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Finnish Music Information Centre

16 901

Petri Juutilainen

# 6th Sence

*2001*

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE

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 FIMIC

## Petri Juutilainen 2001

M.M.= 96

1st Alto Saxophone

2nd Alto Saxophone

1st Tenor Saxophone

2nd Tenor Saxophone

Baritone Saxophone

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

4th Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Double bass

Piano

Drums

Tambourine

Percussion

Timbales

2

6

accelerando

M.M.=112-116

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit.

Db.

Pno

Dr.

Perc.

Gm<sup>9</sup>c<sup>7</sup>alt

G/F

f E7#9

accelerando

fill in

M.M.=112-116

Tambourine on stand w. sticks

low timbale

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11

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit.

Db.

A7#9#5 D7#9 G13b9 C13b9b5 A7#9#5

Pno.

Dr.

Perc.

16

**A** M.M.=112-116

1st A. Sax. *mp*

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit. *p*  $A\flat 13\flat 9$   $Gm^9$   $C13\flat 9$   $B7\flat 9$

Db. *p*  $D7\text{alt}$   $A\flat 13\flat 9$   $Gm^9$   $C13\flat 9$   $B7\flat 9$

Pno *p*

**A** M.M.=112-116

Dr. *fill!* *p latin tango feel* *sim.*

Perc.

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21

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit.

Db.

Pno.

Dr.

Per.

Eadd<sup>2</sup> Em<sup>7b5</sup> A7<sup>#5</sup> Dmmaj<sup>6/9</sup>

Eadd<sup>2</sup> Em<sup>7b5</sup> A7<sup>#5</sup> Dmmaj<sup>6/9</sup>

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26

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit.

Db.

Pno

Dr.

Perc.

*p*

*p*

Dm Dmmaj Dm<sup>7</sup> G<sup>7</sup>b<sup>9</sup> C<sup>7</sup>b<sup>9</sup> F<sup>7</sup>b<sup>9</sup>

Dm Dmmaj Dm<sup>7</sup> G<sup>7</sup>b<sup>9</sup> C<sup>7</sup>b<sup>9</sup> F<sup>7</sup>b<sup>9</sup>

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30

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit.

Db.

Pno.

Dr.

Perc.

*p*

*p*

*p*

*p*

*p*

B $\flat$ 7 $\sharp$ 9

E $\flat$ 7 $\flat$ 9

A $\flat$ mmaj $\flat$ 9

B $\flat$ 7 $\sharp$ 9

E $\flat$ 7 $\flat$ 9

A $\flat$ mmaj $\flat$ 9

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34

1st A. Sax. *mf* *sim.*

2nd A. Sax. *mf* *sim.*

1st T. Sax. *mf* *sim.*

2nd T. Sax. *mf* *sim.*

Bar. Sax. *mf* *sim.*

1st Tpt. *p* *sim.*

2nd Tpt. *mf* *sim.*

3rd Tpt. *p* *sim.*

4th Tpt. *p* *sim.*

1st Tbn. *p* *sim.*

2nd Tbn. *p* *sim.*

3rd Tbn. *p* *sim.*

4th Tbn. *p* *sim.*

Guit. *mp* *Gm<sup>9</sup>* *C13<sup>b</sup>9* *B7<sup>b</sup>9* *Eadd<sup>2</sup>*

Db. *mp* *Gm<sup>9</sup>* *C13<sup>b</sup>9* *B7<sup>b</sup>9* *Eadd<sup>2</sup>*

Pho. *mp*

Dr. *mp* *simile*

Perc. *mp* *tambourine* *simile*

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38

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit.

Db.

Pno

Dr.

Perco

timbales

tambourine

Em<sup>7</sup>b<sup>5</sup> A<sup>7</sup>#<sup>5</sup> Dmmaj<sup>6</sup>/9 Dm Dmmaj Dm<sup>7</sup>

Em<sup>7</sup>b<sup>5</sup> A<sup>7</sup>#<sup>5</sup> Dmmaj<sup>6</sup>/9 Dm Dmmaj Dm<sup>7</sup>

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43

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit.

Db.

Pno.

Dr.

Perc.

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47

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit.

Db.

Pno.

Dr.

Perc.

timbales

$E^b7^b9$

$A^bmmaj^9$

$D^b13\sharp11$

52

1st A. Sax. *p* *sim.*

2nd A. Sax. *p* *sim.*

1st T. Sax. *p* *sim.*

2nd T. Sax. *p* *sim.*

Bar. Sax. *sim.*

1st Tpt. *mp*

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

4th Tbn. *p*

Guit. *mp*

Db. *mp* *C13b9#11* *Bmaj7* *Amaj7b5*

Pno. *mp* *Ped.*

Dr. *p* *simile ad lib on cymbals*

Perc. *p*

C

57

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit.

