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Finnish Music Information Centre

4476

Leif Segerstam

Orchestral Diary Sheet No. 22

(Symphony No. 2 in one movement)

1980

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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ORCH. DIARY SHEET N°22
(Symphony N°2 in one movement)

Leif Segerstam 1980 Aug

Impulsively

Full orchestral score for Symphony N°2, one movement, by Leif Segerstam (1980). The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The tempo is marked "Impulsively". The score is divided into two systems, with the first system ending at measure 12. The second system begins with a "Dir." (Director's) section, which includes a series of numbered measures (1-12) and a "cresc. sempre" (crescendo) instruction. The score includes various dynamic markings such as *ppp*, *cresc.*, *sfz*, *mf*, *molto*, and *sf*. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bassoon in Bb, and Fagot. The brass section includes 4 Horns in F, 3 Trumpets in Bb, 3 Trombones & Tuba, and Timpani. The percussion section includes 3-4 Players and Percussion. The string section includes Violins, Violas, Cellos, and Harps. The score is marked with "1st horn leads the repeats", "1st trpt leads the repeats", and "1st trombone leads the repeats". The score is marked with "cresc. & rall. sempre!" and "cresc. & rall. sempre". The score is marked with "molto" and "sfz". The score is marked with "T.T." (Tutti) and "Gr.c." (Grave). The score is marked with "3/2" and "3/4". The score is marked with "mf" and "f". The score is marked with "p" and "pp". The score is marked with "cresc. sempre" and "cresc. & rall. sempre". The score is marked with "molto" and "sfz". The score is marked with "T.T." and "Gr.c.". The score is marked with "3/2" and "3/4". The score is marked with "mf" and "f". The score is marked with "p" and "pp".

[illegible]

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[illegible]

[illegible]

Handwritten musical score for multiple staves, featuring various musical notations, dynamics, and performance instructions.

Key Performance Instructions and Dynamics:

- p cresc.* (piano crescendo)
- sva higher* (sustain higher)
- p cresc. & rall.* (piano crescendo and rallentando)
- cresc. molto* (crescendo molto)
- accl.* (accelerando)
- dim. mf* (diminuendo mezzo-forte)
- simile in sequence upwards* (similar in sequence upwards)
- start again if needed* (start again if needed)
- jump here from where you are* (jump here from where you are)
- jump here from where you are* (jump here from where you are)
- jump here from where you are* (jump here from where you are)
- jump to this if you did not finish* (jump to this if you did not finish)
- simile chromatically upwards slowly* (similar chromatically upwards slowly)
- sva f cresc.* (sustain forte crescendo)
- sempre più disperatissimo* (always more desperate)
- cresc. molto* (crescendo molto)
- cresc. & rall.* (crescendo and rallentando)

Other Notations:

- Staff 1: *p cresc.*, *sva higher*, *p cresc. & rall.*
- Staff 2: *p cresc.*, *sva higher*, *p cresc. & rall.*
- Staff 3: *p cresc.*, *p cresc. & rall.*
- Staff 4: *p cresc.*, *p cresc. & rall.*
- Staff 5: *cresc. molto*, *cresc.*, *accl.*, *cresc. & rall.*
- Staff 6: *cresc. molto*, *cresc.*, *accl.*, *cresc. & rall.*
- Staff 7: *p cresc.*, *p cresc. & rall.*
- Staff 8: *p cresc.*, *p cresc. & rall.*
- Staff 9: *cresc. & rall.*, *dim. mf*, *accl.*, *dim. mf cresc. & rall.*
- Staff 10: *cresc. & rall.*, *accl.*, *accl.*
- Staff 11: *cresc. & rall.*, *accl.*
- Staff 12: *cresc.*, *p cresc.*, *rall.*, *p cresc. & accel.*
- Staff 13: *p cresc.*, *p cresc.*, *simile chromatically upwards slowly*
- Staff 14: *sempre più disperatissimo*
- Staff 15: *sempre più disperatissimo*
- Staff 16: *sempre più disperatissimo*
- Staff 17: *sempre più disperatissimo*
- Staff 18: *cresc. molto*, *cresc. & rall.*, *cresc. & rall.*, *cresc. & rall.*

[Handwritten musical score for orchestra and voice, featuring various instruments like Crot., marimba, Vib., Al., and Tuba. The score includes dynamic markings such as p, mp, f, cresc., decresc., and performance instructions like "sempre rall." and "simile chromatically upwards".]

