

Kimmo Hakola

SINFONIETTA

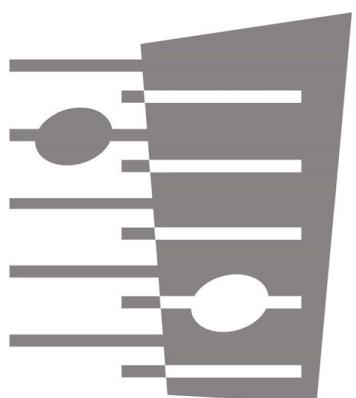
(1999)

SCORE

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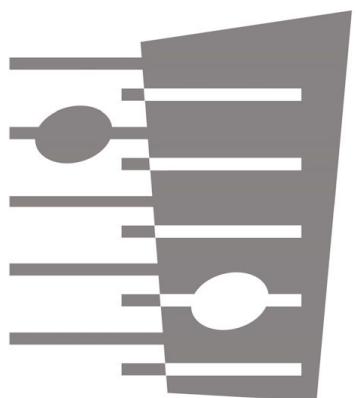


FENNICA GEHRMAN



FENNICA GEHRMAN OY, HELSINKI

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Sinfonietta

Kimmo Hakola (1999)

Allegro furioso

Musical score for the first system of the Allegro furioso movement. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in C major, Clarinet 2 in C major, Bassoon 1, Bassoon 2, Cor anglais in F major, Trombone in D major, Tuba, Timpani, and Violin I, II, Viola, Cello, and Double Bass. The music consists of six staves of musical notation. Dynamics include **ff**, **mf**, and **mp**.

Musical score for the second system of the Allegro furioso movement. The score includes parts for Cor anglais in F major, Trombone in D major, Tuba, and Timpani. The music consists of four staves of musical notation. Dynamics include **con sord.**, **mp**, and **ff**.

Musical score for the third system of the Allegro furioso movement. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of five staves of musical notation. Dynamics include **ff**, **dim.**, and **ff**.

7

Fl.

Ob.

Cl. in Sib.

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Tim.

VI. I

VI. II

Vle.

Vc.

Cb.

cresc.

f

cresc.

cresc.

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13

Fl. 1 f

Fl. 2 -

cresc.

ff

Ob. 1 -

Ob. 2 -

Cl. in Sib. 1 -

Cl. in Sib. 2 -

Fg. 1 -

Fg. 2 ff

ff

Cor. in Fa. 1 -

Cor. in Fa. 2 -

Tr. in Do. 1 -

Tr. in Do. 2 -

Tbn. f

cresc.

ff

Tuba f cresc.

ff

Timpani mf cresc. f mp cresc. f sub. mp —

VI. I ord. ff ord.

VI. II ord. ff

Vle. ord. ff

Vc. ff sul pont. sfz sul pont. cresc.

Cb. ff sfz cresc.

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26

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib.
Cl. in Sib. 1
Cl. in Sib. 2
Fg. 1
Fg. 2
Cor. in Fa.
Cor. in Fa. 1
Tr. in Do.
Tr. in Do. 1
Tbn.
Tuba
Timp.
VI. I
VI. II
Vle.
Vc.
Cb.

mf cresc.
mf cresc.
f
f
ff
mp cresc.
mp cresc.
ff mf
—
—
—
—
—
—
f
fp — —
f dim. *mp* cresc. *fp* — —
ff — —

Musical score for orchestra, page 10, system 33. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat (Cl. in Bb), Bassoon 1, Bassoon 2, and Double Bass (Fg.). The music consists of two staves for each instrument. Measure 1 starts with Flute 1 and 2 playing eighth-note patterns. Measures 2-3 show Oboe 1 and 2 playing eighth-note patterns. Measures 4-5 show Clarinet 1 and 2 playing eighth-note patterns. Measures 6-7 show Bassoon 1 and 2 playing eighth-note patterns. Measures 8-9 show Double Bass (Fg.) playing eighth-note patterns. Measure 10 concludes with a dynamic ff.

1

Cor.
in Fa

2

Tr.
in Do

1

2

Tbn.

p

Tuba

p

Tim.

