

Eero Hämeenniemi

Layapriya

for orchestra

1996

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Laya priya

Eero Hämeevuori - 1996

$\text{♩} = 54$

Score in C

5

A₁

fl. 1. 2.
Picc.
cl. 1. 2.
cl. B
Jug. a2

pp, p, mp, mf, poco f, f

Gran
Cama

mp, mf, poco f, f, ff, fff

Pf.

pp, p, mp

Ped. \rightarrow *supra*

$\frac{2}{2}$

1. V.I. soli
2. pizz. attenti
div. a2

pp, p, mp, port., (Pizz), mp, p

1. V.I. II soli

pp, p, mp, port., (Pizz), mp, p, mp, #p, #p, #p, #p



fl. 1.
2.
picc
cl. 1.
2.
cl. B
fag.

Musical score for woodwinds (flutes, piccolo, clarinets, bassoon). The score shows dynamics of *pp* and *mf* with hairpins. The bassoon part starts with a dynamic of *f*.

Kontrabaß
G.c.

Musical score for double bass and cymbals. The double bass part includes the instruction *tutta la forza* and a dynamic of *f*. The cymbals part shows a series of rhythmic patterns.

Pf.

Musical score for piano. The left hand has a dynamic of *mf*. The right hand has a dynamic of *pp* with the instruction *(ped etc)*. The score includes a *Ped * Ped* instruction with an arrow.

VI 1+2
soli

Musical score for Violin I and II. The Violin I part has a dynamic of *f*. The Violin II part has a dynamic of *pp*. The instruction *col legno* is written above the Violin I staff.

altvi
div.

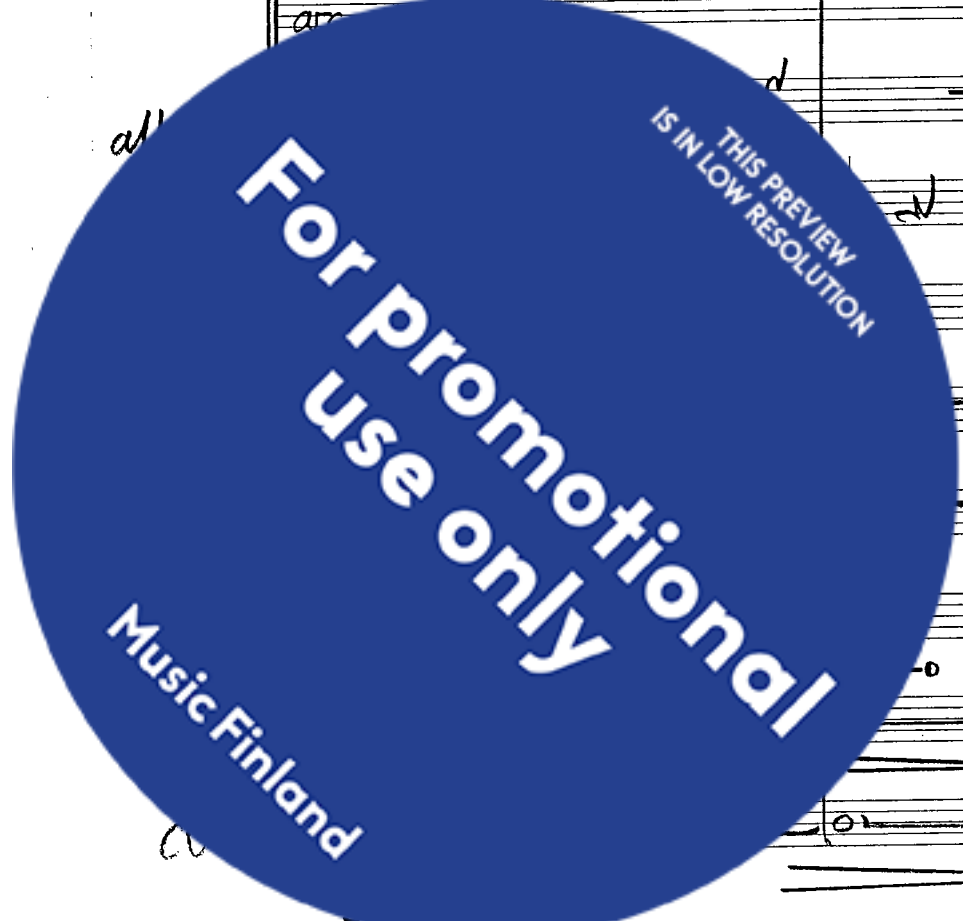
Musical score for alternative violins. The score includes the instruction *arco* and dynamics of *f* and *pp*. The instruction *col legno* is written above the staves.

VI II 1+2
soli

Musical score for Violin II. The score includes a dynamic of *f* and a dynamic of *pp* with a sharp sign (*pp#*).

all

Musical score for all strings. The score includes a dynamic of *pp* and a sharp sign (*pp#*).



20

25

Fl. 1. *pp*

Fl. 2. *pp*

Picc. *pp*

Cl. 1. *pp*

Cl. 2. *pp*

Cl.B. *pp*

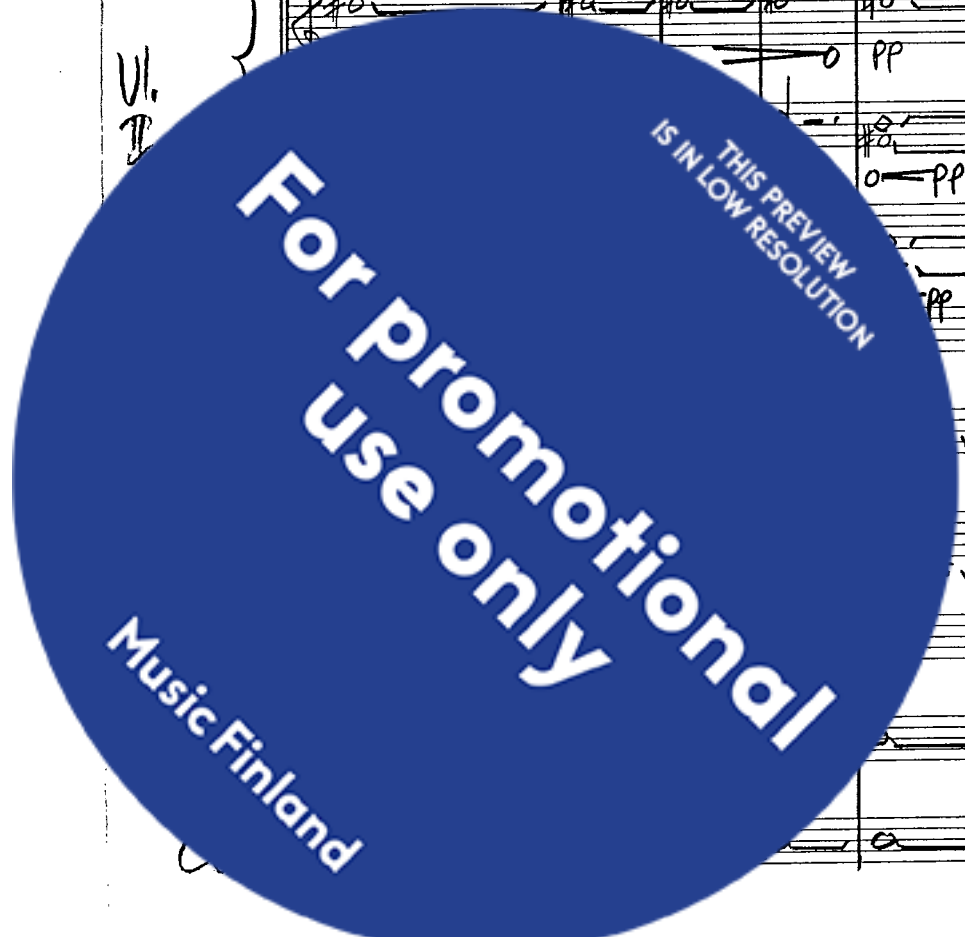
Contraal

Pf. *pp*

Col legno

VII div 4/4

VI. II



Fl. 1
2
Picc.
Cl. 1.
2.
Cl. B.

