

Carita Holmström

# Sambo

for Big Band

1993

**Music Finland**



THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland

"Latin" feel: [♩ = 92-98]

# "SAMBO"

Komp. & Arr: Carita Holmström

## INTRO:

① *rit* *sva*

Flute

Altsax

Ten. sax

Ten. sax

Bar. sax

Trpts 1

Trpts 2

Trpts 3

Trpts 4

Trombones 1

Trombones 2

*SHORT*

*(sempre f)*

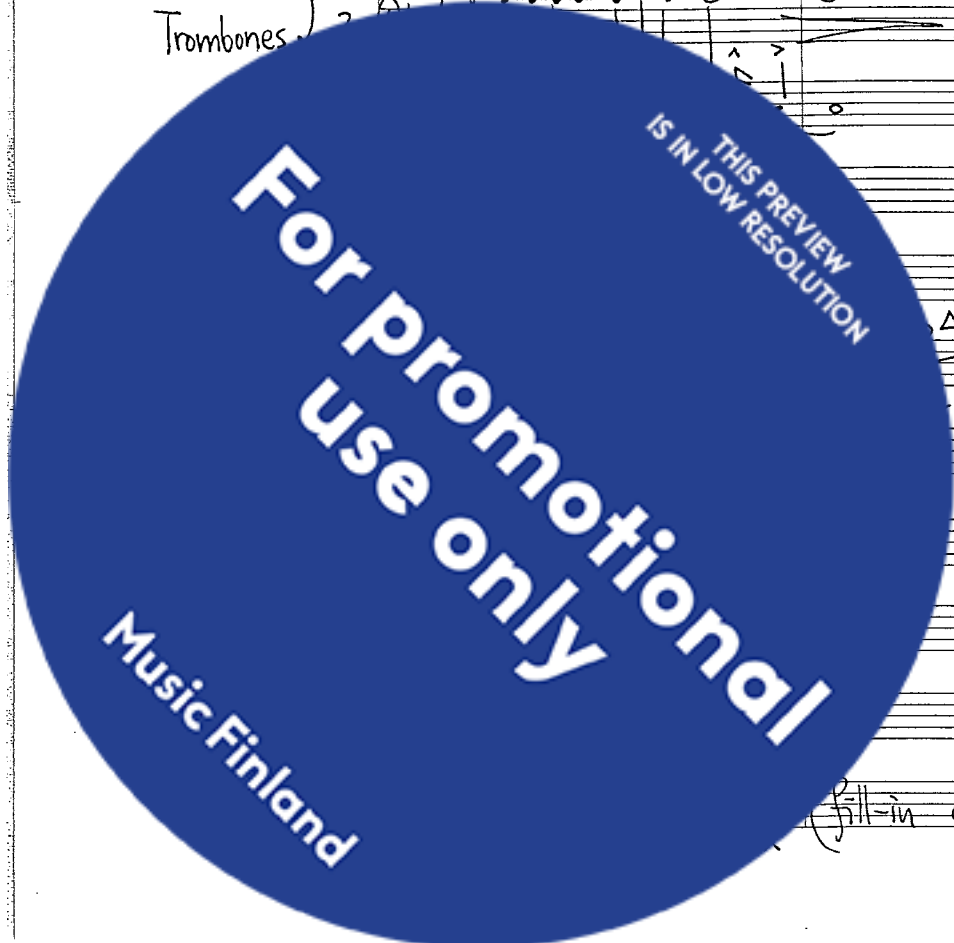
*va* *Loco:*

*fill-in ad lib.*

$E \Delta^{11}$

$Bb \Delta$

xxxxxxx

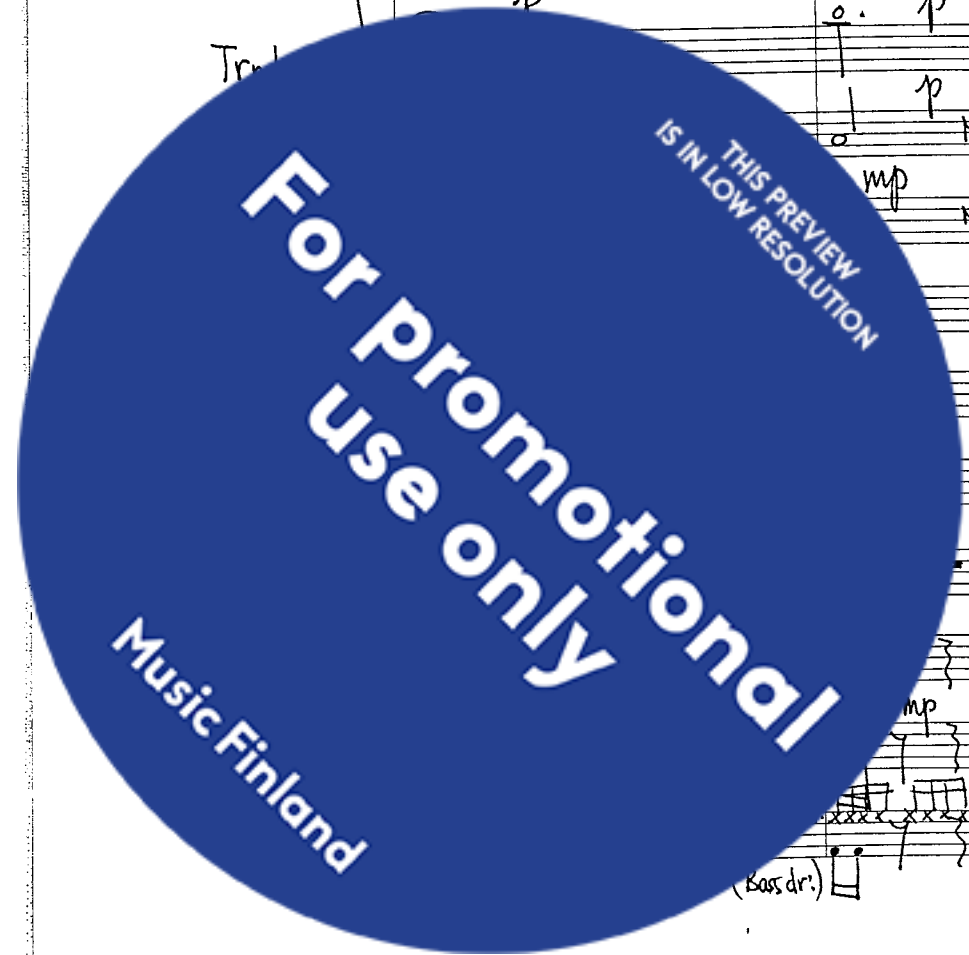


Handwritten musical score for a woodwind section, including parts for Flute (Fl), Alto Saxophone (Altsax), Tenor Saxophone (Tensax), Baritone Saxophone (Bar.sax), Trumpets (Trpts), Trombones (Trbn), and Bass Drum (Bass dr.).

Measures 10 and 15 are circled. Measure 15 includes the instruction "8va" with a dashed line and "val".

Dynamic markings include *p*, *mp*, *mf*, *f*, and *ff*. Performance instructions include "poco a poco crescendo....", "poco a poco crescendo...", "crescendo poco a poco", and "höjt!".