Handwritten musical score for a percussion ensemble, featuring various instruments and dynamic markings. The score is divided into sections, with some parts marked "Solo" and others "Tutti".

Section 1 (Measures 1-10):

- Measures 1-4:** *sempre molto misterioso poco a poco più sfz*. Includes markings: *minimum 7 sec.*, *pp*, *poco sfz*.
- Measures 5-8:** *sempre molto misterioso poco a poco più sfz*. Includes markings: *minimum 6 sec.*, *ppp*, *poco sfz*.
- Measures 9-10:** *Solo dolce expr.*. Includes marking: *mp*.

Section 2 (Measures 11-14):

- Measures 11-12:** *Keep as long as one breath makes it possible*. Includes marking: *mp dim.*
- Measures 13-14:** *sempre molto misterioso con fantasia*. Includes markings: *pp*, *mf*, *p*.

Section 3 (Measures 15-18):

- Measures 15-16:** *sempre molto misterioso*. Includes markings: *pp*, *mf*.
- Measures 17-18:** *sempre molto misterioso con fantasia*. Includes markings: *pp*, *mf*.

Section 4 (Measures 19-22):

- Measures 19-20:** *sempre molto misterioso*. Includes markings: *pp*, *mf*.
- Measures 21-22:** *sempre molto misterioso con fantasia*. Includes markings: *pp*, *mf*.

Section 5 (Measures 23-26):

- Measures 23-24:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 25-26:** *repeat 8va higher every 2nd time*. Includes markings: *pp*, *mf*.

Section 6 (Measures 27-30):

- Measures 27-28:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 29-30:** *repeat only 1x*. Includes markings: *min. 5 sec.*, *mf*, *p*, *sfz*.

Section 7 (Measures 31-34):

- Measures 31-32:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 33-34:** *repeat 8va higher every 2nd time*. Includes markings: *pp*, *mf*.

Section 8 (Measures 35-38):

- Measures 35-36:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 37-38:** *repeat 8va higher every 2nd time*. Includes markings: *pp*, *mf*.

Section 9 (Measures 39-42):

- Measures 39-40:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 41-42:** *repeat 8va higher every 2nd time*. Includes markings: *pp*, *mf*.

Section 10 (Measures 43-46):

- Measures 43-44:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 45-46:** *repeat 8va higher every 2nd time*. Includes markings: *pp*, *mf*.

Section 11 (Measures 47-50):

- Measures 47-48:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 49-50:** *repeat 8va higher every 2nd time*. Includes markings: *pp*, *mf*.

Section 12 (Measures 51-54):

- Measures 51-52:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 53-54:** *repeat 8va higher every 2nd time*. Includes markings: *pp*, *mf*.

Section 13 (Measures 55-58):

- Measures 55-56:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 57-58:** *repeat 8va higher every 2nd time*. Includes markings: *pp*, *mf*.

Section 14 (Measures 59-62):

- Measures 59-60:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 61-62:** *repeat 8va higher every 2nd time*. Includes markings: *pp*, *mf*.

Section 15 (Measures 63-66):

- Measures 63-64:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 65-66:** *repeat 8va higher every 2nd time*. Includes markings: *pp*, *mf*.

Section 16 (Measures 67-70):

- Measures 67-68:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 69-70:** *repeat 8va higher every 2nd time*. Includes markings: *pp*, *mf*.

Section 17 (Measures 71-74):

- Measures 71-72:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 73-74:** *repeat 8va higher every 2nd time*. Includes markings: *pp*, *mf*.

Section 18 (Measures 75-78):

- Measures 75-76:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 77-78:** *repeat 8va higher every 2nd time*. Includes markings: *pp*, *mf*.

Section 19 (Measures 79-82):

- Measures 79-80:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 81-82:** *repeat 8va higher every 2nd time*. Includes markings: *pp*, *mf*.

Section 20 (Measures 83-86):

- Measures 83-84:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 85-86:** *repeat 8va higher every 2nd time*. Includes markings: *pp*, *mf*.

Section 21 (Measures 87-90):

- Measures 87-88:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 89-90:** *repeat 8va higher every 2nd time*. Includes markings: *pp*, *mf*.

Section 22 (Measures 91-94):

- Measures 91-92:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 93-94:** *repeat 8va higher every 2nd time*. Includes markings: *pp*, *mf*.

