

Ernst Mielck

Altgermanisches Julfest

for male choir and orchestra
(Hermann Allmers)

1898



Music Finland

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Preis-Composition.

Herrn Hermann Allmers in Bremen
zu seinem 80. Geburtstag in Verehrung gewidmet.

Altgermanisches Fest

[Gedicht von Hermann Allmers]

für Bariton-Solo und Männerchor
mit Begleitung des Orchesters
oder des Pianoforte von

Ernst Riess.

Op. 7.

Partitur	Mk. 10. — n.
Orchester-Stimmen	15. — n.
Clavier-Auszug	3. — n.
Singstimmen	30 n.
Bariton-Solo	20 n.

Eigenthum des Verlegers für alle Länder.

Leipzig, Friedrich Hofmeister.

8619. 8620. 8621. 8622.

Aufführungsrecht vorbehalten.

Droits d'exécution réservés.

Lith. Anst. v. C. B. Röder, Leipzig.

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This image shows a page from a musical score, likely for a symphony or concert band. The notation is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left include:

- Fl. Picc.
- Fl. gr.
- Ob.
- Cl.
- Bs.
- E.Hr.
- Eup.
- Tpt.
- Perc.
- Tuba
- Timps.
- Sngl.
- Snarl.
- Cassa.
- Harp.
- Vcl.
- Chor.
- Vll.
- Cell.
- B.

The musical notation includes various symbols such as notes, rests, beams, and dynamic markings like *pp*. There are also some handwritten annotations and a large blue watermark overlaying the bottom half of the page that reads "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only".

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (F. Horn.), Trumpets (1., 2., 3.), Trombones (1., 2., 3.), Tuba, Percussion (Perc.), and Strings (Str.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major key, as indicated by the key signature. The score includes various dynamic markings, such as 'cresc.' (crescendo) and 'p' (piano), and articulation markings, such as 'arco' (arco) and 'pizz.' (pizzicato). The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (F. Horn.), Trumpets (1., 2., 3.), Trombones (1., 2., 3.), Tuba, Percussion (Perc.), and Strings (Str.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major key, as indicated by the key signature. The score includes various dynamic markings, such as 'cresc.' (crescendo) and 'p' (piano), and articulation markings, such as 'arco' (arco) and 'pizz.' (pizzicato).

Score for various instruments and voices, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), French Horn (F. Horn), Euphonium (Eup.), Trombone (Tbn.), Trumpet (Tpt.), Percussion (Pos.), Tuba, Timpani (Timp.), Snare Drum (Sngl.), Cymbal (Cymb.), Bass Drum (Cassa.), and Chorus (Chor.).

The score is written in 2/4 time and includes dynamic markings such as *cresc.* (crescendo) and *arco.* (arco).

Instrument parts shown include:

- Picc.
- Fl.
- Ob.
- Cl.
- Fg.
- F. Horn
- Eup.
- Tbn.
- Tpt.
- Pos.
- Tuba
- Timp.
- Sngl.
- Cymb.
- Cassa.
- Chor.
- Vcl.
- Va.
- Bell.

Dynamic markings include *cresc.* and *arco.*

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[illegible]

The image shows a page from a musical score, likely for a symphony. The score is written in a complex, multi-staff format, featuring various instruments and their parts. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Horn), Trumpets (Trpt.), Trombones (Tos.), Tuba, Timpani (Timp.), Snare Drum (Togl.), Cymbals (Cymb.), and Arpa. The score is written in a complex, multi-staff format, with various musical notations and dynamics. The page is marked with a large blue watermark that reads "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

un poco meno vivo.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Horn.
 Euph.
 Tpt.
 Tbn.
 Tuba
 Timp.
 Trgl.
 Tambl.
 Cassa
 Apra.

un poco meno vivo.

1.
 2.
 Vln.
 Vcl.

Chor.

Chor.
 Bass.
 Tenor.
 Soprano.

Die Lorelei

Tempo primo

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Chor. Luf-ten Nacht für Nacht hört, Es kün - - det Wö - - dars

Vcll. f

C.B. f

Pic. Fl. Ob. U. Fg. F. Horn. Es. Trpt. Pos. Tuba. Timp. Trgl. Tambl. Cassa. Apxa. Vl. Vcll.

p cresc. *ff* *p cresc.* *ff* *p cresc.* *ff* *p cresc.* *ff* *p cresc.* *ff*

p *p* *p*

tr *p* *cresc.* *ff* *pp*

1. *fff* *p* *ff* *p*

2. *fff* *p* *ff* *p*

Chor. *des Heer* *des* *hol - dem Lichtes* *Wie - der - kehr.* *Es*

p *ff* *p*

p cresc. *ff* *p*

p cresc. *ff* *p*

arco

8019

Picc.

Fl.

Ob.

C.

Fg.

E. Horn.

E♭

Tpt.

Tos.

Tuba.

Simp.

Trgl.

Taml.

Cassa.

Appra.

Vl.

Vc.

Chor.

Vcll.

Mus. Fin.

ritard.

pp

arco.

pizz.

fz

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Moderato.

Picc. Fl. Ob. Cl. Fg. F. Horn E. Sept. Pos. Tuba Timp. Trgl. Tambl. Cassa. Appa.

Moderato. espress.

