

Maija Hynninen

Deux Mondes

for organ

2013

Music Finland



Composer

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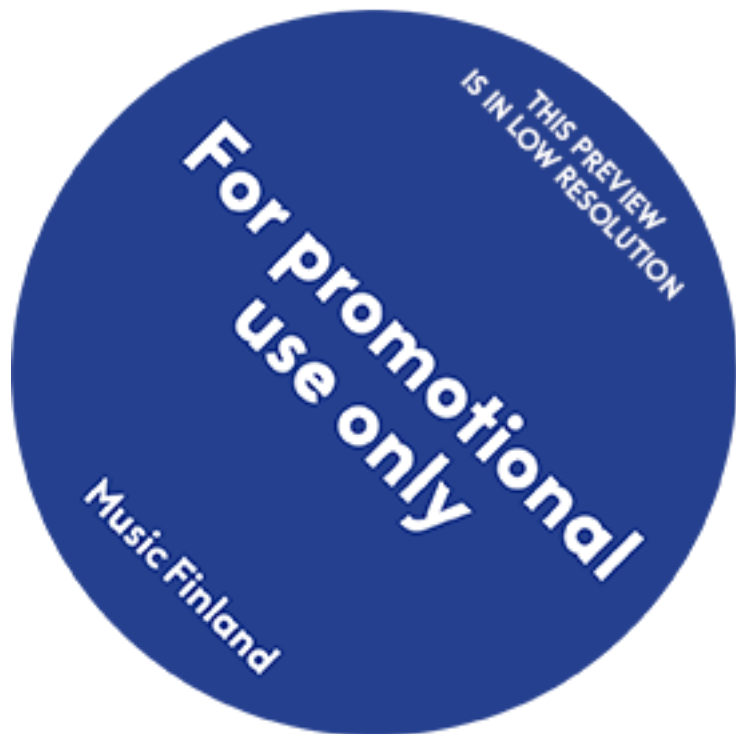
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Music Finland

Deux Mondes

for organ

Maija Hynninen 2010-13



1. Mouvement perpétuel (version for organ with 1 3/5'), dur ca. 4'30
2. La cathédrale engloutie avec l'escalier à spirale, dur ca. 5'50

Deux Mondes is a version of Trois Mondes (2010) for organ solo without the electronics part.

Some notes:

For 2nd movement

Key noise:

- try to find two different sounding registers for key noise. These registers are placed above and below the one staff line.
- the pitches written are only very approximate. You don't need to play the repeated notes at exactly the same place. Choose notes or places on the manual so that it's comfortable to play, yet try to separate the two different registers as mentioned above.
- the dynamics mp–ff are made by increasing the amount of notes in clusters. Try to find the dynamic range of your organ and separate the dynamics as well as possible.



1. Mouvement perpétuel (version 2, for organ with 1 3/5')

Maija Hynninen
2010

III: 8' (with slightly different timbre than 1st manual)

II: 8' (with the same timbre as 1st manual)

I: 1 3/5' (only)

P: I/P (no registers in P, only 1 3/5' in I)

$\text{♩} = 96-112$

III *leggero* (1/2 staccato, not completely stacc.)

$\text{♩} = 72$

simile

Normal tuning

Natural M3rd
≈ -14 cents

III 18/8 II 18/8 I 18/8

mp

mp (sounding pitch is approx. 14 cents lower than the unisono pitch in other manuals)

mp (sounding pitch is approx. 14 cents lower than the unisono pitch in other manuals)

norm. ~-14 cents

norm. ~-14 cents



1. Mouvement perpétuel (version 2)

2

27

norm.

≈ -14 cents

P

38

norm.

≈ -14 cents

You can alter between I and P freely. How it suits you best.

48

norm.

≈ -14 ce

III



1. Mouvement perpétuel (version 2)

III: 8', 4' II: 8'
P: II/P (no registers in P)

66

norm.

P

mf

mf

75

norm.

P

mf

84

norm.

P

II: 8' 4' P: I/P III *ff*



1. Mouvement perpétuel (version 2)

91

norm.

P

99

norm.