Section 23 (Measures 95-98):

- Measures 95-96:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 97-98:** *repeat 8va higher every 2nd time*. Includes markings: *pp*, *mf*.

Section 24 (Measures 99-102):

- Measures 99-100:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 101-102:** *repeat 8va higher every 2nd time*. Includes markings: *pp*, *mf*.

Section 25 (Measures 103-106):

- Measures 103-104:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 105-106:** *repeat 8va higher every 2nd time*. Includes markings: *pp*, *mf*.

Section 26 (Measures 107-110):

- Measures 107-108:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 109-110:** *repeat 8va higher every 2nd time*. Includes markings: *pp*, *mf*.

Section 27 (Measures 111-114):

- Measures 111-112:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 113-114:** *repeat 8va higher every 2nd time*. Includes markings: *pp*, *mf*.

Section 28 (Measures 115-118):

- Measures 115-116:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 117-118:** *repeat 8va higher every 2nd time*. Includes markings: *pp*, *mf*.

Section 29 (Measures 119-122):

- Measures 119-120:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 121-122:** *repeat 8va higher every 2nd time*. Includes markings: *pp*, *mf*.

Section 30 (Measures 123-126):

- Measures 123-124:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 125-126:** *repeat 8va higher every 2nd time*. Includes markings: *pp*, *mf*.

Section 31 (Measures 127-130):

- Measures 127-128:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 129-130:** *repeat 8va higher every 2nd time*. Includes markings: *pp*, *mf*.

Section 32 (Measures 131-134):

- Measures 131-132:** *sempre misterioso con fantasia*. Includes markings: *pp*, *mf*.
- Measures 133-134:** *repeat 8va higher every 2nd*

The image shows a handwritten musical score for a piano solo, likely for a piece titled "The Little Boat" by Debussy. The score is written on multiple staves, with the top staff being the most prominent. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with intermediate markings like mezzo-piano (mp) and mezzo-forte (mf). There are also markings for crescendo (cresc.) and sforzando (sfz). The score includes performance instructions such as "dolce solo" and "similar in sequence as far as you get time for...". The handwriting is in ink, and the paper appears to be aged or slightly discolored. The overall style is that of a personal manuscript or a composer's sketch.

wait 10 sec. then *poco sfz* and again 10 sec then *poco sfz* → simile chromatically upwards as far as you get ... before → *p* *f* *cresc.*

Handwritten musical score for two staves. The first staff is marked *Vibr.* and *mf dolce T.T.*. The second staff is marked *mf dolce*. The score includes various musical notations such as *W-bl*, *Glocken*, *Vibr.*, *mf*, *mp cresc.*, and *simile chromatically upwards as far as you get time for*.

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on a grand staff with two systems. The first system contains measures 1-10, featuring a melodic line with many flats and a bass line with a "p" dynamic. The second system contains measures 11-15, starting with a double bar line and a "min. 5 Sec." marking, followed by a "sfz" dynamic and a "cresc. & rall. sempre" instruction. The piece ends with a fermata and a "l.v." marking.

simile slowly upwards in sequence as far as you
get time for...
sempré più < & più sfz →

A musical staff with eight notes, each numbered in a circle. The notes are on the following lines: 1 (first line), 2 (second line), 3 (third line), 4 (fourth line), 5 (fifth line), 6 (first space), 7 (second space), and 8 (third space). A '3' in a box is at the beginning of the staff.

turn
play 8va every 2nd time (not together, = different tempi & different lengths of ?)

sempre misterioso con fantasia
Tutti cresc. almfpp cresc. alffp cresc. - - - - molto

cresc. al m. in cresc. all. a cresc. molto

Truth

Tutti cresc. al m. app. cresc. al f. p. cresc. - - - - molto

Tutti those without low string cresc. al f p cresc. al f p cresc. - - - - molto

arco *sempre misterioso con fantasia*

sempre misterioso con fantasia

col flauto sempre loco

sva

sva

p cresc. & accel. al ff, p cresc. & rall.

p cresc. & accel. al ff, p cresc. & rall.

p cresc. & accel. al ff, p cresc. & rall.

1. p cresc. & rall.

2. p cresc. & rall.

3. p cresc. & rall.

4. p cresc. & rall.

