

7244

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puhallinorkesterille

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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 FIMIC

Orkesteri:

2 flauti
2 clarinetti
2 saksofoni alti (2. optional)
saksofoni tenore
fagotto
4 trombe
2 tromboni
tenore
baritono
corni
tuba
Latin percussione
Bateria

Jarmo Sermilä
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Materiaali saatavana suomalaisen musiikin tiedotuskeskuksesta (p. 90-409134)

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Finnish Music Information Centre

JOLANDAN TANSSI

Jarmo Sermilä

Hämeenlinnan Puhallinorkesterin tilaus

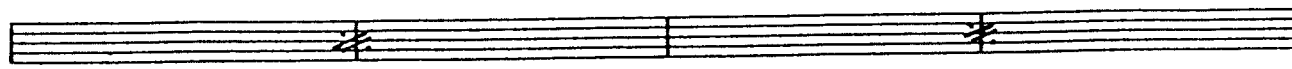
Partitura in C

Carnival samba $\text{♩} = 144$

Latin
perc

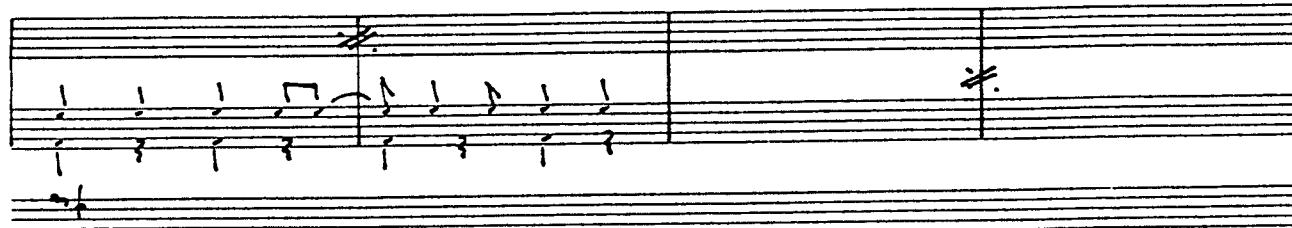


Lp



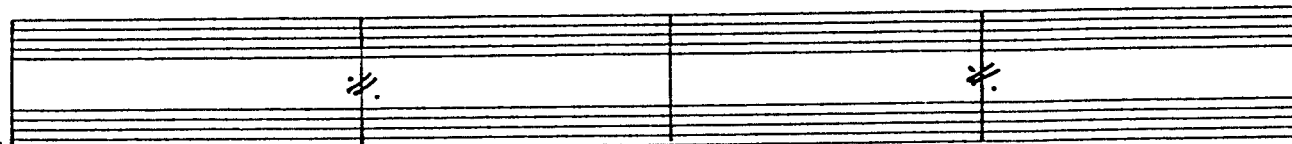
Lp

B2#



Lp

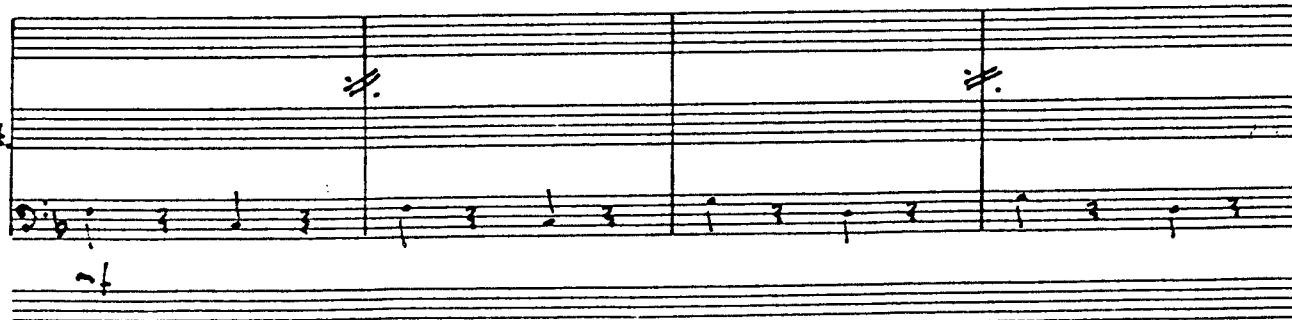
B2#



Lp

B2#

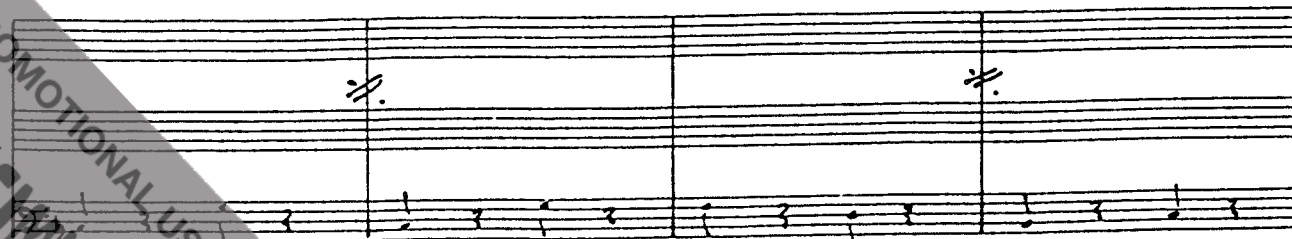
Tuba



Lp

B2#

Tuba



1

Fl (Sax) *mp* *sim.* *f*

Cl *sim.*

Lp BbH

Tu

↑
johdejan pilli

2

Tr *mf*

Cor *mp*

Lp *mp*

BbH

Tu *mp*

Tr

Cor

BbH

Tu

3

Handwritten musical score for measures 1-4. The score includes staves for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Trombone (Tb), Bassoon (Bsn), and Tuba (Tu). The key signature is one flat (Bb) and the time signature is 3/4. The first measure is marked with a dynamic of *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, and articulation marks.

Empty musical staves for measures 5-8, consisting of four systems of five staves each.

Handwritten musical score for measures 9-12. The score includes staves for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Trombone (Tb), Bassoon (Bsn), and Tuba (Tu). The notation continues with various musical symbols and articulation marks.

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Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Fl (Flute), Cl (Clarinet), Fag (Bassoon), Cor (Cor Anglais), Lp (Lyra), Bst (Bass Trombone), and Tu (Tuba). The Flute and Clarinet parts have a trill (tr) and a dynamic marking of *pp* (pianissimo). The Bassoon part also has a dynamic marking of *pp*. The Cor, Lp, Bst, and Tu parts show rhythmic notation with stems and flags.

