

7205

Ernest Pingoud

Le Sacrifice

pour Grand Orchestre

1919

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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A Niis Pingoud

7205

SUOMALAISEN MUSIIKIN
TIEDOTUSKESKUS
FINNISH MUSIC
INFORMATION CENTRE

Musikgoud
op. 17.

Le Sacrifice
(2' Fdole)

pour
Grand Orchestre

E. Pingoud

Handwritten signature

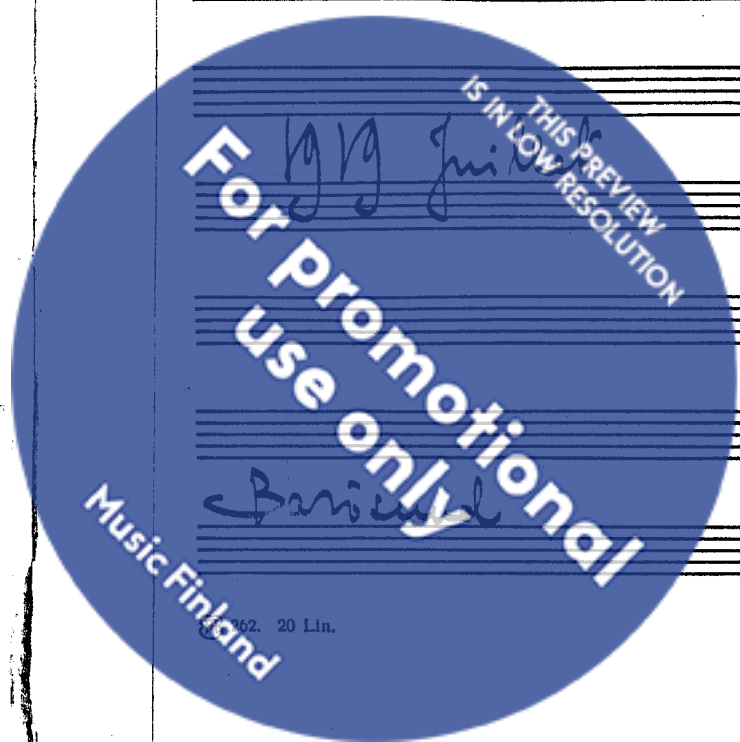


Tableau des Instruments

✓ Piccolo

4 Corni i fa

✓ 2 Flauti grandi

3 Trombi i sib

✓ 2 Oboi

3 Tromboni

✓ C. inglese

1 Tuba

✓ 2 Clarinetti sib

1 Arpa (1-2)

✓ 1 Bassclarinetto sib

Celesta (pas obligatoire)

✓ 2 Fagotti

Timpani, Cassa, Piatti, Tamburo militare

1 Kontrabaß

Tam-Tam, Campanelli, Triangel, Xylofon

✓ Violini I (16) ✓ Violini II (16) ✓ Viola (12) ✓ Celli (10)

✓ Bassi (8)

Durée: 10 minutes

Manuscript

Musikopud

Barismond juillet 1919

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E. Pingoud

Le Sacrifice
(L'Idole)

hmesingand

Aug. 17.

pour grand Oublié

Largamente!

Formate beg

Clarinet
Cor
Trumpet
Trombone
Tuba
Timpani
Violin
Viola
Cello

ritard
a tempo
Solo
tacet
pp dolce molto
a tempo
Largamente

25 20 Lin.

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2

Oboe I

Oboe I

C. nyl

Clarinet I

Bassoon

Corn

Trumpet

Violin I

Violin II

Viola

Cello

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Mus I

Solo!

ppress molto

Solo!

ppress

cresc

solo!

mpress

espressivo

mp

mp

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espressivo

cresc

Rit

Piccolo *pp dolce*

Flauto I *pp dolce*

Oboi I *Solo! pp affres*
meno marcato il tema

Clarini I *Solo!*
affres processo

Clarini II *p*

Fagotti I *p*

Fagotti II *p*

Coro I

Coro II

Tranquille!

