

FOR PROMOTIONAL USE ONLY



21 514

Lauri Mäntysaari

Kuohu

for Symphony Orchestra

2007, rev. 2010

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

FOR PROMOTIONAL USE ONLY



© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer**



Finnish Music Information Centre

Distribution:
Finnish Music Information Centre (Fimic)
Lauttasaarentie 1
FI-00200 HELSINKI

www.fimic.fi

Helsinki, 2010

FOR PROMOTIONAL USE ONLY

Lauri Mäntysaari

Kuohu

per orchestra

for Symphony Orchestra

FOR PROMOTIONAL USE ONLY



Lauri Mäntysaari: *Kuohu*

Strumenti dell' orchestra:

2 Flauti

2 Oboi

2 Clarinetti in Si bemol

2 Fagotti

4 Corni in Fa

3 Trombe

3 Tromboni

Timpani

Batteria I: Piatto sospeso, 4 Slit drums (Log drums), Barra metallica, Vibrafono

Batteria II: Tam-Tam, Marimba, Blocchi di legno cinese, Gran cassa

Archi (con 3 (almeno) Contrabbassi con 5 corde)

The instruments of the orchestra:

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

4 Horns in F

3 Trumpets in C

3 Trombones (2 tenor, 1 bass)

Timpani (3 drums, F2 – B $\flat$ 3)

Percussion I: Suspended cymbal, 4 Slit drums (Log drums), Metal bar, Vibraphone

Percussion II: Tam-Tam, Marimba, Temple blocks, Gran cassa

Strings (with at least three 5-string basses)

Durata / Duration: 8'

Kuohu could be translated as "surf" or "foam". It's a dramatic piece, surfing through massive waves of orchestral sound and fierce, powerful storms. In the very end the surf calms down and the music becomes more static and dreamy.

Kuohu was premiered by the Gothenburg Opera orchestra, conducted by David Björkman, during the Ung nordisk musik (Young Nordic Music) festival in Gothenburg, August 8th 2009.

FOR PROMOTIONAL USE ONLY

FIMIC

Lauri Mäntysaari, op. 9
(2007, rev. 2010)

Andante, spumando
♩ = 84

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

ppp

pizz. *f*

arco *pp* *ppp*

pp *f*

pizz. *f*

arco *mf*

pp

pizz. *f*

arco *f*

pp

Viola

pizz. *f*

arco *f*

f

Violoncelli

pizz. *f*

arco *f*

pp *ppp*

Contrabbassi

pizz. *f*

pizz. *f*

arco *f*

Mäntysaari: Kuohu (2007, rev. 2010, Score in C)

* N.B.
 4/4 Tranquillo (♩ = 72-80)

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Fag. I
 Fag. II

Muta in Picc.
 PICCOLO

Cor. I
 Cor. II
 Cor. III
 Cor. IV

Tr. I
 Tr. II
 Tr. III

Trb. I
 Trb. II
 Trb. b.

Timp.
 Batt.

GRAN CASSA

Mute Tam-Tam at the barline

* N.B.
 4/4 Tranquillo (♩ = 72-80)

Vcll. I
 Vcll. II
 Vcl. I
 Vcl. II
 Cb.

molto espressivo

gliss.

arco

FOR PROMOTIONAL USE ONLY

N.B. The change of dynamics at the barline should lead to an illusion of an abrupt silence. The strings should be playing very softly.

FOR PROMOTIONAL USE ONLY

PRIMIC

Vln I

ricochet

gliss.

pp

pp

ppp

Vln II

Vle

pp

gliss.

p

3

pp

Vlc.

gliss.

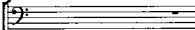
p

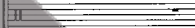
Cb.

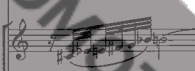
[illegible]

Mäntysaari: Kuohu (2007, rev. 2010, Score in C)

FOR PROMOTIONAL USE ONLY

Temp. 

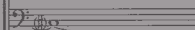
Batt. 

Vni I 

Vni II 

Vla 

Vlc. 

Cb. 

54

Fl. I $\frac{7}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{2}{8}$ [F]

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I $\frac{7}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{2}{8}$

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Tr. III

Trb. I

Trb. II

Trb. b.

Timp. $\frac{7}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{2}{8}$

Batt.