1st trumpet leads

sempre rall. ... & poco a poco più sfz

1st trombone leads

sempre rall. ... & poco a poco più sfz

sempre rall. ... & poco a poco più sfz

marimba

my furious

flexatone

Gr. c.

p cresc. & accel. al ff, p cresc. & rall.

slide whistle

Vibr.

p cresc.

accel.

p cresc. & rall.

accel.

p cresc. & rall.

1 2 3 4 5 6 7 8 9 10 11 12

accel.

p cresc. & rall.

accel.

p cresc. & rall.

accel.

p cresc. & rall.

accel.

p cresc. & rall.

[illegible]

[illegible]

[illegible]

Handwritten musical score for a large ensemble, featuring multiple staves with musical notation, dynamics, and performance instructions.

Key Performance Instructions and Dynamics:

- Top Section (Measures 1-10):** *cresc. molto*, *pp*, *cresc.*, *f*, *molto*, *gva*.
- First Horn Leads (Measure 11):** *1st horn leads*, *cresc. & rall.*, *molto*, *gva higher*.
- First Trombone Leads (Measure 12):** *1st trombone leads*, *cresc. & rall.*, *molto*.
- Middle Section (Measures 13-15):** *Marimba*, *Vib.*, *Clarin.*, *cresc.*, *mp*, *cresc.*, *molto*.
- Bottom Section (Measures 16-20):** *pp cresc. & rall.*, *f auct. poco*, *molto cresc.*, *gva*, *molto*, *gva*, *molto*, *molto*, *molto*.

Watermark: FOR PROMOTIONAL USE ONLY

[illegible]

Handwritten musical score for strings, featuring multiple staves with notes, dynamics, and performance instructions. The score includes a sequence of measures numbered 1 through 13. Dynamics range from ppp to mp. Performance instructions include "molto sensitivo", "as long as 1 breath holds", "dolce con visione", and "convisione". A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the page.

accel. & rall.
tremolo at the
tip of the bow
just before the
stroke would
have ended...
thus prolonging
the dim....

* ALL STRINGS BETWEEN ① & ⑤ SHOULD ENTER NOT SIMULTANEOUSLY EVERY PHRASE (INDIVIDUALLY FREELY CONVISIONE)
THUS THE STARTS AND ENDINGS OF EVERY LINE WILL FEEL NOT!!! FOCUSED, DREAMLIKE UNCLEAR,
BEST ORGANISATION IS SUCCESSIVE REACTIONS FROM FIRST TO LAST STAND... BUT NOT NECESSARY...

as long as I breath holds...

as long as I breath holds...

as long as I breath holds...

Handwritten musical notation for a section, including notes, rests, and dynamic markings (mp, mf, pp, p). The notation is written on a staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for a section, including notes, rests, and dynamic markings (mp, mf, pp, p). The notation is written on a staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for a section, including notes, rests, and dynamic markings (pp, p, mf, mp). The notation is written on a staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for a section, including notes, rests, and dynamic markings (pp, p, mf, mp). The notation is written on a staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for a section, including notes, rests, and dynamic markings (pp, p, mf, mp). The notation is written on a staff with a treble clef and a key signature of one sharp (F#). The section is marked with circled numbers 1 through 11, indicating specific measures or phrases.

THIS WHOLE ① → ⑪ SECTION SHOULD IN THE STRINGSOUND FEEL LIKE A SLOW-MOTION VISION (PERHAPS UNDER WATER ATMOSPHERE...) TOGETHER WITH THE LONG SUSTAINED TONES IN THE WINDS AND THE SENSITIVE PERC. & HARP & CELESTA COLORINGS QUITE A PSYCHEDELIC TRIP IN SOUND SHOULD BE POSSIBLE TO ENJOY...

Handwritten musical score for a string quartet, featuring various dynamics (ppp, mp, p, f, sforzando), articulations (accents, slurs), and performance instructions (e.g., "as long as one breath holds", "dolce con visione", "Glocken", "T.T.", "ad lib."). The score is written on multiple staves, with some parts marked with circled numbers 1 through 15. A large diagonal watermark "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

PLEASE KEEP UP THE ATMOSPHERE OF INTOXICATED MIND, MUSIC-DRUNKEDNESS. (NIRVANA)