Arpa

tutti

Vcl I *trm*

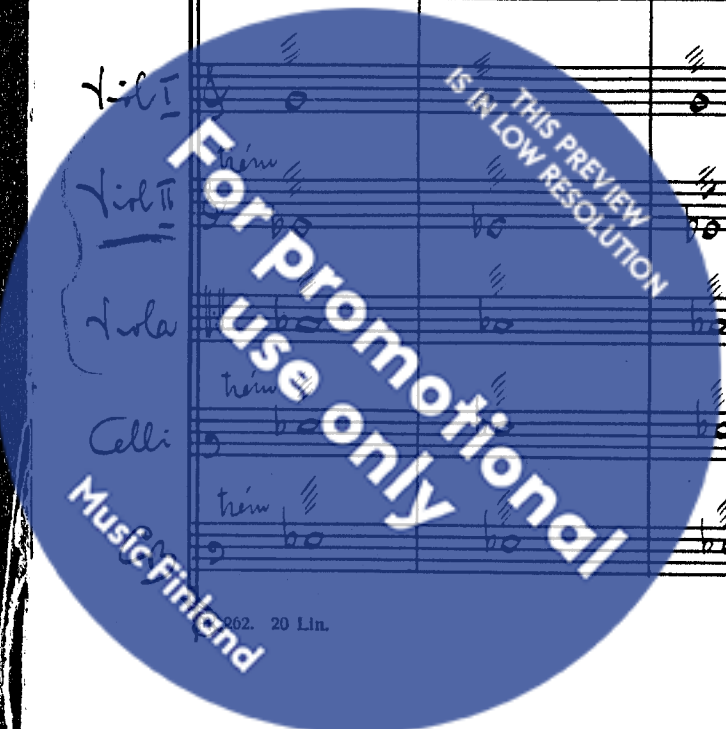
Vcl II *trm*

Vcl III *trm*

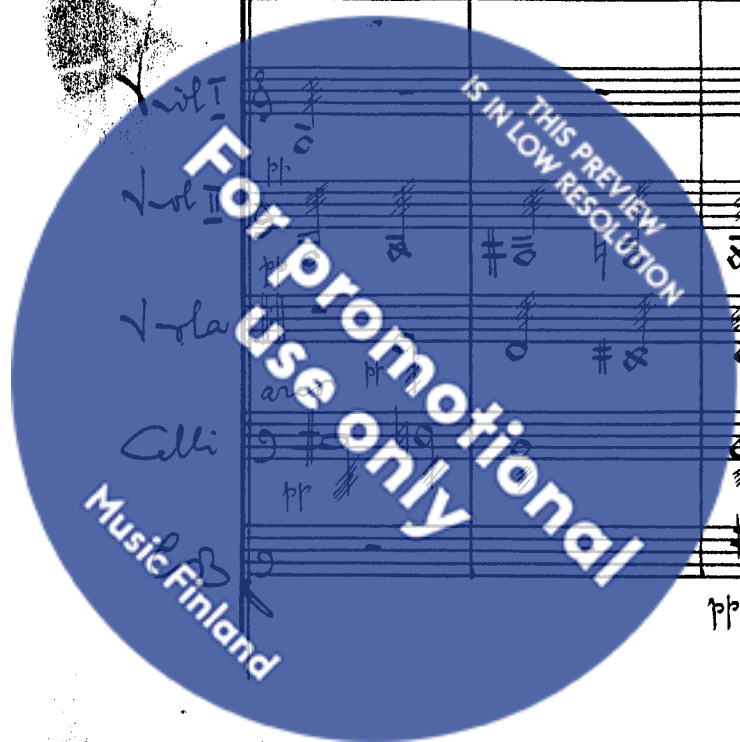
Celli *trm*

Bassi *trm*

pizz



Handwritten musical score for a symphony orchestra. The score includes staves for Flauti, Oboi I, Clarini I and II, Bassclari, Fagotti I, Contrafagotti, and strings (Violini I, Violini II, Violoncelli, Contrabbassi). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo), *ppp* (pianissimissimo), *ppp dolce*, and *ppp*. There are also handwritten annotations like "Solo" and "p espress" (piano espressivo). The score is divided into measures, with some measures marked with a circled "3".



