

SCORE

Herbert Lindholm

KONSERTTO

kahdelle huilulle ja jousille

"POHJOISIA ÖITÄ"

Op. 30 (1998)

CONCERTO

for Two Flutes and Strings

"NORDIC NIGHTS"

Konzert für Zwei Flöten und Streicher

"NORDISCHE NÄCHTE"

Konsert för två flöjter och stråkar

"NORDISKA NÄTTER"

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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Herbert Lindholm

CONCERTO

for Two Flutes and Strings

"NORDIC NIGHTS"

Op. 30 (1998)





Concerto for Two Flutes and Strings

"NORDIC NIGHTS"

Tranquillo

Herbert Lindholm op. 30 (1998)

Fl I

Fl II

VI I

VI II

Vla

Vcl

Cb

con sord.

pp

con sord.

pp

5

mp

con sord.

p

pizz

p

arco

pizz

mp

mf

mf

mf

mf

9

mf

p

pizz

p

arco

p

13

senza sord.

pp

poco a poco sul pont.

trem.

mf

trem.

pp senza sord.

poco a poco sul pont.

arco

senza sord.

p

pp

mf

trem. sul pont.

mf

trem. sul pont.

mf

trem. sul pont.

mf

p

pp

mf

17 **1**

mp *mf* 6

pp ord. trem.

pp Pizz

p Pizz

p

6 5

21

mp *mf* 6

fast double-tongue

mp

9 3 3 3

div. in 3

p

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25

mf *fast double-tongue* *mp* *pp* *pp* *pp*

[illegible]

35

mf

tutti

p

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42

9

2

tutti

p

pp

Solo-Vcl

pizz

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45

Violin I: *mf* subito *pp*

Violin II: *mf* subito *pp*

50

Violin I: *espr.* *f*

Violin II: *espr.* *f*

Viola: *div.* *mp* *f*

Cello/Double Bass: *f* arco, tutti

3 Vivace

53

mf

f

mp

56

p

p

p

59

tr

trem.

mp

f

62

f

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65

65 66 67 68

69

69 70 71 72

72

trem.

f

76

mf

79 **4**

mf

mf

4

p

p

82

p

p

p

p

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85

85

86

87

88

88

89

90

91

92

ff

f

f

95

ff

f

ff

ff

ff

98

Musical score for measures 98-100. The score is for a piano and features a complex texture with multiple staves. Measures 98 and 99 are mostly rests, while measure 100 contains dense sixteenth-note passages in the upper staves and a sustained bass line. Dynamics include *ff* (fortissimo) and a crescendo hairpin.

Musical score for measures 101-103. Measures 101 and 102 feature rapid sixteenth-note runs in the upper staves, marked with a forte (*f*) dynamic. Measure 103 shows a continuation of the texture with some rests in the upper parts and active bass lines. A large blue watermark is present in the lower-left corner.

104

mf

107

f



111

112

113

114

f

f

f

f

115

116

117

118

mp

mp

f

f

f

f

p

p

p

p

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120

6 $\text{♩} = \text{♩}$

mp dolce

mp

6

p

124

sof. vel

mp

pizz

mp

128

solo Vla
mp

Solo-Vla
mf

132

Solo-VI ad lib.
mf

tutti
mp

136

f *mp* *mf*

140

f *mp* *mf*

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144

tutti
mf

tutti
mf

148

arco
mf

f

mp

[illegible]

155

mf

6

mf

6

p

f

pp

pp

mp

pp

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159

musical score for measures 159-162. The score is for a piano and includes staves for the right hand (treble clef), left hand (bass clef), and a lower staff (bass clef). The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), as well as articulation marks like accents and slurs. A sextuplet is marked with a '6' in the first staff. The music features a mix of whole, half, quarter, and eighth notes, along with rests and slurs.

163

mp

f

gliss.

p

trem.

p

f

p

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166

trem.

f

sfz

trem.

sfz

f

f

f

169

mp

f

mp

mp

3

mp

trem.

p

mp

172

mf

176

mf



179 Flz

179 180 181

f

f

f

mf

182

182 183 184

mp

mp

mp

f

f

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185

8

trem.

8

trem.

ord.

mp

188

espr.

mp

mp



191

191

p

mf

tr

194

194

f

mf

f

tr

mf

f



197

f

200

p *mf*

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203

Measures 203-205. The score is for a piano and features complex rhythmic patterns in the right hand, including sixteenth and thirty-second notes, and trills. The left hand has a steady eighth-note accompaniment. Dynamics include forte (f) and piano (p).

206

Measures 206-208. The score continues the piano part with similar rhythmic complexity. Measure 206 features a long, sustained note in the right hand. Measures 207-208 show more intricate sixteenth-note passages. Dynamics include forte (f) and piano (p).



