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Finnish Music Information Centre

18 292

Jimmy López

VAREM

concerto for koto and orchestra

2003-2004

TEOSTO

SUOMALAISEN MUUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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VAREM

Concerto for Koto and Orchestra

This composition has been commissioned by the Utrechtse Muziekacademie (UMA-orchestra) and was first performed by the UMA conducted by Marco Bons on June 26th 2004. (www.uma-kamerorkest.com)

Dedicated to Makiko Goto

Score in C

Jimmy López
2003 - 2004

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DFIMIC

VAREM

Instrumentation

Flute 1
Flute 2
Flute 3 (also Piccolo)
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon

Horn in F 1
Horn in F 2
Horn in F 3
Trumpet in Bb 1
Trumpet in Bb 2
Tuba

Timpani (also Güiro and Tam-Tam)

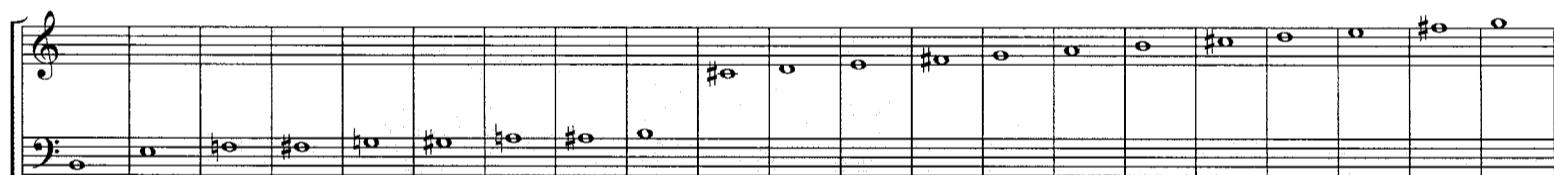
Percussion 1:
Glockenspiel
Tom-toms (high, low)
Snare Drum
Vibraphone

Percussion 2:
Vibraphone
Wood blocks (high, low)
Whip
Glockenspiel
Gran Cassa
Tam-tam

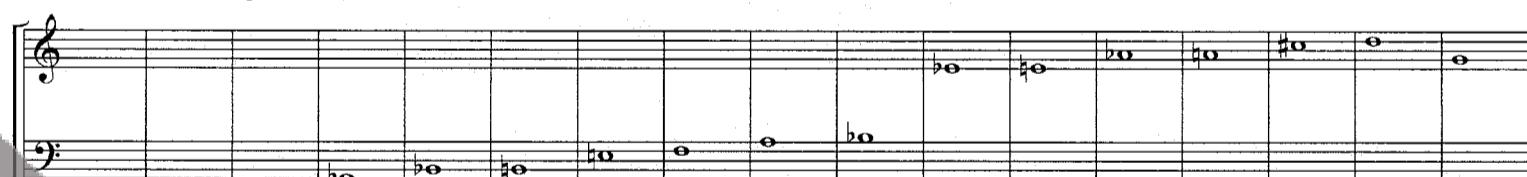
12 1st Violins
10 2nd Violins
8 Violas
6 Violoncellos
4 Contrabasses