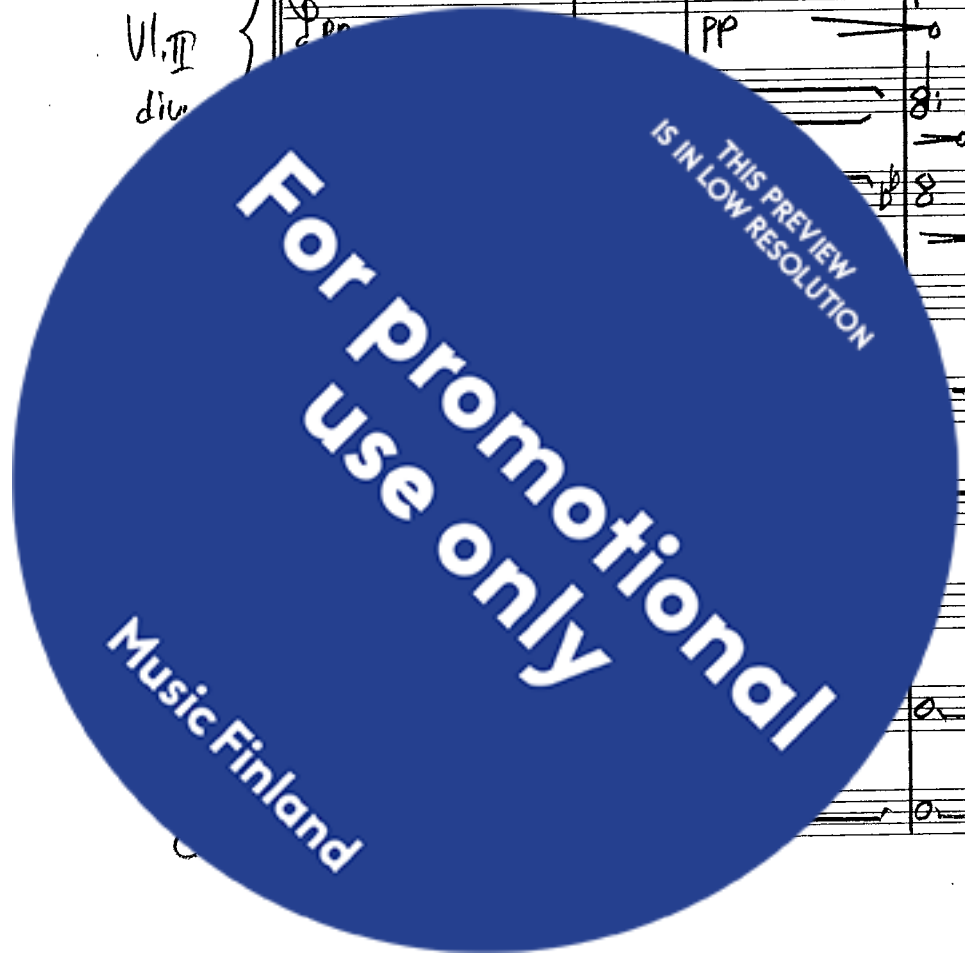
Cornet 1.

Pf.

tutti
and.!

Col
Tegno
VI, II
div

VI, II
div



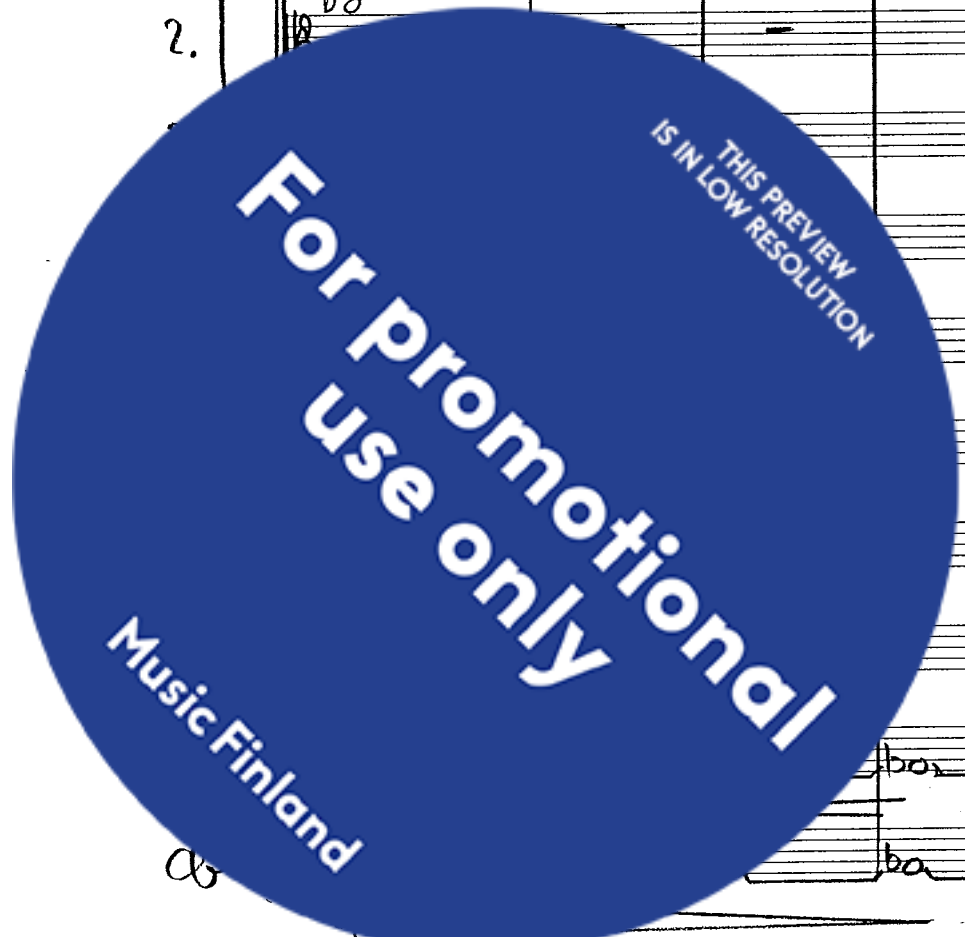
Alāpanam

Handwritten musical score for Alāpanam, page 40. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (ob.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Fag.), Horns (Corni), Trombone (Tbn), Trumpets (Vl. I+II), and Cymbals (Cym.).

Key features of the score include:

- Flute (Fl.):** Two parts, 1. and 2., with dynamics *pp* and notes *b a*.
- Picc.:** Piccolo part with dynamics *pp* and notes *b a*.
- ob.:** Oboe parts 1. and 2. with dynamics *pp* and notes *b a*.
- Cl.:** Clarinet parts 1. and 2. with dynamics *pp* and notes *b a*.
- Cl. B.:** Clarinet Bass part with dynamics *mp* and notes *b a*.
- Fag.:** Bassoon part with dynamics *mp* and notes *b a*.
- Corn.:** Horns 1+3 with dynamics *mp* and notes *b a*.
- Tbn.:** Trombone 2. with dynamics *p* and *mp* and notes *b a*.
- Vl. I+II:** Trumpets I and II with dynamics *f* and notes *b a*. Includes markings *gliss* and *slur*.
- Cym.:** Cymbals part with dynamics *mp* and notes *b a*.

The score is written in a system with multiple staves for each instrument. The notation includes notes, rests, and dynamic markings. The overall style is that of a handwritten musical score.



45

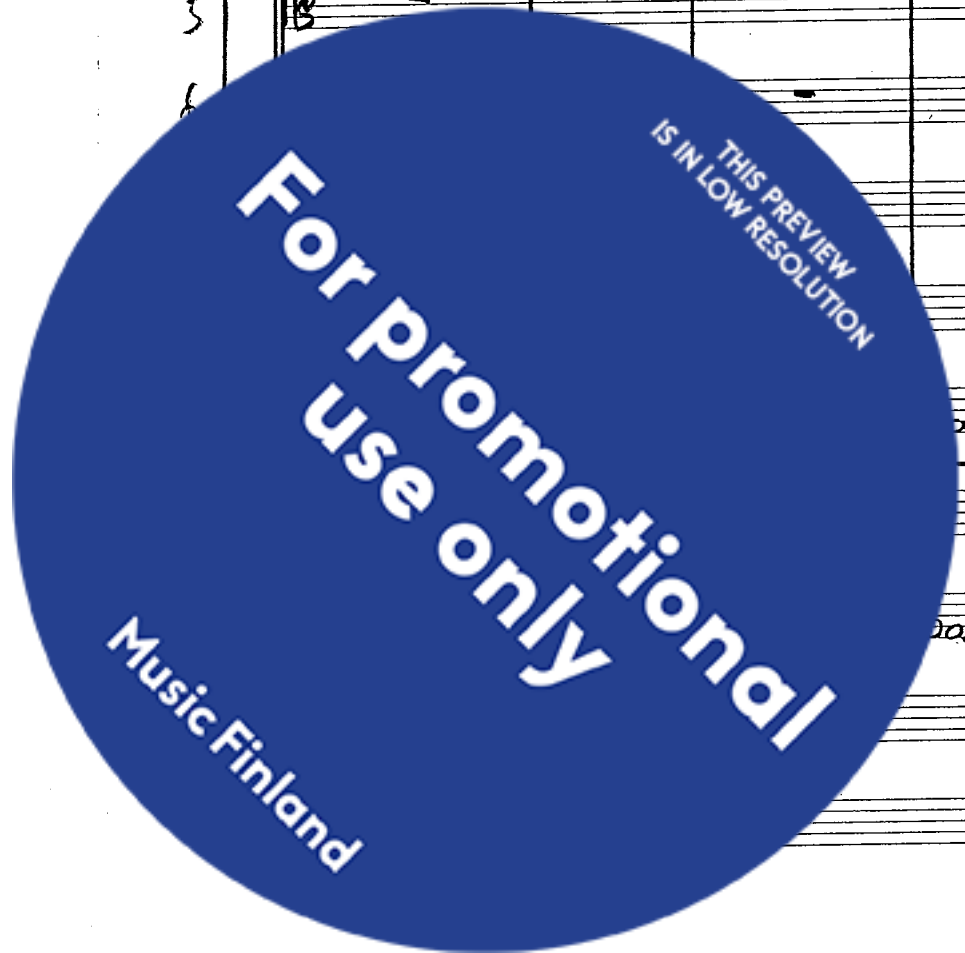
50

1. Fl. 2. Picc. 1. Cl. 2. Cl. b. Jug. a2

7+3 Corni Trp. 2.