Vibrafono

SLIT DRUMS (LOG DRUMS)

Vcl. I $\frac{7}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{2}{8}$ [F]

Vcl. II

Vcl. III

Vcl. IV

Cb. $\frac{7}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{2}{8}$

arco

FOR PROMOTIONAL USE ONLY

Score for a symphony orchestra, page 11. The score is written for a 4/4 time signature and includes parts for the following instruments:

- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Cl. I
- Cl. II
- Fag. I
- Fag. II
- Cor. I
- Cor. II
- Cor. III
- Cor. IV
- Tr. I
- Tr. II
- Tr. III
- Trb. I
- Trb. II
- Trb. b.
- Timp.
- Batt.
- Vni I
- Vno II SOLO
- Vni II
- Vla SOLA
- Vle
- Vlc.
- Cb.

The score features various musical notations, including dynamics (e.g., *ff*, *mf*, *f*, *ppp*, *pp*, *sf*, *p*), articulation (e.g., *espressivo*, *poco a poco più espr.*), and performance instructions (e.g., *con sord.*, *secco*, *SOLO*, *(senza sord.)*). The score is divided into measures, with a 4/4 time signature indicated at the beginning of each system.

FOR PROMOTIONAL USE ONLY

G

1	2
---	---

71

Fl. I *mf* *f* *sp* *f* *p* *pp*

Fl. II *mp* *pp* *f* *pp*

Ob. I *mp* *mf* *f* *mp*

Ob. II

Cl. I *pp* *mf* *f*

Cl. II *mp* *pp* *mf* *f*

Fag. I *pp*

Fag. II *pp*

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Tr. III

Trb. I

Trb. II

Trb. b.

Timp.

Batt.

Vln. I *pp* *p* *sf* *p*

Vln. II *pp* *p* *sf* *p*

Vla. *pp* *p* *sf* *p*

Vcl. *con sord.* *p* *sf* *p*

Cb. *con sord.* *p* *sf* *p*

FOR PROMOTIONAL USE ONLY

SLIT DRUMS (LOG DRUMS)

TEMPLE BLOCKS

[illegible]

poco accel.

[illegible]

accel. $\text{J} = 104$ $\text{J} = 132$ *Fuocoso*

Fl. I *f* *ff* *pp* *p* *ff* *ppp*

Fl. II *f* *ff* *pp* *p* *ff* *ppp*

Ob. I *f* *ff* *pp* *p* *ff* *ppp*

Ob. II *f* *ff* *pp* *p* *ff* *ppp*

Cl. I *f* *ff* *mp* *p* *ff* *ppp*

Cl. II *f* *ff* *mp* *p* *ff* *ppp*

Fag. I *f*

Fag. II *f*

Cor. I *mp* *f* *ff* *ff*

Cor. II *ff*

Cor. III *mf* *f* *ff*

Cor. IV *ff*

Tr. I *f* *ff* *f*

Tr. II *f* *ff*

Tr. III *f* *ff*

Trb. I *p* *f* *p* *ff* *f* *ff*

Trb. II *ff*

Trb. b. *ff*

Timp. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Batt. *ff* *ff* *ff* *ff* *METAL BAR*

Vcl. I *ff* *ff* *f* *ff*

Vcl. II *ff* *ff* *f* *ff*

Vcl. III *ff* *ff* *f* *ff*

Vcl. IV *ff* *ff* *f* *ff*

Vcl. V *ff* *ff* *f* *ff*

Cb. *ff* *ff* *ff*

accel. $\text{J} = 104$ $\text{J} = 132$ *Fuocoso*

Vcl. I *ff* *ff* *f* *ff*

Vcl. II *ff* *ff* *f* *ff*

Vcl. III *ff* *ff* *f* *ff*

Vcl. IV *ff* *ff* *f* *ff*

Vcl. V *ff* *ff* *f* *ff*

Cb. *ff* *ff* *ff*

102 *Flz.* *gliss.* *rit.* $\frac{4}{4}$ $\frac{3}{4}$ K $\text{J} = 104$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Fl. I *ff* *ff* *p* *f* *fff*

Fl. II *ff* *ff* *p* *f* *fff*

Ob. I *ff* *ff* *f* *fff*

Ob. II *ff* *ff* *p* *f* *fff*

Cl. I *ff* *ff* *f*

Cl. II *ff* *ff* *f*

Fag. I *f*

Fag. II *f*

Cor. I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Cor. II *f*

Cor. III *f*

Cor. IV *f*

Tr. I *f*

Tr. II *f*

Tr. III *f*

Trb. I *f*

Trb. II *f*

Trb. b. *mf*

Timp. *ff* *f* *f*

Batt. *f* GRAN CASSA K

Vcl. I *gliss.* *rit.* $\frac{4}{4}$ $\frac{3}{4}$ K $\text{J} = 104$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vcl. II *sempre fff* *arco* *f* *fff*

Vla. *fff pizz.* *arco* *f* *fff*

Vlc. *fff pizz.* *arco* *f* *fff*

Cb. *f*

FOR PROMOTIONAL USE ONLY

* All the basses with 5 strings should play the lower divisi.
If the whole section has 5-string basses, all of them play
the lower divisi.