This musical score page shows five staves. The first three staves are for woodwind instruments: Cor. in Fa (part 1 and part 2), Tr. in Do (part 1 and part 2), and Tbn. (Bassoon). The fourth staff is for the Tuba. The fifth staff is for the Timpani (Tim.). The score consists of eight measures. In the first measure, the Cor. in Fa play eighth-note patterns. In the second measure, the Tr. in Do play eighth-note patterns. In the third measure, the Tbn. play eighth notes, and the Tuba plays quarter notes. In the fourth measure, the Cor. in Fa play eighth-note patterns. In the fifth measure, the Tr. in Do play eighth-note patterns. In the sixth measure, the Tbn. play eighth notes, and the Tuba plays quarter notes. In the seventh measure, the Cor. in Fa play eighth-note patterns. In the eighth measure, the Tr. in Do play eighth-note patterns. The Tbn. and Tuba continue their eighth-note patterns throughout the entire section.

A musical score page showing five staves for string instruments. From top to bottom: Violin I (Vi. I), Violin II (Vi. II), Viola (Vle), Cello (Vc.), and Bass (Cb.). The music consists of measures 1 through 10. Measure 1: All instruments play eighth-note patterns. Measure 2: Vi. I and Vi. II play eighth-note patterns; Vle and Vc. play sixteenth-note patterns. Measure 3: All instruments play eighth-note patterns. Measure 4: All instruments play eighth-note patterns. Measure 5: All instruments play eighth-note patterns. Measure 6: All instruments play eighth-note patterns. Measure 7: All instruments play eighth-note patterns. Measure 8: All instruments play eighth-note patterns. Measure 9: All instruments play eighth-note patterns. Measure 10: All instruments play eighth-note patterns. Dynamic markings include **f**, **mf**, **cresc.**, and **decresc.**. A large gray graphic with the text "PROMOTIONAL CO" is overlaid on the right side of the page.

PROMOTIONAL COPY

41

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib. 1
Cl. in Sib. 2
Fg. 1
Fg. 2

mf *cresc.* *f*
mf *cresc.* *f*
ff *mf* *cresc.*
ff *mf* *cresc.*
ff *mf* *cresc.*

Cor. in Fa. 1
Cor. in Fa. 2
Tr. in Do. 1
Tr. in Do. 2
Tbn.
Tuba
Timpani

mf *f*
mf *f*
ff *p*

VI. I
VI. II
Vle
Vc.
Cb.

mp *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*

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50

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in Sib 1
Cl. in Sib 2

Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2

Tr. in Do 1
Tr. in Do 2

Tbn.

Tuba

Timpani

VI. I

VI. II

Vle

Vc.

Cb.

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66

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in Sib
1
2

Fg. 1
Fg. 2

ff

ff

f

ff

p

ff

ff

Cor. in Fa
1
2

Tr. in Do
1
2

Tbn.

Tuba

Timp.

p

VI. I

VI. II

Vle.

Vc.

Cb.

ff

ff

ff

ff

ff

sul pont. - - - - -

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f

f

f

f

f

73

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in Sib
1
2

Fg. 1
Fg. 2

Cor. in Fa
1
2

Tr. in Do
1
2

Tbn.

Tuba

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

80

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

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ord.

sul pont.

sub. mp

ff

12

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95

Fl. 1 cresc.

Fl. 2

Ob. 1 ff

Ob. 2 ff

Cl. in Sib. 1 mf ff f

Cl. in Sib. 2 mf ff

Fg. 1 f ff

Fg. 2 ff

Cor. in Fa. 1

Cor. in Fa. 2

Tr. in Do. 1

Tr. in Do. 2

Tbn. legato

Tuba mf legato

Tim. mf cresc. ff dim. mp >

VI. I mf cresc. ff

VI. II mf cresc. ff

Vle. mf cresc. ff

Vc. mf ff

Cb. mf ff



103

Fl. 1 sub. *mf*

Fl. 2 cresc.

Ob. 1

Ob. 2

Cl. in Sib. 1 *mf*

Cl. in Sib. 2

Fg. 1 *mf*

Fg. 2 cresc.

f

f

f

f

f

Cor. in Fa. 1

Cor. in Fa. 2

Tr. in Do. 1

Tr. in Do. 2

Tbn.

Tuba

Timpani

legato

#p

mf

VI. I

VI. II

Vle.

Vc.

Cb.

mf

cresc.

f

f

f

f

f

PROMOTIONAL COPY

112

Fl.

Fl.

Ob.

Ob.

Cl. in Sib.

Fg.

Fg.

Cor. in Fa.

Tr. in Do.