At the bottom, there are instructions: "B<sup>b</sup> AD LIB! (simile)", "FILL-IN", and "crescendo poco a poco".



7

17 "Mambo" (Samba)

20

23

Flute  
Alto sax  
Sopr. sax  
Ten. sax  
Bar. sax

CHANGE TO SOPRANO SAX!

Sopr. sax:

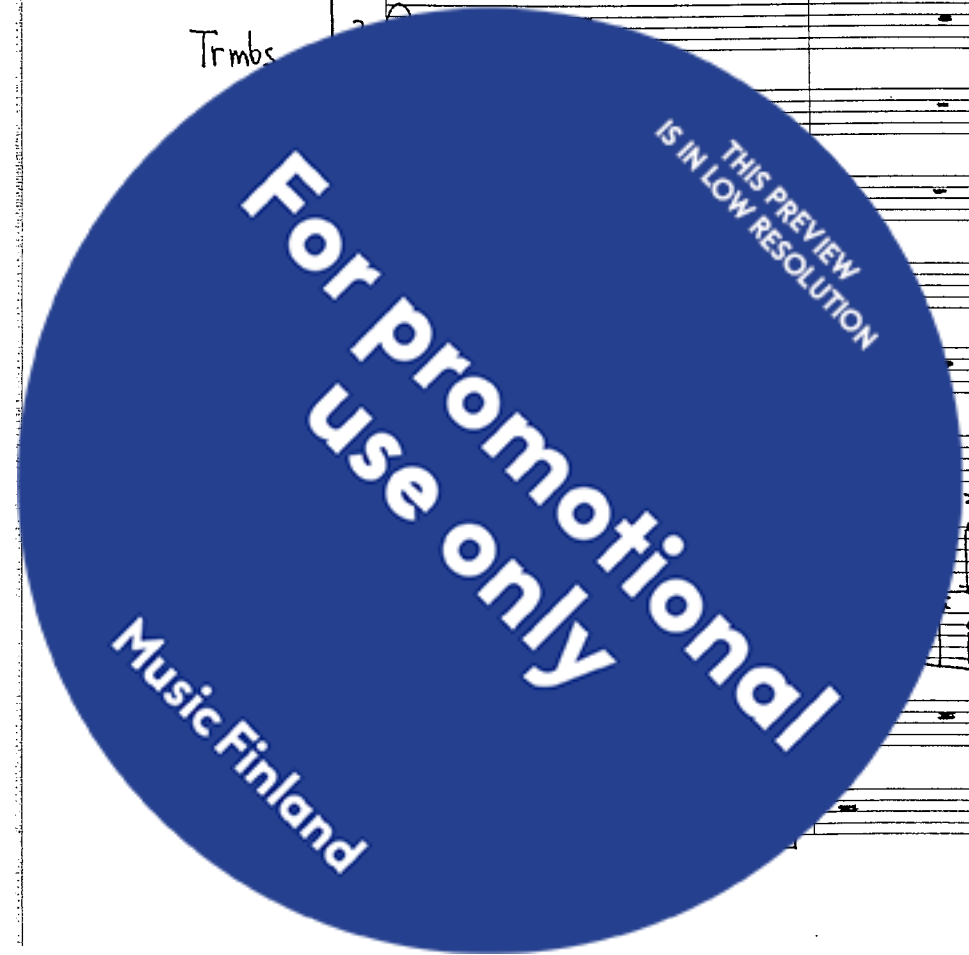
Trpts

1  
2  
3  
4

unisono con trpt 1!

Trmps

1  
2



Musical notation for a drum set, including a snare drum and cymbals.

Mambo/Samba:  
ad libitum

B<sub>1</sub>

25

30

Fl.  
Altsax  
Ten. sax  
Bar. sax

Trpts

Trb

Handwritten musical score for woodwinds, brass, and percussion. The score includes staves for Flute, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1-4), and Trombone (1). It features complex rhythmic patterns, dynamic markings (mf, mp, crescendo), and articulation marks (accents, slurs). A section labeled 'Mambo/Samba: ad libitum' is present at the bottom.

simile con trpt 1!

mp

con trpt 1!