Db.

Pno.

Dr.

Perc.

cup mute

cup mute

cup mute

cup mute

cup mute

cup mute

cup mute

open

Gmaj#11

Fmmaj#11

5

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1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit.

Db.

Pno.

Dr.

Perc.

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65

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit.

Db.

Pno

Dr.

Perco

Amaj<sup>7b5</sup> *p*

Fm<sup>9</sup> *p*

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69

1st A. Sax. *rit.*  
*p*

2nd A. Sax. *rit.*  
*p*

1st T. Sax. *rit.*  
*p*

2nd T. Sax. *rit.*  
*p*

Bar. Sax. *rit.*

1st Tpt *cup mute rit.*  
*p*

2nd Tpt *rit.*  
*p*

3rd Tpt *rit.*  
*p*

4th Tpt *rit.*  
*p*

1st Tbn. *open* *rit.*  
*p*

2nd Tbn. *open* *rit.*  
*p*

3rd Tbn. *open* *rit.*  
*p*

4th Tbn. *open* *rit.*  
*p*

Guit. *rit.*

Db. *rit.*

Pno *Emaj<sup>7b5</sup> Eb<sup>add2</sup> rit.*

Dr. *rit.*

Perc. *rit.*

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74

**D** a tempo

1st A. Sax. *mf*

2nd A. Sax. *p*

1st T. Sax. *p*

2nd T. Sax. *p*

Bar. Sax. *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

4th Tpt. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

4th Tbn. *p*

Guit.

Db. *p*

*D7b9b5*

**D** a tempo

Pno. *fill!*

Dr.

Perc.

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79

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit.

Db.

Pno

Dr.

Perc.

*Dmmaj<sup>6/9</sup>*

*p*

*p* *timbales*

*p*

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83

1st A. Sax. *mf*

2nd A. Sax.

1st T. Sax. *p*

2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt *cup mute* *mf*

3rd Tpt

4th Tpt

1st Tbn. *p*

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit. *Dm Dmmaj Dm<sup>7</sup> G<sup>7</sup>b<sup>9</sup> C<sup>7</sup>b<sup>9</sup>*

Db. *Dm Dmmaj Dm<sup>7</sup> G<sup>7</sup>b<sup>9</sup> C<sup>7</sup>b<sup>9</sup>*

Pno

Dr. *fill!*

Perc. *tambourine*

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87

1st A. Sax. *mf*

2nd A. Sax. *mf*

1st T. Sax. *mf*

2nd T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt *mf* cup mute

2nd Tpt *mf* cup mute

3rd Tpt *mf* cup mute

4th Tpt *mf* cup mute

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

4th Tbn. *mf*

Guit. *mf* *F7b9* *Bb7#9* *Eb7b9* *Abmaj9*

Db. *mf* *F7b9* *Bb7#9* *Eb7b9* *Abmaj9*

Pno *mf*

Dr. *mf*

Perc. *mf*

timbales

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[illegible]

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99 **E** alto sax solo (opt. t.sax or tpt.)  
Emadd<sup>2</sup>

A13<sup>b</sup>9

23

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit.

Db.

Pno

Dr.

Perc.

Amadd<sup>2</sup> alto sax solo (opt. t.sax or tpt.)

D13<sup>b</sup>9

Amadd<sup>2</sup> alto sax solo (opt. t.sax or tpt.)

D13<sup>b</sup>9

Gmadd<sup>2</sup>

C13<sup>b</sup>9

Gmadd<sup>2</sup>

C13<sup>b</sup>9

snare off

timbales, cascade

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103  $A\flat 7\flat 9$  build gradually  $D\flat add^2$

1st A. Sax.

2nd A. Sax.

1st T. Sax.  $D\flat 7\flat 9$  build gradually  $F\sharp add^2$

2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt  $D\flat 7\flat 9$  build gradually  $F\sharp add^2$

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit.  $B7\flat 9$  build gradually  $E add^2$

Db. build gradually

Pno  $B7\flat 9$  build gradually  $E add^2$

Dr. build gradually

Perc. build gradually

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107  $C\sharp m7^b5$   $F\sharp7^b9\sharp5$

1st A. Sax.  $C\sharp m7^b5$   $F\sharp7^b9\sharp5$

2nd A. Sax.

1st T. Sax.  $F\sharp m7^b5$   $B7^b9\sharp5$

2nd T. Sax.  $mf$

Bar. Sax.