Tbn.

Tuba

Timpani

VI. I

VI. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

120

Fl. 1
Fl. 2

Ob. 1
Ob. 2 *cresc.* *ff*

Cl. in Sib 1
Cl. in Sib 2 *ff*

Fg. 1
Fg. 2 *f* *ff*

Cor. in Fa 1
Cor. in Fa 2

Tr. in Do 1
Tr. in Do 2

Tbn.

Tuba

Timpani *ff*

VI. I

VI. II

Vle

Vc.

Cb.



[127]

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in Sib.
1
2

Fg. 1
Fg. 2

Cor. in Fa.
1
2

Tr. in Do.
1
2

Tbn.

Tuba

Timp.

Vl. I

Vl. II

Vle

Vc.

Cb.

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PROMOTIONAL COPY

134

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in Sib 1
Cl. in Sib 2

Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2

Tr. in Do 1
Tr. in Do 2

Tbn.

Tuba

Tim.

Vl. I
Vl. II

Vle
Vc.
Cb.

resc. **PROMOTIONAL COPY**

141

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in Sib 1
Cl. in Sib 2

Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2

Tr. in Do 1
Tr. in Do 2

Tbn.

Tuba

Tim.

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

148

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timp.

senza sord.
cresc.
mf

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

153

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in Sib 1
Cl. in Sib 2

Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2

Tr. in Do 1
Tr. in Do 2

Tbn.

Tuba

Tim.

VI. I

VI. II

Vle

Vc.

Cb.



PROMOTIONAL COPY

158

Fl. 2
Ob. 2
Cl. in Sib 2
Fig. 2

Cor. in Fa 2
Tr. in Do 2
Tbn.
Tuba

Tim.

VI. I
VI. II
Vle
Vc.
Cb.

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163

Fl.

Ob.

Cl. in Sib.

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timp.

VI. I

VI. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

169

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib. 1
Cl. in Sib. 2
Fg. 1
Fg. 2
Cor. in Fa. 1
Cor. in Fa. 2
Tr. in Do. 1
Tr. in Do. 2
Tbn.
Tuba
Timpani

mf cresc. *f*
mf cresc. *ff* *mf* *ff*
mf cresc. *ff* *mf* *ff*
mf cresc. *ff* *mf* *ff*
— senza sord.
f
f

ff *p* — *f* *p* — *ff*

VI. I
VI. II
Vle
Vc.
Cb.

mf *ff* *mf*
mf *ff* *mf*
sul pont. *ff* *mf*
f sul pont. *ff* *mf*

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176

Fl. 1 cresc. ff mf

Fl. 2 ff mf

Ob. 1

Ob. 2

Cl. in Sib 1 f cresc. ff mf

Cl. in Sib 2

Fg. 1 f cresc. ff mf

Fg. 2 f cresc. ff mf

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn.

Tuba

Timpani

VI. I

VI. II

Vle

Vc. f cresc. ff mf

Cb. f cresc. ff mf



183

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib 1
Cl. in Sib 2
Fg. 1
Fg. 2
Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn.
Tuba
Timpani

Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

191

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

198

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib. 1
Cl. in Sib. 2
Fg. 1
Fg. 2
Cor. in Fa. 1
Cor. in Fa. 2
Tr. in Do. 1
Tr. in Do. 2
Tbn.
Tuba
Timp.

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

204

Fl.
2

Ob.
2

Cl. in Sib
1
2

Fg.
2

Cor. in Fa
1
2

Tr. in Do
1
2

Tbn.

Tuba

Timp.

p cresc. *f* cresc. *ff*

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

210

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timpani

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

216

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timp.

VI. I

VI. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

223

solo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib. 1
Cl. in Sib. 2
Fg. 1
Fg. 2

Cor. in Fa. 1
Cor. in Fa. 2
Tr. in Do. 1
Tr. in Do. 2
Tbn.
Tuba
Timpani

VI. I
VI. II
Vle.
Vc.
Cb.

PROMOTIONAL COPY

229

Fl.

Ob.

Cl. in Sib.

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timpani

VI. I

VI. II

Vle.

Vc.

Cb.

237

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib 1
Cl. in Sib 2
Fg. 1
Fg. 2
cresc.
cresc.
cresc.

Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn.
Tuba
Timpani

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

244

Fl. 1 cresc. f

Fl. 2 cresc.

