

FOR PROMOTIONAL USE ONLY



13002

Eero Hämeenniemi

Rudra

1993

TEOSTO ry

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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 FIMIC

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Rudra

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Rodra

fast, furious (5) calm (10) furious (10)

2 alto sax
ff

2 tenor sax
ff

cl. b.
3 3

harm. mute 2.
dr. 3.
harm. mute
mp

1.
b.
p

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

ff
a due mai
f
ped

Guit
mp

bas.
f

small bell perc.
mp

dr.
f

RC

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2

Handwritten musical score for "The Rose Tree". The score is written on a system of five staves. The first staff contains the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff contains a bass line, starting with a bass clef. The third staff contains a treble line, starting with a treble clef. The fourth staff contains a bass line, starting with a bass clef. The fifth staff contains a treble line, starting with a treble clef. The score is marked with dynamics: *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle, and *mf* at the end. The tempo is marked *Allegretto*. The time signature is 3/4. The score is written in a cursive, handwritten style.

pf.

quit

van.

per.

dr.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first four staves are for vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The fifth staff is for the Piano (Piano). The sixth staff is for the Violin (Violin). The seventh staff is for the Viola (Viola). The eighth staff is for the Cello (Cello). The ninth staff is for the Double Bass (Double Bass). The tenth staff is for the Double Bass (Double Bass). The score is in 2/4 time and the key signature has one sharp (F#). The melody is written in the Soprano part. The lyrics are written below the Bass part. The score is handwritten and shows signs of being a working draft.

$$1 + 2a.s_{\max}$$

1+2 t. set

tr. 2

44

Zeit

Wm.

p.c.

6.

a. sat solo

exit

1. a. sat

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a melody line with dynamic markings $mp \leftrightarrow f$.

cl. b.

Handwritten musical notation for the second staff, featuring a bass clef, a key signature of one sharp (F#), and a melody line with dynamic markings $pp \leftrightarrow mp$.

tr.
1-3+4

Handwritten musical notation for the third staff, featuring a treble clef, a key signature of one sharp (F#), and a melody line with dynamic markings $pp \leftrightarrow mp$. The notation includes a bracketed section with the instruction "1. + 3. + 4. take turns, freely".

3/4 4/4 2/4 4/4

(3) 4/4

(36)

(40)

(45)

pf.

Handwritten musical notation for the fourth staff, featuring a treble clef, a key signature of one sharp (F#), and a melody line with dynamic markings $p \leftrightarrow mp$.

guit.

Handwritten musical notation for the fifth staff, featuring a treble clef, a key signature of one sharp (F#), and a melody line with dynamic markings $p \leftrightarrow mp$.

perc.

Handwritten musical notation for the sixth staff, featuring a treble clef, a key signature of one sharp (F#), and a melody line with dynamic markings $mp \leftrightarrow mp$.

freely 5/8 + 5/8 and 3/8 + 3/8

dr.

Handwritten musical notation for the seventh staff, featuring a treble clef, a key signature of one sharp (F#), and a melody line with dynamic markings $mp \leftrightarrow mp$.

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FIMIC

(50)

(55)

1. H. sax

cl. b.

2. fr. adorns

3.

tr. b.

pf.

guit

ban.

bell

perc.

dr.

mf

pp

mp

f

4/4

3/4

4/4

(60)

(65)

1. + 2. alt

1 + 2 ten.

pf

guit

ban.

perc.

dr.

4/4

3/4

4/4

4/4

4/4

69

1+2 alt

1+2 tw

1.

1/2 N

2.

tampa : drums

Seldan, freely

Seldan freely

pf.

guit.

gato

scale

alt

harp.

perc.

dr.

5/8 5/8 // 3/8 3/8 freely
etc freely

70

75

open 1.8va
dr. 2.
open
open 3.
open 4.

Musical notation for measures 70-75, featuring a melodic line with various notes and rests, and a bass line with a steady pulse.

Musical notation for measures 70-75, featuring a melodic line with various notes and rests, and a bass line with a steady pulse.

4/4 3/4 4/4

Musical notation for measures 70-75, featuring a melodic line with various notes and rests, and a bass line with a steady pulse.

Musical notation for measures 70-75, featuring a melodic line with various notes and rests, and a bass line with a steady pulse.

Musical notation for measures 70-75, featuring a melodic line with various notes and rests, and a bass line with a steady pulse.

(80)

1.8va
2.
tr. 3.
4.
fl. 1.
2.
3.
6.

mp p p

3/4 4/4 3/4 4/4

pf.
ban.
perc.
dr.

3/4 4/4 3/4 4/4

(85)

1.+2. altos
cl. b.

f ff

3/4 4/4 3/4 4/4

(90)

1.8va
2.
tr. 3.
4.
fl. 1.
2.
3+4

mp mf

3/4 4/4 3/4 4/4

pf.
ban.
perc.
dr.

3/4 4/4 3/4 4/4

1+2, alto

1+2 ten.

cl. b.

pf.

ban.

perc.

dr.

Handwritten musical score for measures 95-100. The score includes staves for 1+2 alto, 1+2 tenor, clarinet in B-flat, piano, banjo, percussion, and drums. The piano part features a wavy line indicating a tremolo. The percussion part shows a steady eighth-note pattern. The drums part consists of vertical strokes. The tempo is marked as 100.

1+2, alto

1+2 ten.

cl. b.

pf.

ban.

perc.

dr.

Handwritten musical score for measures 100-105. The score continues the same instrumentation as the previous system. The piano part features a wavy line indicating a tremolo. The percussion part shows a steady eighth-note pattern. The drums part consists of vertical strokes. The tempo is marked as 105.

Violins 1. 2. *mp*

Tenors 1. 2. *pp* *f*

PF *app* *Ped* *8va*

Guit *omp*

ban. *P very light*

dr. *p*

(3/4) 4/4 3/4 4/4 7/4

mf

triple sax solo

Alto 1. 2. *Scale*

Tenors 1. 2. *mp* *p* *f* *Scale*

1. 2. 3. *Comp* *Key* *Scale*

Key: abba, #a. Scale: #a abba bba

order: 1-2-3 or 3-2-1 imitate

freely, sparsely, middle, high register, no basses

give time!

exit

f

pp *mf*

5/8 5/8 3/8 3/8

117

120

Handwritten musical score for measures 117-120. The score includes staves for:

- Tr. 2. (Trumpet 2)
- 3. (Trumpet 3)
- Horn 3. b. (Horn 3, Baritone)
- Pf. (Piano)
- ban. (Banjo)
- perc. (Percussion)
- der. (Drum)

Measure 117 is marked with a circled "117". Measure 120 is marked with a circled "120". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A *poco* marking is present in measure 119.

125

130

Handwritten musical score for measures 125-130. The score includes staves for:

- Cl. b. (Clarinet Bb)
- tr. (Trumpet)
- low, tutt. (Low, Tutti)
- g. (Guitar)
- ban. (Banjo)
- perc. (Percussion)
- der. low, heavy (Drum, low, heavy)

Measure 125 is marked with a circled "125". Measure 130 is marked with a circled "130". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A *Sweetly* marking is present in measure 125. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the score.

Smile

Cl. 2.

tr. 2.

tr. 3.

Horn

4/4 2/4 2/4 4/4 3/4

pf.

g.

ban

perc.

dr.

Smile

altos

tenors

140 145

18va

trp

fls

4/4 3/4 4/4 2/4

pf

g

ban

perc

dr.

alto

truss.

clb.

tr. 3+4

trb 3

b

pf.

guit.

bass.

pan.

dr.

freely, but in tempo

let ring - - - (damp)

1/6/93

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