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: Cor, Lp, Bst, and Tu. The Cor part continues with rhythmic notation. The Lp and Bst parts show rests with a double slash (//) indicating they are silent. The Tu part continues with rhythmic notation.

4

Handwritten musical score for the third system, measures 9-12. The staves are labeled on the left: Tr (Trumpet), Trb (Trumpet B3), Ten (Tenor), Bar (Baritone), Lp (Lyra), Bst (Bass Trombone), and Tu (Tuba). The Trumpet part has a dynamic marking of *mf* (mezzo-forte). The Trb, Ten, Bar, Lp, Bst, and Tu parts show rhythmic notation with stems and flags.

Tr
Trb
Ten
Bar
Cor
Lp
Bott
Tu

Tr
Trb
Ten
Bar
Cor
Lp
Bott
Tu

Tr
Trb
Ten
Bar
Cor
Lp
Bott
Tu

5

Handwritten musical score for the first system, measures 1-4. The staves are labeled Tr, Trb Ten Bar, Cor, Lp Bar, and Tu. The key signature has one flat (Bb). Measure 1 includes a *mf* dynamic marking and a crescendo hairpin. Measure 2 includes a *p* dynamic marking. Measure 3 includes a *mf* dynamic marking. Measure 4 includes a *f* dynamic marking. The Lp Bar staff is marked with a double bar line and a slash, indicating it is silent.

Handwritten musical score for the second system, measures 5-8. The staves are labeled Tr, Trb Ten Bar, Cor, Lp Bar, and Tu. The key signature has one flat (Bb). Measure 5 includes a *f* dynamic marking. Measure 6 includes a *f* dynamic marking. Measure 7 includes a *f* dynamic marking. Measure 8 includes a *f* dynamic marking. The Lp Bar staff is marked with a double bar line and a slash, indicating it is silent.

Handwritten musical score for the third system, measures 9-12. The staves are labeled Fl, Cl, Tr, Trb Ten Bar, Lp Bar, and Tu. The key signature has one flat (Bb). Measure 9 includes a *mf* dynamic marking. Measure 10 includes a *f* dynamic marking. Measure 11 includes a *f* dynamic marking. Measure 12 includes a *f* dynamic marking. The Lp Bar staff is marked with a double bar line and a slash, indicating it is silent.