Koto tuning

Section I & II, 21-string koto

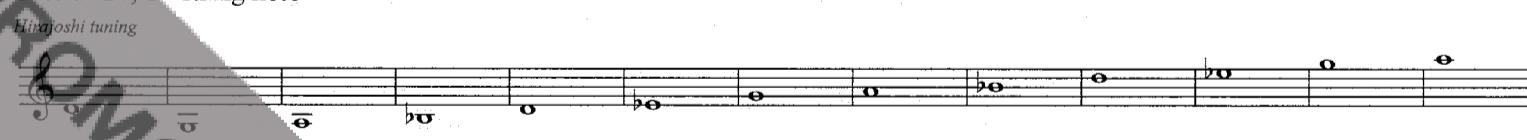


Section III, 17-string koto



Section IV, 13-string koto

Hirayoshi tuning

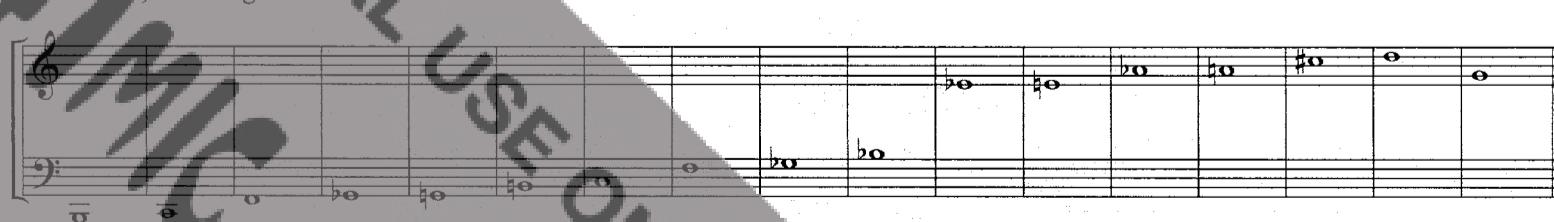


Section V, 13-string koto

Kumoi/Nakazora tuning



Section VI, 17-string koto



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2003-2004

Clarinet in B_b 2

21-String Koto

Koto

Bend string slowly oscillating between a quarter tone over and a quarter tone below the given note

Violin I

Violin I 2

Violin II

Violin II 2

Viola

Cello

Cello 2

Cello 3

Contrabass

— = 73

p

p

21

A

Play slow vibrato oscillating between a quarter tone over and a quarter tone below the given note

Play slow vibrato oscillating between a quarter tone over and a quarter tone below the given note

Play slow vibrato oscillating between a quarter tone over and a quarter tone below the given note

Play slow vibrato oscillating between a quarter tone over and a quarter tone below the given note

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 2

Vln. 1

Vln. 1 2

Vln. II

Vln. II 2

Vla.

Vc.

Vc. 2

Vc. 3

Cb.

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p

2

41

B

C

41

B

C

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DFIMIC

D

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

wa-wa mute
B♭ Tpt. 1

Close gradually the wa-wa mute toward the middle
and open it again gradually toward the end

Close gradually the wa-wa mute toward the middle
and open it again gradually toward the end

Glockenspiel

Perc. 1

Perc. 2

Vln. 1

Vln. 12

Vln. II

Vln. II 2

Vla.

Vc.

Vc. 2

Vc. 3

Ch.

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Mute the horn gradually toward the middle and open it again gradually toward the end

Close gradually the wa-wa mute toward the middle and open it again gradually toward the end

Close gradually the wa-wa mute toward the middle and open it again gradually toward the end

Repeat the given pitch slowly at the beginning, accelerate toward the middle and slow down gradually toward the end

Alternate the given pitches slowly at the beginning, accelerate toward the middle and slow down gradually toward the end

E

F

G

93

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Perc. 1

Perc. 2

93

Vln. I

Vln. 1 2

Vln. II

Vln. II 2

Vla.

Vc.

Vc. 2

Vc. 3

Cb.

DYNAMIC
PROMOTIONAL USE ONLY

H

113

Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
B. Cl.
Bsn. 1
Perc. 1
Perc. 2

Vln. I
Vln. 12
Vln. II
Vln. II 2
Vla.
Vc.
Vc. 2
Cb.

131

I

Fl. 1
Ob. 1
Bsn. 1
Vln. 1
Vln. 12
Vln. II
Vln. II 2
Vla.
Vc.
Vc. 2
Vc. 3
Cb.

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II

152 (21 string koto)

Koto

168

Koto

177 A

Koto

Vln. 1 *p cantabile*

Vln. 12 *ppp*

Vln. 13 *ppp*

Vln. 14 *ppp*

Vln. 15 *ppp*

Vln. 16 *ppp*

Vln. II *p cantabile*

Vln. II 2 *ppp*

Vln. II 3 *ppp*

Vln. II 4 *ppp*

Vln. II 5 *ppp*

Vln. II 6 *ppp*

Vla. 1 *p cantabile*

Vla. 2 *ppp*

Vla. 3 *ppp*

Vla. 4 *ppp*

Vla. 5 *ppp*

Vla. 6 *ppp*

Vc. 1

Vc. 2 *ppp*

Vc. 3 *ppp*

Vc. 4 *ppp*

B

196

Koto

Vln. I

Vln. I 2

Vln. I 3

Vln. I 4

Vln. I 5

Vln. I 6

Vln. II

Vln. II 2

Vln. II 3

Vln. II 4

Vln. II 5

Vln. II 6

Vla.