Ob. 1

Ob. 2

Cl. in Sib 1 ♯

Cl. in Sib 2

Fg. 1 ff

Fg. 2 ff

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn.

Tuba

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

251

Fl. 1 ff

Fl. 2 ff

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Fg. 1

Fg. 2 f

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn.

Tuba

Tim. f p << f f

VI. I

VI. II

Vle

Vc. f

Cb.



257

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib. 1
Cl. in Sib. 2
Fg. 1
Fg. 2
Cor. in Fa. 1
Cor. in Fa. 2
Tr. in Do. 1
Tr. in Do. 2
Tbn.
Tuba
Timpani
VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

264

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in Sib 1
Cl. in Sib 2

Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2

Tr. in Do 1
Tr. in Do 2

Tbn.

Tuba

Tim.

VI. I

VI. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

270

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Tim.

VI. I

VI. II

Vle.

Vc.

Cb.

cresc.

ff

ff

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This musical score page contains ten staves of music for various instruments. The top section (measures 1-6) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in Sib), Bassoon (Fg.), Horn in F (Cor. in Fa), Trombone in D (Tr. in Do), Bassoon (Tbn.), Tuba, and Timpani (Tim.). The bottom section (measures 7-12) includes parts for Violin I (VI. I), Violin II (VI. II), Cello (Vle.), Double Bass (Vc.), and Double Bass (Cb.). Measure 1 starts with a dynamic of *cresc.* followed by *ff*. Measures 2-6 show sustained notes. Measures 7-12 feature rhythmic patterns. The page is marked with a large, semi-transparent watermark reading "PROMOTIONAL COPY" over a graphic of a coffee cup.

276

Fl. 1
Fl. 2 *ff*
Ob. 1
Ob. 2
Cl. in Sib. 1 *f*
Cl. in Sib. 2
Fg. 1 *f*
Fg. 2 *f*
Cor. in Fa. 1
Cor. in Fa. 2
Tr. in Do. 1
Tr. in Do. 2
Tbn.
Tuba
Timpani

VI. I
VI. II
Vle
Vc.
Cb.

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287

Fl. 1 f cresc. ff

Fl. 2 f cresc. ff

Ob. 1 f ff

Ob. 2 f ff

Cl. in Sib 1 ff

Cl. in Sib 2 ff

Fg. 1 ff

Fg. 2 ff

Cor. in Fa 1 f

Cor. in Fa 2 f

Tr. in Do 1 f

Tr. in Do 2 f

Tbn. senza sord.

Tuba senza sord.

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

sul pont. sub p sul pont. ff

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292

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timpani

VI. I

VI. II

Vle

Vc.

Cb.

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timpani

VI. I

VI. II

Vle.

Vc.

Cb.

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300

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in Sib 1
Cl. in Sib 2

Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2

Tr. in Do 1
Tr. in Do 2

Tbn.

Tuba

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

304

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timpani

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timpani

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

308

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timpani

VI. I

VI. II

Vle

Vc.

Cb.

312

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Tim.

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

318

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Tim.

VI. I

VI. II

Vle.

Vc.

Cb.

326

Fl. 1 f cresc.

Fl. 2 -

Ob. 1 b cresc.

Ob. 2 cresc.

Cl. in Sib 1 mf

Cl. in Sib 2 mf

Fg. 1 f cresc.

Fg. 2 ff cresc.

Cor. in Fa 1 mf

Cor. in Fa 2 mf

Tr. in Do 1 mf

Tr. in Do 2 mf

Tbn. mf

Tuba mf

Tim. f ff

Vl. I

Vl. II

Vle

Vc. cresc.

Cb. cresc.

PROMOTIONAL COP

PROMOTIONAL COPY

333

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

338

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in Sib
1
2

Fg. 1
Fg. 2

ff

Cor. in Fa
1
2

Tr. in Do
1
2

Tbn.

Tuba

mp

Timpani

ff

VI. I

VI. II

Vle

Vc.

Cb.



343

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib 1
Cl. in Sib 2
Fg. 1
Fg. 2
Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn.
Tuba
Timp.
VI. I
VI. II
Vle
Vc.
Cb.

348

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timp.

VI. I

VI. II

Vcl.

Vc.

Cb.