P

106

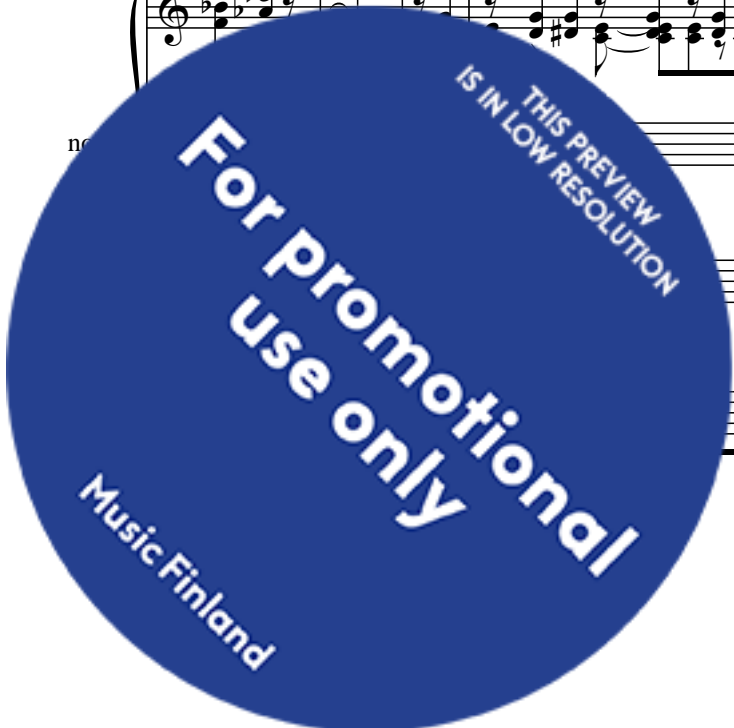
norm.

P

III

II

II



1. Mouvement perpétuel (version 2)

P: II/P

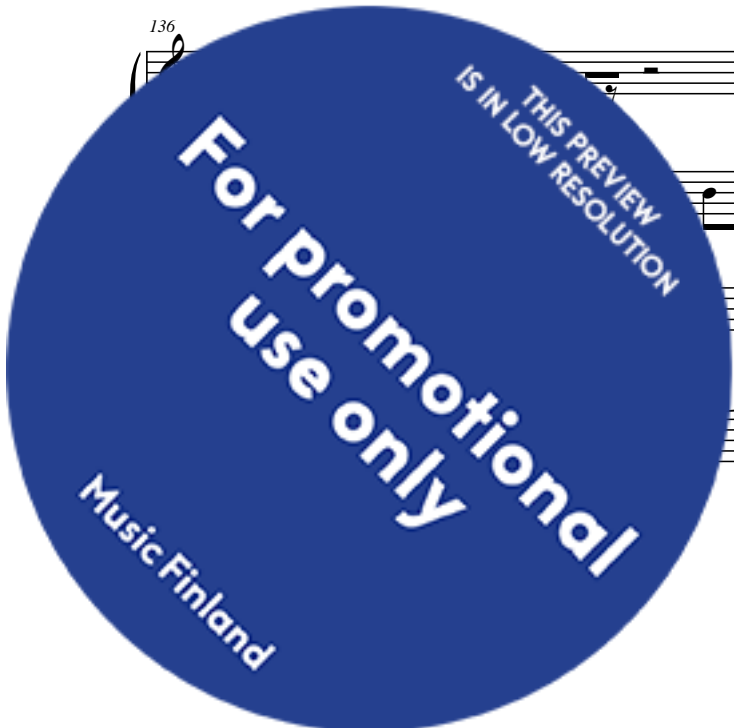
115 *mf*

I: soft reed, f.ex. vox humana (find some stop with a different tuning than in manuals II and III)

P: I/P
mp

126

136



1. Mouvement perpétuel (version 2)

6

144

III

II

I

norm.

P

151

norm.