Handwritten musical score for a vocal piece, featuring various musical notations, dynamics, and performance instructions. The score is written on multiple staves, with some sections marked with circled numbers 1 through 20. The notation includes notes, rests, and dynamic markings such as *ppp*, *mp*, *p*, and *f*. Performance instructions include *as long as I breath holds*, *dolce con visione*, *8va ad lib.*, *T.T.*, and *Glacken*. The score is heavily annotated with handwritten notes and markings, including a large diagonal watermark reading "PROMOTIONAL USE ONLY".

a subito
tremolissimo
rallentando at
the tip of bow
just when the
stroke ends thus
making a little
pochissimo sf
addition to the
end of the sustained
stroke

PLEASE USE THIS LONG SOFT-SECTION TO BALANCE SUFFICIENTLY ALL THE OTHER ROUGH & LOUD - AGGRESSIVE OR "FATAL" - TRAGIC - SCREAMING SECTIONS IN THIS ORCHESTRAL DIARY SHEET №22

[illegible]

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including dynamics (p, mp, f, sf, cresc., decresc., rall., accel.), articulation (acc., marc.), and performance instructions (e.g., "repeat only 1 x", "sempre rall.", "Simple enlarging the register with one more tone chromatically upwards in quarter note pulsation"). The score includes a large section of repeated notes (pedal point) and a final section with a sequence of notes numbered 1 through 7.

[illegible]

simile in sequence downwards (wholesteps) repeat last figure if needed

con tutta forza

simile in sequence downwards (wholesteps) when finished start playing

con tutta forza

simile in sequence downwards (wholesteps) when finished start playing

con tutta forza

simile in sequence downwards (wholesteps) repeat last figure if needed

con tutta forza

simile in sequence downwards (wholesteps) when finished start playing

f cresc.

f cresc.