mp

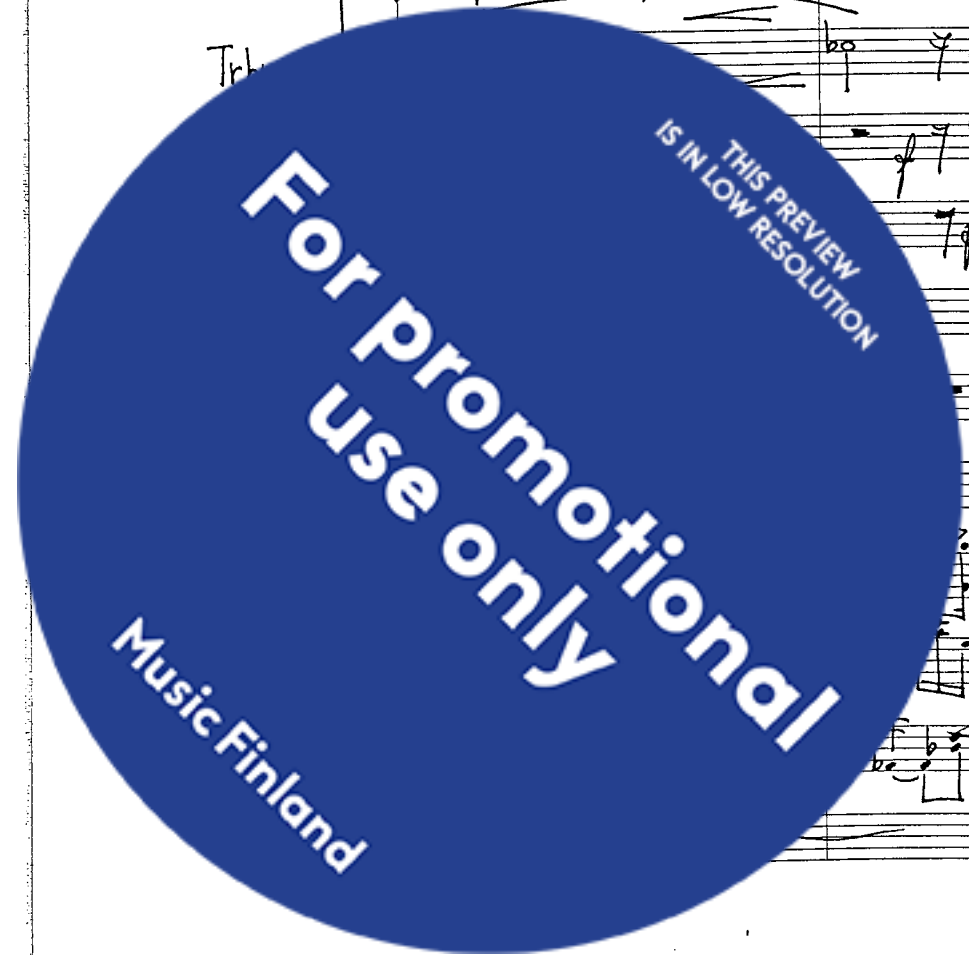
con trpt 3!

Dm<sup>9</sup>

G<sup>7-13</sup>  
-9

Mambo/Samba:  
ad libitum

Mambo/Samba:  
ad libitum



33

35

40

Flute

A. sax

T. sax

B. sax

mp

p

crescendo poco a poco

poco a poco crescendo.....

Trpts

1

2

3

4

mp

con trpt 1!

simile con trpt 1!

p

crescendo poco a poco...

p, crescendo poco a poco.....

Trmbns

1

2

mp

p

B<sup>b</sup>Δ #<sup>6</sup><sub>9</sub> B<sup>b</sup>Δ E<sup>b9+11</sup> Dm<sup>9</sup> G<sup>alt</sup>

B<sup>b</sup>Δ #<sup>6</sup><sub>9</sub> B<sup>b</sup>Δ E<sup>b9+11</sup> Dm<sup>9</sup> G<sup>alt</sup>

tr-hats

B. drum:



Ft<sub>2</sub>

45

f 8va

Flute

Alto sax

Tenor sax

Baritone sax

Trpts

1

2

3

4

1

2

3

4

5

6

7

8

9

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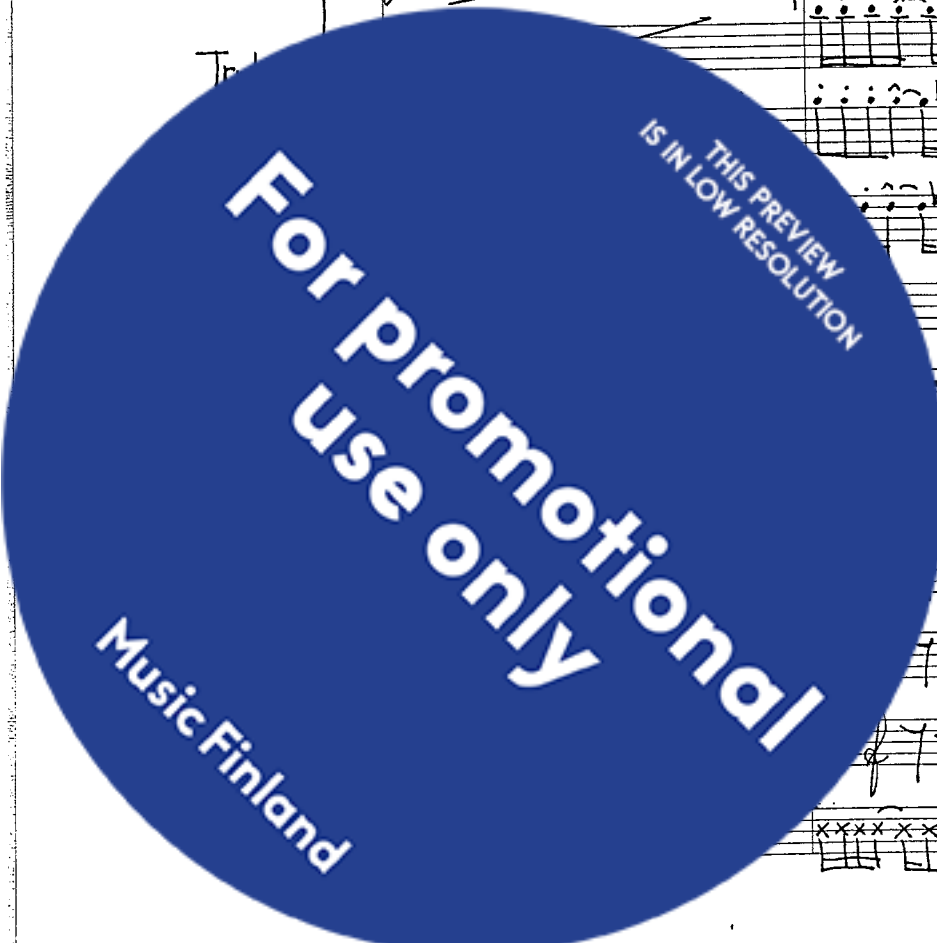
998