VI. I+II Vle. 1-6

dark



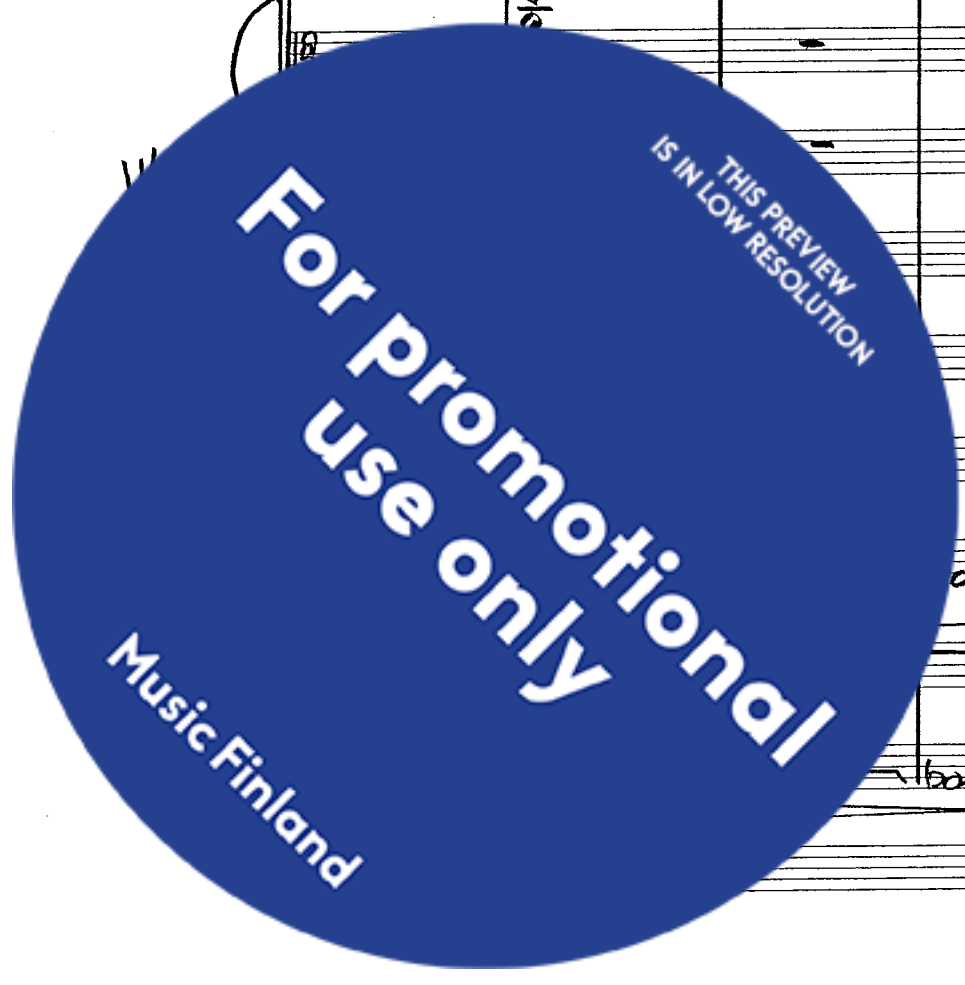
Fl. 1. 2. Picc.

Ob. 1. 2.

Cl. 1. 2. Cl. B. Sag. 2.

Corn. 1+3 Horn 2.

VI. I VI. II



Cor. ingl.

mp *poco f*

Musical notation for Cor. ingl. staff, measures 60-65. Includes dynamics mp and poco f, and a triplet of eighth notes.

Cl. B.

Musical notation for Cl. B. staff, measures 60-65. Includes dynamics mp and ppp.

1.
3.
Corno

Musical notation for Corno staff, measures 60-65. Includes dynamics pp and pp.

Vi. sdo

Musical notation for Vi. sdo staff, measures 60-65. Includes dynamics *poco f* and f, and a triplet of eighth notes.

Vi. I
attri

Musical notation for Vi. I attri staff, measures 60-65. Includes dynamics mf.

Vi. II
div
4/4

Musical notation for Vi. II div 4/4 staff, measures 60-65. Includes dynamics p and pp.

Pizz.
Vc
div

Musical notation for Pizz. Vc div staff, measures 60-65. Includes dynamics ppp and arco.

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P

Fl. 1, 2

cl. b.

Fig #2

7+3
Corni

pf

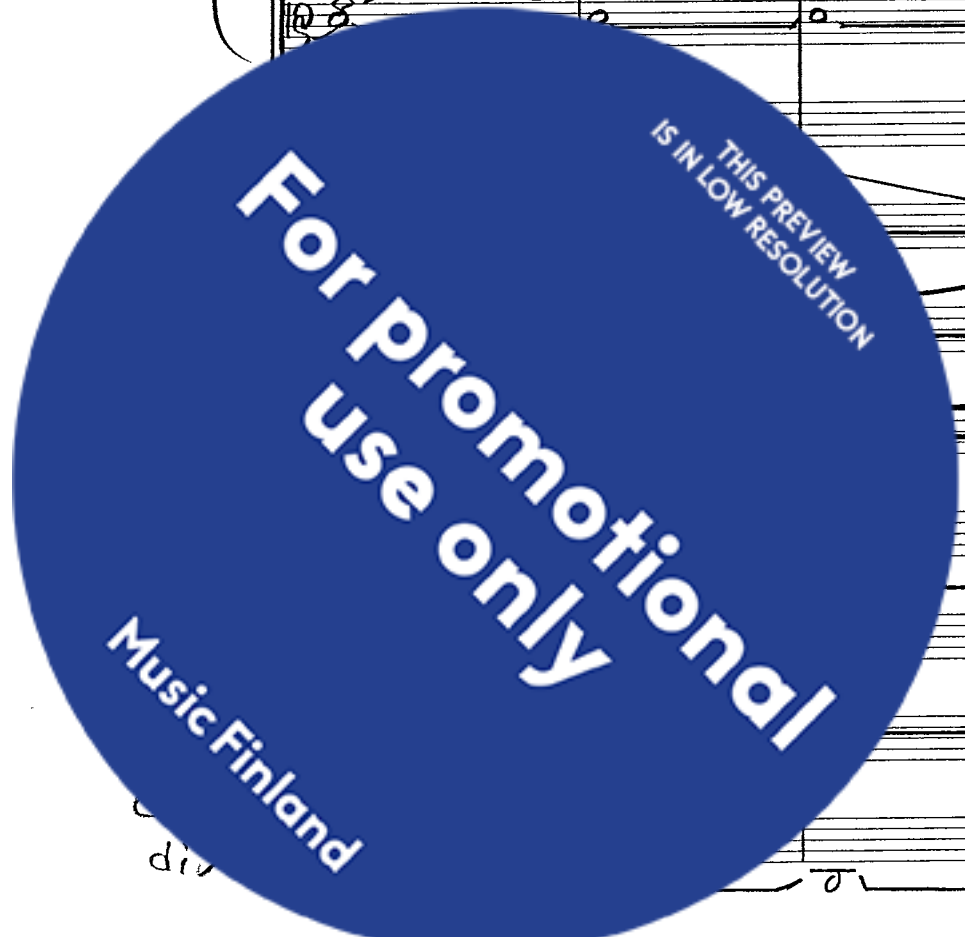
U. solo

VI, T
attini

VI II
div.
a'4

VIc
div.
a'4

Handwritten musical score for page 70. The score includes staves for Flutes 1 and 2, Clarinet B-flat, Figure 2 (7+3 Corni), Percussion (pf), Violin Solo, Violin I and Viola (attini), Violin II (div. a'4), Violoncello (div. a'4), and a lower section of strings. The score features various musical notations including notes, rests, dynamics (ppp, mf, f, mp, p), articulation (Poco f), and fingerings (3, 5). A 'Ped' (pedal) marking is present at the bottom right. The lower section of the score shows complex rhythmic patterns with triplets and quintuplets.

