

# Kai Nieminen

## Time Around Spring

*(In memory of Timo K. Mukka)*

for orchestra

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FENNICA GEHRMAN



FENNICA GEHRMAN OY, HELSINKI

KAI NIEMINEN

**Time Around Spring – In memoriam Timo K. Mukka**

Composed: 1997

2222/2221/02/1, strings

Duration: 20'

Commissioned by the Jyväskylä Symphony Orchestra

Fp: Jyväskylä Symphony Orchestra, cond. Leon Spierer, Jyväskylä, April 9, 1997

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**FENNICA GEHRMAN OY, HELSINKI**

In memory of Timo K. Mukka

# Time Around Spring

## I. Memory of Autumn...

Kai Nieminen

1 Tranquillo  $\text{♩} = 52$

Flute

Alto Flute

Oboe

English Horn

Clarinet

Bass Clarinet

2 Bassoons

French Horns 1-2

Trumpets 1-2

Trombone 1-2

Tuba

Harp

Timpani

Percussion I

Gran Cassa

Percussion II

1st Violins

2nd Violins

Violas

Violon cellos

Double Basses

*I solo c.s. lontano*

*a 2 s.s.*

*mf*

*mp*

*f*

*pp*

*mf*

*p*

*mf*

*pp*

*mf*

*p*

*mf*

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FL.

A.FL.

Ob.

E.hn.

Cl.

B.cl.

Bsns.

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp.

I Perc.

II Perc.

1st Vn.

2nd Vn.

Vla.

Vc.

Db.

The musical score for page 2 includes the following instruments and markings:

- Ob.**: *mf* (mezzo-forte)
- Hrns. 1-2**: *poco f* (poco fortissimo), *mp* (mezzo-piano), *sfz* (sforzando), *mf* (mezzo-forte), *sfz* (sforzando)
- Trpts 1-2**: *mf* (mezzo-forte), *mf* (mezzo-forte), *mf* (mezzo-forte)
- Perc. I**: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (fortissimo)
- 1st Vn.**: *ppp* (pianississimo), *mf* (mezzo-forte)

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11

A

FL.

A.FL.

Ob.

E.hn.

Cl.

B.cl.

Bsns.

Hrns. 1-2 *c.s.* *s.s.*

Tpts. 1-2 *mf*

Trbn. 1-2 *mf* *I solo* *mf*

Tb. *mf* *poco f*

Hp. *mf* *sonoro*

I *mf* *mp*

Perc. II Glockenspiel *mf*

1st Vn.

2nd Vn. *mf*

Vla. *mf*

Vc.

Db. *mf* *div.* *pizz.*

**PROMOTIONAL COPY**

FL.

A.FL.

Ob.

E.hn.

Cl.

B.cl.

Bsns.

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp.

I Perc.

II Perc.

1st Vn.

2nd Vn.

Vla.

Vc.

Db.

*mf* *p* *espress.* *mf*

*f*

Solo *mf* *f*

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20

FL. *mf* *N* *H*

A.FL.

Ob. *soloistic* *mf cantando* *mp* *mf* *mf*

E.hn.

Cl. *mf* *N* *H*

B.cl.

Bsns.

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp. *mf* *f* *ff* *mf*

I Perc. *mf* *mf*

II Perc. Glockenspiel *mf*

1st Vn. *mf* *mp* *f*

2nd Vn. *mf* *mp* *f*

Vla. *mp* *mf* *mp*

Vc. *tutti* *mp*

Db. *pizz.*

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24

FL. *mf* *pp* *mp*

A.FL.

Ob. *mp* *mf* *pp* *mp*

E.hn.

Cl. *mf* *pp* *mp*

B.cl.

Bsns.

Hrns. 1-2 *mf* *sfz*

Trpts 1-2 *mp cantando* *mf* I solo *mf* I solo *mf*

Trbn. 1-2 *mf* soloistic *mf*

Tb. *mf* *pp*

Hp. *mf* *f* *mf* *f*

I Perc. *mp*

II

1st Vn. *pp* div.