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1000

Mambo/Samba:  
ad libitum

Mambo/Samba:





B<sub>2</sub>

50

55

Flute

Alt.sax

Sopr.sax

Ten.sax

Bar.sax

Trpts

1

2

3

4

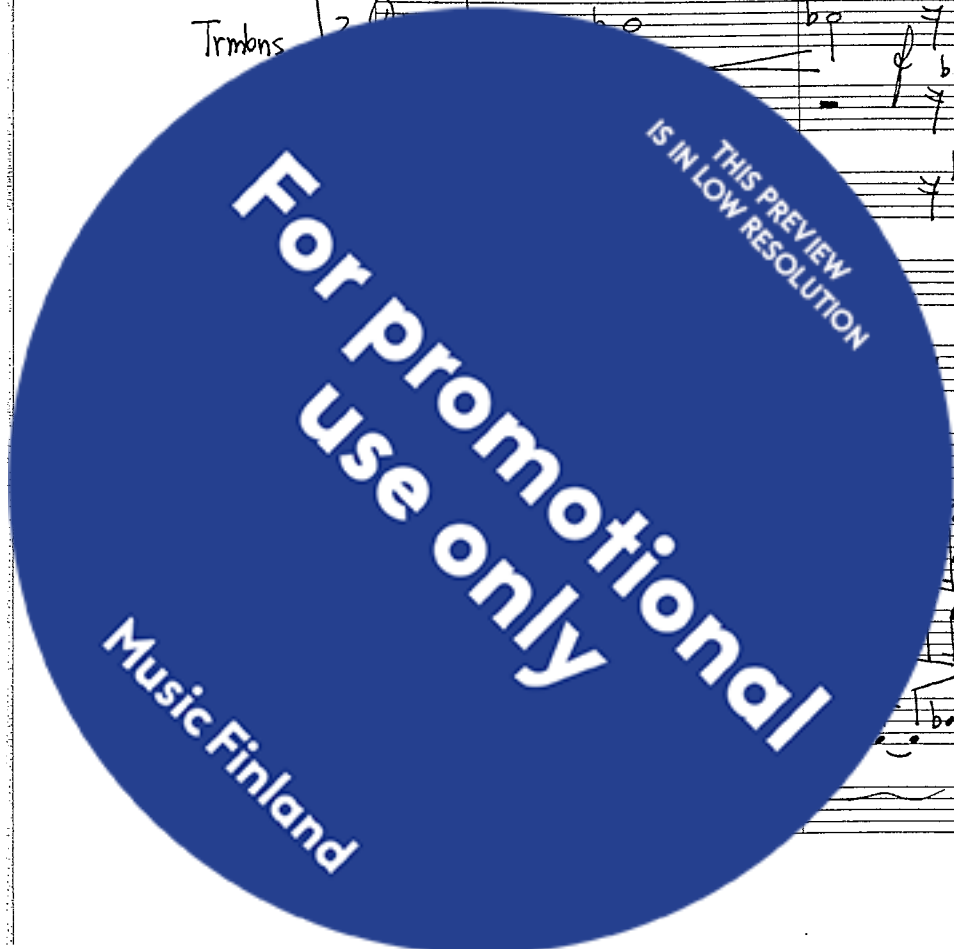
Trbns

1

2

Mamba/Samba:

Dm<sup>9</sup> G<sup>7-13</sup> Em<sup>9</sup> A<sup>7-13</sup> B<sup>bΔ</sup> D<sup>b9</sup> E<sup>b9 sus4</sup>



C SOLO:  
57 "Funky":