PROMOTIONAL COPY

353

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib.
Fg. 1
Fg. 2
Cor. in Fa.
Tr. in Do.
Tbn.
Tuba
Timpani

f

f

f

ff

ff

f

f

Cor. in Fa.
Tr. in Do.
Tbn.
Tuba
Timpani

p

d.

d.

p

p

ff

ff

VI. I
VI. II
Vle
Vc.
Cb.

#

b

b

mf

mf

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360

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Tim.

f

fp

fp

ff

ff

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Tim.

fff

VI. I

VI. II

Vle

Vc.

Cb.

f

f

ff

ff

PROMOTIONAL COPY

366

Fl.

Ob.

Cl. in Sib.

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timpani

VI. I

VI. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

371

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in Sib 1
Cl. in Sib 2

Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2

Tr. in Do 1
Tr. in Do 2

Tbn.

Tuba

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

375

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

380

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib.
Fg. 1
Fg. 2
Cor. in Fa.
Tr. in Do.
Tbn.
Tuba
Timp.
VI. I
VI. II
Vle.
Vc.
Cb.

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timpani

VI. I

VI. II

Vle

Vc.

Cb.

390

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib 1
Cl. in Sib 2
Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn.
Tuba
Timpani

Vl. I
Vl. II
Vcl
Vc.
Cb.

PROMOTIONAL COPY

395

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib 1
Cl. in Sib 2
Fg. 1
Fg. 2
Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn.
Tuba
Timpani

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

VI. I
VI. II
Vle
Vc.
Cb.

401

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib. 1
Cl. in Sib. 2
Fg. 1
Fg. 2
Cor. in Fa. 1
Cor. in Fa. 2
Tr. in Do. 1
Tr. in Do. 2
Tbn.
Tuba
Timpani

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

406

Fl.

Ob.

Cl. in Sib.

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timpani

VI. I

VI. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

411

Fl.

Ob.

Cl. in Sib.

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timpani

Musical score for orchestra, page 411. The score includes parts for Flute (1, 2), Oboe (1, 2), Clarinet in Sib (1, 2), Bassoon (1, 2), Horn in Fa (1, 2), Trombone in Do (1, 2), Bass Trombone, Tuba, and Timpani. The music consists of two systems. The first system starts with a rest followed by eighth-note patterns. Dynamics include *mf*, *sub.mf*, and *sub.mff*. The second system continues with similar patterns. The score ends with a dynamic instruction *sub.mff*.

VI. I

VI. II

Vle

Vc.

Cb.

legato

sub. mf

legato

PROMOTIONAL COPY

Musical score for strings (VI. I, VI. II, Vle, Vc., Cb.) on page 411. The strings play eighth-note patterns. Dynamics include *legato*, *sub. mf*, and *cresc.* The score features a large graphic element on the right side consisting of overlapping gray rectangles and circles, with the text "PROMOTIONAL COPY" overlaid.

417

Fl.

Ob.

Cl. in Sib.

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timp.

VI. I

VI. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

422

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timp.

VI. I

VI. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

427

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in Sib 1
Cl. in Sib 2

Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2

Tr. in Do 1
Tr. in Do 2

Tbn.

Tuba

Timp.

This page contains musical staves for various instruments. The top section includes Flute (2 parts), Oboe (2 parts), Clarinet in Sib (2 parts), Bassoon (2 parts), Horn (2 parts), Cor in Fa (2 parts), Trombone, Tuba, and Timpani. The bottom section shows the strings (VI. I, VI. II, Vle, Vc, Cb) playing eighth-note patterns. Dynamics like ff are present in the upper section.

VI. I
ff

VI. II
ff

Vle
ff

Vc

Cb

PROMOTIONAL COPY

This page shows the string section (VI. I, VI. II, Vle, Vc, Cb) playing eighth-note patterns. The dynamics ff are indicated at the beginning of each measure. A large watermark 'PROMOTIONAL COPY' is overlaid on the right side of the page.

431

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timp.

VI. I

VI. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

435

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timpani

VI. I

VI. II

Vle.

Vc.

Cb.

439

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in Sib.

Fg. 1

Fg. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1

Tr. in Do 2

Tbn.

Tuba

Timp.

VI. I *mf*

VI. II *mf*

Vle. *mf*

Vc.

Cb. *mf*

cresc.

cresc.

cresc.

cresc.

cresc.

PROMOTIONAL COPY

443

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in Sib 1
Cl. in Sib 2

Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2

Tr. in Do 1
Tr. in Do 2

Tbn.

Tuba

Timp.