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc.

Vc. 2

Vc. 3

Vc. 4

III

212

Koto

Vln. I 2

Vln. I 3

Vln. I 4

Vln. I 5

Vln. I 6

Vln. II 2

Vln. II 3

Vln. II 4

Vln. II 5

Vln. II 6

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vc. 2

Vc. 3

Vc. 4

A musical score page with six staves. The staves are labeled from top to bottom: Flute 4, Flute 5, Flute 6, Violin 2, Violin 3, and Violin 4. Each staff contains musical notation with various note heads and rests. A large, semi-transparent watermark reading "FOR PROMOTIONAL USE ONLY" is diagonally overlaid across the entire page.

226

A

Ob. 1

B♭ Cl. 1

B. Cl.

Bsn. 1

Hn. 1

B♭ Tpt. 1

Perc. 1

Koto

Vc.

Cb.

flatterzung

p flatterzung mf

f >

Bass Koto

f >

** Hit koto with left hand*

f sempre

pizz.

240

Perc. 1

Güiro (always scratching)

Perc. 1

Koto

p

p

p

p

p

p

simile

253

Perc.

Perc. 1

Koto

p

p

p

b

b

b

266

Perc.

Perc. 1

Koto

p

p

p

b

b

b

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279

B

C. Bn.

Perc.

Perc. 1

Perc. 2

Wood Blocks

Koto

Vc.

Cb.

291

C

Fl. 1

Fl. 2

Fl. 3

Piccolo

Ob. 1

B♭ Cl. 2

C. Bn.

Perc. 1

Perc. 2

Koto

Vc.

Cb.

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DIMIC

D

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1 *p*

B♭ Cl. 2

B. Cl.

* tongue pizzicato

Bsn. 1 *mf* solo

Bsn. 2

C. Bn. *f* flatterzunge *p* *f*

Perc. 1 *p*

Perc. 2 *f*

E

Koto

Vln. II

Vla.

Vc.

Cb. solo pizz. tutti

col legno battuto

col legno battuto

col legno battuto

FOR PROMOTIONAL USE ONLY
DFIMIC

313

F

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Perc. 1

Perc. 2

313

Vln. I

Vln. II

Vla.

Vc.

Cb.

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DFIMIC

324 G

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 2

C. Bn.

Perc. 1

Perc. 2

Koto

Vln. 1

Vla.

Vc.

Cb.

FOR PROMOTIONAL USE ONLY
DFIMIC

I

331

H

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 *solo*

Hn. 2

B♭ Tpt. 1

Tuba

Perc.

Perc. 1

Perc. 2

Koto

Vln. I

Vln. I 2

Vln. I 3

Vln. II

Vln. II 2

Vln. II 3

Vla.

Vla. 2

Vc.

Vc. 2

Cb.

342

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Hn. 2
B♭ Tpt. 1
Tuba

This section of the musical score shows parts for Flutes 1, 2, and 3; Oboes 1 and 2; Bassoons 1 and 2; Clarinets 1 and 2; Bassoon; Horn 2; Trombone; and Tuba. The instrumentation includes woodwind, brass, and bassoon sections. The music consists of two staves of musical notation with dynamics like forte (f) and piano (p).

Perc.
Perc. 1
Perc. 2

Timpani
Hard mallets
Snare Drum
(snares on)
Whip

Koto

This section shows parts for Percussion, Percussion 1, and Percussion 2. It includes specific instructions for Timpani (hard mallets), Snare Drum (snares on), and Whip. The Koto is also mentioned. The music features dynamic markings like mezzo-forte (mf) and forte (f).

