

Juha Leinonen

Tango Anisoara

For Orchestra

2023

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Music Finland

Music Finland

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Tango Anisoara

Orchestration

2 Fl. (2nd doubling Piccolo)
2 Ob. (2nd doubling English Horn)
2 Cl. in Bb
1 Bassoon

2 Hn. in F
2 Tpt. In C

2 Perc.

Piano

Strings

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Tango Anisoara
For Orchestra
*Dedicated to Ana Buinovschi
and Alma Valli*

♩ = ca. 104

Juha Leinonen 2023

Percussion 1.

Cabasa

mf

Percussion 2.

Claves

mf

Violoncello

ppp

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[illegible]

8

Fl. 2. *mp*

Ob. *mp*

Cl. 1. *mp*

Bsn. *mp*

C Tpt. 1. con sord./harmon mute *mf* *mp*

C Tpt. 2. con sord./straight mute *mf* *mp*

Timp.

T.-t. *mp*

Vln. 1

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10

Picc.

Cl. 1.

C Tpt. 1.

Timp.

T.-t.

Pno.

Vln. 1

Vln. 2

Vc.

12

Picc.

Cl. 1.

Bsn.

Reo.

Reo.

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harmon mute

p *espress.*

mf

mf *espress.*

p

mf

Change to Xylophone

mp

mf

p

mf

solo

f

pp

mp

f

Tempo primo ♩ = ca. 104

Fl. 1. 13

Change to Cabasa

Change to Claves

Vln. 1 *molto delicato* *p*

Vln. 2 *molto delicato* *p*

Vla. *molto delicato* *p*

Vc. *molto delicato* *p*

==

Fl. 1. 20 *p*

Ob. *ppp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

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26

Cl. 1. *pp*

Vln. 1

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*



30

Bsn. *p*

Xyl. 2. *ppp*

Vib. *mp*

Pno. *ppp*

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♩ = ca. 54

Picc. *pp espress.* harmon mute

C Tpt. 1. *mf espress.* harmon mute

Vln. 2 *f* solo

Cb. *mf*



Tempo primo ♩ = ca. 104

rit.

A tempo ♩ = ca. 108

Cl. 1. *pp*

Bsn. *p*

Xyl. *ppp*

Vib. *p* *mp*

Pno.

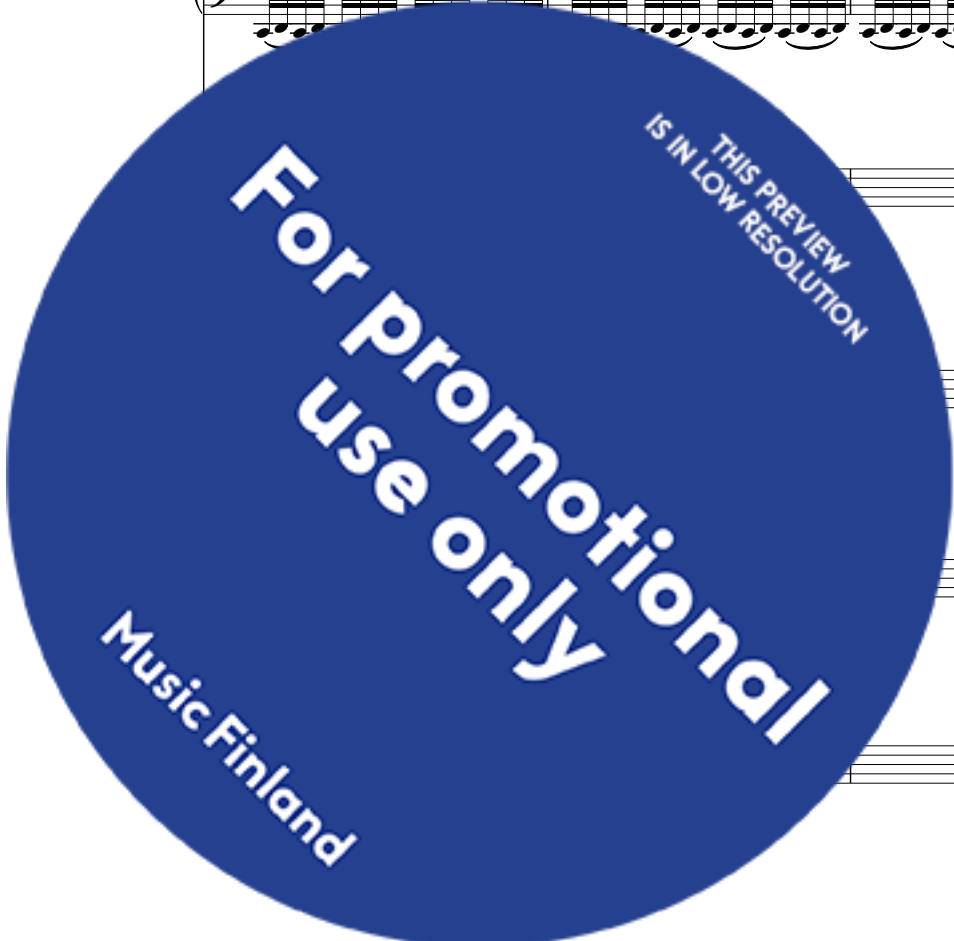
Cgange to Claves

mp espress.

ppp

ppp

ppp



43

Cl. 1.

pp

p

C Tpt. 1.

harmon mute

mf

C Tpt. 2.

harmon mute

mf

Vln. S.

mp espress.

port.

mp espress.