209

9

9

tr

ff

mf

212

mf

mf

mf



216

Musical score for measures 216-218. The score is for a piano and features a complex texture with multiple staves. The piano part has a melodic line in the right hand and a more active line in the left hand. The music is in a key with one flat and common time. Dynamics include *mp* and *f*.

219

Musical score for measures 219-222. The score continues the piano part from the previous system. It features a melodic line in the right hand and a more active line in the left hand. The music is in a key with one flat and common time. Dynamics include *f* and *mf*.

223 **10 Andante** $\text{♩} = \text{♩}$

mf

f

f

f

marcato

f marcato

f

227

f

marcato

f

231

p

pp

235

p

mf

239

mf

mf

243

f

f

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247

11

Musical score for measures 247-250. The score is for a piano and features a complex melodic line in the right hand with many accidentals and a triplet. The left hand has a simple bass line. Dynamics include 'f' (forte) and 'f' (forte).

251

Musical score for measures 251-254. The score continues the melodic line from the previous page. It features a complex melodic line in the right hand with many accidentals and a triplet. The left hand has a simple bass line. Dynamics include 'p' (piano) and 'f' (forte).



255

tr

259

mp

mp

mp

p

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263

The musical score for measures 263-266 is written for a piano. It consists of six staves: four Treble Clef staves and two Bass Clef staves. The key signature has one sharp (F#). The time signature is 4/4. The music features various melodic lines with slurs, ties, and dynamic markings (f, mf). The first staff (top) has a dynamic marking of *f* in measure 264. The second staff has a dynamic marking of *f* in measure 265. The third staff has a dynamic marking of *f* in measure 266. The fourth staff has a dynamic marking of *f* in measure 267. The fifth staff has a dynamic marking of *mf* in measure 263 and *f* in measure 266. The sixth staff (bottom) has a dynamic marking of *f* in measure 267.

[illegible]

271

tr

mf

mf

mf

p

p

mf

275

pp

pp

ppp

pp

pp

trem.

279

tr

3

3

3

p

pp

282

tr

trem.

ppp

trem.

3

3

3

trem.

ppp

286 **13 Vivace**

286 **13 Vivace**

The musical score is for a piece titled '13 Vivace', starting at measure 286. It is written for a piano with four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Vivace'. The score is divided into three measures. The first measure contains rests for all staves. The second measure contains rests for the top two staves and a triplet of eighth notes (B-flat, A, G) for the bottom two staves, marked 'pp'. The third measure contains a triplet of eighth notes (B-flat, A, G) for the top two staves, marked 'mp', and a triplet of eighth notes (B-flat, A, G) for the bottom two staves, marked 'mf'. The word 'leggiero' is written above the first measure of the right hand. The word '13' is written above the first measure of the left hand.

leggiero

13

pp *mp* *mf*

289

This musical score is for the song 'The Rose Tree'. It is written for a piano and voice. The piano part consists of six staves. The first two staves are for the right hand, and the next four staves are for the left hand. The music is in 3/4 time and features a key signature of one sharp (F#). The melody is a simple, catchy tune. The piano accompaniment is a simple harmonic support for the melody. The score includes a large blue circular watermark in the bottom left corner that reads 'For promotional use only'.

292

Measures 292-294. The score is for a piano and features complex triplets and sixteenth notes. Dynamics include forte (*f*) and pizzicato (*pizz*).

295

Measures 295-297. The score continues with triplets and sixteenth notes. Dynamics include piano-piano (*pp*).

298

pp

301

tr

(pizz)

pp

304

mp crescendo

mp *crescendo*

tr

mp *crescendo poco a poco*

pizz

crescendo

pizz

mp *crescendo*

[illegible]

310

ff

tr

pizz

mf

p

314

mf

mf

pizz

mp

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318

318

319

320

321

pizz

f

pizz

f

322

322

323

324

325

pizz

mf

pizz

mf

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326

326

327

328

329

mf

mf

pizz

330

15

15

mp

pp

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334

Musical score for measures 334-337. The score is for a piano and features a melody in the right hand and a bass line in the left hand. The melody starts on a whole note and moves in eighth notes. The bass line is mostly whole notes with some eighth notes in the third measure.

338

Musical score for measures 338-341. The score continues the melody and bass line. Measures 338-340 show the continuation of the previous patterns. Measure 341 introduces a new melodic phrase in the right hand and a bass line with a sharp sign. Dynamics markings *mp* are present in measures 340 and 341. A crescendo hairpin is visible in measure 341.