60

Flute  
Altsax  
Sopr. sax  
Ten. sax  
Bar. sax

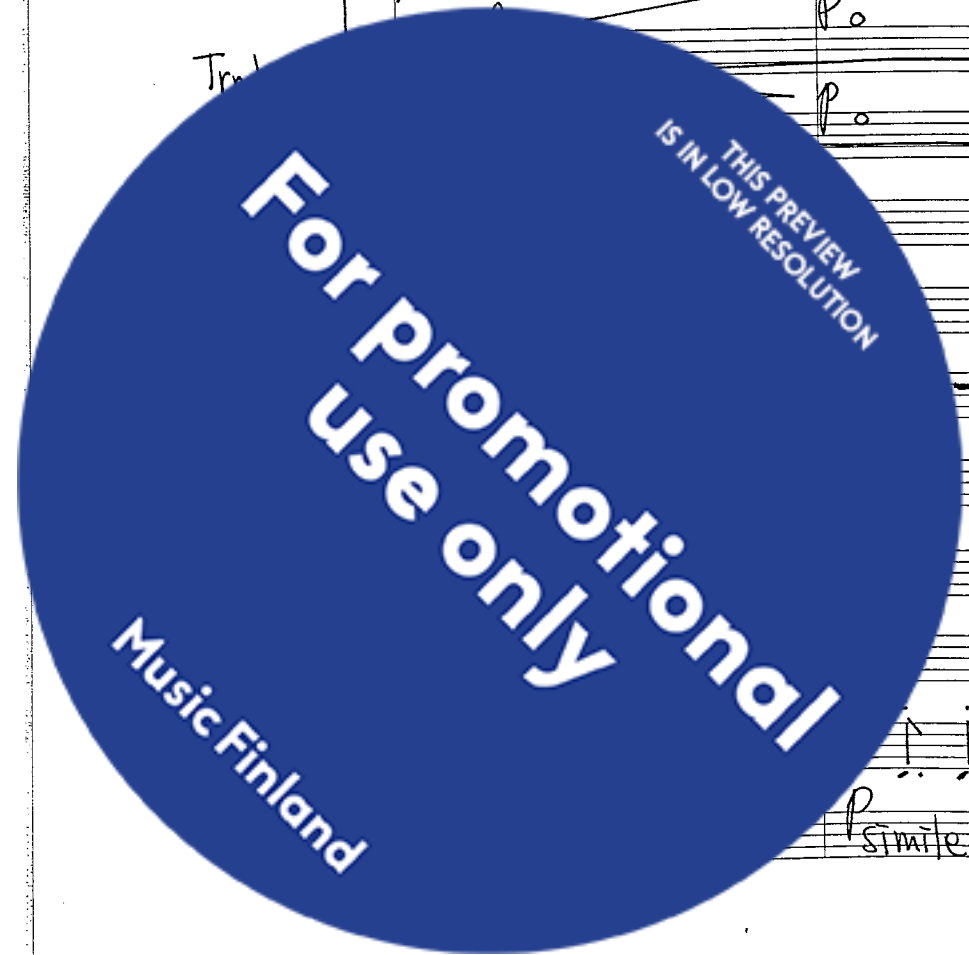
Trpts  
1  
2  
3  
4

Trm  
1

SOLO: AD LIBITUM!  
F ad9 Eb F Db9 F Bb7 F Calt F

Beguine solo calmly and sparsely, gradually building up intensity!

simile  
ad libitum



65

70

Flute

Altsax

Sopr.sax

Ten.sax

Bar.sax

Trpts

Trmbns

CHANGE TO BARYTON SAX!

CHANGE TO FLUTE!

CHANGE TO FLUTE!