Handwritten musical score for a symphony orchestra, page 5. The score is written on ten staves, each with a handwritten instrument name on the left:

- Flauti I & II
- Oboi I & II
- Cornigl
- Clarini I & II
- Bassoon
- Fag I
- Korfae
- Vcl I
- Vcl II
- Vcl III
- Celli

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *pp*, *espress*), and articulation marks. There are also handwritten annotations in blue ink, including "BCE" and a circled "cl".

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Violoncello

Flauti

Bassoon

Fagotti

Coro

Campbelli

Violini

Viola

Celli

Handwritten musical notation and performance instructions including dynamics (p, mp, pp, f, marcato poco), articulation (accents), and phrasing (Sol, arco, piz).

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8

6

Fagotto I

Cors

I II

Fr. tromboni

I

II

III

Vcl I

Vcl II

Vcl III

Celli

Gr

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Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo, Flutes I & II, Clarinets I & II, Bassoon, Saxophone, Euphonium I & II, Trombones I, II, & III, Trumpets I & II, Timpani, Snare, Cymbals, Violins I & II, Viola, Cello, and Double Bass. The tempo is marked *Animato* and *Agitato*. The key signature is one sharp (F#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *mp*, *mf*, *f*, and *marcato*. A large section of the score is crossed out with a heavy black line. The score is written on a grid of 20 lines.

Arp.

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10

Picc

Flauti

Clarini

Trombi

Corn

Timpani

Piccoli

Trombone I

Organo

Violini

Violini

Viola

Cello

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Handwritten musical score for orchestra, page 10. The score includes staves for Piccolo, Flutes (I, II), Clarinets (I, II), Trombones (I, II), Corns, Timpani, Piccolo Trombone I, Organ, Violins (I, II), Viola, Cello, and Double Bass. The music is in 2/4 time and features various dynamics (mp, mf, f, cresc, decresc, marcato, con. molto) and articulations (accents, slurs, staccato). The score is marked with a large '8' in the top left corner and a '10' in the top left corner. The bottom of the page features a blue circular watermark with the text 'For promotional use only' and 'MusicFinland'.

Handwritten musical score for orchestra and choir. The score is divided into systems, each containing staves for different instruments and voices. The instruments listed on the left are: Piccolo, Flauti I & II, Oboi I & II, Clarineti I & II, Fagotti I & II, Trombe I & II, Tromboni I & II, Tuba, Timpani, Cimbali, and Percussion. The choir parts are labeled: Soprani, Contraltini, Tenori, and Basso. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Poco brevis" and "senza archi". The score is marked with measures 9 and 10.

Measures 9 and 10 are indicated by circled numbers at the beginning of the systems.

Handwritten annotations include "Poco brevis" and "senza archi".

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12 Pic

Flauti I II

Oboi I II

Clarini I II

Bassoon

Fagotti I II

Contrabasso

Corno I II

Trombe I II

Trombi I II

Trombi I II

Piatti
Tuba

Timpani
Cassa

Violini I

Violini II

Viola

Celli

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11 *Molto moderato!*

« Appel mysterieux! »

3/4 Presto

4

2

3

4

11 *Molto moderato!*

12) Se cabrantCroissant!

Piccolo
 Flauto I
 Flauto II
 Oboe I
 Oboe II
 Clarinetto
 Fagotto
 Tromba I
 Tromba II
 Tromboni I
 Tromboni II
 Tuba
 Timpani
 Corno
 Tam-tam
 Violini I
 Violini II
 Violenze
 Celli
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12) Se cabrant
 Croissant!
 senza sordini
 muta i fast
 12)
 12) Se cabrant!
 Croissant

mp cresc
 mp cresc
 p cresc poco a poco

20 Ltn.

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14

Allargando!

lunga

Fl II

Ob I

C. mgl

Clarinet I

Bassoon

Fagot I

Kofag

Cor I II

Tronbi I

Tronbi II

Tuba

Timpani

Cassa

Picci

Tam-Tam

Viol I

Viol II

Viola

Cello

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Allargando!

lunga

Espressivo molto

[13]

Tranquille et sincère!