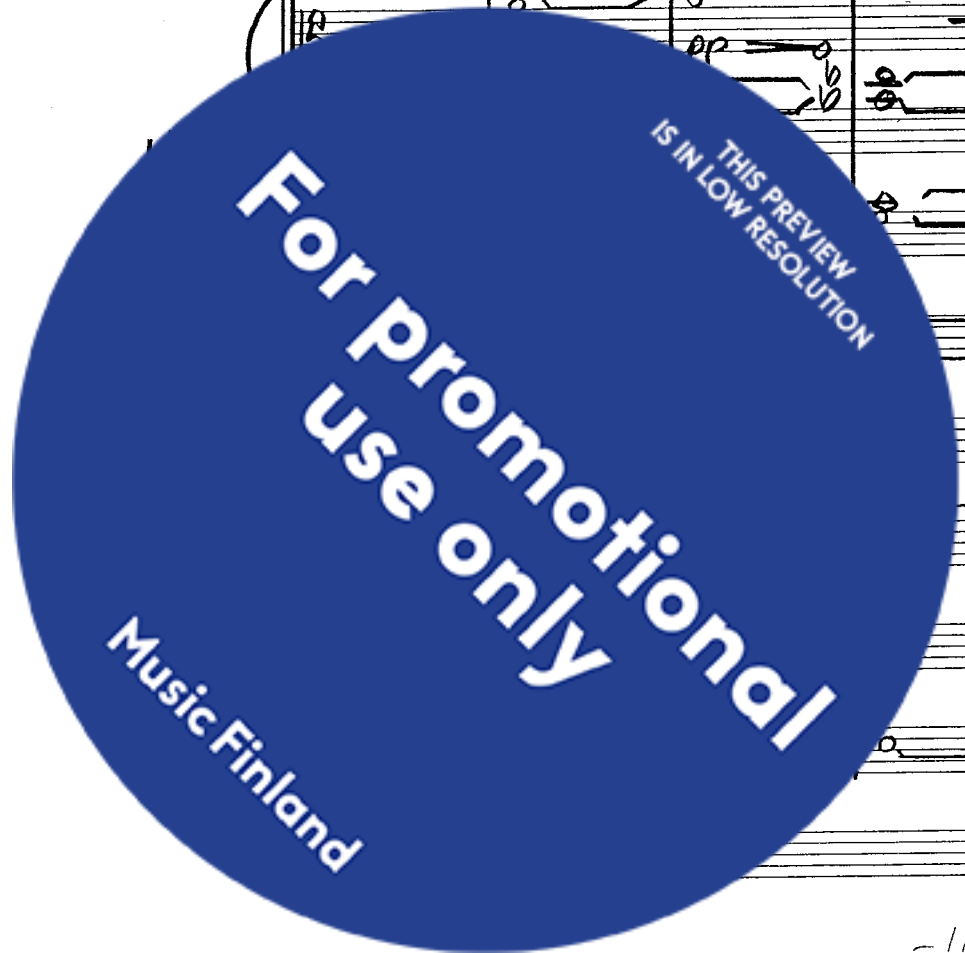


Piis mosso
(new tempo from
the mridangam)

Handwritten musical score for a symphony orchestra. The score includes parts for:

- Cl. G. (Clarinet in G): Measures 75-80, dynamics mp, pp, p, P.
- Cor. I+3 (Coronet I+3): Measure 75, dynamic pp.
- Mridangam: Percussion part.
- VI. solo (Violin solo): Measures 75-80, dynamics f, mp, ff, mf, ff.
- VI I div. a4 (Violin I division): Measures 75-80, dynamics pp.
- VI II div. a4 (Violin II division): Measures 75-80, dynamics pp.
- Other strings: Measures 75-80, dynamics pp.

Measure numbers 75 and 80 are circled. The score features various musical notations including slurs, accents, and dynamic markings.



Ob. 1.
Ob. 2.
Cl. B.

Corn 1.
Corn 2.
Corn 3.
Corn 4.

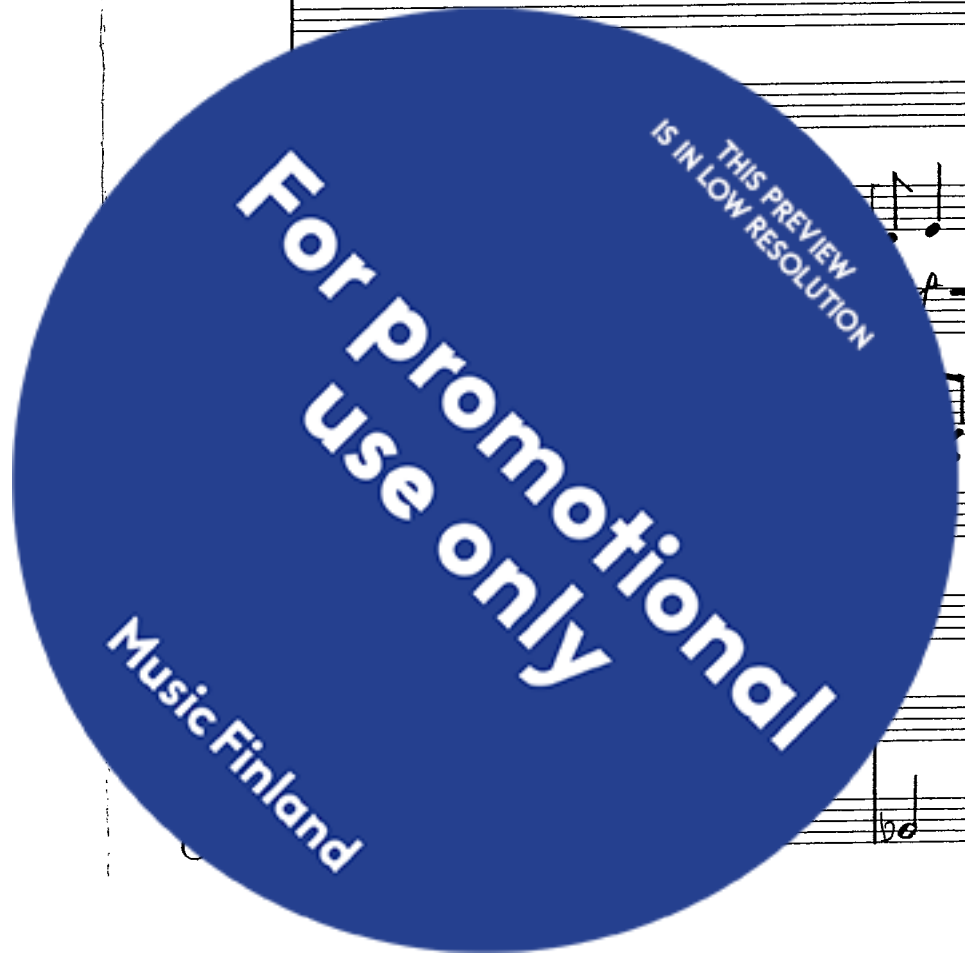
Trp 1.
Trp 2.

Fltr 1.
Fltr 2.

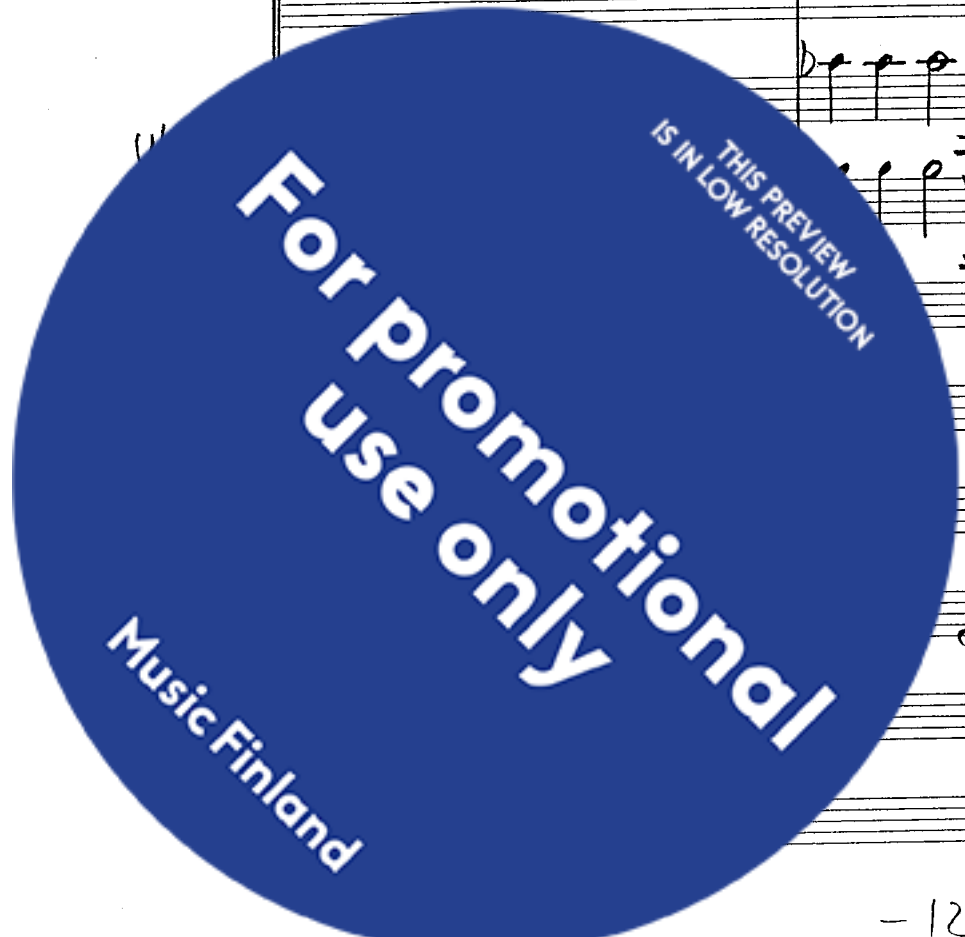
Pf.

