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21 517

Lauri Mäntysaari

Sola gratia

uruille
for organ

op. 14

2008, rev. 2010

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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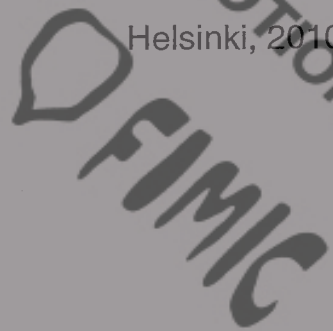


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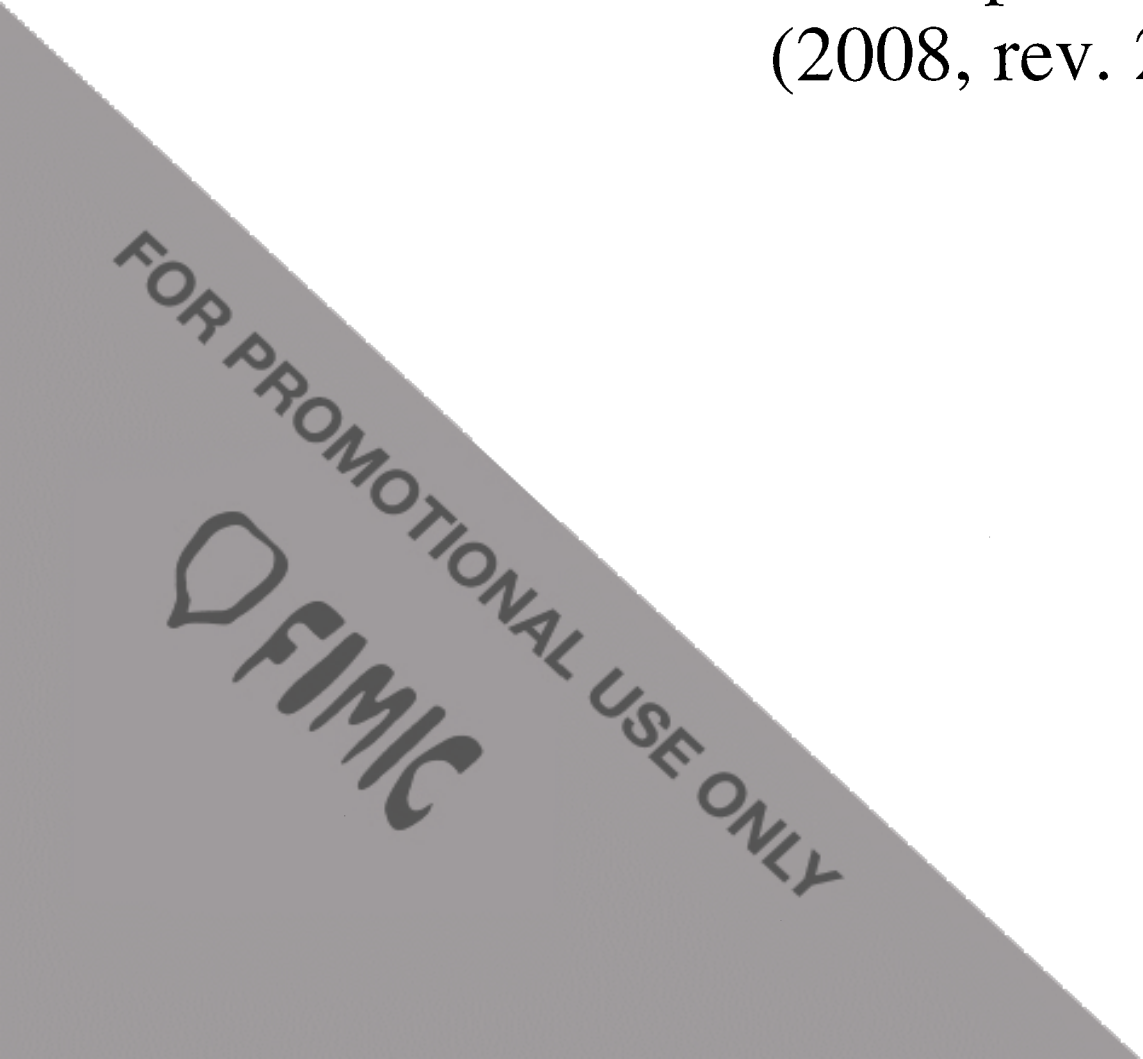


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Teos soveltuu esitettäväksi vähintään kaksisormioisilla uruilla.
Äänikertoja ei ole määritelty täsmällisesti, vaan ne ovat tietyissä rajoissa (esim. "Tromba / Oboe", "Mixtur ad lib.") urkurin valittavissa teokseen soveltuviksi.

The work can be performed on an organ with at least two keyboards. The stops are not entirely specified, but the player may choose the stops most suitable under certain restrictions (e.g. "Tromba / Oboe", "Mixtur ad lib.").

Kantaesitys: Liisa Ahlberg, SibaFestin jumalanpalvelus
Temppeliaukion kirkossa 27.1.2008

*First performance: Liisa Ahlberg, SibaFest church service
in Temppeliaukio Church, Jan 27th 2008*

Kesto / Duration: 5'30"

Sola gratia

3

uruille / for organ

Armosta Jumala on teidät pelas-
tanut antamalla teille uskon.
Pelastus ei ole lähtöisin teistä,
vaan se on Jumalan lahja.

For by grace you have
been saved through faith,
and this is not from you;
it is the gift of God.