2. Cathédrale engloutie avec l'escalier à spirale

Maija Hynninen
2010–13
dur ≈ 5'50

III: 2' flutes
II: 8' flutes
I: III/I 2' only
♩ = 64

Manuals

II

I

pp

mp

8' flutes and 8' principals

4' flutes

4' flutes, 4' principals

5

I: (III/I ends) 8' flutes, 8' principals

change manual gradually

III: 8' aeoline, celeste, lieblich gedackt

II: 8' strings, II/III

P: 8', 4' principals

8' principals

f

mp

M

I

I

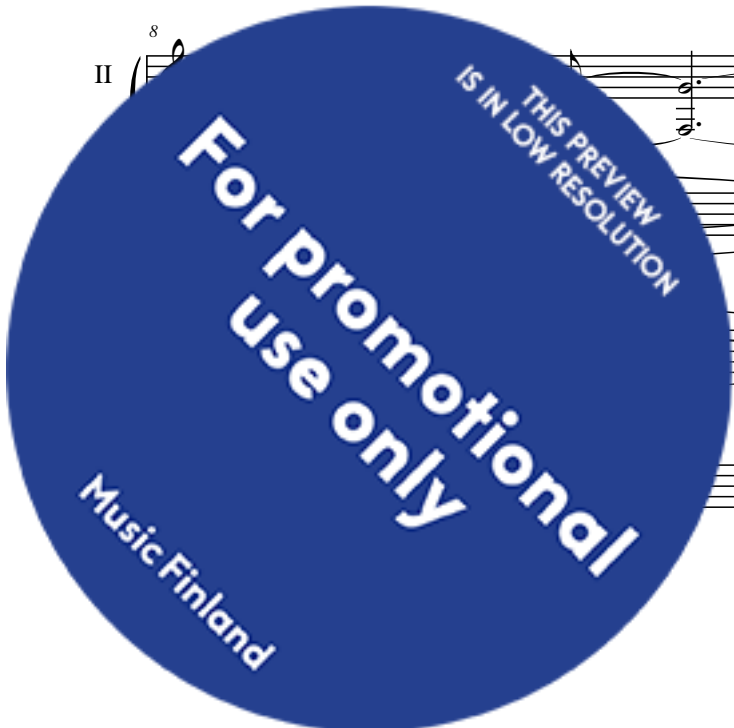
P

8

P: remove 8' (principals 4' remain)

3

II



2. Cathédrale engloutie
avec l'escalier à spirale

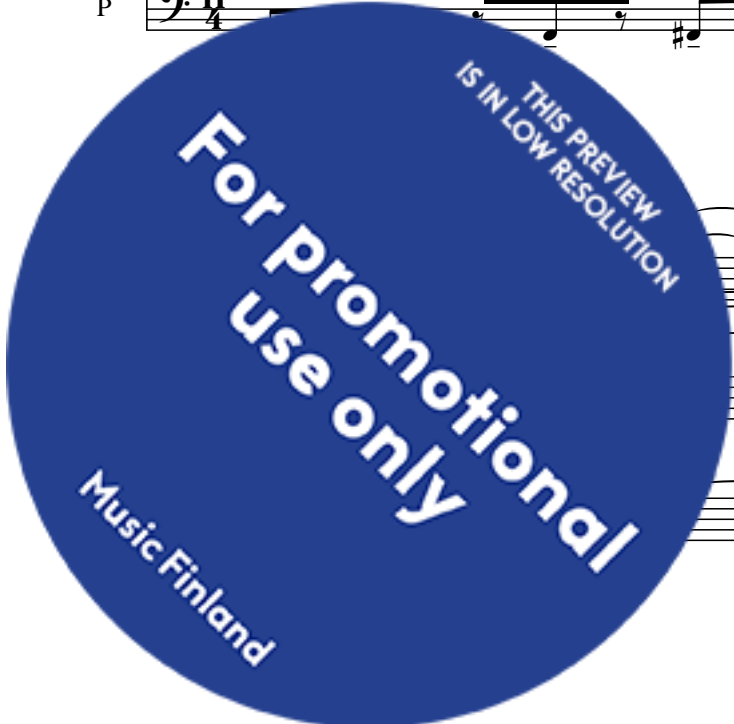
II: 16', 8', 4'
I: 4', 2', 2 2/3'
P: 16', 8', 4'
legato

III: 4', 2'
I: 8', 4', 2 2/3'

Musical score for the first system, measures 11-14. The score is for piano (P) and consists of five staves: III (right hand), II (right hand), I (right hand), I (left hand), and P (left hand). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 11 starts with a piano (*p*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (3, 5, 6).

II: 8', 4'
I: 8', 4', 2 2/3'
P: 16', 8'

Musical score for the second system, measures 14-17. The score is for piano (P) and consists of three staves: M (right hand), I (right hand), and P (left hand). The key signature is one flat and the time signature is 4/4. Measure 14 is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (3, 5, 6). A performance instruction in measure 17 reads: "wait until the echo has faded completely".



Musical score for the third system, measures 18-21. The score is for piano (P) and consists of three staves: M (right hand), I (right hand), and P (left hand). The key signature is one flat and the time signature is 4/4. Measure 18 has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (3).