VI. I
f

VI. II
f

Vle.
f

Vc.

Cb.
f

PROMOTIONAL COPY

447

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timpani

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

451

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Si♭ 1
Cl. in Si♭ 2
Fg. 1
Fg. 2
Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn.
Tuba
Timp.
ff
VI. I
VI. II
Vle
Vc.
Cb.

mf
mf

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PROMOTIONAL COPY

457

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

464

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timpani

f

Flute parts (Fl. 1, Fl. 2), Oboe parts (Ob. 1, Ob. 2), Clarinet in Sib (Cl. in Sib 1, Cl. in Sib 2), Bassoon parts (Fg. 1, Fg. 2). Dynamics: *f*, *d.*

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timpani

f

Corno in Fa parts (Cor. 1, Cor. 2), Trombone parts (Tr. 1, Tr. 2), Bassoon (Tbn.), Tuba, Timpani. Dynamics: *f*.

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

Violin I parts (Vl. I), Violin II parts (Vl. II), Viola part (Vle), Cello part (Vc.), Double Bass part (Cb.). A large graphic element labeled "PROMOTIONAL COPY" is overlaid on the score, covering the lower right portion of the page. It features a dark grey shape with a white circle at the bottom right corner.

472

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

477

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timpani

VI. I

VI. II

Vle.

Vc.

Cb.

481

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timp.

Vl. I

Vl. II

Vle

Vc.

Cb.



PROMOTIONAL COPY

This page contains musical staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. in Sib), Bassoon (Fg.), Horn in Fa (Cor. in Fa), Trombone in Do (Tr. in Do), Bass Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Cello (Vle), Double Bass (Vc.), and Bassoon (Cb.). The music is numbered 481. Dynamics such as *f*, *ff*, and *b>* are indicated throughout the score.

485

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timpani

VI. I

VI. II

Vle

Vc.

Cb.

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490

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp* *sub.f*

Ob. 2 *mp* *sub.f*

Cl. in Sib. 1 *mf* *mp*

Fg. 1

Fg. 2

Cor. in Fa. 1 *sub.f*

Cor. in Fa. 2 *sub.f*

Tr. in Do. 1 *sub.f*

Tr. in Do. 2 *sub.f*

Tbn. *sub.f*

Tuba *sub.f*

Timpani *mp*

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

496

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Tim.

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

502

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in Sib.
1
2

Fg. 1
Fg. 2

Cor. in Fa.
1
2

Tr. in Do.
1
2

Tbn.

Tuba

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

508

Fl. 1 ff

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. in Sib 1 ff

Cl. in Sib 2 ff

Fg. 1 -

Fg. 2 -

Cor. in Fa 1 -

Cor. in Fa 2 -

Tr. in Do 1 -

Tr. in Do 2 -

Tbn. -

Tuba -

Tim. -

VI. I -

VI. II -

Vle. -

Vc. -

Cb. -

PROMOTIONAL COPY

514

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timpani

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

519

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Tim.

VI. I

VI. II

Vle

Vc.

Cb.

sul pont.
subf
sul pont.
subf
sul pont.
subf
subf
subf

PROMOTIONAL COPY

524

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in Sib
1
2

Fg. 1
Fg. 2

Cor. in Fa
1
2

Tr. in Do
1
2

Tbn.

Tuba

Timpani

VI. I

VI. II

Vle

Vc.

Cb.

ord.
ord.
ord.

PROMOTIONAL COPY

ff

ff

ff

ff

529

Fl.

Ob.

Cl. in C

Bsn.

D.B.

1

Cor. in Fa

2

Tr. in Do

1

2

Tbn.

Tuba

Tim.

Musical score for strings (VI. I, VI. II, Vle, Vc, Cb) showing measures 1-5. The score includes five staves and a large graphic element on the right side.

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL CO

PROMOTIONAL COPY

534

Fl. 1 ff

Fl. 2 - ff

Ob. 1 - f

Ob. 2 -

Cl. in Sib. 1 ff

Cl. in Sib. 2 ff

Fg. 1 -

Fg. 2 -

Cor. in Fa. 1 -

Cor. in Fa. 2 -

Tr. in Do. 1 -

Tr. in Do. 2 -

Tbn. -

Tuba -

Timpani -

Vl. I -

Vl. II -

Vle -

Vc. -

Cb. -

PROMOTIONAL COPY

539

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in Sib.
1
2

Fg. 1
Fg. 2

Cor. in Fa.
1
2

Tr. in Do.
1
2

Tbn.