Mridangam
Kanjara
Ghatam
mussug

accompaniment, not too loud



ob. a2
cl. a2
cl. b.
fag. a2
1-3
Corni
2-4
1.
Hrn
2.
Mri.
u.
g.
mur.
vl. I
vl. II
vn.
vc.



ob. d2

Cl. 1.

Cl. 2.

Cl. b.

fag. d2

Corn. 2/4

Trp. 1.

Trp. 2.

Horn 1.

Horn 2.

Pf.

m/klg

K

U.I.

Pi33.



100

105

Cl. 1. 2.

Cl. G.

Jugia?

p *mf* *mf* *p* *mf*

Cori 1 2 3 4

Tr. 1 2

Horn 1 2

f *mf* *p* *mf* *p*

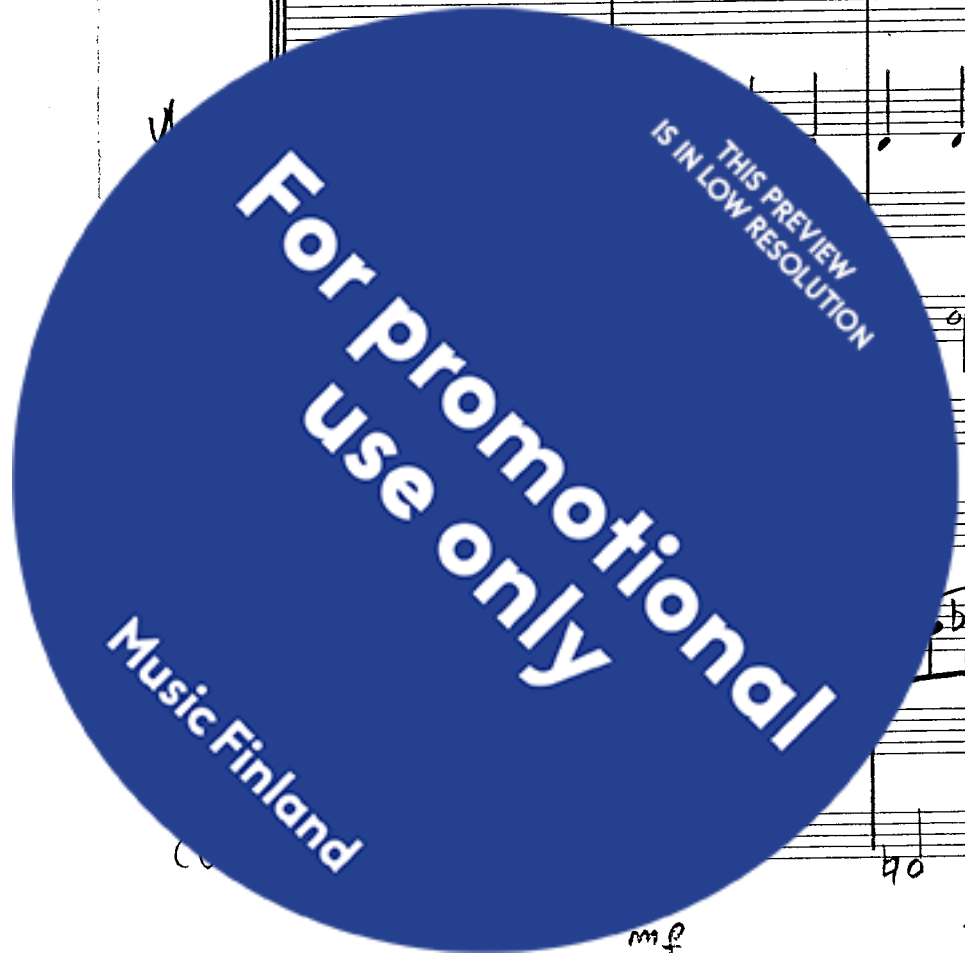
M/K/G/K

Vi. I.

mf

Vi.

mf

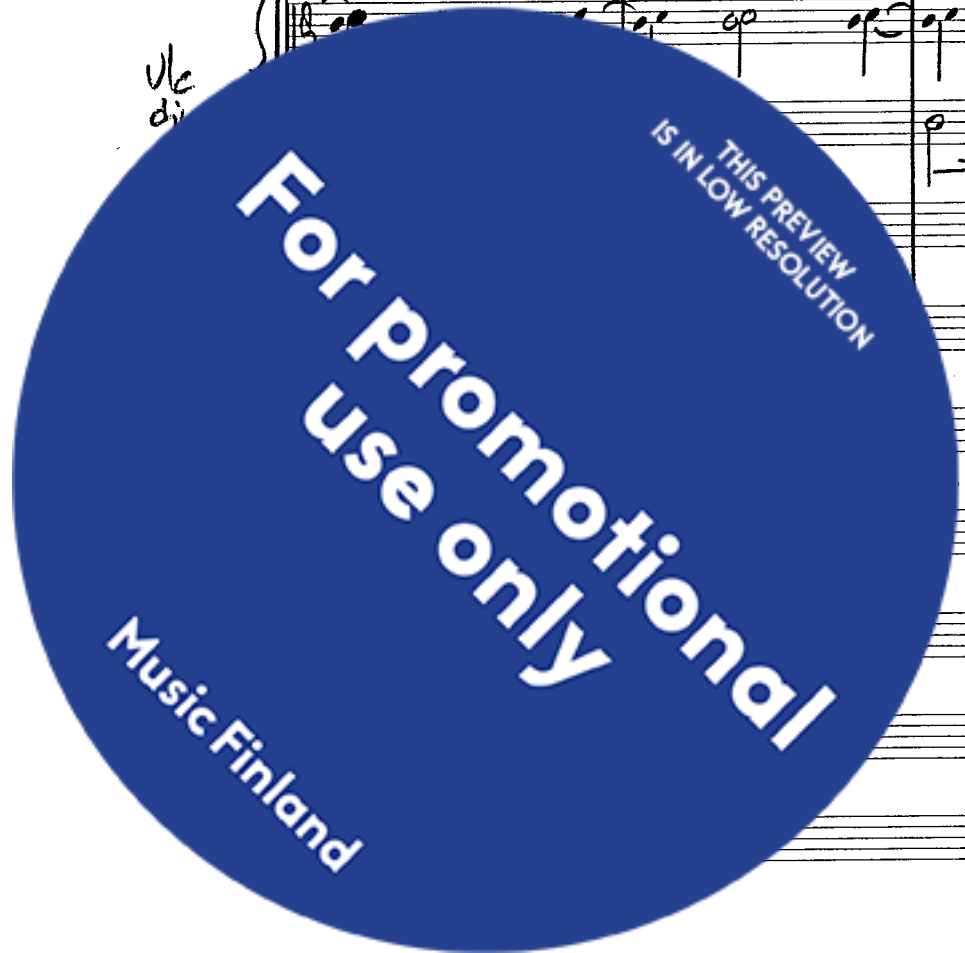


meno mosso

1. Cl. 1.
2. Cl. 2.
Cl. b.
Fag. n. 2
Corvi 1-3.
2-4.
m kg u.

broad

VI. I
VI. II div.
VIc div.



accel *atempo* (115)

fl. a2

ob. a2

cl. a2

bag a2

Pf.

m/klg
m

VI.

VI
div.

The image shows a handwritten musical score for a symphony orchestra. The score is written on ten staves. The instruments are: fl. a2, ob. a2, cl. a2, bag a2, Pf. (piano), m/klg m, VI., and VI div. The score is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked 'atempo' with a circled number '115'. The dynamics range from 'mf' to 'f'. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The bottom of the page features a large blue circular watermark with the text 'For promotional use only' and 'Music Finland'.

x) breathing on
to staccato

120

Handwritten musical score for various instruments:

- Cl. 1:** Clarinet 1, Treble clef, *pp*, marked with an asterisk (*).
- Cl. 2:** Clarinet 2, Treble clef, *pp*, marked with an asterisk (*).
- Cl. B.** Clarinet Bass, Bass clef, *p*.
- Org. 1.** Organ 1, Bass clef, *pp*.
- Org. 2.** Organ 2, Bass clef, *p*.
- Pf.** Piano, Grand staff, *p*.
- M/k/g m.** Mellophone/Keyboard/Guitar/Mellophone, Treble clef, *m*.
- Ul. I.** Ultrapiano I, Treble clef.
- Ul. II.** Ultrapiano II, Treble clef, *unis.* (unison).
- U.** Trombone, Bass clef.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark is present in the lower-left quadrant.



accompaniment must be loud enough! - (7) -

1. Cl. 1.

2. Cl. 2.

Cl. G.