2. Cathédrale engloutie
avec l'escalier à spirale

II: 8', 4'
I: 8', 4', 2 2/3'
P: 16', 8'

19

M II I P

23

M II I P

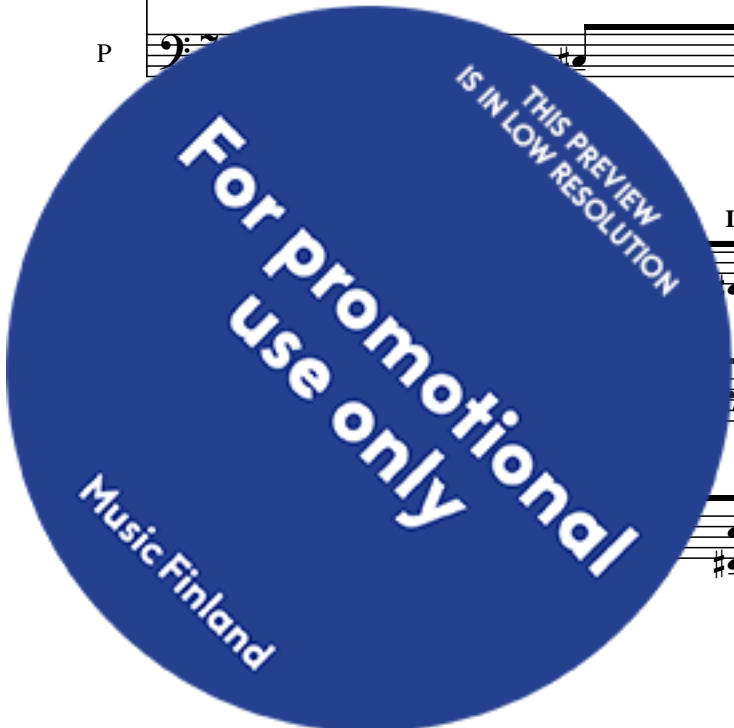
24

M II I P

III: 8', 4', 1 3/5'
II: 8', 4'
P: 16', 8'