1. Vl. 2. Vl. Vcl. C.B. Chor. Divisi. Solo. Tutti.

Neun naht des Jule

Tutti. pp

Picc.
Fl.
Ob.
Cl.
Fg.
F. Horn.
E.s.
Sopr.
Alto.
Tuba.
Timp.
Trgl.
Tambl.
Cassa.
Arpa.
Vl. 1.
2.
Va.
Barryton Solo.
Chor.
Vcll.

pp
ppp
ppp

hoch-heilge Zeit, nun naht des Je- les hoch-heilge Zeit, auf, rü- stet euch! auf, rü- stet euch! macht

Picc. Fl. Ob. Cl. Fg. F. Horn. Ho. Tpt. Trp. Tuba Timp. Tgl. Tambl. Cassa. Arpa. Vc. Va. Vcl. C-B.

1. 2.

euch be - reit Mit jungem Grün vom Tan -

8619

Der Herr ist unser Schutz
Johann Sebastian Bach

Instrumentation:
Picc., Fl., Ob., Cl., Fg., F. Horn., Es., Sept., Pos., Tuba., Timp., Trgl., Tambl., Cassa., Arpa., Vl. 1., Vl. 2., Va., Basson., Alto., Chor., Vcl., C-B.

Lyrics:
Der Herr ist unser Schutz, der Herr ist unser Schutz.
Mit ziergem Grün vom...

Key: G major
Time Signature: 4/4

Performance Instructions:
p, pp, ppp, f, ff, ffz, arco, pizz., espress., à 2.

The image shows a page from a musical score, likely for a symphony. The score is written in German and includes a large blue watermark that reads "For promotional use only". The score is for a full orchestra and a choir. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hörn.), Trumpet (Tromp.), Trombone (Tromb.), Tuba (Tuba.), Timpani (Timp.), Snare Drum (Fg.), Cymbal (Cymb.), and Bass Drum (Cassa.). The choir parts are labeled "Chor." and "Vcl." (Vocal). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The lyrics are in German and include the words "nen baum" and "und Hül-sen schmückt der Hal-le Raum." The score is written on a single page and is a preview of a larger work.

[illegible]

Die Lorelei

Fl.

Ob.

Cl.

Fg.

F. Horn.

Es.

Trpt.

Tbn.

Tuba

Temp.

Fgl.

Snarl.

Cassa.

Arpa.

1. Vl.

2. Vl.

Va.

Violon.

Chor.

Vcll.

C.B.

an die Wand, den Knor-ri-gen-ful-block facht in Brand, den Knor-ri-gen-ful-block facht in Brand, mit

in D. & C.

ppp cresc.

cresc.

f

p

espress.

cresc.

f

p

cresc.

f

p

cresc.

f

p

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 F.
 Horn
 Es.
 Trpt.
 Trbn.
 Tuba.
 Temp.
 Trgl.
 Tambl.
 Cassa.
 Apva.
 1.
 2.
 V.
 Chor.
 Vell.
 C.F.

in D. G. C. tr...
 pizz.
 p...
 - gem grün vom Chor - nenbaum und Hül - sen schmückt der Hal - le Raum, den Mi - stelkweig hängt

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Allegro ma non troppo.

Allegro ma non troppo.

Picc.

Fl.

Ob.

Cl.

Fg.

F. Horn.

Es.

Trpt.

Tbn.

Tuba

Snare

Cym.

Trgl.

Tambl.

Cassa

Arpa.

Allegro ma non troppo.

Chor.

Vcll.

B.

Music Fin.

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Pic.
 Fl.
 Ob.
 Cl.
 Fg.
 F.
 Horn.
 Es.
 Trpt.
 Trb.
 Tuba.
 Timp.
 Trgl.
 Tamb.
 Cassa.
 Arpa.
 Vl.
 Vcl.
 Chor.
 Vcl.

This preview is in low resolution.
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Chor. *Heil'ge Zeit des Jubs. Die fei - er hoch mit Tanz und Glanz, zwölf Sta - ge lang, zwölf*

Full orchestral score for measures 1-5. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, and Bass Drum. The woodwinds and strings play sustained chords and moving lines, with dynamic markings such as *f* and *f sempre*. The percussion section provides a steady rhythmic accompaniment.

Chor.
die fei - er - hoch, die fei - er - hoch. zwöl
die fei - er - hoch, die fei - er - hoch mit Tanz und Glanz.
f sempre.

The image shows a page from a musical score, likely for a symphony. The score is written in German and includes a large blue watermark that reads "THIS PREVIEW IS IN LOW RESOLUTION For Promotional Use only". The score is for a full orchestra and a choir. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hörn.), Trumpets (Tromp.), Trombones (Pos.), Tuba (Tuba), Timpani (Timp.), Snare Drum (Fgl.), Cymbals (Tamb.), and Bass Drum (Cassa). The choir is labeled "Chor." and includes parts for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, *pp*, and *fff*. The lyrics are in German and include "Ja, so lang", "Und trinkt und schmaust und", and "Voll". The score is for a full orchestra and a choir, and the watermark indicates it is a promotional preview.

[illegible]

The image displays a page from a musical score for "The Swan" by Jean Sibelius. The score is written for a large ensemble, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Snare, Cymbals, Bass Drum), strings (Violins, Violas, Cellos, Double Basses), and a choir. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *dim.* (diminuendo). A large blue watermark is overlaid on the page, reading "For Promotional Use only" and "THIS PREVIEW IS IN LOW RESOLUTION".