Vln. I
Vln. 12
Vln. 13
Vln. II
Vln. II 2
Vln. II 3
Vla.
Vla. 2
Vc.
Vc. 2
Cb.

342

FOR PROMOTIONAL USE ONLY

This section shows parts for Violin I, Violin 12, Violin 13, Violin II, Violin II 2, Violin II 3, Viola, Viola 2, Cello, and Double Bass. The score includes dynamic markings like pianississimo (ppp), mezzo-forte (mf), and forte (f). The instruction "FOR PROMOTIONAL USE ONLY" is printed diagonally across the page.

354

Musical score page 354, featuring a grid of staves for various instruments. The instruments include Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tuba, Timpani, Perc., Perc., Vln. I, Vln. II, and Cb. The score consists of two systems of music. The first system (measures 1-8) features woodwind entries (Flutes, Clarinets, Bassoon, Horns, Trombones, Tuba) with dynamic markings like *f*, *v*, and *p*. The second system (measures 9-16) begins with a tutti dynamic (*ffff*) and includes entries from the strings (Violins, Cello) and timpani. The score is set on a grid of five-line staves.

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DFIMIC

363

K

♩ = 120

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tuba

Timpani

Perc.

Perc.

This system contains ten staves of musical notation for woodwind and brass instruments. The instruments include Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in C, Horn 1, Horn 2, Horn 3, Bass Trombone, Trombone, and Tuba. The music consists of measures 363 through 364, starting with a dynamic of ff. The instrumentation is primarily woodwinds and brass, with some bassoon and tuba parts. The score includes dynamic markings such as ff, f, p, and sforzando (sfz).

363

♩ = 120

sul G - - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

This system contains five staves of musical notation for strings. The instruments include Violin 1, Violin 2, Viola, Cello, and Double Bass. The music continues from measure 363, starting with a dynamic of ff. The score includes dynamic markings such as ff, f, p, and sforzando (sfz). The string section plays a prominent role, with the violins and violas providing the main melodic line and the cellos and basses supporting the harmonic foundation.

IV. $\text{♩} = 120$

A

373

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Flute parts play eighth-note patterns primarily consisting of grace notes and slurs. Oboe parts feature sustained notes with grace notes. Bassoon parts include sustained notes and eighth-note patterns. Clarinet parts show eighth-note patterns. Horn parts consist of sustained notes. Trombone parts are mostly sustained notes. Tuba part includes sustained notes. Timpani part features a single note with dynamic ff. Vibraphone and Glockenspiel parts are present.

Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tuba

Horn parts feature sustained notes with grace notes. Trombone parts consist of eighth-note patterns. Tuba part includes sustained notes. All instruments play eighth-note patterns in the final measure.

Tim.
Perc.
Perc.

Tam tam
Hard mallets
Vibraphone L.v.
Glockenspiel ff

Timpani part starts with a tam tam sound followed by eighth-note patterns. Vibraphone and Glockenspiel parts play eighth-note patterns with dynamics ff and Hard mallets.

373
 $\text{♩} = 120$

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff semper

Violin parts play eighth-note patterns with dynamic ff semper. Viola, Cello, and Double Bass parts play eighth-note patterns.

373

 $\text{♩} = 120$

ff

B

383

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tuba
Perc.
Perc. 1
Perc. 2

383

Vln. I
Vln. II
Vla.
Vc.
Cb.

391

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tuba
Perc. 1
Perc. 2

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tuba
Perc. 1
Perc. 2

Vln. I
Vln. II
Vla.
Vc.
Cb.