M **N** Tranquillo
Tempo II ($\text{♩} = 72-80$)

126

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Tr. III

Trb. I

Trb. II

Trb. b.

Timp.

Batt.

Vcl. I

Vcl. II

Vcl. III

Vcl. IV

Cb.

M **N** Tranquillo
Tempo II ($\text{♩} = 72-80$)

FOR PROMOTIONAL USE ONLY

140

Fl. I *f* *mp* *mf*

Fl. II *f* *mp* *mf*

Ob. I *f* *mp* *mf* *f*

Ob. II *f* *mp* *mf* *f*

Cl. I *mp* *mf*

Cl. II *mp* *mf*

Fag. I *mf* *f* *mf*

Fag. II *mf* *f* *mf*

Cor. I *mf* *f* *mf*

Cor. II *mf* *f* *mf*

Cor. III *mf* *f* *mf*

Cor. IV *mf* *f* *mf*

Tr. I *ff* *f* *mp* *mf* *p* *ff*

Tr. II *mp* *mf* *p* *ff*

Tr. III *mp* *mf* *p* *ff*

Trb. I *ff* *mf* *f* *mf* *ff*

Trb. II *ff* *mf* *f* *mf* *ff*

Trb. b. *ff* *f* *mf* *ff*

Timp.

Batt. *VIBRAFONO* *sempre l. v.* *ff* *ff* *f*

Vcl. I *mp* *f* *mf* *pp* *f*

Vcl. II *mp* *f* *mf* *pp* *f*

Vcl. III *mp* *f* *mf* *pp* *f*

Vcl. IV *mp* *f* *mf* *pp* *f*

Cb. *mp* *f* *mf* *pp* *f*

0

0

FOR PROMOTIONAL USE ONLY

145

Fl. I *ff* *mf* *mf* *ff* *p*

Fl. II *ff* *mf* *mf* *ff* *p*

Ob. I *mf* *mf* *ff*

Ob. II *mf* *mf* *ff*

Cl. I *ff* *mf* *mf* *ff*

Cl. II *ff* *mf* *mf* *ff*

Fag. I *ff* *mf* *ff* *mf*

Fag. II *ff* *mf* *ff* *mf*

Cor. I *mf* *f* *mf* *f*

Cor. II *mf* *f* *mf* *f*

Cor. III *mf* *f* *mf* *f*

Cor. IV *mf* *f* *mf* *f*

Tr. I *mf* *f* *mf* *ff* *ff*

Tr. II *mf* *f* *mf* *ff* *ff*

Tr. III *mf* *f* *mf* *ff* *ff*

Trb. I *ff* *mf* *f* *ff*

Trb. II *ff* *mf* *f* *ff*

Trb. b. *ff* *f* *mf* *ff*

Timp. *ff* *sempre ff*

Batt. *ff* *sempre ff*

V. ni I *p* *mf* *mf* *ff* *mf*

V. ni II *mf* *mf* *ff* *mf*

Vic. *ff* *mf* *ff* *f*

Vic. *ff* *mf* *ff* *f*

Cb. *mf* *ff* *mf*

149

Fl. I *mf* *f* *mp*

Fl. II *f* *mp*

Ob. I *mp* *mf* *f* *mp*

Ob. II *mp* *mf* *f* *mp*

Cl. I *mp* *mf* *ff* *mp*

Cl. II *mp* *mf* *ff* *mp*

Fag. I *f* *ff* *mp*

Fag. II *f* *ff* *mp*

Cor. I *ff* *mp*

Cor. II *ff* *mp*

Cor. III *ff* *mp*

Cor. IV *ff* *mp*

Tr. I *fff* *mf* *ff* *p*

Tr. II *fff* *mf* *ff* *p*

Tr. III *fff* *mf* *ff* *p*

Tbn. I *f* *ff* *mp*

Tbn. II *f* *ff* *mp*

Tbn. b. *f* *ff* *mp*

Timp. *p* *ff*

Batt. *p* *cresc.* *f*

Vcl. I *p* *mf* *ff*

Vcl. II *p* *mf* *ff*

Vic. *mp*

Cb. *mp*

TAM-TAM

FOR PROMOTIONAL USE ONLY

[illegible]

Mäntysaari: Kuuhu (2007, rev. 2010, Score in C)