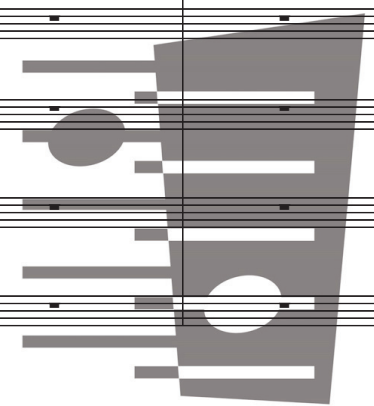
2nd Vn.

Vla.

Vc.

Db.

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B

29

FL. *mp* *mf*

A.FL. *f cantando* soloistic

Ob. *mp* *mf* *mf*

E.hn.

Cl. *mp* *mf*

B.cl.

Bsns. *mf* a 2

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp. *mf* *f* *près de la table* soloistic

I Perc.

II Perc.

1st Vn.

2nd Vn.

Vla.

Vc. *mp* Solo arco

Db. *mp*

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34

FL.

A.FL.

Ob.

E.hn.

Cl.

B.cl.

Bsns.

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp.

I

Perc.

II

1st Vn.

2nd Vn.

Vla.

Vc.

Db.

*mp*

*f*

*mp*

*mf*

soloistic

*mf* tutti

*mp*

*mp*

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39

FL. *mf* *mp*

A.FL. *poco f* *sfz*

Ob. *poco f*

E.hn.

Cl. *mf*

B.cl.

Bsns.

Hrns. 1-2 *f* *mf* *a 2*

Trpts 1-2

Trbn. 1-2

Tb.

Hp. *f* *mf*

I

Perc. Glockenspiel

II *mf* *mf*

1st Vn.

2nd Vn.

Vla. *p* *f*

Vc. *p* *f*

Db. *tutti* *p* *f*

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This page of a musical score (page 10) features a rehearsal mark 'C' in the top right. The score includes parts for Flute (Fl.), Alto Flute (A.Fl.), Oboe (Ob.), English Horn (E.hn.), Clarinet (Cl.), Bass Clarinet (B.cl.), Bassoon (Bsns.), Horns 1-2 (Hrns. 1-2), Trumpets 1-2 (Trpts 1-2), Trombones 1-2 (Trbn. 1-2), Tuba (Tb.), Harp (Hp.), Percussion (Perc. I and II), and string sections (1st Vn., 2nd Vn., Vla., Vc., Db.). The Flute part begins at measure 45. Dynamics include *mf*, *f*, and *sfz*. A large watermark reading 'PROMOTIONAL COPY' is overlaid on the bottom right of the page.

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50

Fl. *mf* *soloistic*

A.Fl.

Ob.

E.hn.

Cl.

B.cl. *mf*

Bsns. *mf*

Hrns. 1-2 *mf* *sfz*

Trpts 1-2 *mf* *cantando* *espress.*

Trbn. 1-2

Tb. *mf sfz*

Hp. *p* *bisbigliando*

I Perc.

II Perc.

1st Vn.

2nd Vn.

Vla.

Vc.

Db. *sfz*

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56

FL. *cantando* *mf*

A.FL. *mf* *soloistic* *cantando*

Ob. *mf*

E.hn. *mp*

Cl.

B.cl. *mf*

Bsns. *mf*

Hrns. 1-2 *f* Bells up

Trpts 1-2 *sfz*

Trbn. 1-2 *f*

Tb. *mf*

Hp. *bisbigliando* *p*

I Perc.

II Perc.

1st Vn.

2nd Vn.

Vla.

Vc.

Db. *sfz* *sfz*

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62

FL.

A.FL.

Ob.

E.hn.

Cl.

B.cl.

Bsns.

Hrns. 1-2

Tpts 1-2

Tbns. 1-2

Tb.