mp

Flute

Bar.sax

Flute

Ten.sax

Flute

1

2

3

4

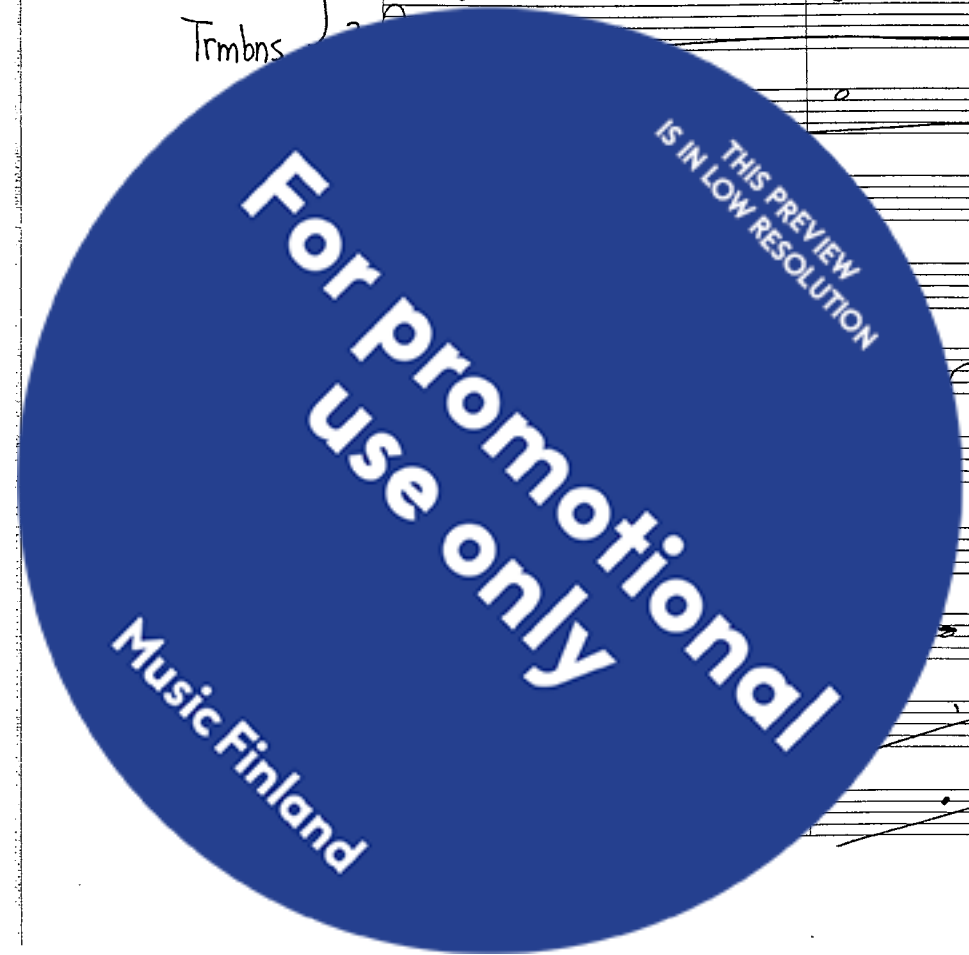
1

2

Db9

Bbm7

Calt



73

75

80

Flute 1

Flute 2

Flute 3

Ten. sax

Bar. sax

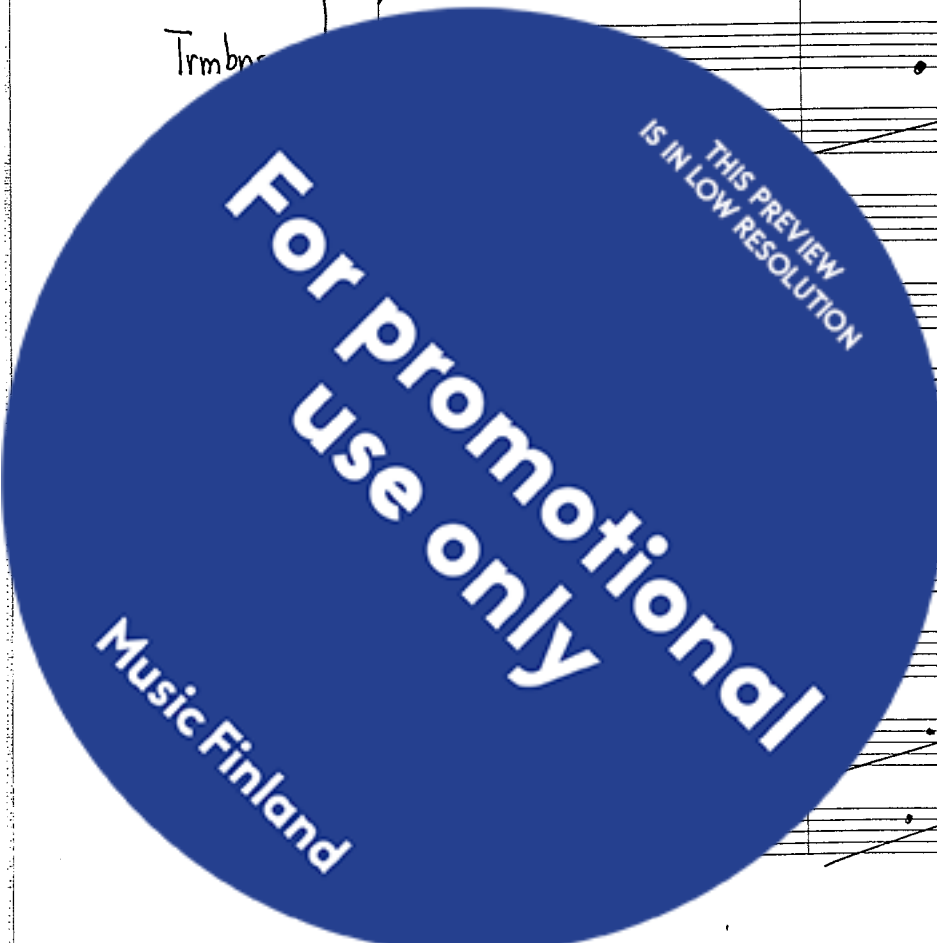
Trpts 1

Trpts 2

Trpts 3

Trpts 4

Trmbone 1



D

81

85

Flute 1 *mf*

Flute 2 *mf*

Flute 3 *mf*

Ten. sax

Bar. sax

Trpts

1 *mp*

2 *Simile con trpt 1!*

3 *mp*

4 *mp*

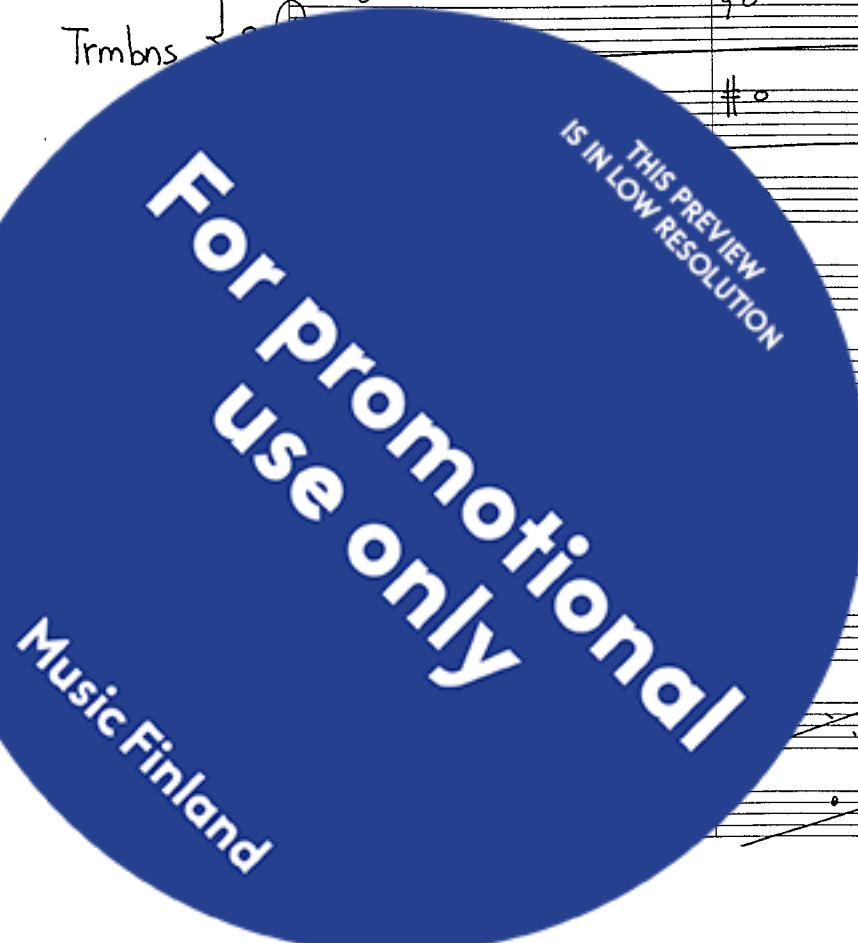
Trmbns

1 *mp*

2

$\frac{Dm^7}{G}$   $\frac{E(+9)}{G}$   $\frac{A^7+5}{G}$   $\frac{F}{G}$   $\frac{E}{G}$   $\frac{Dm^7}{G}$   $\frac{F}{G}$   $E^b9$

$\frac{Dm^7}{G}$   $\frac{E(+9)}{G}$   $\frac{A^7+5}{G}$   $\frac{F}{G}$   $\frac{E}{G}$   $\frac{Dm^7}{G}$   $\frac{F}{G}$   $E^b9$