1st horn leads
sempre rall. & più sfz

p cresc. --- molto sfz

f

sfz

mp

molto

p cresc. --- molto sfz

f

sfz

mp

molto

gl. sp. + #12 + 21 + 32 + 43 + 54 + 65 + 76 + 87 + 98 + 109 + 110 + 121 + 132 + 143 + 154 + 165 + 176 + 187 + 198 + 209 + 210 + 221 + 232 + 243 + 254 + 265 + 276 + 287 + 298 + 309 + 310 + 321 + 332 + 343 + 354 + 365 + 376 + 387 + 398 + 409 + 410 + 421 + 432 + 443 + 454 + 465 + 476 + 487 + 498 + 509 + 510 + 521 + 532 + 543 + 554 + 565 + 576 + 587 + 598 + 609 + 610 + 621 + 632 + 643 + 654 + 665 + 676 + 687 + 698 + 709 + 710 + 721 + 732 + 743 + 754 + 765 + 776 + 787 + 798 + 809 + 810 + 821 + 832 + 843 + 854 + 865 + 876 + 887 + 898 + 909 + 910 + 921 + 932 + 943 + 954 + 965 + 976 + 987 + 998 + 1009 + 1010 + 1021 + 1032 + 1043 + 1054 + 1065 + 1076 + 1087 + 1098 + 1109 + 1110 + 1121 + 1132 + 1143 + 1154 + 1165 + 1176 + 1187 + 1198 + 1209 + 1210 + 1221 + 1232 + 1243 + 1254 + 1265 + 1276 + 1287 + 1298 + 1309 + 1310 + 1321 + 1332 + 1343 + 1354 + 1365 + 1376 + 1387 + 1398 + 1409 + 1410 + 1421 + 1432 + 1443 + 1454 + 1465 + 1476 + 1487 + 1498 + 1509 + 1510 + 1521 + 1532 + 1543 + 1554 + 1565 + 1576 + 1587 + 1598 + 1609 + 1610 + 1621 + 1632 + 1643 + 1654 + 1665 + 1676 + 1687 + 1698 + 1709 + 1710 + 1721 + 1732 + 1743 + 1754 + 1765 + 1776 + 1787 + 1798 + 1809 + 1810 + 1821 + 1832 + 1843 + 1854 + 1865 + 1876 + 1887 + 1898 + 1909 + 1910 + 1921 + 1932 + 1943 + 1954 + 1965 + 1976 + 1987 + 1998 + 2009 + 2010 + 2021 + 2032 + 2043 + 2054 + 2065 + 2076 + 2087 + 2098 + 2109 + 2110 + 2121 + 2132 + 2143 + 2154 + 2165 + 2176 + 2187 + 2198 + 2209 + 2210 + 2221 + 2232 + 2243 + 2254 + 2265 + 2276 + 2287 + 2298 + 2309 + 2310 + 2321 + 2332 + 2343 + 2354 + 2365 + 2376 + 2387 + 2398 + 2409 + 2410 + 2421 + 2432 + 2443 + 2454 + 2465 + 2476 + 2487 + 2498 + 2509 + 2510 + 2521 + 2532 + 2543 + 2554 + 2565 + 2576 + 2587 + 2598 + 2609 + 2610 + 2621 + 2632 + 2643 + 2654 + 2665 + 2676 + 2687 + 2698 + 2709 + 2710 + 2721 + 2732 + 2743 + 2754 + 2765 + 2776 + 2787 + 2798 + 2809 + 2810 + 2821 + 2832 + 2843 + 2854 + 2865 + 2876 + 2887 + 2898 + 2909 + 2910 + 2921 + 2932 + 2943 + 2954 + 2965 + 2976 + 2987 + 2998 + 3009 + 3010 + 3021 + 3032 + 3043 + 3054 + 3065 + 3076 + 3087 + 3098 + 3109 + 3110 + 3121 + 3132 + 3143 + 3154 + 3165 + 3176 + 3187 + 3198 + 3209 + 3210 + 3221 + 3232 + 3243 + 3254 + 3265 + 3276 + 3287 + 3298 + 3309 + 3310 + 3321 + 3332 + 3343 + 3354 + 3365 + 3376 + 3387 + 3398 + 3409 + 3410 + 3421 + 3432 + 3443 + 3454 + 3465 + 3476 + 3487 + 3498 + 3509 + 3510 + 3521 + 3532 + 3543 + 3554 + 3565 + 3576 + 3587 + 3598 + 3609 + 3610 + 3621 + 3632 + 3643 + 3654 + 3665 + 3676 + 3687 + 3698 + 3709 + 3710 + 3721 + 3732 + 3743 + 3754 + 3765 + 3776 + 3787 + 3798 + 3809 + 3810 + 3821 + 3832 + 3843 + 3854 + 3865 + 3876 + 3887 + 3898 + 3909 + 3910 + 3921 + 3932 + 3943 + 3954 + 3965 + 3976 + 3987 + 3998 + 4009 + 4010 + 4021 + 4032 + 4043 + 4054 + 4065 + 4076 + 4087 + 4098 + 4109 + 4110 + 4121 + 4132 + 4143 + 4154 + 4165 + 4176 + 4187 + 4198 + 4209 + 4210 + 4221 + 4232 + 4243 + 4254 + 4265 + 4276 + 4287 + 4298 + 4309 + 4310 + 4321 + 4332 + 4343 + 4354 + 4365 + 4376 + 4387 + 4398 + 4409 + 4410 + 4421 + 4432 + 4443 + 4454 + 4465 + 4476 + 4487 + 4498 + 4509 + 4510 + 4521 + 4532 + 4543 + 4554 + 4565 + 4576 + 4587 + 4598 + 4609 + 4610 + 4621 + 4632 + 4643 + 4654 + 4665 + 4676 + 4687 + 4698 + 4709 + 4710 + 4721 + 4732 + 4743 + 4754 + 4765 + 4776 + 4787 + 4798 + 4809 + 4810 + 4821 + 4832 + 4843 + 4854 + 4865 + 4876 + 4887 + 4898 + 4909 + 4910 + 4921 + 4932 + 4943 + 4954 + 4965 + 4976 + 4987 + 4998 + 5009 + 5010 + 5021 + 5032 + 5043 + 5054 + 5065 + 5076 + 5087 + 5098 + 5109 + 5110 + 5121 + 5132 + 5143 + 5154 + 5165 + 5176 + 5187 + 5198 + 5209 + 5210 + 5221 + 5232 + 5243 + 5254 + 5265 + 5276 + 5287 + 5298 + 5309 + 5310 + 5321 + 5332 + 5343 + 5354 + 5365 + 5376 + 5387 + 5398 + 5409 + 5410 + 5421 + 5432 + 5443 + 5454 + 5465 + 5476 + 5487 + 5498 + 5509 + 5510 + 5521 + 5532 + 5543 + 5554 + 5565 + 5576 + 5587 + 5598 + 5609 + 5610 + 5621 + 5632 + 5643 + 5654 + 5665 + 5676 + 5687 + 5698 + 5709 + 5710 + 5721 + 5732 + 5743 + 5754 + 5765 + 5776 + 5787 + 5798 + 5809 + 5810 + 5821 + 5832 + 5843 + 5854 + 5865 + 5876 + 5887 + 5898 + 5909 + 5910 + 5921 + 5932 + 5943 + 5954 + 5965 + 5976 + 5987 + 5998 + 6009 + 6010 + 6021 + 6032 + 6043 + 6054 + 6065 + 6076 + 6087 + 6098 + 6109 + 6110 + 6121 + 6132 + 6143 + 6154 + 6165 + 6176 + 6187 + 6198 + 6209 + 6210 + 6221 + 6232 + 6243 + 6254 + 6265 + 6276 + 6287 + 6298 + 6309 + 6310 + 6321 + 6332 + 6343 + 6354 + 6365 + 6376 + 6387 + 6398 + 6409 + 6410 + 6421 + 6432 + 6443 + 6454 + 6465 + 6476 + 6487 + 6498 + 6509 + 6510 + 6521 + 6532 + 6543 + 6554 + 6565 + 6576 + 6587 + 6598 + 6609 + 6