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes various musical notations such as notes, rests, and dynamic markings like *pp dolce* and *poco*. There are also handwritten annotations in blue ink, including the word *Chor* and *Fant*, and some corrections to the notation.



[illegible]

Handwritten musical score for a string quartet, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The third staff begins with a treble clef and a key signature of one flat (B-flat). The fourth staff begins with a bass clef and a key signature of one flat (B-flat). The fifth staff begins with a treble clef and a key signature of one flat (B-flat). The score includes dynamic markings such as *p dolce* and *pro cise*. The score is marked with the number 141 in the top right corner and the number 141 in the bottom right corner. The score is written in ink on a piece of paper that is slightly aged and has some creases.



Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with handwritten notes and markings. A large blue circular watermark is overlaid on the bottom left, reading "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only MusicFinland.fi".

The instruments and parts visible include:

- Flauti (Flutes)
- Oboi (Oboes)
- C. n. (Clarinet)
- Clarini (Clarinets)
- Sassori (Saxophones)
- Fagotti (Bassoons)
- Koralli (Corals)
- Coro (Chorus)
- Trombe (Trumpets)
- Timbali (Tambourines)
- Cassa (Cassa)
- Piatti (Pia)
- Tam-Tam
- Voci (Voces)
- Cello (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *pp*, *pppp*). There are also handwritten markings like "7", "8", "9", "10", "11", "12" and "accél".

\$16 Allegro agitato

Handwritten musical score for a symphony, featuring staves for Piccolo, Flauti (Flutes), Clarini (Clarinets), Fagotti (Bassoons), and Cori (Cori). The score includes musical notation, dynamics like "Moderato molto", and various performance markings.

Handwritten musical score for Cori and Piatti. The score is written on a grand staff with two systems. The first system is for Cori (I and II) and Piatti. The second system is for Tronchi (I). The music is in 4/4 time and features various dynamics and articulations.

Cori I & II: The melody is written in treble and bass staves. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are also markings for *acc* (accents) and *tr* (trills).

Piatti: The part is written in the bass staff. It includes a *mp* marking and a *tr* marking. There is a handwritten note "vibes!" with an arrow pointing to a specific measure.

Tronchi I: The part is written in the bass staff. It includes a *Solo* marking and a *mp* marking. There are also markings for *acc* (accents) and *tr* (trills). The tempo is marked *molto moderato*.

Other markings: The score includes various dynamic markings such as *mp*, *f*, and *acc*. There are also markings for *tr* (trills) and *acc* (accents). The tempo is marked *molto moderato*.

Allegro agitato

Viol I

Viol II

Viola

Cello

Allegro agitato

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20

Piccolo

Flauti

Oboi

C. n. r.

Clarini

Bassoni

Fagotti

Kofre

Tramiti

Violini

Violini

Viola

Cello

Bassi

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171

171

171

171

18 Allargando

[illegible]

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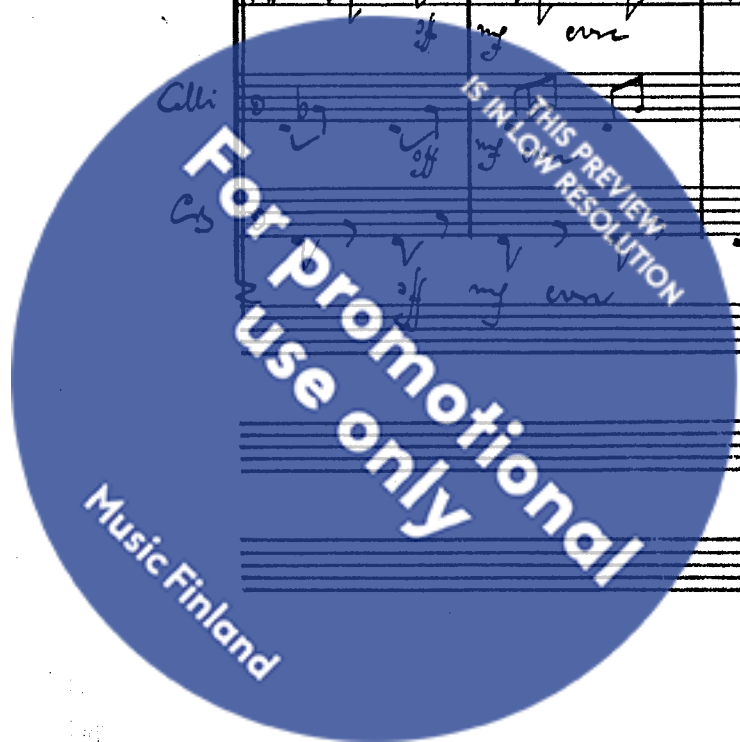
Handwritten musical score for various instruments. The score includes staves for Flute I, Flute II, Timpani, Piano, Xylophone, Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score features dynamic markings such as *diminuendo molto*, *p*, *mp*, *f*, and *pp*. There are also performance instructions like *swings* and *swings Fagotto I*. The score is marked with *19a* in a box at the end of several staves. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For Promotional use only" and "Music Finland".