*sfz* *ff* *mf*

*mf* *ff* *mf* *ff*

a 2 soloistic

soloistic

Hp.

I

Perc.

II

Tam tam

*p* *sfz*

1st Vn.

2nd Vn.

Vla.

Vc.

Db.

soloistic

*f*

attacca

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II. Wintertime...

1 Inquieto  $\text{♩} = 60$

Flute I *mf* *f molto espressivo*

Flute II

Oboe *f molto espressivo*

English Horn

Clarinet *mf* *mp* *mf*

Bass Clarinet *mp* *mf*

Bassoons

French Horns 1-2

Trumpets 1-2

Trombone 1-2

Tuba

Harp

Timpani *mf* *f*

Percussion II Gran Cassa *mf* *f*

1st Violins *mf molto espressivo* *f*

2nd Violins *mf molto espressivo* *f*

Violas *mf*

Violoncellos *f*

Double Basses *f*





6

Fl. I *mf*

Fl. II

Ob. *mf*

E.hn.

Cl. *mf* *espress.*

B.cl. *mf*

Bsns. *mf*

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp.

I Perc.

II Perc.

1st Vn. *f*

2nd Vn. *f*

Vla.

Vc.

Db. *mf* *sfz* *sfz*

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11 *f* **A**

Fl. I

Fl. II

Ob.

E.hn.

Cl.

B.cl.

Bsns.

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp.

I

II

Perc.

1st Vn.

2nd Vn.

Vla.

Vc.

Db.

*mf* *sfz* *mf*

*mf* *sfz* *mf*

*mf* *sfz* *mf*

*mf* *sfz* *mf*

*mf* *sfz* *mf*

*mf* *sfz* *mf*

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15

Fl. I

Fl. II

Ob.

E.hn.

Cl.

B.cl.

Bsns.

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp.

I Perc.

II Perc.

1st Vn.

2nd Vn.

Vla.

Vc.

Db.

The musical score for page 17 includes parts for Flute I and II, Oboe, English Horn, Clarinet, Bassoon, Horns 1-2, Trumpets 1-2, Trombones 1-2, Tuba, Harp, Percussion I and II, Violin I and II, Viola, Violoncello, and Double Bass. The Clarinet part features a melodic line with a crescendo leading to a forte (*f*) dynamic. The Bassoon part has a rhythmic pattern with a forte (*f*) dynamic. The Violin I and II parts play a dense, tremolo-like texture with accents (*sfz*) and a dynamic shift to mezzo-forte (*mf*). The Viola part includes a *mf sfz sul tasto* marking. The Bassoon part has a melodic line with accents (*sfz*). The Percussion parts are mostly silent. The Double Bass part is also silent.

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17

Fl. I *mf* *sfz* *f*

Fl. II *f* *sfz* *sfz*

Ob. *mf*

E.hn. *mf* *mf*

Cl. *mf*

B.cl. *mf*

Bsns. *mf*

Hrns. 1-2 *mf*

Trpts 1-2

Trbn. 1-2 *mf*

Tb. *mf*

Hp.

Perc. I

Perc. II

1st Vn. *f* *mf*

2nd Vn. *sfz* *sfz*

Vla. *f*

Vc. *f*

Db. *f*

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19

Fl. I  
Fl. II  
Ob.  
E.hn.  
Cl.  
B.cl.  
Bsns.  
Hrns. 1-2  
Trpts 1-2  
Trbn. 1-2  
Tb.  
Hp.  
I  
Perc.  
II  
1st Vn.  
2nd Vn.  
Vla.  
Vc.  
Db.

*mf* *mf* *f* *f* *sfz* *mf* *f*

The musical score for page 19 includes staves for Flutes I and II, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoons, Horns 1-2, Trumpets 1-2, Trombones 1-2, Tuba, Harp, Percussion I and II, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a common time signature. The key signature has two flats. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). There are also accents and hairpins throughout the score. A large watermark is present in the bottom right corner.