Vln. 2.

pp

pp

Vla.

pp

pp

Vc.

pp

pp

Cb.

mf



48

Ob.

pp

Cl. 1.

pp

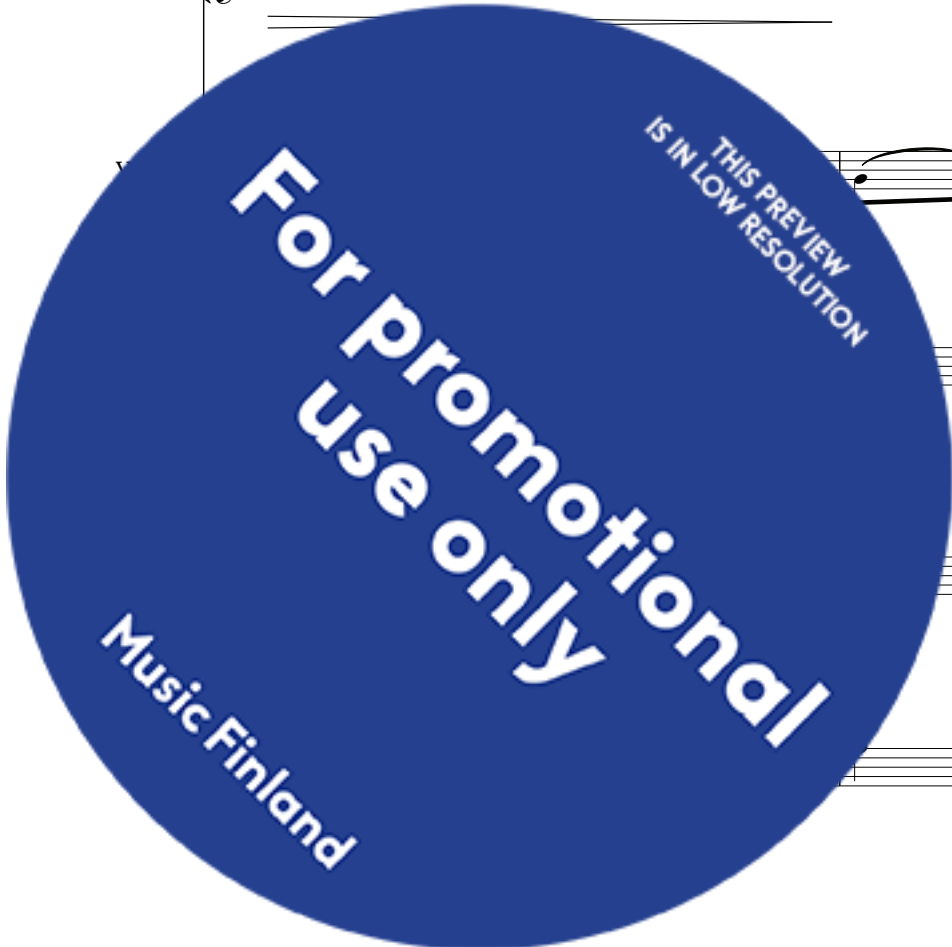
Vln. S.

Vln. 2.

Vla.

Vc.

pp



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Music Finland



63

Ob.

Cl. 1

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Music For

pp

pp

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67

Ob. *ppp*

Cl. 1. *ppp*

C Tpt. 1.

C Tpt. 2.

Cab. *f*

Clv. *f*

Vln. 1 *mp* *p*

Vln. 2 *p*

p

p

p

Change to Timpani

Change to Tam-tam

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71

Tempo primo ♩ = ca. 104

Fl. 1. *mf*

Fl. 2. *f*

Ob. *f*

Cl. 1. *f*

Cl. 2. *f*

Hn. 1. *f*

Hn. 2. *f*

C Tpt. 1.

C Tpt. 2.