1. Png. 1.

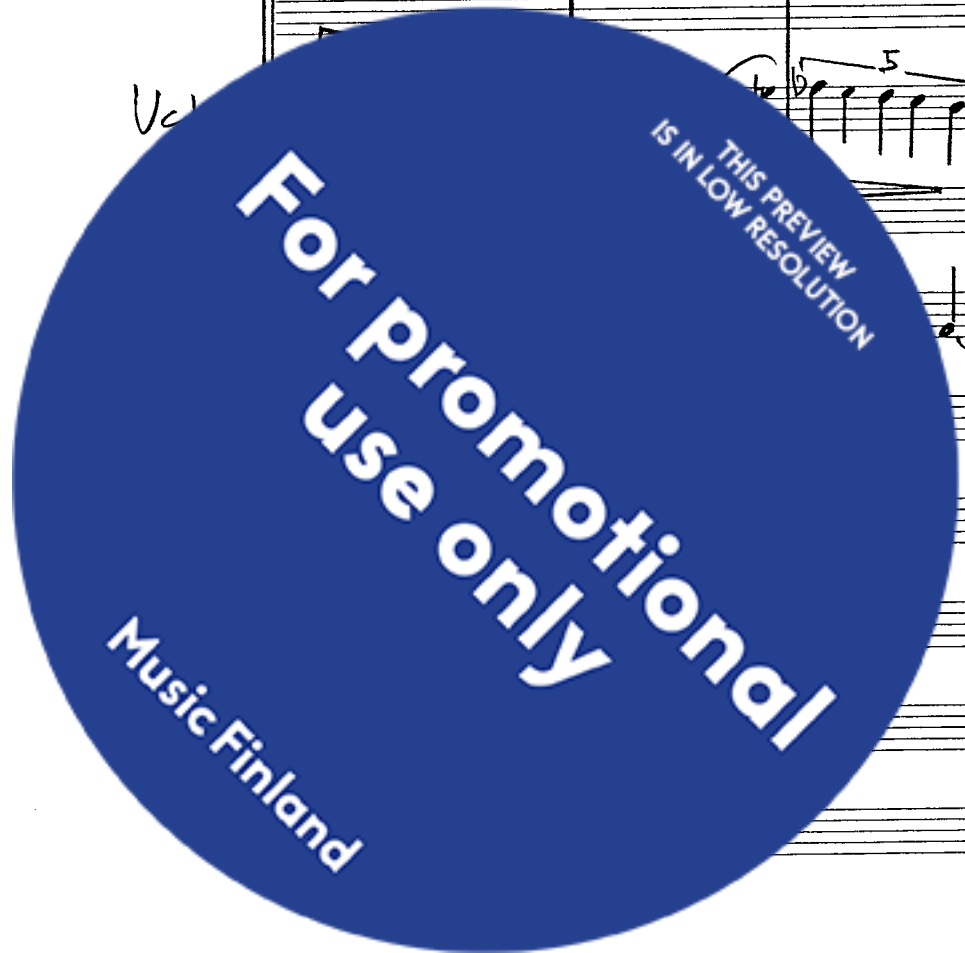
2. Png. 2.

Pf.

Mk/g m

Vle

Vcl



Cl. 1. *f*

Cl. 2. *f*

clb. *f*

1. *f*

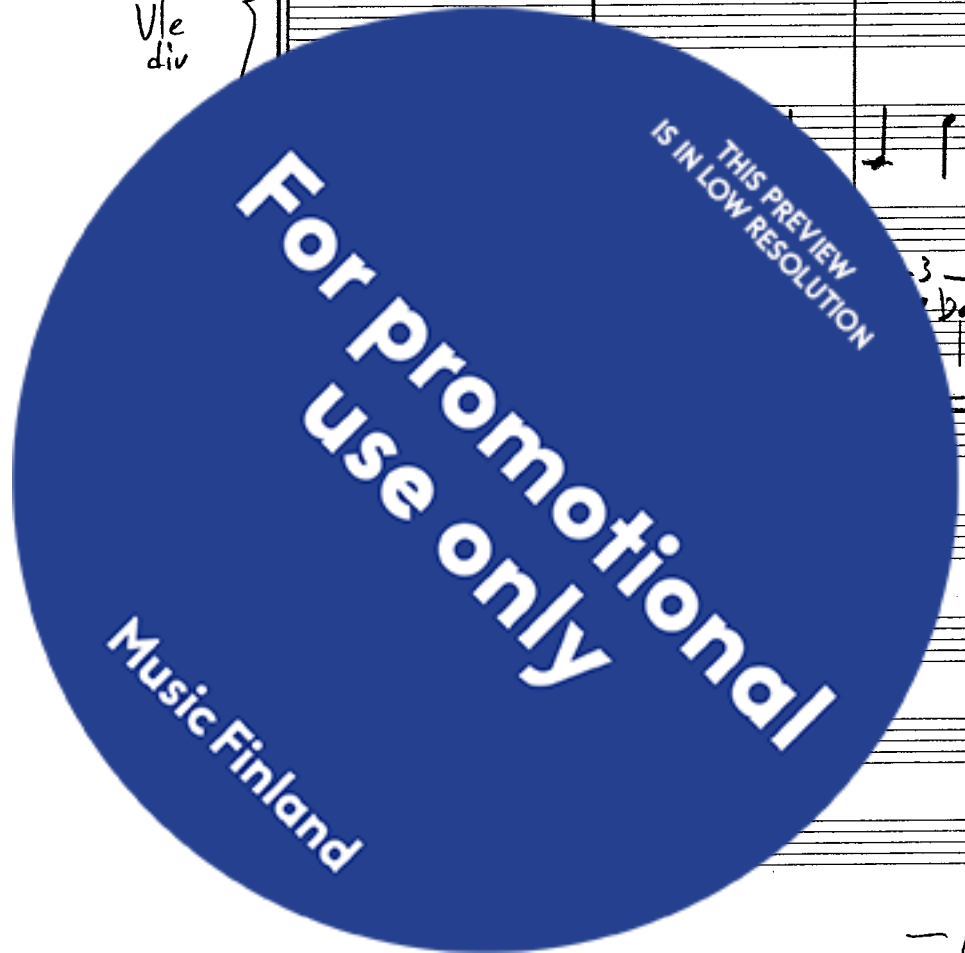
2. *f*

Pf. *mp* *mf*

Mkbg *m*

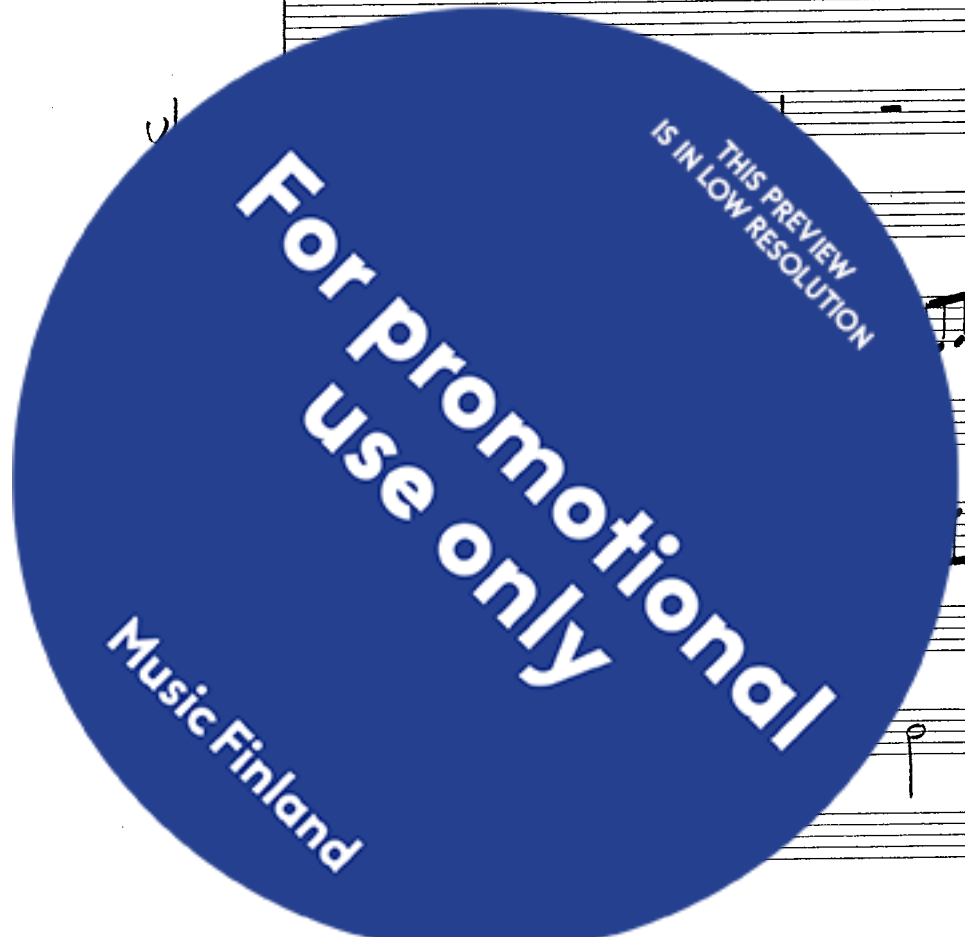
Ul. I-III *f*

Vle div *p* *f*



Handwritten musical score for the first system, including parts for:

- Ob. 1, 2
- Cl. 1, 2
- Cl. B.
- Bas. 1, 2
- 2. Cor. 1, 4
- Horn 1.
- Ps.
- M. 1/4/2



Handwritten musical score for the second system, including parts for:

- Cl. 1, 2
- Cl. B.
- Bas. 1, 2
- 2. Cor. 1, 4
- Horn 1.
- Ps.
- M. 1/4/2

145

150

Cl. a2

Cl. B

Fig. 2:

1.
2.
tbn

pf.

