

Timo Katila

Rihtniemestä Olkiluotoon

Saaristoretki Raumanmerellä I
Sarja pienille jousisoittajille

1998



Music Finland

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RIHTNIEMESTÄ OLKILUOTOON

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säveltänyt Timo Katila 1998

Hylkikarta
Hanskloppi

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Hylkikarta

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Musical score for four voices (SATB) in common time and G major. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music consists of four measures of quarter notes.

Measure 1: Soprano: C, D; Alto: B, C; Tenor: A, B; Bass: G, A
Measure 2: Soprano: D, E, F; Alto: C, D, E; Tenor: B, C, D; Bass: A, B, C
Measure 3: Soprano: E, F, G; Alto: D, E, F; Tenor: C, D, E; Bass: B, C, D
Measure 4: Soprano: F, G, A; Alto: E, F, G; Tenor: D, E, F; Bass: C, D, E

Musical score for four voices (SATB) in common time and G major. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music consists of four measures of quarter notes.

Measure 1: Soprano: G, A; Alto: F, G; Tenor: E, F; Bass: D, E
Measure 2: Soprano: A, B, C; Alto: G, A, B; Tenor: F, G, A; Bass: E, F, G
Measure 3: Soprano: B, C, D; Alto: A, B, C; Tenor: G, A, B; Bass: F, G, A
Measure 4: Soprano: C, D, E; Alto: B, C, D; Tenor: A, B, C; Bass: G, A, B



Hanskloppi

Timo Katila 1998

Musical score for four voices (SATB) in common time and G major. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of four measures. Measures 1-2: Soprano has eighth-note pairs (F#-G#), Alto has eighth notes (E-G), Tenor has eighth notes (D-G), Bass has eighth notes (C-G). Measure 3: Soprano has eighth-note pairs (F#-G#), Alto has eighth notes (E-G), Tenor has eighth notes (D-G), Bass has eighth notes (C-G). Measure 4: Soprano has eighth-note pairs (F#-G#), Alto has eighth notes (E-G), Tenor has eighth notes (D-G), Bass has eighth notes (C-G).

Musical score for four voices (SATB) in common time and G major. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of four measures. Measures 1-2: Soprano has eighth-note pairs (F#-G#), Alto has eighth notes (E-G), Tenor has eighth notes (D-G), Bass has eighth notes (C-G). Measure 3: Soprano has eighth-note pairs (F#-G#), Alto has eighth notes (E-G), Tenor has eighth notes (D-G), Bass has eighth notes (C-G). Measure 4: Soprano has eighth-note pairs (F#-G#), Alto has eighth notes (E-G), Tenor has eighth notes (D-G), Bass has eighth notes (C-G).



Pöppä

Timo Katila 1998

Musical score for Pöppä, page 1. The score consists of four staves. The top three staves are in common time (indicated by 'C') and the bottom staff is in 2/4 time (indicated by '2/4 C'). The key signature is one sharp (F#). The music is composed of quarter notes and eighth notes.

Musical score for Pöppä, page 2. The score consists of four staves. The top three staves are in common time (indicated by 'C') and the bottom staff is in 2/4 time (indicated by '2/4 C'). The key signature is one sharp (F#). The music is composed of quarter notes and eighth notes.



Päskari

Timo Katila 1998

The musical score consists of three staves of music for four voices (SATB). The top three staves are in G major (two treble clefs and one bass clef), and the bottom staff is in F major (bass clef). The music is in 2/4 time. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The score includes measures 1 through 12, followed by a repeat sign and measures 13 through 16. Measure 13 starts with a forte dynamic. Measures 14-15 feature eighth-note patterns. Measure 16 concludes with a half note followed by a fermata.

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Köljönkloppi

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A musical score page featuring four staves. The top three staves are in treble clef and the bottom staff is in bass clef. All staves are in common time (indicated by 'C') and major key (indicated by a single sharp sign). The music consists of quarter notes and eighth notes.

A continuation of the musical score from the previous page. It consists of four staves in common time and major key, continuing the pattern of quarter and eighth notes.

A continuation of the musical score from the previous pages. It consists of four staves in common time and major key, continuing the pattern of quarter and eighth notes.



Truutkallio

Timo Katila 1998

Musical score for three voices (Soprano, Alto, Bass) in 3/4 time, key of A major (two sharps). The vocal parts are arranged in a treble, alto, basso format. The basso part is in a separate staff below the others. Dynamics include p , $p\cdot$, and $d\cdot$.

Continuation of the musical score. The vocal parts continue in 3/4 time, key of A major. The basso part is in a separate staff below the others. Dynamics include p , $p\cdot$, and $d\cdot$.

Continuation of the musical score. The vocal parts continue in 3/4 time, key of A major. The basso part is in a separate staff below the others. Dynamics include p , $p\cdot$, and $d\cdot$.