Tr

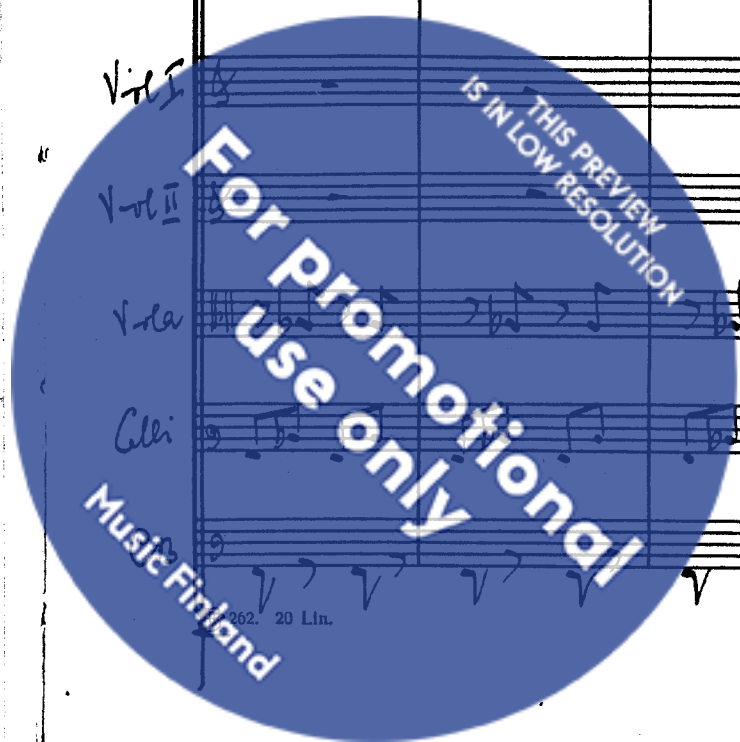
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24

Handwritten musical score for Oboi, Flauto I, Flauto II, Piatto, Violini I, Violini II, Viola, and Cello/Contrabasso. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f, cresc, decresc). A circled section of the Oboi part is visible in the upper right.



Handwritten musical score for orchestra and choir. The score includes staves for Flute (Flu), Oboe (Obi), Clarinet (Clar), Bassoon (Fag), Cor I, Trombone I (Posaune I), Timpani, Violin I (Viol I), Violin II (Viol II), Viola, Cello, and Double Bass (Kontrabaß). The score is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro' at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'f' (forte). There are also handwritten annotations like 'con' (conductor) and 'my marcato' (my marcato) in the Timpani part. The score is divided into measures by vertical bar lines. There are several circled '201' markings throughout the score, possibly indicating a specific measure or a page number. The score is written in a clear, legible hand.