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This musical score page covers measures 20 and 21. It features the following instruments and parts:

- Fl. I**: Rests in both measures.
- Fl. II**: Rests in both measures.
- Ob.**: Rests in both measures.
- E.hn.**: Active in both measures with dynamics *mf* and *f*.
- Cl.**: Rests in both measures.
- B.cl.**: Active in both measures with dynamics *mf* and *f*.
- Bsns.**: Rests in both measures.
- Hrns. 1-2**: Rests in both measures.
- Trpts 1-2**: Rests in both measures.
- Trbn. 1-2**: Active in both measures with dynamic *mf*.
- Tb.**: Active in both measures with *mf* dynamics.
- Hp.**: Rests in both measures.
- Perc. I & II**: Rests in both measures.
- 1st Vn.**: Active with a complex melodic line.
- 2nd Vn.**: Active with a complex melodic line.
- Vla.**: Active with a complex melodic line.
- Vc.**: Active with a complex melodic line.
- Db.**: Active in both measures with *mf* dynamics and trill markings.

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B

23

Fl. I

Fl. II

Ob.

E.hn.

Cl.

B.cl.

Bsns.

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp.

Perc. I

Perc. II

1st Vn.

2nd Vn.

Vla.

Vc.

Db.

*f* *molto espressivo*

*f* *molto espressivo*

*f* *molto espressivo*

*f* *molto espressivo*

*f* *molto espressivo*

*ff* *molto espressivo*

*ff* *molto espressivo*

Tam tam

*f*

*ff* *molto espressivo*

*ff* *molto espressivo*

A

A

A

A

A

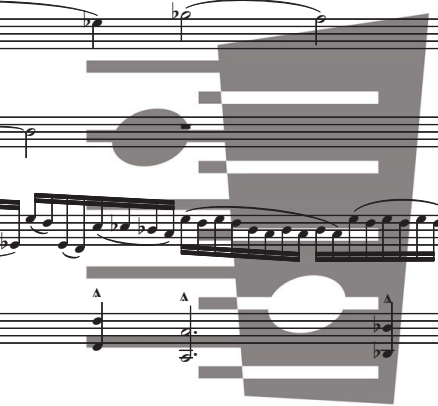
A

A

A

A

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25

Fl. I

Fl. II

Ob.

E.hn.

Cl.

B.cl.

Bsns.

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp.

I

Perc.

II

1st Vn.

2nd Vn.

Vla.

Vc.

Db.

*f cant.*

*f deciso*

*f cant.*

*f cant.*

*f cant.*

*f cant.*

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27

Fl. I

Fl. II

Ob.

E.hn.

Cl.

B.cl.

Bsns.

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp.

I Perc.

II Perc.

1st Vn.

2nd Vn.

Vla.

Vc.

Db.

*f*

*mf*

*mf*

*mf*

*mf*

*cant.*

*ff* *molto espressivo*

*ff* *molto espressivo*

*mf*

*deciso*

PROMOTIONAL COPY

Fl. I  
Fl. II  
Ob.  
E.hn.  
Cl.  
B.cl.  
Bsns.  
Hrns. 1-2  
Trpts 1-2  
Trbn. 1-2  
Tb.  
Hp.  
Perc. I  
Perc. II  
1st Vn.  
2nd Vn.  
Vla.  
Vc.  
Db.

unis.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes I & II, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) have active parts with notes and slurs. The brass section (Horns, Trumpets, Trombones, Tubas) and Percussion are mostly silent, indicated by rests. The Harp is also silent. The score is divided into two measures by a vertical bar line.