Tr
Trb
Ten
Bar
Cor
Lp
Bst
Tu

6 tag = Flt 8va bass

Fl
Cl
Tr
Cor
Lp
Bst
Tu

Fl
Cl
Sax
Tr
Cor
Lp
Bst
Tu

7

Handwritten musical score for measures 7-10. The score is written for the following instruments: Fl (Flute), Cl (Clarinet), Sax F24 (Saxophone), Tr (Trumpet), Trb Ten Bar (Trombone), Cor (Cornet), Lp Bb (Lupine Bass), and Tu (Tuba). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *mf*.

Empty musical staves for measures 11-14.

Handwritten musical score for measures 15-18. The score is written for the following instruments: Fl (Flute), Cl (Clarinet), Sax F24 (Saxophone), Tr (Trumpet), Trb Ten Bar (Trombone), Cor (Cornet), Lp Bb (Lupine Bass), and Tu (Tuba). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *mf*.

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Fl, Cl, Sax, Tr, Trb, Bar, Cor, Lp, B2H, and Tu. The key signature is one flat (Bb) and the time signature is 2/4. The notation includes various notes, rests, and articulation marks such as slurs and accents.

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: Fl, Cl, Sax, Trb, Bar, Cor, Lp, B2H, and Tu. The notation continues with various notes, rests, and articulation marks.

Handwritten musical score for the third system, measures 9-12. The staves are labeled on the left: Cor, Lp, B2H, and Tu. The notation includes various notes, rests, and articulation marks.

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Tr

Trb

Cor

Lp

Balt

To

9

Sax

Fag

Cor

Lp

Balt

To

Sax

Cor

Lp

Balt

To

10

Handwritten musical score for measures 10-13. The score includes staves for Sax (Sax), Tenor Bass (Ten Bar), Cor, Lp (Lp), Bst (Bst), and Tv (Tv). The music is written in 2/4 time with a key signature of one flat. The saxophone part features eighth and sixteenth notes. The Tenor Bass part has a melodic line with some ties. The Cor part consists of eighth notes. The Lp and Bst parts are marked with double slashes, indicating they are silent. The Tv part has a steady eighth-note accompaniment.

Handwritten musical score for measures 14-17. The score includes staves for Sax (Sax), Tenor Bass (Ten Bar), Cor, Lp (Lp), Bst (Bst), and Tv (Tv). The saxophone part has a melodic line with some ties. The Tenor Bass part has a melodic line with some ties. The Cor part consists of eighth notes. The Lp and Bst parts are marked with double slashes, indicating they are silent. The Tv part has a steady eighth-note accompaniment.

11

Handwritten musical score for measures 18-21. The score includes staves for Fl (Fl), (Sax) (Sax), Cl (Cl), Fag (Fag), Tr (Tr), Lp (Lp), Bst (Bst), and Tv (Tv). The Fl and (Sax) parts have melodic lines with ties. The Cl part has a melodic line with ties. The Fag part has a melodic line with ties. The Tr part has a melodic line with ties. The Lp and Bst parts are marked with double slashes, indicating they are silent. The Tv part has a steady eighth-note accompaniment.

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MUSIC

x) saksofonit aloittavat 2-5 säveln ad lib. -staccatokuuvilla, aluksi F-duurin sävelillä, sitten koko laajennuksella. Puupuhaltimet tulevat mukaan ja lisäävät accrescendos ja crescendos, kunnes johtajan pilli katkaisee kaoksen. Tärkeä jatkos.....

~ 30"

Handwritten musical score for the first system. The staves are labeled on the left: Fl, Cl, Fxg, Sax, Cor, Lp, Bst, and Tu. The first four staves (Fl, Cl, Fxg, Sax) are filled with a dense, scribbled texture. The Cor, Lp, and Bst staves are empty. The Tu staff contains a melodic line with eighth and sixteenth notes. A vertical line connects the end of the scribbled section to the Tu staff.

oh-ta-jen pilli

12 f. 8va otto ad lib.

Handwritten musical score for the second system, starting at measure 12. The staves are labeled on the left: Fl, Cl, Sax, Fxg, Tr, Trb, Lp, Bst, and Tu. The Fl, Cl, Sax, and Fxg staves contain complex melodic and harmonic lines with various ornaments and slurs. The Tr and Trb staves have some notes with slurs. The Lp, Bst, and Tu staves contain simpler melodic lines. A diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom left of the page.

