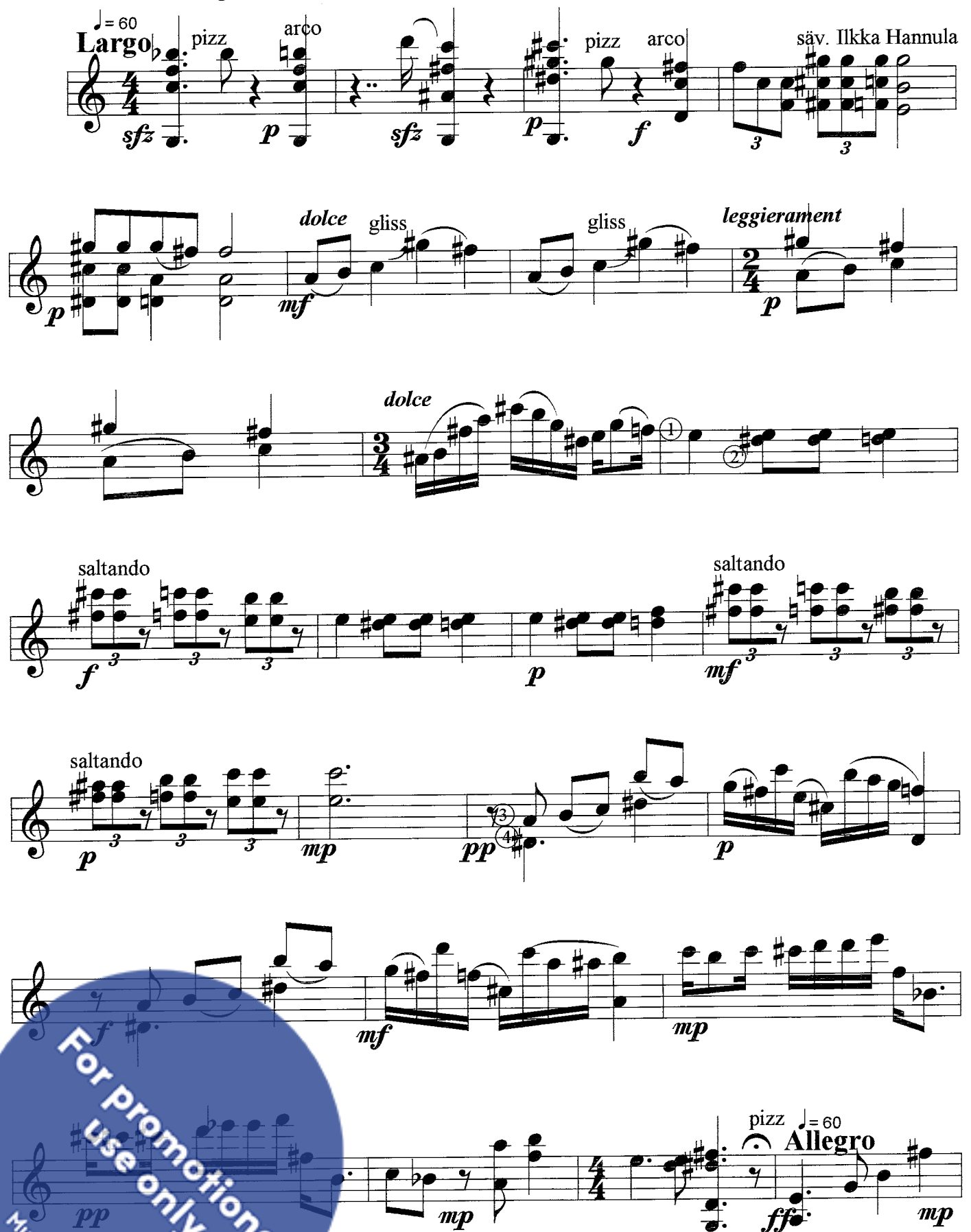
p *mf* *dolce* *gliss* *gliss* *leggierament* *p* 2/4

dolce 3/4 ① ②

saltando *f* 3 3 3 *p* *mf* 3 3 3 *saltando*

saltando *p* 3 3 3 *mp* ③ ④ *pp* *p* *mf* *mp*

f *mf* *mp* *pizz* $\text{♩} = 60$ **Allegro** *pp* *mp* *ff* *mp*



arco

sempre ritardando

pp

p

mp

3

pizz

arco

mf

p

pp

3

p



3. Liber expectationis

Sarjasta "libres parvi" sooloviululle

♩ = 72

pp *p* säv. Ilkka Hannula

ff *p* *ff* *mp* *p* *accelerand*

♩ = 140

mp *rit.* *p* *3* *a tempo* *pp*

mf

mf *ff* *p* *pp*

mp *p*

Musical score for two staves. The first staff contains a melodic line with dynamics *mf*, *f*, and *p*. The second staff contains a bass line with dynamics *pp*, *mp*, and *pp*, including a *rit.* (ritardando) marking and fingering numbers 1, 2, and 3.