Ef. 2:8

Eph 2:8

Lauri Mäntysaari, op. 14
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Tranquillo (♩ = 68)

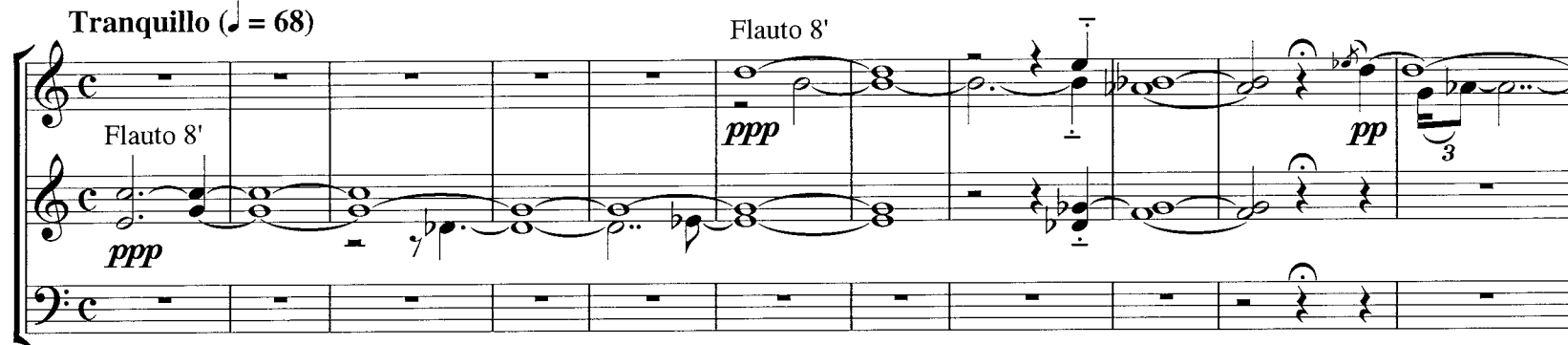
Flauto 8'

Flauto 8'

ppp

pp

3



12

Tromba / Oboe 8'

liberamente

3

3

3

3



17

leggero Flauto 8', 4'

mp

mp

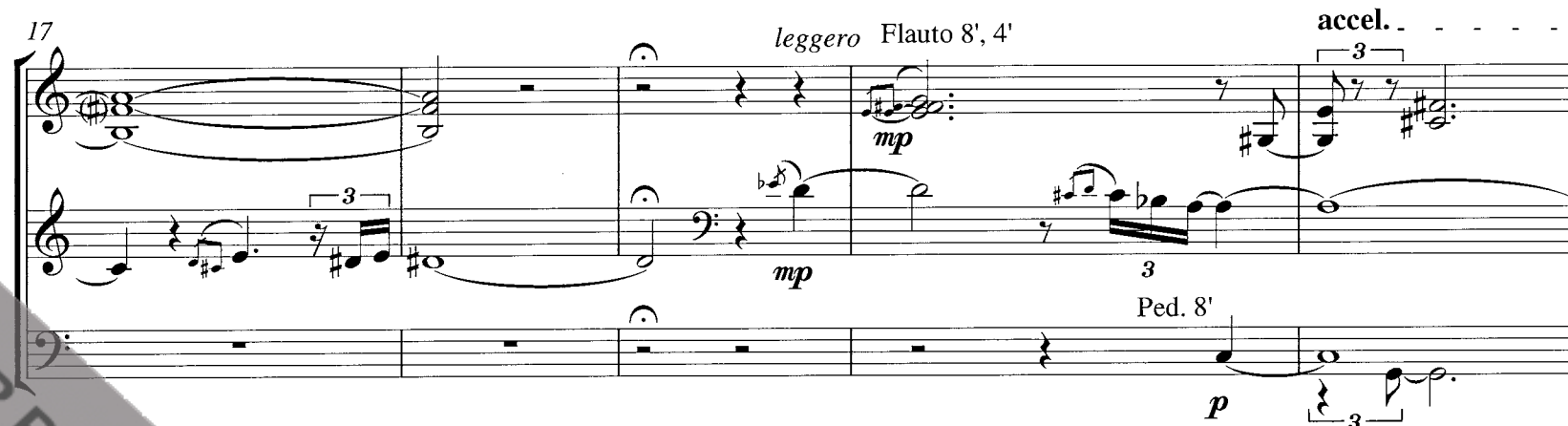
3

Ped. 8'

p

3

accel. - - - -



22

♩ = 96

poco rit. - - - -

Tempo I

♩ = 68

Flauto *)

Flauto *)

3

3

3

3



*) Vasemman käden dis tahdissa 22 ja gis tahdeissa 24 ja 29 tulee soittaa oikean käden sormiolta.
D# in bar 22 and G# in bars 24 and 29 should be played on the right hand's keyboard.

35

Più mosso (♩ = 96)
capriccioso

Mixtur ad lib.

mp

mp

47

mf

mf

Ped. 8'

f

Measures 47-50 of the musical score for 'The Swan' by Camille Saint-Saëns. The score is for piano and includes a large diagonal watermark reading 'PROMOTIONAL USE ONLY'. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a pedal instruction 'Ped. 8''.

poco nervoso

51 Flauto 2'

Flauto 4'

54

56

58

Ped. 16'

ff

Flauto 2'

Tempo I (♩ = 68)

rit.

♩ = 84

Diapason 8'

poco rit. ..

Diapason 8'

[illegible]

Tempo I (♩ = 68)

Tutti

Flauto 8'

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