Tuba

Tim.

Vl. I

Vl. II

Vle

Vc.

Cb.

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544

Fl.

2 *ff*

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timp.

Musical score for orchestra, measures 544-545. The score includes parts for Flute (1st and 2nd), Oboe (1st and 2nd), Clarinet in C major (1st and 2nd), Bassoon (1st and 2nd), Horn (1st and 2nd), Trombone (1st and 2nd), Tuba, and Timpani. Measures 544 show dynamic *ff* for Flute 2. Measures 545 show sustained notes across all parts.

Vl. I

Vl. II

Vle

Vc.

Cb.

Musical score for orchestra, measures 546-547. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measures 546 show sixteenth-note patterns. Measures 547 show sustained notes across all parts.

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549

Fl. 1
Fl. 2 *fff*

Ob. 1
Ob. 2

Cl. 1 *sub fff*
in Sib
Cl. 2

Fg. 1 *fff*
Fg. 2 *fff*

Cor. 1 *fff*
in Fa
Cor. 2 *fff*

Tr. 1 *fff*
in Do
Tr. 2 *fff*

Tbn. *fff*

Tuba *fff*

Timpani

VI. I *fff*

VI. II *fff*

Vle. *fff*

Vc. *fff*

Cb. *fff*

PROMOTIONAL COPY

554

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timpani

VI. I

VI. II

Vle

Vc.

Cb.

559

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in Sib 1
Cl. in Sib 2 *fff*

Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2

Tr. in Do 1
Tr. in Do 2

Tbn.

Tuba

Timpani

VI. I

VI. II

Vle

Vc.

Cb.



PROMOTIONAL COPY

This page contains musical staves for various instruments. The top section includes Flutes (1 & 2), Oboes (1 & 2), Clarinets in Sib (1 & 2), Bassoon (Fagot) (1 & 2), Horns in Fa (1 & 2), Trombones in Do (1 & 2), Bassoon (Tuba), and Timpani. The bottom section includes Violin I (VI. I), Violin II (VI. II), Cello (Vcl), Double Bass (Vc.), and Double Bass (Cb.). The music consists of six measures of notation, with the first measure featuring sixteenth-note patterns in the woodwind and brass sections, followed by sustained notes and rhythmic patterns in the lower brass and bassoon sections.

564

Fl.

Ob.

Cl. in Sib.

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timp.

Flute parts (Fl. 1, Fl. 2) play eighth-note patterns. Oboe parts (Ob. 1, Ob. 2) play sixteenth-note patterns. Clarinet in Sib (Cl. in Sib.) parts (Cl. 1, Cl. 2) play eighth-note patterns. Bassoon parts (Fg. 1, Fg. 2) play sixteenth-note patterns. Horn in Fa (Cor. in Fa) and Trombone in Do (Tr. in Do) parts are silent. Tuba and Timpani parts are also silent.

VI. I

VI. II

Vle.

Vc.

Cb.

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Violin I, Violin II, Viola, Cello, Double Bass parts play sixteenth-note patterns. A large gray rectangular watermark labeled "PROMOTIONAL COPY" covers the right side of the page, partially obscuring the musical staff.

569

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timpani

VI. I

VI. II

Vle

Vc.

Cb.

574

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib 1
cresc.
Cl. in Sib 2
Fg. 1
Fg. 2

Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn.
Tuba

Timpani

VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib 1
Cl. in Sib 2
Fg. 1
Fg. 2
Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn.
Tuba
Timpani
VI. I
VI. II
Vle
Vc.
Cb.

ff

mf

mf

mf

f

f

f

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

PROMOTIONAL COPY

585

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Tim.

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Timp.

VI. I

VI. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

597

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Sib 1
Cl. in Sib 2
Fg. 1
Fg. 2
Cor. in Fa 1
Cor. in Fa 2
Tr. in Do 1
Tr. in Do 2
Tbn.
Tuba
Timpani
VI. I
VI. II
Vle
Vc.
Cb.

PROMOTIONAL COP

PROMOTIONAL COPY

602

Fl.

Ob.

Cl. in Sib

Fg.

Cor. in Fa

Tr. in Do

Tbn.

Tuba

Tim.

Vl. I

Vl. II

Vle

Vc.

Cb.