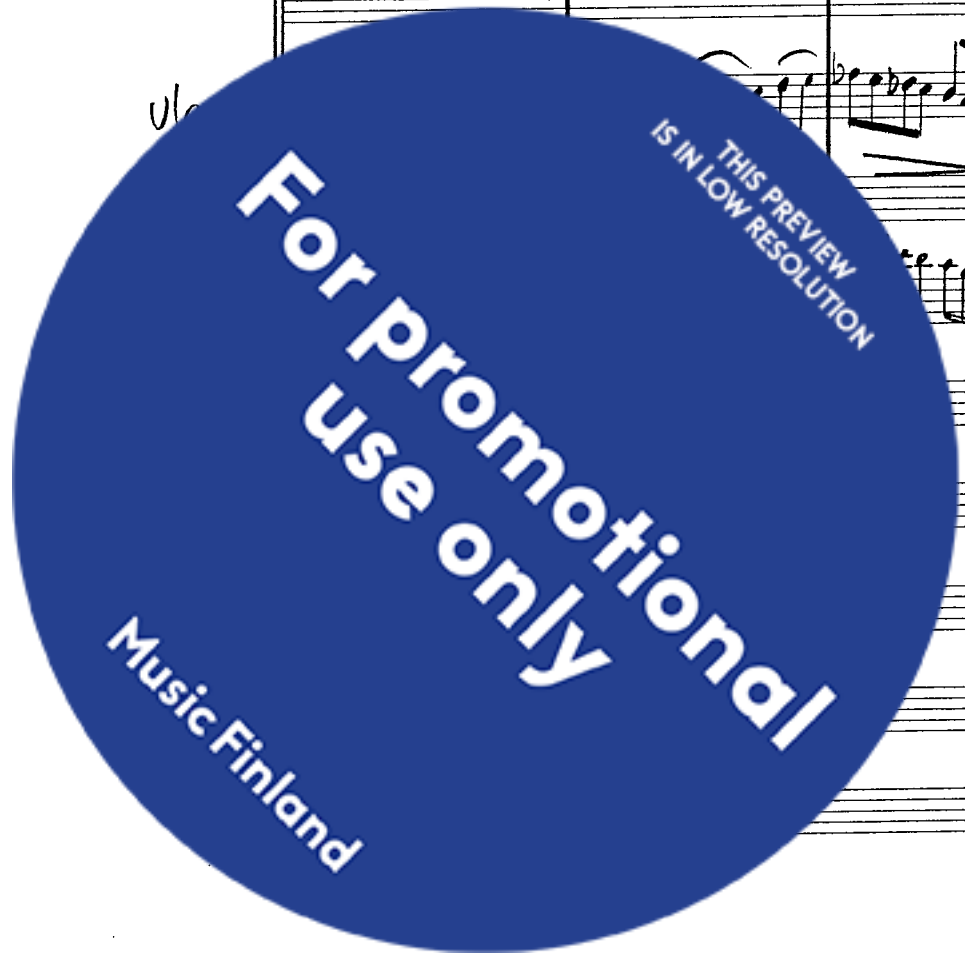
m/k/d
m

vl. I

vl. II

vl.

Handwritten musical score for various instruments. The score is divided into systems for woodwinds (Cl. a2, Cl. B), brass (tbn 1, 2), piano (pf.), percussion (m/k/d, m), and strings (vl. I, vl. II, vl.). The notation includes notes, rests, and dynamic markings such as *f*, *mp*, *mf*, *ff*, and *mp*. The score is marked with measures 145 and 150.



ob. 2

cl. 2

cl. 1

bag. 2

Cori 2/4

pf.