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399

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tuba

Perc.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

399

FOR PROMOTIONAL USE ONLY

This is a page from a musical score for orchestra and piano. The page is numbered 22 and contains measures 399. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bassoon 3, Clarinet 1, Clarinet 2, Bass Clarinet, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Tuba, Percussion, and Piano. The piano part has a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

D

407

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tuba

Perc. 1

Koto

Vln. I

Vln. II

13-String Koto

407

E

418

429 F

B♭ Cl. 1

B♭ Cl. 2

Koto *mf*

Vln. I *pizz.* *pp* *mf* *pizz.* *mf*

Vln. II *mf* *mf* *mf* *mf* *mf*

Vla. *pizz.* *mf* *mf* *mf* *mf*

Change

443 G

H

Fl. 1 *f* *dim.* *pp*

Fl. 2 *f* *dim.* *pp*

Flute *f* *mf*

Fl. 3 *f*

Ob. 1 *f* *dim.* *p*

Ob. 2 *f* *mf*

B♭ Cl. 1 *f* *dim.* *pp*

B♭ Cl. 2 *f* *dim.* *pp*

B. Cl. *f* *dim.* *p*

Bsn. 1 *f* *mf*

Vibraphone
Soft mallets

Perc. 1 *pp*

Perc. 2 *f*

443

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *f*

Vc. *f*

Cb. *f*

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453

Ob. 1 *p*

Perc. 1

Bass Koto

Koto *mf*

Vln. I

Vln. II

Vln. II 2

Cb. *p*

div. a 2 *p*

p

p

468

Fl. 1 *p*

Fl. 2

Fl. 3

B♭ Cl. 1 *p*

Bsn. 1 *p*

Hn. 1

Perc. 1

Perc. 2

Koto

468

Vln. I

Vln. II

Vln. II 2

Vla.

Vc.

Cb.

tutti

p

p

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V $\cdot = 80$

481

Fl. 1

Fl. 2

Fl. 3

Bsn. 1

Hn. 1

Perc. 1

Koto

13-String Koto

481

Vln. I

Vln. II

Vla.

Vc.

Cb.

13-String Koto

491

Koto

A

C. Bn.

Koto

509

C. Bn.

Koto

Cb. 2

div. a 2

p

518

B

Bsn. 2
C. Bn.
Koto
Cb.
Cb. 2

527

C

Bsn. 1
Bsn. 2
C. Bn.
Koto
Vc. 3
Cb.
Cb. 2

539

D

B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Koto
Vc. 2
Vc. 3
Cb.
Cb. 2

FOR PROMOTIONAL USE ONLY

552

E

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Koto

Vc.

Vc. 2

Vc. 3

Cb.

Cb. 2

A large, dark gray rectangular overlay with diagonal text. The text reads "FOR PROMOTIONAL USE ONLY" at the top and "DFIMIC" in a stylized font below it.

565

F

G

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 2

Koto

Vln. II 2

Vln. II 3

Vla.

Vla. 2

Vc.

Vc. 2

Vc. 3

Cb.

Cb. 2

A musical score page with a large diagonal watermark. The watermark text "PROMOTIONAL USE ONLY" is oriented diagonally from top-left to bottom-right. Below it, the word "DFMUSIC" is written in a stylized, rounded font. The background of the page shows a musical staff with various notes and rests, and a dynamic marking "f" (fortissimo) is visible at the top left.

Musical score for orchestra, measures 11-12. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, and Bassoon 3. The instrumentation is as follows:

- Flute 1:** Measures 11-12, dynamic ff.
- Flute 2:** Measures 11-12, dynamic ff.
- Flute 3:** Measures 11-12, dynamic mf cresc.
- Oboe 1:** Measures 11-12, dynamic ff.
- Oboe 2:** Measures 11-12, dynamic ff.
- Bassoon 1:** Measures 11-12, dynamic ff.
- Bassoon 2:** Measures 11-12, dynamic ff.
- Clarinet 1:** Measures 11-12, dynamic ff.
- Clarinet 2:** Measures 11-12, dynamic ff.
- Bassoon 3:** Measures 11-12, dynamic ff.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Vibraphone

Glockenspiel

Ob. 1 *f*

Ob. 2 *f* dim. *mf*

B♭ Cl. 1 *f* dim. *mf*

B♭ Cl. 2 *f* dim. *mf* dim. *mp*

B. Cl. *f* dim. dim. *mf* dim. *mp*

Bsn. 1 *f* dim. *mf* dim. *mp* dim.

Bsn. 2 *f* dim. *mf* dim. *mp* dim.