here

26

Pir

Flauti

Oboi

Clarin

Fagotti

Cor I

Tronb. I

Timpani

Piatti

Can

Viol I

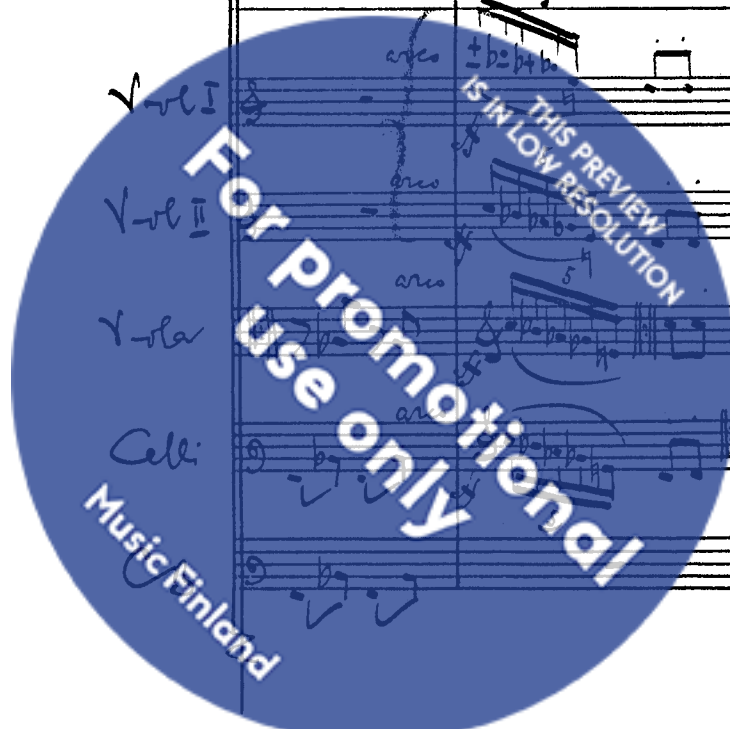
Viol II

Viola

Cello

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Handwritten musical score for orchestra and voice. The score includes staves for Flauti, Oboi, Clarin, Fagotti, Cor I, Tronb. I, Timpani, Piatti, Can, Viol I, Viol II, Viola, and Cello. The music is written in a complex, handwritten style with various musical notations, including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score is for a piece titled "Pir".



Handwritten musical score for a band. The score includes staves for Piccolo, Flute I, Flute II, Clarinet, Saxophone, Cornet I, Cornet II, Trombone I, Trombone II, Trumpet, and various vocal parts (Vocals, Chorus, Solo, etc.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score is marked with a rehearsal mark (21) and a section marked "Cornet senza sord". The music features various musical notations including notes, rests, and dynamic markings.



28

Pini

Fl

Ob

Clar

Fag

Cor

Trmb

Trmbn

Tuba

Timpani

Piatti

Allegro mosso

22

Allegro mosso

22

marcato molto

marcatissimo

marcatissimo

ordinario

Allegro mosso

22 *Allegro mosso*

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Handwritten musical score for orchestra and voices. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Timpani, Cymbals, and various vocal parts (Soprano, Alto, Tenor, Bass). The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into two main sections by a double bar line. The first section contains measures 1 through 19. The second section, starting at measure 20, is marked with a tempo change to *Accélérés* and includes dynamic markings such as *mp*, *pp*, *ppp*, *f*, and *ppp*. The score is written in a clear, legible hand.



30

Meno mosso!

Allargando

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including:

- Pini
- Fl
- Ob
- C. nyl
- Clar
- Bassoon
- Fag
- Kofe
- Cor
- Trubi
- Truboni
- Tuba
- Timpani
- Pau-Tam
- Casa
- Vcl
- Vcl
- Vcl
- Celli

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left, reading:

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At the bottom of the page, the tempo marking Meno mosso! is repeated, followed by the word Allargando.

25 Molto moderato!

Handwritten musical score for orchestra and voices. The score includes staves for Piccolo, Flute I, Oboe I, Clarinet I, Bassoon, Saxophone I, Horn I, Trumpet I, Trombone I, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked Molto moderato! at the top and bottom. The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, *pp*, and *ppp*. There are also handwritten annotations, including "25/4" and "Cant". A large blue circular watermark is overlaid on the bottom left, containing the text "For Promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

25/4

25 Molto moderato!