1st Tpt.  $F\sharp m7^b5$   $B7^b9\sharp5$  harmon mute  $mf$

2nd Tpt.  $mf$

3rd Tpt.  $mf$

4th Tpt.  $mf$

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit.  $A7^b9\sharp5$

Db.  $E m7^b5$   $A7^b9\sharp5$

Pno.  $E m7^b5$   $A7^b9\sharp5$

Dr.

Perc.

26

1st A. Sax. *Bmmaj<sup>6/9</sup>*

2nd A. Sax.

1st T. Sax. *Emmaj<sup>6/9</sup>*

2nd T. Sax.

Bar. Sax.

1st Tpt *Emmaj<sup>6/9</sup>*

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

4th Tbn. *mf*

Guit. *Dmmaj<sup>6/9</sup>* *mf*

Db. *mf* *Dmmaj<sup>6/9</sup>*

Pno. *mf*

Dr. *mf* *fill !*

Perc. *mf* *timbales* *timbales* *fill !*

115 Bm Bmmaj Bm<sup>7</sup> E<sup>7</sup>b<sup>9</sup>

1st A. Sax.

2nd A. Sax.

1st T. Sax. Em Emmaj Em<sup>7</sup> A<sup>7</sup>b<sup>9</sup>

2nd T. Sax. *mf*

Bar. Sax.

1st Tpt

2nd Tpt Em Emmaj Em<sup>7</sup> A<sup>7</sup>b<sup>9</sup>

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn. *mf*

3rd Tbn.

4th Tbn.

Guit. Dm Dmmaj Dm<sup>7</sup> G<sup>7</sup>b<sup>9</sup>

Db.

Dm Dmmaj Dm<sup>7</sup> G<sup>7</sup>b<sup>9</sup>

Pno

Dr.

Perc. *tambourine*

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119

1st A. Sax.  $A13^b9$   $D7^b9$

2nd A. Sax.  $mf$

1st T. Sax.  $D13^b9$   $G7^b9$

2nd T. Sax.  $mf$

Bar. Sax.

1st Tpt.  $mf$  harmon mute

2nd Tpt.  $D13^b9$   $G7^b9$

3rd Tpt.  $mf$  harmon mute

4th Tpt.  $mf$  harmon mute

1st Tbn.  $mf$

2nd Tbn.  $mf$

3rd Tbn.  $mf$

4th Tbn.  $mf$

Guit.  $C13^b9$   $F7^b9$

Db.  $C13^b9$   $F7^b9$

Pno.

Dr.

Perc.

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1st A. Sax. *G7#9*

2nd A. Sax.

1st T. Sax. *C7#9*

2nd T. Sax. *F7b9*

Bar. Sax. *Bbmaj9*

1st Tpt. *C7#9*

2nd Tpt. *F7b9*

3rd Tpt.

4th Tpt.

1st Tbn. *Bbmaj9*

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit. *Bb7#9*

Db. *Eb7b9*

*Bb7#9* *Eb7b9* *Abmaj9*

Pno.

Dr.

Perc. *timbales*

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1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit.

Db.

Pno

Dr.

Perc.

E $\flat$ 13 $\sharp$ 11

D11

D13 $\flat$ 9 $\sharp$ 11E $\flat$ 13 $\sharp$ 11

D11

D13 $\flat$ 9 $\sharp$ 11D $\flat$ 13 $\sharp$ 11

C11

C13 $\flat$ 9 $\sharp$ 11D $\flat$ 13 $\sharp$ 11C11(G $\flat$ 7/C)C13 $\flat$ 9 $\sharp$ 11

fill !

timbales

fill !

timbales

fill !

timbales

**F** slower, aggressively

31

134

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit.

Db.

Pno

Dr.

Perc.

**F** slower, aggressively

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a tempo

1st A. Sax. *mf* *f sfz*

2nd A. Sax. *mf* *f sfz*

1st T. Sax. *mf* *f sfz*

2nd T. Sax. *mf* *f sfz*

Bar. Sax. *mf* *f sfz*

1st Tpt. *f sfz*

2nd Tpt. *f sfz*

3rd Tpt. *f sfz*

4th Tpt. *f sfz*

1st Tbn. *mf* *f sfz*

2nd Tbn. *mf* *f sfz*

3rd Tbn. *mf* *f sfz*

4th Tbn. *mf* *f sfz*

Guit. *f*

Db. *mf* *f*

Pno. *f*

Dr. *f* *fill!*

Perc. *f* *fill!*

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1st A. Sax. *f*

2nd A. Sax. *f*

1st T. Sax. *f* *sim*

2nd T. Sax. *f* *sim*

Bar. Sax. *f* *sim*

1st Tpt *f*

2nd Tpt *f*

3rd Tpt *f*

4th Tpt *f* *sim*

1st Tbn. *f* *sim*

2nd Tbn. *f* *sim*

3rd Tbn. *f* *sim*

4th Tbn. *f* *sim*

Guit. *f*

Db. *f* E7#9#5 A7#9#5 D7#9#5 G13b9

Pno *f*

Dr. *f*

Perc. *f* timbales

**G** Energetic

[illegible]

148

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit.