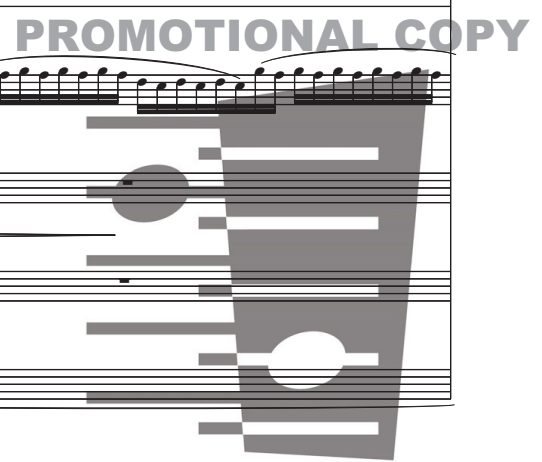
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31

Fl. I  
Fl. II  
Ob.  
E.hn.  
Cl.  
B.cl.  
Bsns.  
Hrns. 1-2  
Trpts 1-2  
Trbn. 1-2  
Tb.  
Hp.  
I  
Perc. II  
1st Vn.  
2nd Vn.  
Vla.  
Vc.  
Db.

*mf*

*mf*



Fl. I

Fl. II

Ob.

E.hn.

Cl.

B.cl.

Bsns.

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp.

I Perc.

II Perc.

1st Vn.

2nd Vn.

Vla.

Vc.

Db.

*pp*

*pp*

*gliss.*

*sfz*

PROMOTIONAL COPY

35

Fl. I

Fl. II

Ob.

E.hn.

Cl.

B.cl.

Bsns.

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp.

I Perc.

II Perc.

1st Vn. *espress.*

2nd Vn.

Vla. *mf*

Vc.

Db.

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Musical score for orchestra, starting at measure 37. The score includes staves for Fl. I, Fl. II, Ob., E.hn., Cl., B.cl., Bsns., Hrn. 1-2, Trpts 1-2, Trbn. 1-2, Tb., Hp., Perc. I, Perc. II, 1st Vn, 2nd Vn, Vla., Vc., and Db.

Key markings include *mf*, *sfz*, *p*, *f*, *ff*, *div. pizz.*, *attacca*, and *ord.*

Dynamic markings include *mf*, *sfz*, *p*, *f*, *ff*, *div. pizz.*, and *attacca*.

Performance instructions include *ord.* and *attacca*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes various articulation marks like slurs and accents.

Large watermark text: **PROMOTIONAL COPY**

# III. Dreaming...

1 Affettuoso  $\text{♩} = 40-52$

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Alto Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoons) is mostly silent. The brass section (French Horns 1-2, Trumpets 1-2, Trombone 1-2, Tuba) plays a melodic line starting in the third measure, marked *mf* and *f*. The Harp and Percussion (Glockenspiel) play a rhythmic accompaniment, with the Glockenspiel marked *f*. The string section (Violins 1 & 2, Viola, Violoncello, Double Basses) provides harmonic support, with Violins 1 marked *mf* and Violins 2 marked *mp*. The score includes dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like *div.* and *mf*.

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A

Musical score for various instruments including Flute (Fl.), Alto Flute (A.Fl.), Oboe (Ob.), English Horn (E.hn.), Clarinet (Cl.), Bass Clarinet (B.cl.), Bassoon (Bsns.), Horns 1-2 (Hrns. 1-2), Trumpets 1-2 (Trpts 1-2), Trombones 1-2 (Trbn. 1-2), Tuba (Tb.), Harp (Hp.), Percussion I & II (Perc. I, II), Violins 1 & 2 (Vlns1, Vlns2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Dbles).

Key markings include *mf*, *mp*, *div.*, and *unis.* The score is presented on multiple staves with various musical notations such as clefs, notes, rests, and dynamic markings.

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12

Fl.

A.Fl.

Ob.

E.hn.

Cl.

B.cl.

Bsns.

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp.

I

Perc.

II

Vlns1

Vlns2

Vla.

Vc.

Dbls.

*mf*

*f*

*mf*

Solo

div.

*p*



PROMOTIONAL COPY

FL.

A.FL.

Ob.

E.hn.

Cl.

B.cl.

Bsns.

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp.