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342

(pizz)
mp

345

(pizz)
mp



348

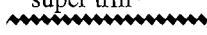
Musical score for measures 348-351. The score is for a piano and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with some rests. The bass line is mostly whole notes. Dynamics include 'p' (piano) and hairpins for crescendo and decrescendo.

352

Musical score for measures 352-355. The score continues the melody and bass line from the previous system. Measures 352 and 353 have a 'mf' (mezzo-forte) dynamic. The melody is more active with eighth and sixteenth notes. The bass line continues with whole notes. Dynamics include 'mf' and hairpins for crescendo and decrescendo.

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16 super trill* 

355 *f*  *f*

* very fast trill = Trill with two fingers on same trill-key
This trill (tremolo) with the Cis-trill key

16 arco spiccato e leggiero

f spiccato e leggiero *f*



359



363

Musical score for measures 363-365. The score is written for a grand piano with six staves. The top two staves are for the right hand, and the bottom four staves are for the left hand. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals and dynamic markings.

366

Musical score for measures 366-368. The score is written for a grand piano with six staves. The top two staves are for the right hand, and the bottom four staves are for the left hand. The music continues with complex rhythmic patterns and dynamic markings. A blue circular watermark is overlaid on the bottom left of the page.

369

Musical score for measures 369-371. The score is for a piano and features complex arpeggiated patterns in the right hand and sustained chords in the left hand. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes triplets and various articulations like accents and slurs.

372

Musical score for measures 372-374. The score continues the arpeggiated patterns from the previous system. Measures 373 and 374 show a change in the left hand, with sustained chords marked with a forte (*f*) dynamic. A large blue circular watermark is overlaid on the bottom left of the page.

375

378

17

17

381

mf 6

trem.

pp

mf mp p

pp mf mp

384

f

p

f

387

ff 3

f

mf

trem.

p

mf

390

mp

mp

pp

pp

pp

mp

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393

Musical score for measures 393-395. The score is for a piano and features a complex melodic line in the right hand with many beamed sixteenth and thirty-second notes. The left hand has a simple bass line with whole notes and rests. A large slur covers the first two measures of the right hand.

396

Musical score for measures 396-398. The score continues the piano part. Measures 396 and 397 have a *p* (piano) dynamic marking. Measure 398 has a *pp* (pianissimo) dynamic marking. The right hand continues with complex melodic patterns, and the left hand has a steady bass line. A large slur covers the first two measures of the right hand in measure 396.



399

mf

18 CADENZA

403

S = Super Fast Trills

405

407

remundo, using the D-trill-key

norm.

409

Flz

mp *f* *mp*

410

p *mf* *ppp*

veloce //

411

mf *ff* *f*

rep. ad lib.

412

ff *f*



413 **a tempo** Flz+Gliss

rallentando

a tempo **rallentando**

pp **p** **pp** **p**

[illegible]

420

423



426

div.

div.

Handwritten musical score for 'The Rose Tree'. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure shows the vocal line and the piano accompaniment. The second measure shows the vocal line and the piano accompaniment. The third measure shows the vocal line and the piano accompaniment. The score is written in a standard musical notation style with a treble clef for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The piano part includes a 13th measure, which is a common notation for a 13th measure in a 12-measure phrase. The score is written in a standard musical notation style with a treble clef for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The piano part includes a 13th measure, which is a common notation for a 13th measure in a 12-measure phrase.

[illegible]

432

435

438

Musical score for measures 438-440. The score is for a piano and features complex rhythmic patterns in the right hand and a more melodic line in the left hand. Dynamics include *ff* and *pizz*.

441

Musical score for measures 441-443. The score continues with complex rhythmic patterns. Dynamics include *f* and *ff*. Measure numbers 21 are indicated above the staves.

444

f

f

f

arco

f

447

p

p

p

450

22

22

tr

f

453

f



456

f

ff

f

ff

pizz

ff

459

f

ff

f

pizz

f

462

arco
mp

f
arco

f
arco

f

465

23

mf

mf

23

f

mf
pizz

mf
pizz

mf

pizz
mf

468

musical score for measures 468-470. The score is for a piano and features six staves. Measures 468 and 469 show complex melodic lines in the upper staves with triplets and tremolos, and a steady eighth-note accompaniment in the lower staves. Measure 470 continues the melodic development with a pizzicato entry in the bass staff.

471

tr

f

f *spice*

mf

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474 **Furioso**

Furioso *ff*

ff

ff

arco, spicc

ff

arco

ff

ff

ff

477

div. in 3

div. in 3

div. in 3

ff

480

ff

molto

molto

24

483

f

f

f

ff

f

f

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486

tr

tr

ff

489

tr

tr

ff

ff

8

492

ff

ff

tr

3

3

3

[illegible]

498

Flz

ff

tr

501

tr

tr

tr

504