Db.

Pno.

Dr.

Perc.

*brass*

*simile ad.lib*

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1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit.

Db.

Pno

Dr.

Perc.

155

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit.

Db.

Pno

Dr.

Per.

Fm9

Emaj#11

E<sup>b</sup>6/9

DR PROMOTIONAL USE ONLY

Slow tpo, freely, bandoneon like

159 poco rit.

I

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit.

Db.

Pno.

Dr.

Perc.

poco rit.

I

Slow tpo, freely, bandoneon like

play mf active free jazz behind saxes

162

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit.

Db.

Pno

Dr.

Perc.

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FIMC

165 *a tempo*

1st A. Sax. *mf*

2nd A. Sax. *mf*

1st T. Sax. *mf*

2nd T. Sax. *mf*

Bar. Sax. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

4th Tbn. *mf*

Guit.

Db. *mf*

Pno.

Dr. *mf*

Perc. *mf*

*fill!*

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168 *furioso* *Bm* 6 6 7 41 *E7b9* 6 6 6 7

1st A. Sax. *f*

2nd A. Sax. *mf*

1st T. Sax. *mf*

2nd T. Sax. *mf*

Bar. Sax. *mf* *sim.*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

4th Tpt.

1st Tbn. *f*

2nd Tbn. *mf* *sim.*

3rd Tbn. *mf* *sim.*

4th Tbn.

Guít. *mf* *Dm* *Dmmaj* *Dm7* *G7b9* *sim.*

Db. *mf* *Dm* *Dmmaj* *Dm7* *G7b9*

Pno. *mf*

Dr. *mf*

Perc. *mf* *tambourine*

170

A7b9

D7b9

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit.

Db.

Pno

Dr.

Perc.

C7b9

F7b9

C7b9

F7b9

FOR PROMOTIONAL USE ONLY

172  $G7\sharp 9$  6 6 6 7  $C7\flat 9$  6 6 6 7 43

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit.  $B\flat 7\sharp 9$   $E\flat 7\flat 9$

Db.  $B\flat 7\sharp 9$   $E\flat 7\flat 9$

Pno

Dr.

Perc.

1st A. Sax. *ff* *f*

2nd A. Sax. *ff* *f*

1st T. Sax. *ff* *f*

2nd T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

1st Tpt. *ff* *f*

2nd Tpt. *ff* *f*

3rd Tpt. *ff* *f*

4th Tpt. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

3rd Tbn. *ff* *f*

4th Tbn. *ff* *f*

Guit. *A<sup>b</sup>mmaj<sup>9</sup>* *ff* *D<sup>b</sup>13<sup>#</sup>11* *f* *C13<sup>b</sup>9<sup>#</sup>11*

Db. *A<sup>b</sup>mmaj<sup>9</sup>* *ff* *D<sup>b</sup>13<sup>#</sup>11* *f* *C13<sup>b</sup>9<sup>#</sup>11*

Pno. *ff* *f*

Dr. *fill !* *ff* *timbales* *fill !* *f* *timbales*

Per. *ff* *f*

FOR PROMOTIONAL USE ONLY

179

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Tpt

2nd Tpt

3rd Tpt

4th Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

4th Tbn.

Guit.

Db.

Pno

Dr.

Perc.

*mf*  
Gmaj<sup>9</sup>/A*mf**mf*Gmaj<sup>9</sup>/A*mf**mf*  
timbales*mf*

fill !

fill !

FOR PROMOTIONAL USE ONLY  
FIMC

1st A. Sax. *mp* *p*

2nd A. Sax. *mp* *p*

1st T. Sax. *mp* *p*

2nd T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

1st Tpt. *mp* *p*

2nd Tpt. *mp* *p*

3rd Tpt. *p*

4th Tpt. *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

3rd Tbn. *mp* *p*

4th Tbn. *mp* *p*

Guit. *mp* *p* *B<sup>b</sup> maj<sup>7</sup>* *D<sup>+</sup> mmaj<sup>6/9</sup>*

Db. *mp* *p* *B<sup>b</sup> maj<sup>7</sup>* *D<sup>+</sup> mmaj<sup>6/9</sup>*

Pno. *mp* *p*

Dr. *mp* *p*

Perc. *mp* *p*

timbales

dim. al niente

FOR PROMOTIONAL USE ONLY