89

95

Flute 1  
Flute 2  
Flute 3  
Ten. sax  
Bar. sax

Trpts

1  
2  
3  
4

*mf*  
*simile con trpt 1!*

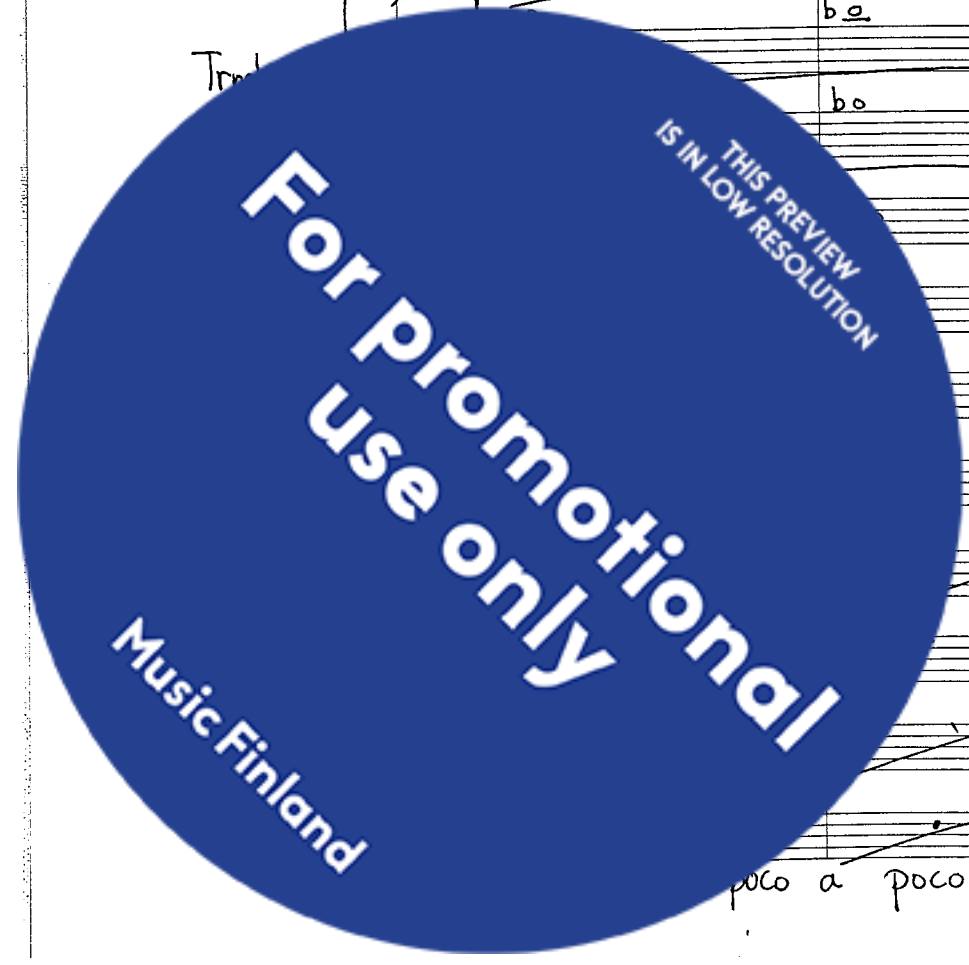
Trbn

1

$G^{\Delta}/A$   $A^{9+11}$   $G^{\Delta}/A$   $E^b7/A$   $G^{\Delta}/A$   $A^{13-9}$   
poco a poco crescendo...

$G^{\Delta}/A$   $A^{9+11}$   $G^{\Delta}/A$   $E^b7/A$   $G^{\Delta}/A$   $A^{13-9}$

poco a poco crescendo.....



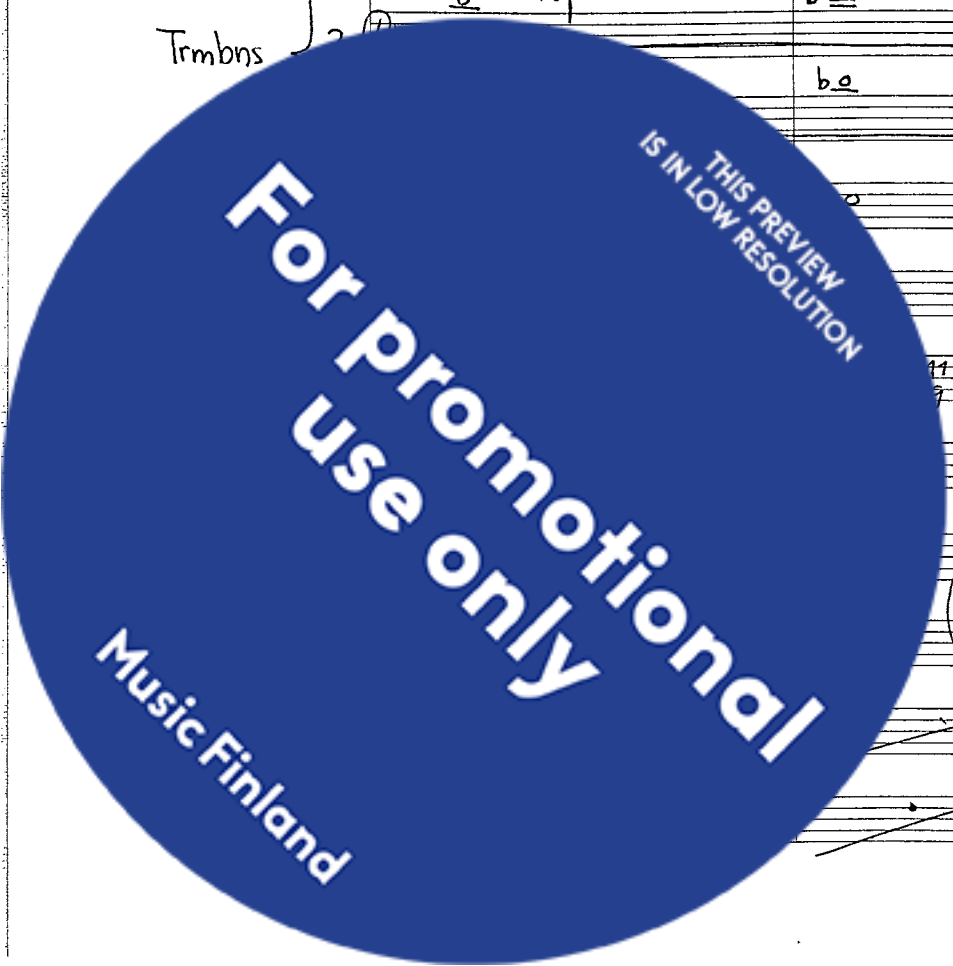
97

100

Flute 1  
Flute 2  
Flute 3  
Ten. sax  
Bar. sax

Trpts

Trmbns



Handwritten musical notation including chord symbols and dynamic markings:

$\frac{Bb\Delta}{C}$   $C^{9+11}$   $\frac{Bb\Delta}{C}$   $C^{7+11}_{-9}$   $\frac{Bb\Delta}{C}$   $C^{7+11}_{-9}$   
 $(\frac{F\#7}{C})$   $\frac{Bb\Delta}{C}$   $C^{9+11}$   $\frac{Bb\Delta}{C}$   $C^{7+11}_{-9}$   $\frac{Bb\Delta}{C}$   $C^{7+11}_{-9}$

105

**E** "Mambo" (Samba):

110

Flute 1  
Flute 2  
Flute 3  
Ten. sax  
Bar. sax

Trpts

Trmbns

CHANGE BACK TO SOPR. SAX!

CHANGE BACK TO BARYTON SAX!

CHANGE BACK TO ALTO SAX!

unisono con trpt 1!

unisono con trpt 1!

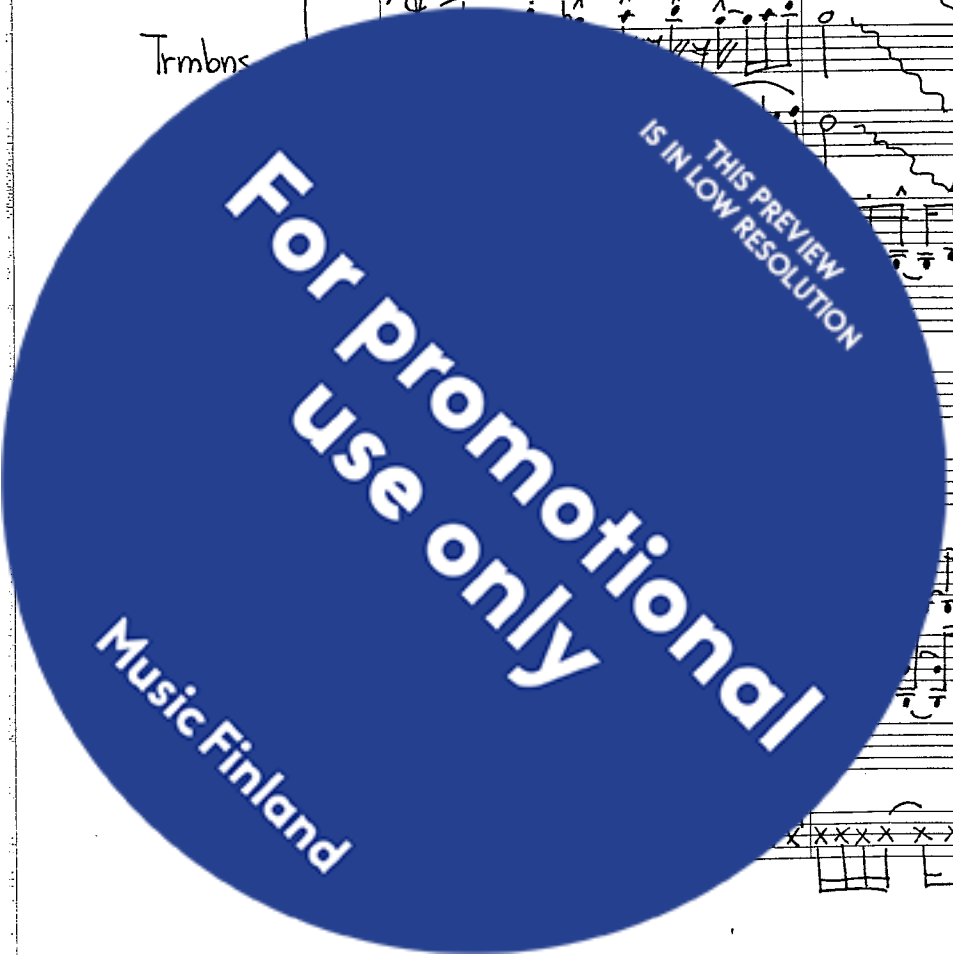
unisono con trpt 1!

mp

mp

mp

Mambo/Samba:  
ad libitum





113

115

120

F

Flute  
 Alt.sax  
 Sopr.sax  
 Ten.sax  
 Bar.sax

Trpts  
 1  
 2  
 3  
 4

unisono con trpt 1!  
 unisono con trpt 2!  
 unisono con trpt 1!  
 unisono con trpt 1!

Trmbns  
 1  
 2

mp crescendo .....  
 con trmb 1!  
 unisono con trmb 1!  
 unisono con trmb 4!  
 Crescendo

Dm<sup>9</sup> G<sup>7-13</sup>  
 G<sup>7-9</sup>

Latin mambo feel:  
 ad libitum

Latin mambo feel:  
 ad libitum



121

125

CODA

Flute

Altsax

Sopr.sax

Ten.sax

Bar.sax

Trpts

1

2 unisono con trpt 1!

3 unisono con trpt 1!

4 unisono con trpt 1!

Trmbns

1

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B. drum

AD LIBITUM!

poco a poco cresc...

Hi-hats

129

135

FINE

Flute

Altsax

Sopr. sax

Ten. sax

Bar. sax

Trpts

Trmbns

poco a poco

crescendo

poco a poco crescendo

$Bb$

$A^{b7}$

$B^{b7}$

$Bb$

$A^{b7}$

$B^{b7}$

crescendo

9+11