III₃ II I₃ III₃ II I II₃ I₃ III I₃ III₃ II I

wait until the echo has faded completely



2. Cathédrale engloutie
avec l'escalier à spirale

III: 1 3/5'
II: 4' flauto dolce or similar
I: 4' flute timbre
P: III/P

26

III
II
I
P

pp
p
mp
mp

34

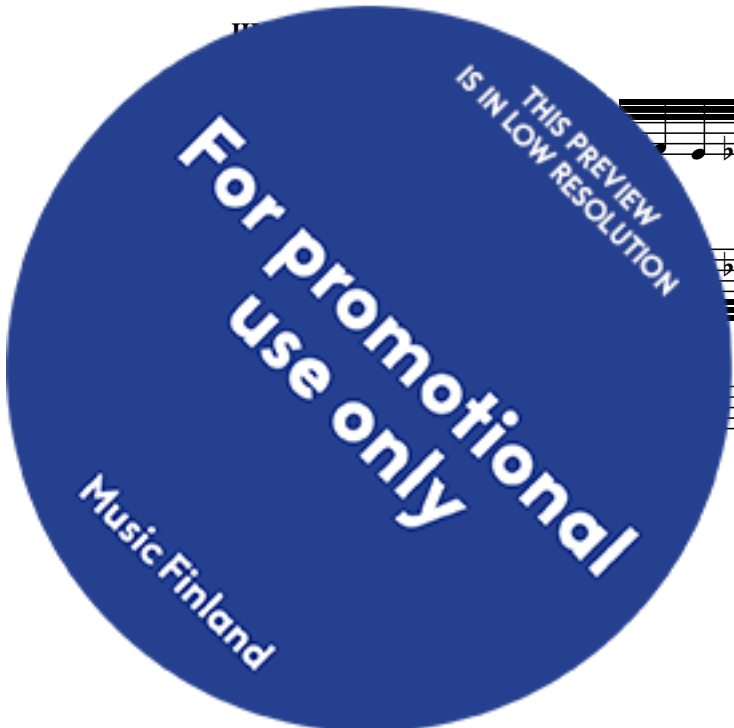
M
P
P

mf
mf
mf

M
P
P

mf
mf
mf

accelerate towards new tempo



2. Cathédrale engloutie
avec l'escalier à spirale

----- $\text{♩} = 68$

M

P

M

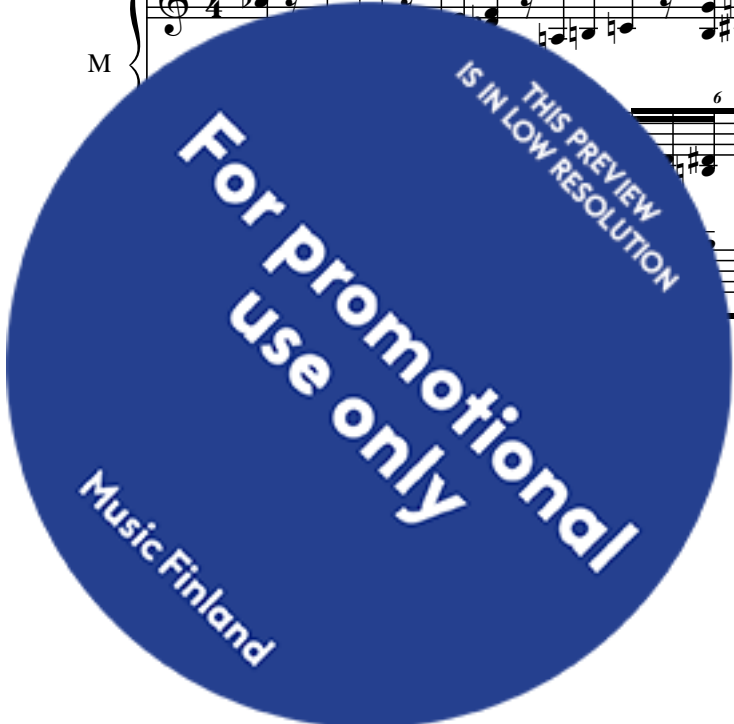
P

M

P

M

P



6

2. Cathédrale engloutie
avec l'escalier à spirale

$\text{♩} = 102$
I, II, III: 8'

M III
P

39

M
mp

40

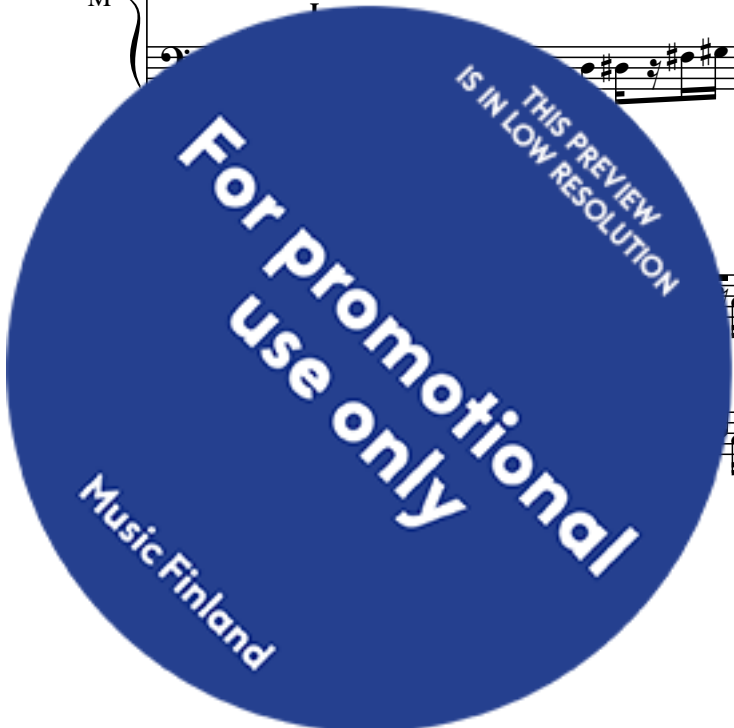
III: 8', 4', 2'
II: 8', 4'
I: 8', 4', 2 2/3'
P: 16', 8'

M III

41

accel. al

16



2. Cathédrale engloutie
avec l'escalier à spirale

♩ = 112 accel. al-
I, II: 8' (mp), 4' (mp), 2' (p)
P: 16' (mp), 8' (mf)

M

P

f

43

44

♩ = 140

M

P

44

45

I, II: 8' (p), 4' (mf), 2' (mp) P: 8', 4'
accel. al-

M

P

45

46



8

2. Cathédrale engloutie
avec l'escalier à spirale

♩ = 84
♩ = 84

M

Musical score for measures 47-48, piano part. It consists of two staves (treble and bass clef) with a 7/4 time signature. The music features a complex, rhythmic pattern with many accidentals and slurs.