I

Perc.

II

Vlns1

Vlns2

Vla.

Vc.

Dbls.

PROMOTIONAL COPY

20

FL.

A.FL.

Ob.

E.hn.

Cl.

B.cl.

Bsns.

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp.

I Perc.

II Perc.

Vlns1

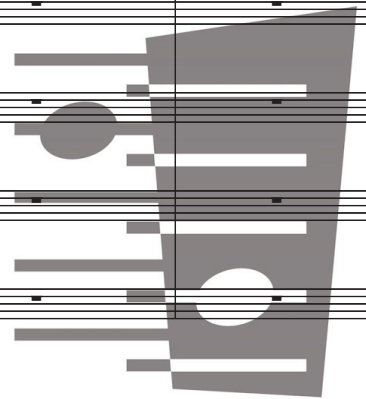
Vlns2

Vla

Vc.

Dbls.

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FL.

A.FL. *mf cantando*

Ob. *mf*

E.hn.

Cl. *mf*

B.cl.

Bsns.

Hrns. 1-2

Trpts 1-2

Tbn. 1-2 *mf* *f*

Tb. *f*

Hp. *mf*

I Glockenspiel *mf*

II

Vlns1 *p*

Vlns2

Vla. *mf*

Vc.

Dbls. *mf*

Detailed description: This page of a musical score covers measures 25 to 28. It features a full orchestral and woodwind ensemble. The woodwinds (A. Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba) have active parts with various dynamics and articulations. The strings (Violins, Viola, Violoncello, Double Bass) provide harmonic support, with the first violin starting on a piano (*p*) dynamic. The harp and Glockenspiel also have parts. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as performance instructions like *cantando* and *mf*. The key signature has two flats and the time signature is 4/2. A large watermark is present in the bottom right corner.

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29 **B**

FL. *mf* cant.

A.FL. *mf*

Ob. *mf* cant.

E.hn.

Cl. *mf*

B.cl. *mf*

Bsns. *mf*

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp. *mf* *f*

Perc. I

Perc. II

Vlns1 *mf* cant.

Vlns2

Vla. *mf*

Vc. *mf*

Dbls.

**PROMOTIONAL COPY**

FL.

A.FL.

Ob.

E.hn.

Cl.

B.cl.

Bsns.

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp.

I

Perc.

II

Vlns1

Vlns2

Vla.

Vc.

Dbls.

*mf*

*mf*

*mp*

*mf*

*f*

*mf*

*mp*

Glockenspiel

PROMOTIONAL COPY

41

Fl.  
A.Fl.  
Ob. *mp*  
E.hn.  
Cl.  
B.cl.  
Bsns. *mf*  
Hrns. 1-2 *mf* c.s. [3]  
Trpts 1-2 *mf* 1 c.s. [3]  
Trbn. 1-2 *f* [3]  
Tb. *f* [3]  
Hp.  
Perc. I  
Perc. II  
Vlns1 *pp*  
Vlns2 *pp*  
Vla.  
Vc.  
Dbls.

PROMOTIONAL COPY

FL.

A.FL.

Ob.

E.hn.

Cl.

B.cl.

Bsns.

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp.

I Perc.

II Perc.

Vlns1

Vlns2

Vla.

Vc.

Dbls.

*p*

*mf cantando*

*f*

*s.s.*

*fp*

*sfz*

*fp*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

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54 C

FL.

A.Fl.

Ob.

E.hn.

Cl.

B.cl.

Bsns.

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp.

I

Perc.

II

Vlns1

Vlns2

Vla.

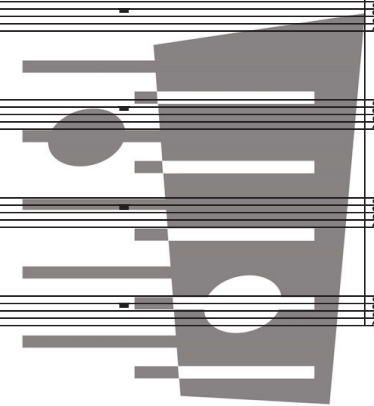
Vc.