C. Bn. *f* dim. *mf* dim. *mp* dim.

Hn. 1

Hn. 2 *mf*

Hn. 3 *mf*

Perc. 1 *mf*

Vln. II *f*

Vln. II 2 *f* dim. *mf*

Vln. II 3 *f* dim. *mf*

Vla. 1 *f* dim. *mf*

Vla. 2 *f* dim. *mf* dim. *mp* dim.

Vc. 1 *f* dim. *mf* dim. *mp* dim.

Vc. 2 *f* dim. *mf* dim. *mp* dim.

Vc. 3 *f* dim. *mf* dim. *mp* dim.

Cb. 1 *f* dim. *mf* dim. *mp* dim.

Cb. 2 *f* dim. *mf* dim. *mp* dim.

FOR PROMOTIONAL USE ONLY
DFIMIC

Bsn. 1
Bsn. 2
C. Bn.
Vc.
Vc. 2
Vc. 3
Cb.
Cb. 2

p *dim.* *pp* *solo* *pp*

p *dim.* *pp* *pp* *ppp*

VI

619

 $\text{♩} = 180$

C. Bn.
Vln. II
Vln. II 2
Vla.
Vc.
Vc. 2
Cb.

tutti *pp*

div. a 2

tutti *pp*

B. Cl.
Bsn. 1
C. Bn.
Koto
Vln. I 2
Vln. II
Vln. II 2
Vla.
Vc.
Vc. 2
Cb.

pp *p* *mp* *solo* *p*

f sempre

div. a 2

FOR PROMOTIONAL USE ONLY

645

C

Bsn. 1
Perc. 1
5th strg. G-A#
Koto

Tom-toms
7th strg. C-E
9th strg. Gb - A

645

Vln. I
Vln. I 2
Vln. II
Vln. II 2
Vla.
Vc.
Vcl. 2
Cb.

pp cresc.
cresc.
cresc.
cresc.
p
p
p
p
p
p
p
p
cresc.
p

655

D

Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Perc. 1
13-String Koto
Koto

p cresc.
p cresc.
mf
p cresc.
cresc.
(f)

655

Vln. I
Vln. I 2
Vln. II
Vln. II 2
Vla.
Vc.
Vcl. 2
Cb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

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665

E

Fl. 3 *cresc.* *mf*

Ob. 2 *cresc.* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *cresc.* *f*

Bsn. 1 *cresc.* *f*

Bsn. 2 *f*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

Tuba *ff*

Perc. 1

Koto *f*
The top part of an extra koto bridge on the left hand

665

Vln. 1 *mf*

Vln. 1.2 *mf*

Vln. II *mf*

Vln. II.2 *mf*

Vla *mf*

Vcl *mf*

Vcl. 2 *mf*

Cb *mf*

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DFIMIC

671

Fl. 3
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B. Tpt. 1
B. Tpt. 2
Tuba
Perc. 1
Koto
Bass Koto

671

Vln. 1
Vln. 1.2
Vln. II
Vln. II.2
Vla.
Vc.
Cb.

FOR PROMOTIONAL USE ONLY

F

676

Fl. 2

Fl. 3

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tuba

Perc. 1

Koto

Vln. I

Vln. I 2

Vln. II

Vln. II 2

Vla.

Vc.

Vc. 2

Cb.

This musical score page contains ten staves of music for various instruments. The top section includes woodwind instruments like Flutes, Oboes, Bassoon, Clarinets, and Bassoon, followed by brass instruments like Horns, Trombones, and Tuba, and percussion like the timpani and cymbals. The bottom section features string instruments such as Violins, Violas, and Cellos. The page is numbered 676 in the top left corner and includes a prominent dynamic marking 'f' (fortissimo) at the end of the section. Measure numbers 3 and 4 are indicated above the first two staves of each section. The page is set against a background with a large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY'.