M

Musical score for measures 49-50, piano part. It consists of two staves (treble and bass clef) with a 4/4 time signature. The music continues the complex rhythmic pattern from the previous measures.

M

Musical score for measures 51-52, piano part. It consists of two staves (treble and bass clef) with a 4/4 time signature. The music continues the complex rhythmic pattern from the previous measures.

III: doors closed

51

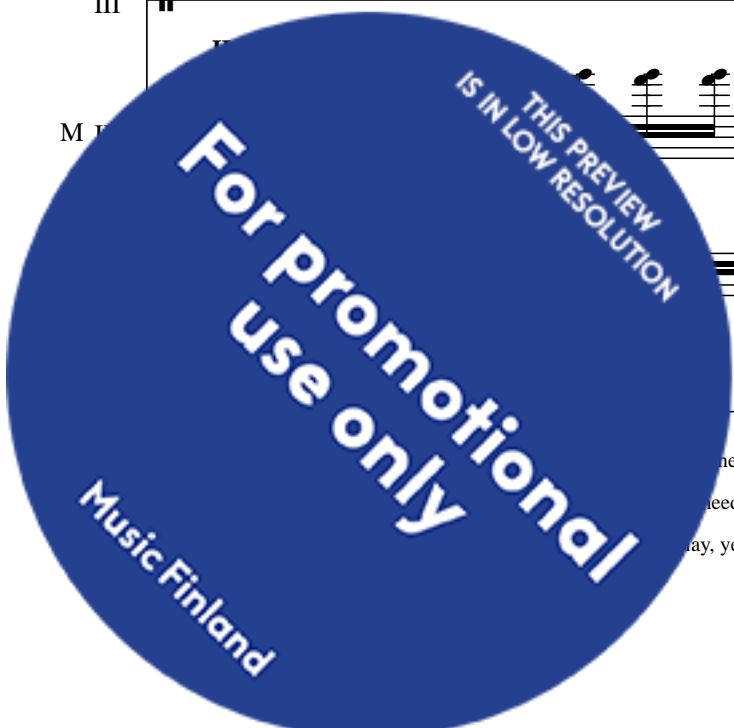
Key noise

III

Musical score for measures 53-54, harp part. It consists of two staves (treble and bass clef) with a 4/4 time signature. The music features a complex, rhythmic pattern with many accidentals and slurs.

These registers are placed
need to play the repeated
play, yet try to separate the two

mp



2. Cathédrale engloutie
avec l'escalier à spirale

52

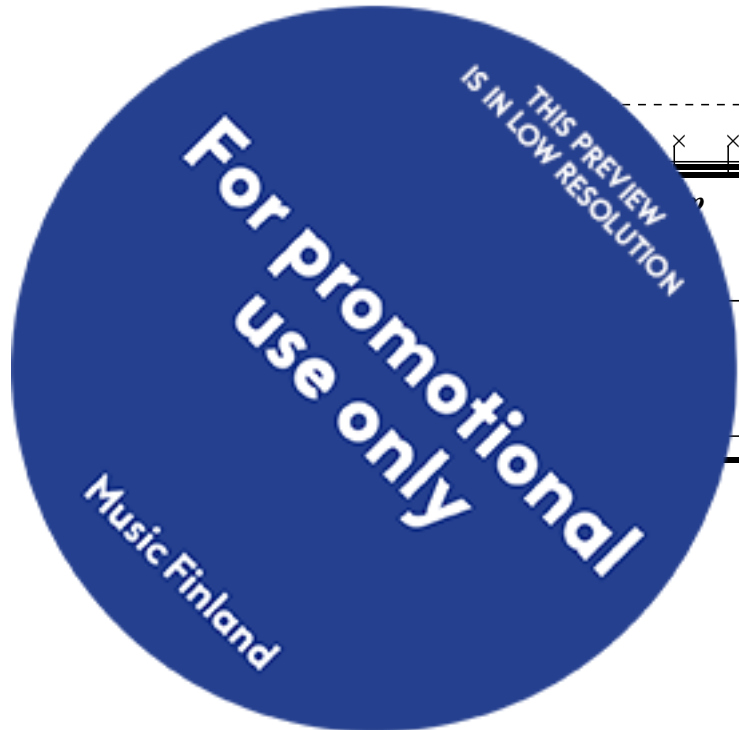
pp

53

poco rit.

p

mf



mf

p