Dbls.

*mf cantando*

*mp poco a poco crescendo*

PROMOTIONAL COPY



FL.

A.FL.

Ob.

E.hn.

Cl.

B.cl.

Bsns.

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp.

I Perc.

II Perc.

Vlns1

Vlns2

Vla.

Vc.

Dbls.

PROMOTIONAL COPY

59

FL.

A.FL.

Ob.

E.hn.

Cl.

B.cl.

Bsns.

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp.

I

Perc.

II

Vlns1

Vlns2

Vla

Vc.

Dbls.

*mp*

*ff*

*f*

*mf*

Glockenspiel

Tubular bells

*mp*

pizz.

*p*

attacca

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IV. Springtime...

1 Appassionato  $\text{♩} = 44$

Piccolo

Alto Flute

Oboe

English Horn

Clarinet

Bass Clarinet

Bassoons

French Horns 1-2

Trumpets 1-2

Trombone 1-2

Tuba

Harp

Percussion I  
Timpani  
*p* *f*

Percussion II  
Gran Cassa  
*p* *f*

Violins 1

Violins 2

Viola

Violoncello

Double Basses

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Scherzando  $\text{♩} = 63$

Picc. *f*

A.Fl. *f*

Ob. *f*

E.hn. *f*

Cl. *f*

B.cl. *f*

Bsns. *f*

Hrns. 1-2 *sfz*

Trpts 1-2 *sfz*

Trbn. 1-2 *sfz*

Tb. *brassy* *ff*

Hp. *f* *près de la table*

I Perc. *f*

II Tam tam *ff* *mf*

Vlns1

Vlns2

Vla. *mf*

Vc. *mf* *pizz.* *f*

Db. *mf* *pizz.* *f*

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Picc. 13

A.Fl.

Ob.

E.hn.

Cl. *mf*

B.cl.

Bsns. *mf*

Hrns. 1-2

Trpts 1-2

Trbn. 1-2 *mf*

Tb.

Hp. *mf*

I Perc. Tubular bells *f*

II

Vlns1

Vlns2

Vla.

Vc.

Db.

PROMOTIONAL COPY

18

Picc.

A.Fl.

Ob.

E.hn.

Cl.

B.cl.

Bsns.

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp.

I

Perc.

II

Vlns1

Vlns2

Vla.

Vc.

Db.

*mf*

*f*

Glockenspiel

div. arco

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23 **A**

Picc. *f cantando*

A.Fl. *f*

Ob. *f cantando*

E.hn.

Cl. *mf*

B.cl. *mf*

Bsns. *f*

Hrns. 1-2 *mf* *f*

Trpts 1-2

Trbn. 1-2

Tb.

Hp.

Timpani *p*

Perc. I *p*

Perc. II

Vlns1 *f espressivo*

Vlns2 *f espressivo*

Vla. *f espressivo*

Vc.

Db.

PROMOTIONAL COPY



28

Picc.

A.Fl.

Ob.

E.hn.

Cl.

B.cl.

Bsns.

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp.

I Perc.

II Perc.

Vlns1

Vlns2

Vla.

Vc.

Db.

*mf*

*f*

*mf*

*mf*

*mf*

*f cantando*

*mf*

*p*

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34

Picc.

A.Fl.

Ob.

E.hn.

Cl.

B.cl.

Bsns.

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp.

I Perc.

II Perc.

Vlns1

Vlns2

Vla.

Vc.

Db.

*mf*

*f*

*pizz.*

*mf*

*mf*

*mf*

*mf*

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**B**

38

Picc.

A.Fl.

Ob.

E.hn.

Cl.

B.cl.

Bsns.

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp.

I

Perc.

II

Vlns1

Vlns2

Vla.

Vc.

Db.

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43

Picc.