Handwritten musical score for "The Song of the Sea" by Giuseppe Verdi. The score is written on multiple staves, including vocal parts and piano accompaniment. The notation is in Italian, with various musical symbols and performance markings.

Key markings and instructions visible in the score include:

- dim.* (diminuendo)
- dim. molto* (diminuendo molto)
- mf* (mezzo-forte)
- f* (forte)
- 4 sec. min.* (4 seconds minimum)
- 3/2* (time signature)
- hold as long as breath lasts*
- con sord.* (con sordina)
- Adagissimo con visione*
- mp* (mezzo-piano)
- pp* (pianissimo)
- ppp* (pianissimissimo)
- rall. & dim.* (rallentando e diminuendo)
- 4/1* (time signature)
- 4/2* (time signature)
- 4/4* (time signature)
- 4/8* (time signature)
- 4/16* (time signature)
- 4/32* (time signature)
- 4/64* (time signature)
- 4/128* (time signature)
- 4/256* (time signature)
- 4/512* (time signature)
- 4/1024* (time signature)
- 4/2048* (time signature)
- 4/4096* (time signature)
- 4/8192* (time signature)
- 4/16384* (time signature)
- 4/32768* (time signature)
- 4/65536* (time signature)
- 4/131072* (time signature)
- 4/262144* (time signature)
- 4/524288* (time signature)
- 4/1048576* (time signature)
- 4/2097152* (time signature)
- 4/4194304* (time signature)
- 4/8388608* (time signature)
- 4/16777216* (time signature)
- 4/33554432* (time signature)
- 4/67108864* (time signature)
- 4/134217728* (time signature)
- 4/268435456* (time signature)
- 4/536870912* (time signature)
- 4/1073741824* (time signature)
- 4/2147483648* (time signature)
- 4/4294967296* (time signature)
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- 4/1298074214633706907132624082305024* (time signature)
- 4/2596148429267413814265248164610048* (time signature)
- 4/5192296858534827628530496329220096*

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings, performance instructions, and a sequence of numbered measures at the bottom.

Dynamic Markings and Performance Instructions:

- cresc.* (crescendo)
- al f* (all fortissimo)
- pp* (pianissimo)
- sfz* (sforzando)
- molto* (much)
- Senza Sord.* (Without Mute)
- 1st horn leads*
- 1st trumpet leads*
- 1st trombone leads*
- hold as long as breath lasts*
- hold as long as one breath lasts...*
- perhaps here*
- repeat only 3x (= 4 together)*
- last time*
- Senza Sord.*
- crotale*
- 4/7*
- pp*
- con visione*
- dim. molto*
- pppp*
- T.T.*
- Gr. C.*
- pp cresc.*
- al f*
- mf*
- f*
- sfz*
- cresc. & rall.*
- if you have time for it...*
- cresc. & rall. sempre*
- al f pp cresc. & rall. ancora molto*
- rall. & dim.*
- espr. con emozione*
- cresc. molto*
- pp cresc. mf espr. con emozione*
- al f pp cresc.*
- molto*

Sequence of Measures:

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Watermark: FOR PROMOTIONAL USE ONLY

[illegible]