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left:

- FL
- CL
- Sax
- Tr
- Tb
- Cor
- Lp
- Bst
- Tu

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (FL) features a complex melodic line with many beamed notes. The second staff (CL) has a similar melodic line. The third staff (Sax) contains a series of notes with stems. The fourth staff (Tr) has a few notes and rests. The fifth staff (Tb) has a few notes and rests. The sixth staff (Cor) has a series of notes with stems. The seventh staff (Lp) has a few notes and rests. The eighth staff (Bst) has a few notes and rests. The ninth staff (Tu) has a series of notes with stems.

Empty musical staves for the second system, measures 5-8.

Handwritten musical score for the second system, measures 9-12. The staves are labeled on the left:

- FL
- CL
- Sax
- Tr
- Tb
- Cor
- Lp
- Bst
- Tu

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (FL) features a complex melodic line with many beamed notes. The second staff (CL) has a similar melodic line. The third staff (Sax) contains a series of notes with stems. The fourth staff (Tr) has a few notes and rests. The fifth staff (Tb) has a few notes and rests. The sixth staff (Cor) has a series of notes with stems. The seventh staff (Lp) has a few notes and rests. The eighth staff (Bst) has a few notes and rests. The ninth staff (Tu) has a series of notes with stems.

Handwritten musical score for the first system, featuring the following parts:

- Fl** (Flute): Treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Cl** (Clarinet): Treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Sax** (Saxophone): Treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Tr** (Trumpet): Treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Tb** (Trombone): Treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Ten** (Tenor): Treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Bar** (Baritone): Treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Cor** (Cornet): Treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Lp** (Low Piccolo): Treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Bth** (Bass Trombone): Treble clef, key signature of one flat, 4/4 time. Measures 1-4.
- Tu** (Tuba): Treble clef, key signature of one flat, 4/4 time. Measures 1-4.

Empty musical staves for the second system, consisting of 11 staves.

Handwritten musical score for the second system, featuring the following parts:

- Fl** (Flute): Treble clef, key signature of one flat, 4/4 time. Measures 5-8.
- Cl** (Clarinet): Treble clef, key signature of one flat, 4/4 time. Measures 5-8.
- Sax** (Saxophone): Treble clef, key signature of one flat, 4/4 time. Measures 5-8.
- Tr** (Trumpet): Treble clef, key signature of one flat, 4/4 time. Measures 5-8.
- Tb** (Trombone): Treble clef, key signature of one flat, 4/4 time. Measures 5-8.
- Ten** (Tenor): Treble clef, key signature of one flat, 4/4 time. Measures 5-8.
- Bar** (Baritone): Treble clef, key signature of one flat, 4/4 time. Measures 5-8.
- Cor** (Cornet): Treble clef, key signature of one flat, 4/4 time. Measures 5-8.
- Lp** (Low Piccolo): Treble clef, key signature of one flat, 4/4 time. Measures 5-8.
- Bth** (Bass Trombone): Treble clef, key signature of one flat, 4/4 time. Measures 5-8.
- Tu** (Tuba): Treble clef, key signature of one flat, 4/4 time. Measures 5-8.

Tr
Trb
Tbn
Bsn
Cor
Lp
Bst
Tu

147 replica 2-5 n ad lib, sempre diminuendo (al pp)

Fl
Cl
Sax
Cor
Lp
Bst
Tu

Fl
Cl
Sax
Cor
Lp
Bst
Tu

Handwritten musical score for the first system. The staves are labeled on the left: **Cr**, **Lp**, **Bsk**, and **Tu**. The **Cr** staff contains a melody of eighth notes with a **p** (piano) dynamic marking. The **Tu** staff contains a bass line with a **p** dynamic marking. The **Lp** and **Bsk** staves are empty.

Handwritten musical score for the second system. The staves are labeled on the left: **Fl**, **Cl**, **Sax**, **Fag**, **Tr**, **Trb**, **Ten**, **Bsr**, **Cr**, **Lp**, **Bsk**, and **Tu**. The **Cr**, **Tu**, and **Lp** staves continue their previous parts. The woodwind and brass staves (**Fl**, **Cl**, **Sax**, **Fag**, **Tr**, **Trb**, **Ten**, **Bsr**) have rests in the first two measures and enter in the third measure with a **f** (forte) dynamic. The **Lp** staff has a double bar line in the second measure. The **Bsk** staff has a double bar line in the second measure and a **f** dynamic marking in the third measure.

Handwritten text on the right margin: **HML 20.02.1983**

Handwritten musical notation consisting of a square note with a downward arrow, followed by the text: **johtajan pilli:**