A.Fl. *mf* Change to piccolo

Ob.

E.hn. *f* *mf*

Cl.

B.cl.

Bsns. *f* II

Hrns. 1-2 *mf*

Trpts 1-2

Trbn. 1-2 *f* I

Tb.

Hp.

I Perc.

II Perc.

Vlns1

Vlns2

Vla.

Vc.

Db.

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C

Musical score for measures 47-51. The score includes parts for Piccolo (Picc.), Piccolo II (Picc. II), Oboe (Ob.), English Horn (E.hn.), Clarinet (Cl.), Bass Clarinet (B.cl.), Bassoon (Bsns.), Horns 1-2 (Hrns. 1-2), Trumpets 1-2 (Trpts 1-2), Trombone 1-2 (Trbn. 1-2), Tuba (Tb.), Harp (Hp.), Percussion I and II (Perc. I, II), Violin 1 (Vlns1), Violin 2 (Vlns2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 47: Piccolo II and Bassoon play an eighth-note pattern. Horns 1-2 play a sustained chord with *mf* dynamics. Trombone 1-2 play a similar eighth-note pattern. Percussion I has a Marimba entry in measure 50. Violins and Cellos play a rhythmic eighth-note accompaniment.

Measure 48: Similar instrumentation and dynamics. Horns 1-2 and Trombone 1-2 continue their parts.

Measure 49: Similar instrumentation and dynamics. Percussion II remains silent.

Measure 50: Similar instrumentation and dynamics. Percussion I has a Marimba entry in measure 50.

Measure 51: Similar instrumentation and dynamics. The score concludes with a final measure of accompaniment for the string section.

A large watermark "PROMOTIONAL COPY" is overlaid on the right side of the score. The Fennica Gehrman Oy logo is visible in the bottom right corner.

53

Picc.

Picc. II

Ob.

E.hn.

Cl.

B.cl.

Bsns.

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp.

Perc. I

Perc. II

Vlns1

Vlns2

Vla

Vc.

Db.

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65 D

Picc. *f*

Picc. II *mf*

Ob. *mf*

E.hn. *pp*

Cl.

B.cl. *pp*

Bsns. *pp*

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb. *mf*

Hp. *mf*

I Perc.

II Perc.

Vlns1 *p*

Vlns2 *p*

Vla. *p*

Vc. *p*

Db. *p* *div.* *mp*

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Picc. 68 *f*

Picc. II *f*

Ob.

E.hn.

Cl.

B.cl. *f*

Bsns.

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb. *f*

Hp. *mf*

I Perc.

II Perc.

Vlns1 *f*

Vlns2 *f*

Vla. *f*

Vc. *f*

Db. *mf* *f* *unis.*

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71

Picc.

Picc. II

Ob.

E.hn.

Cl.

B.cl.

Bsns.

Hrns. 1-2

Trpts 1-2

Trbn. 1-2

Tb.

Hp.

I

Perc. II

Vlns1

Vlns2

Vla.

Vc.

Db.

*mf*

*mp*

*f*

*p*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

Glockenspiel

div.

div.

div.

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poco rit. a tempo

75

Picc. *pp* *mf*

Picc. II *f* *pp* *mf* *mf secco*

Ob. *pp* *mf* *mf secco*

E.hn.

Cl.

B.cl. *f* *mf* *mf* *mf secco*

Bsns. *f* *mf*

Hrns. 1-2

Trpts 1-2

Trbn. 1-2 *a 2* *p* *mf* *mf secco*

Tb. *f* *mf* *p* *mf* *mf secco*

Hp. *p* *pp* *mf secco*

I Perc. *mf* *mf secco*

II Perc. *mf* *p* *mf* *mf secco*

Vlns1 unis. *mf* *mf secco* div.

Vlns2 unis. *pp* *mf secco* div.

Vla unis. *pp* *mf secco* div.

Vc. *mf* *mf secco* div.

Db. *pp* *mf secco* div.

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