Timp. 1. *mf*

Pno. *mf*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

6. *mf*

7. *mf*

8. *mf*

9. *mf*

10. *mf*

11. *mf*

12. *mf*

13. *mf*

14. *mf*

15. *mf*

16. *mf*

17. *mf*

18. *mf*

19. *mf*

20. *mf*

21. *mf*

22. *mf*

23. *mf*

24. *mf*

25. *mf*

26. *mf*

27. *mf*

28. *mf*

29. *mf*

30. *mf*

31. *mf*

32. *mf*

33. *mf*

34. *mf*

35. *mf*

36. *mf*

37. *mf*

38. *mf*

39. *mf*

40. *mf*

41. *mf*

42. *mf*

43. *mf*

44. *mf*

45. *mf*

46. *mf*

47. *mf*

48. *mf*

49. *mf*

50. *mf*

51. *mf*

52. *mf*

53. *mf*

54. *mf*

55. *mf*

56. *mf*

57. *mf*

58. *mf*

59. *mf*

60. *mf*

61. *mf*

62. *mf*

63. *mf*

64. *mf*

65. *mf*

66. *mf*

67. *mf*

68. *mf*

69. *mf*

70. *mf*

71. *mf*

72. *mf*

73. *mf*

74. *mf*

75. *mf*

76. *mf*

77. *mf*

78. *mf*

79. *mf*

80. *mf*

81. *mf*

82. *mf*

83. *mf*

84. *mf*

85. *mf*

86. *mf*

87. *mf*

88. *mf*

89. *mf*

90. *mf*

91. *mf*

92. *mf*

93. *mf*

94. *mf*

95. *mf*

96. *mf*

97. *mf*

98. *mf*

99. *mf*

100. *mf*

101. *mf*

102. *mf*

103. *mf*

104. *mf*

105. *mf*

106. *mf*

107. *mf*

108. *mf*

109. *mf*

110. *mf*

111. *mf*

112. *mf*

113. *mf*

114. *mf*

115. *mf*

116. *mf*

117. *mf*

118. *mf*

119. *mf*

120. *mf*

121. *mf*

122. *mf*

123. *mf*

124. *mf*

125. *mf*

126. *mf*

127. *mf*

128. *mf*

129. *mf*

130. *mf*

131. *mf*

132. *mf*

133. *mf*

134. *mf*

135. *mf*

136. *mf*

137. *mf*

138. *mf*

139. *mf*

140. *mf*

141. *mf*

142. *mf*

143. *mf*

144. *mf*

145. *mf*

146. *mf*

147. *mf*

148. *mf*

149. *mf*

150. *mf*

151. *mf*

152. *mf*

153. *mf*

154. *mf*

155. *mf*

156. *mf*

157. *mf*

158. *mf*

159. *mf*

160. *mf*

161. *mf*

162. *mf*

163. *mf*

164. *mf*

165. *mf*

166. *mf*

167. *mf*

168. *mf*

169. *mf*

170. *mf*

171. *mf*

172. *mf*

173. *mf*

174. *mf*

175. *mf*

176. *mf*

177. *mf*

178. *mf*

179. *mf*

180. *mf*

181. *mf*

182. *mf*

183. *mf*

184. *mf*

185. *mf*

186. *mf*

187. *mf*

188. *mf*

189. *mf*

190. *mf*

191. *mf*

192. *mf*

193. *mf*

194. *mf*

195. *mf*

196. *mf*

197. *mf*

198. *mf*

199. *mf*

200. *mf*

201. *mf*

202. *mf*

203. *mf*

204. *mf*

205. *mf*

206. *mf*

207. *mf*

208. *mf*

209. *mf*

210. *mf*

211. *mf*

212. *mf*

213. *mf*

214. *mf*

215. *mf*

216. *mf*

217. *mf*

218. *mf*

219. *mf*

220. *mf*

221. *mf*

222. *mf*

223. *mf*

224. *mf*

225. *mf*

226. *mf*

227. *mf*

228. *mf*

229. *mf*

230. *mf*

231. *mf*

232. *mf*

233. *mf*

234. *mf*

235. *mf*

236. *mf*

237. *mf*

238. *mf*

239. *mf*

240. *mf*

241. *mf*

242. *mf*

243. *mf*

244. *mf*

245. *mf*

246. *mf*

247. *mf*

248. *mf*

249. *mf*

250. *mf*

251. *mf*

252. *mf*

253. *mf*

254. *mf*

255. *mf*

256. *mf*

257. *mf*

258. *mf*

259. *mf*

260. *mf*

261. *mf*

262. *mf*

263. *mf*

264. *mf*

265. *mf*

266. *mf*

267. *mf*

268. *mf*

269. *mf*

<

73

Fl. 2. *mp*

Ob. *mp*

Cl. 1. *mp*

Bsn. *mp*

C Tpt. 1. *mf* con sord./harmon mute

C Tpt. 2. *mf* con sord./straight mute

Vln. 1.

Vln. 2.

Change to Piccolo

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[illegible]

Meno mosso ♩ = ca. 82

79

Ob. *p*

C. A. *p*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

rit.



Molto mosso ♩ = ca. 52

83

Fl. 1.

p mp

Fl. 2.

p mp

Ob.

p mp

C. A.

mp

Cl. 1.

p mp

Cl. 2.

p mp

Bsn.

p mp

Hn. 1.

pp

Hn. 2.

pp

C Tpt. 1.

p mp

C Tpt. 2.

p mp

Timp.

1.
mp

T.-t.

2-
mp

Pno.

p mp

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