680

A page from a musical score for orchestra and 21-String Koto. The score is divided into four systems of four measures each. The instruments listed are Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet B-flat, Horn 1, Horn 2, Horn 3, Bass Trombone, Trombone B-flat, Tuba, Percussion 1, Koto, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamic markings include *mf*, *f*, and *cresc.*. Performance instructions include "21-String Koto". Measure 1: Flutes play eighth-note patterns. Measures 2-3: Oboes play eighth-note patterns. Measure 4: Bassoons play eighth-note patterns. Measures 5-6: Clarinet B-flat plays eighth-note patterns. Measures 7-8: Horns play eighth-note patterns. Measures 9-10: Bass Trombones play eighth-note patterns. Measures 11-12: Trombones play eighth-note patterns. Measures 13-14: Tuba plays eighth-note patterns. Measures 15-16: Percussion 1 plays eighth-note patterns. Measures 17-18: Koto plays eighth-note patterns. Measures 19-20: Violin I plays eighth-note patterns. Measures 21-22: Violin II plays eighth-note patterns. Measures 23-24: Viola plays eighth-note patterns. Measures 25-26: Cello plays eighth-note patterns. Measures 27-28: Double Bass plays eighth-note patterns. A large watermark "FOR PROMOTIONAL USE ONLY" is diagonally across the page.

684

Musical score page 684. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bassoon 3, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Tuba, Percussion, and Koto/Bass Koto. The Koto/Bass Koto part features a 13-String Koto and a Bass Koto. The score consists of five systems of music, each with five measures. Dynamics such as crescendo (cresc.) and decrescendo (decresc.) are indicated throughout the score.

Musical score page 684 continuation. The score includes parts for Violin 1, Violin 2, Violin II, Violin II 2, Viola, Cello, Double Bass, and Trombone. The score consists of five systems of music, each with five measures. The Trombone part is present in the first system, while the other instruments provide harmonic support.

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689

G

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tuba

This section of the score features a dense arrangement of woodwind and brass instruments. The woodwinds include Flutes 1, 2, and 3; Oboes 1 and 2; Bassoons 1 and 2; Clarinets; and Bassoon/Corno da Caccia. The brass section includes Horns 1, 2, and 3; Trombones 1 and 2; and a Tuba. The dynamic level is generally forte (f), with occasional accents and slurs indicating rhythmic patterns. Measures 1 through 4 show a repeating pattern of eighth-note figures. Measures 5 through 8 introduce more complex sixteenth-note patterns, particularly in the brass and woodwind parts. Measures 9 through 12 continue the rhythmic complexity, with some instruments like the bassoon providing harmonic support.

Perc. 1

Perc. 2

Koto

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Vc.

Cb.

This section begins with two percussion parts (Percussion 1 and Percussion 2) playing eighth-note patterns. The Koto section enters with a sustained note. The strings (Vln. I, Vln. II, Vla., Vc., Vc. 2, and Cb.) provide harmonic support with sustained notes and simple eighth-note patterns. The dynamic level is mostly piano (p) or forte (f).

Perc. 1

Perc. 2

Koto

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Vc.

Cb.

This section continues with the same instrumentation and dynamics as the previous one. The Koto maintains its sustained note, while the strings provide harmonic support. The dynamic level remains mostly piano (p) or forte (f).

Perc. 1

Perc. 2

Koto

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Vc.

Cb.

This section introduces Gran Cassa (a large gong) and Bass Koto. The Koto section has a dynamic range from piano (p) to forte (ff). The strings continue to provide harmonic support. The dynamic level is mostly forte (f) or ff.

Perc. 1

Perc. 2

Koto

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Vc.

Cb.

This section concludes the page with the same instrumentation and dynamics as the previous sections. The Koto section continues to play sustained notes, and the strings provide harmonic support. The dynamic level is mostly forte (f) or ff.

693

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tuba

Perc. 1

Perc. 2

Koto

Vln. I

Vln. II

Vln. II 2

Vla.

Vc.

Vc. 2

Cd.

FOR PROMOTIONAL USE ONLY

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tuba

Timpani

Perc. 1

Perc. 2

Koto

Vln. 1

Vln. 12

Vln. II

Vln. II 2

Vla.

Vc.

Vc. 2

Cd.

701

H

43

XX

701

(15^{mg2})-----

707

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tuba

Koto

Vln. I

Vln. I 2

Vln. II

Vln. II 2

Vla.

Vc.

Vc. 2

21-String Koto