m.klg

vl. I

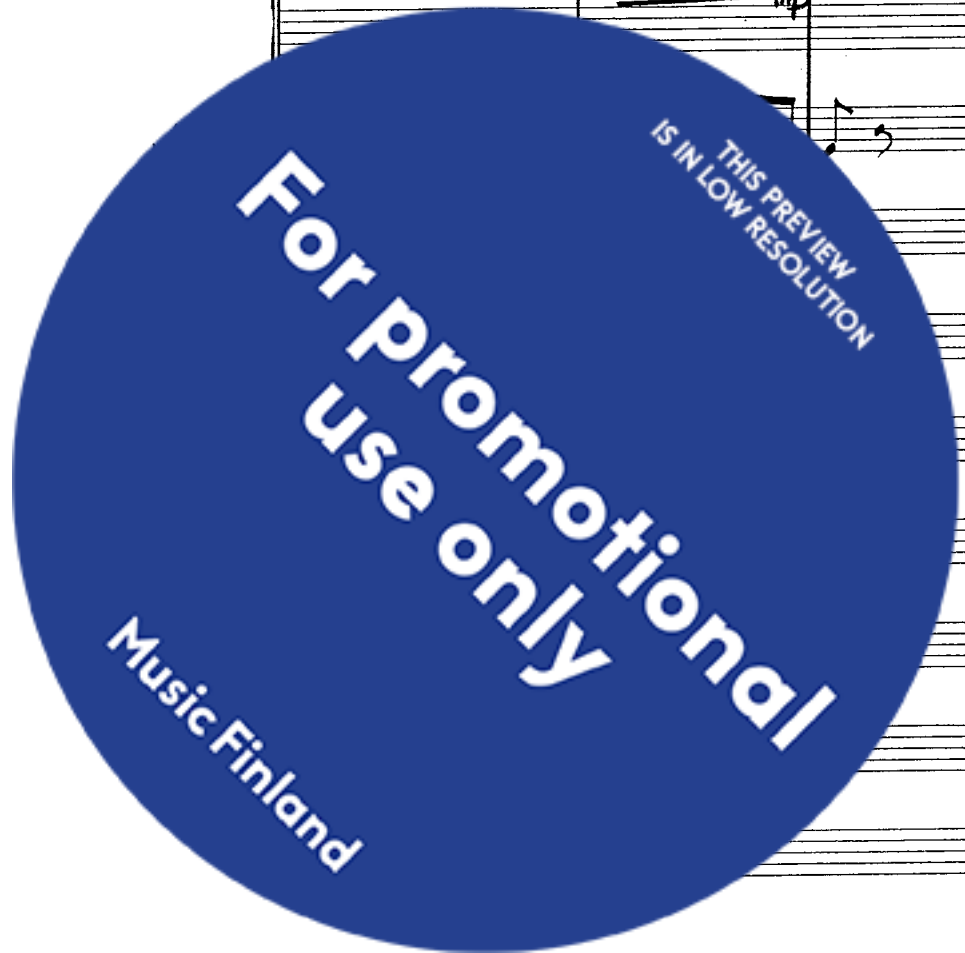
vl. II

viola

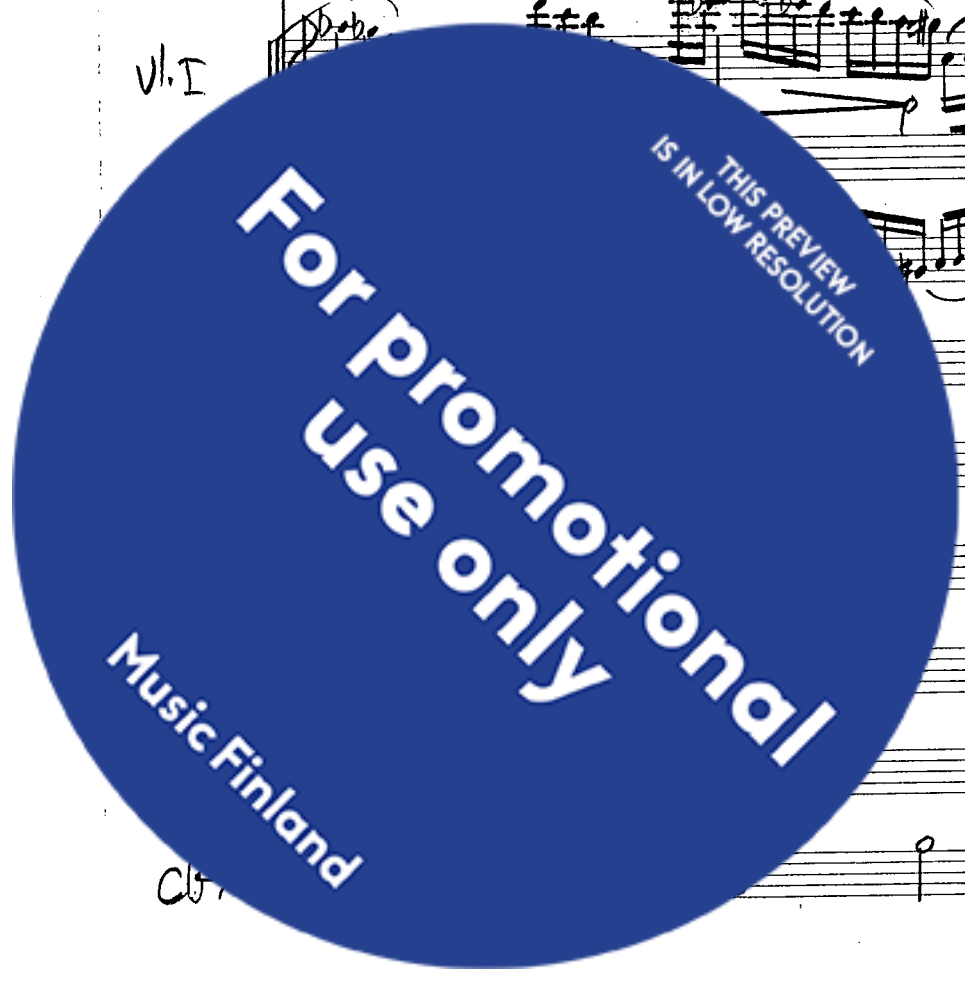
cello

double bass

Handwritten musical score for orchestra, including woodwinds, brass, strings, and percussion. The score is in a single system with multiple staves. Dynamics include p, mp, mf, f, and sfz. The woodwinds and strings have complex rhythmic patterns, while the brass and strings provide harmonic support. The percussion part shows a steady rhythmic pattern.



Handwritten musical score for various instruments including Fl. a2, Picc., Ob. a2, Cl. a2, Cl. b., Fag., Cor. a., Hrn. 1 & 2, P.F., m/p/l/g, Vl. I, and Cb. The score features dynamic markings such as *f*, *mp*, *ff*, *p*, and *mf*, along with first and second endings. The notation includes complex rhythmic patterns and articulation marks.



165

Cl. G.

fagot

2-4.
Corni

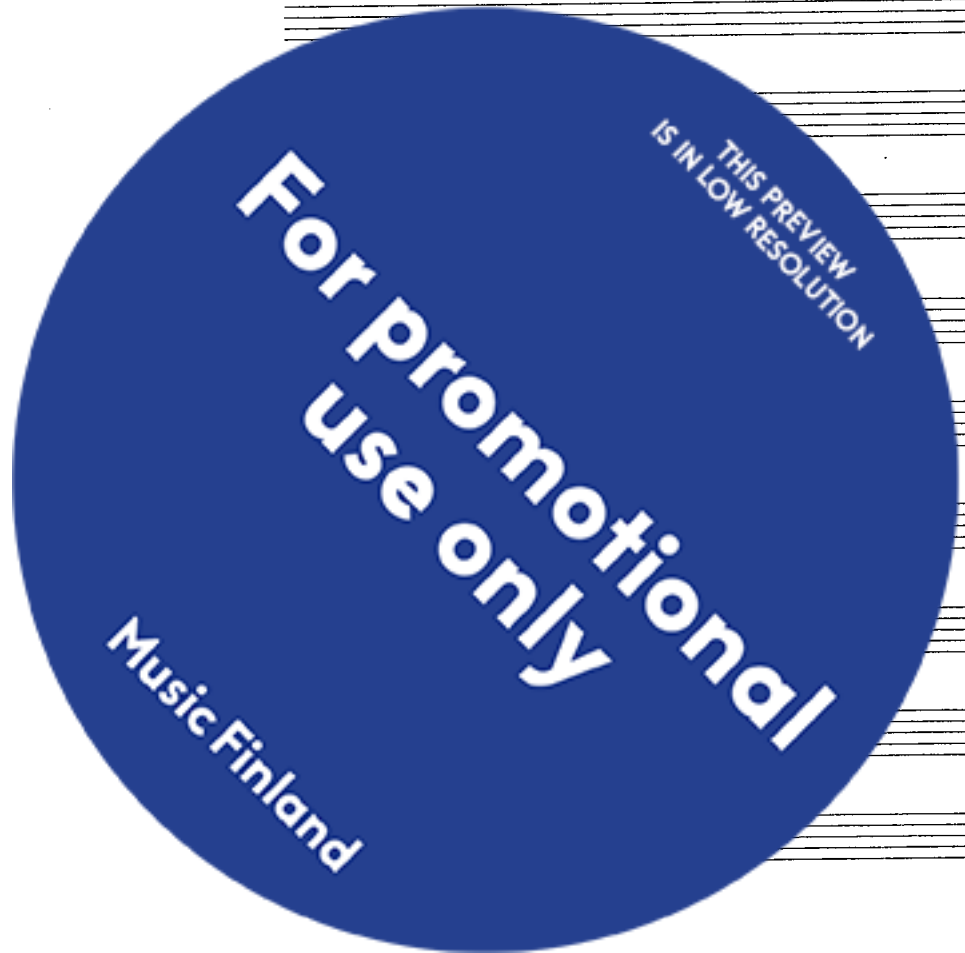
m/k/g
m

VI I+II

Vcl.

Vcl.

Cb.



conductor: In this section, the drum breaks will probably continue up to the next down beat.

170

dr. a²

cl. b.

fagot²

1
2
3
4

corni

tr. 1.

m/k/g

Ul. I, II



Cl. G. *mp*

Fag. a2 *mp*

Cori 2-4 *p* *mf*

Hrn 1. *mf*

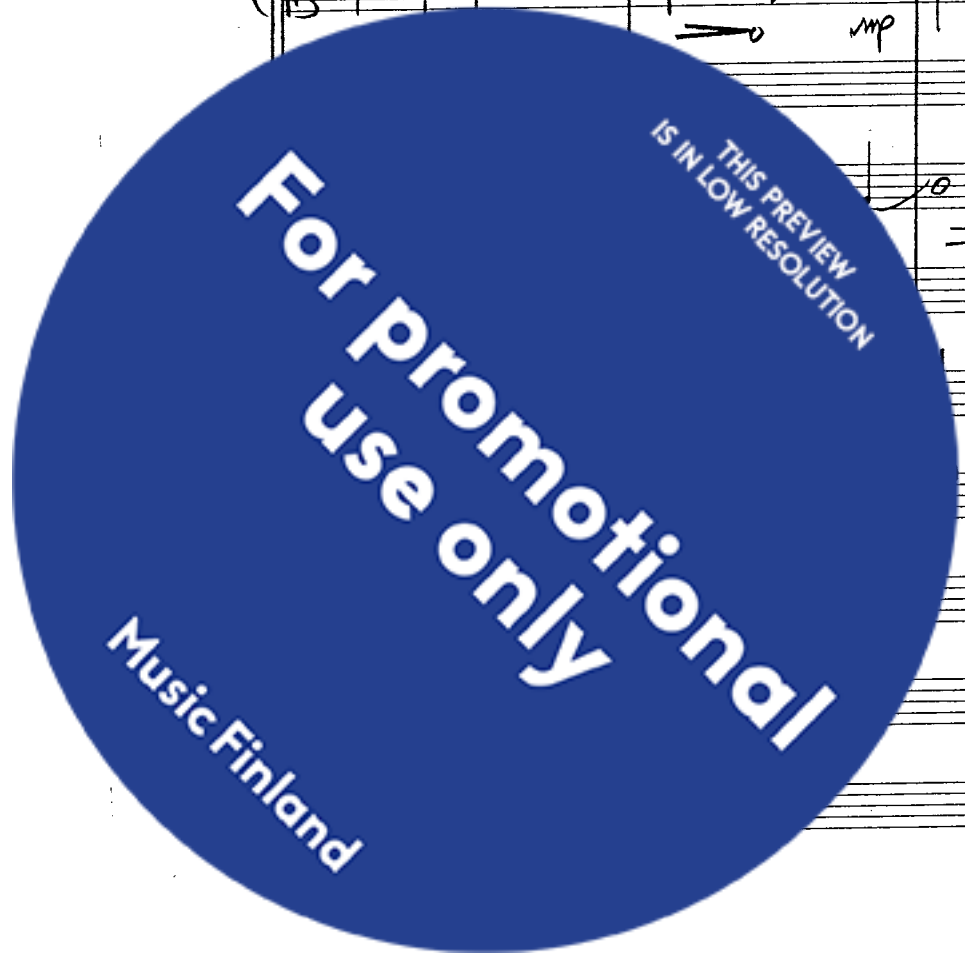
2. *mf*

M/K/g *m*

Ul. I *ff*

Ul. II *ff*

Ule div. *ff* *mp* *mf* *mp*



185

Cl. b.

Fagot

Corvi 2-4

Mlxlg

Ul. I

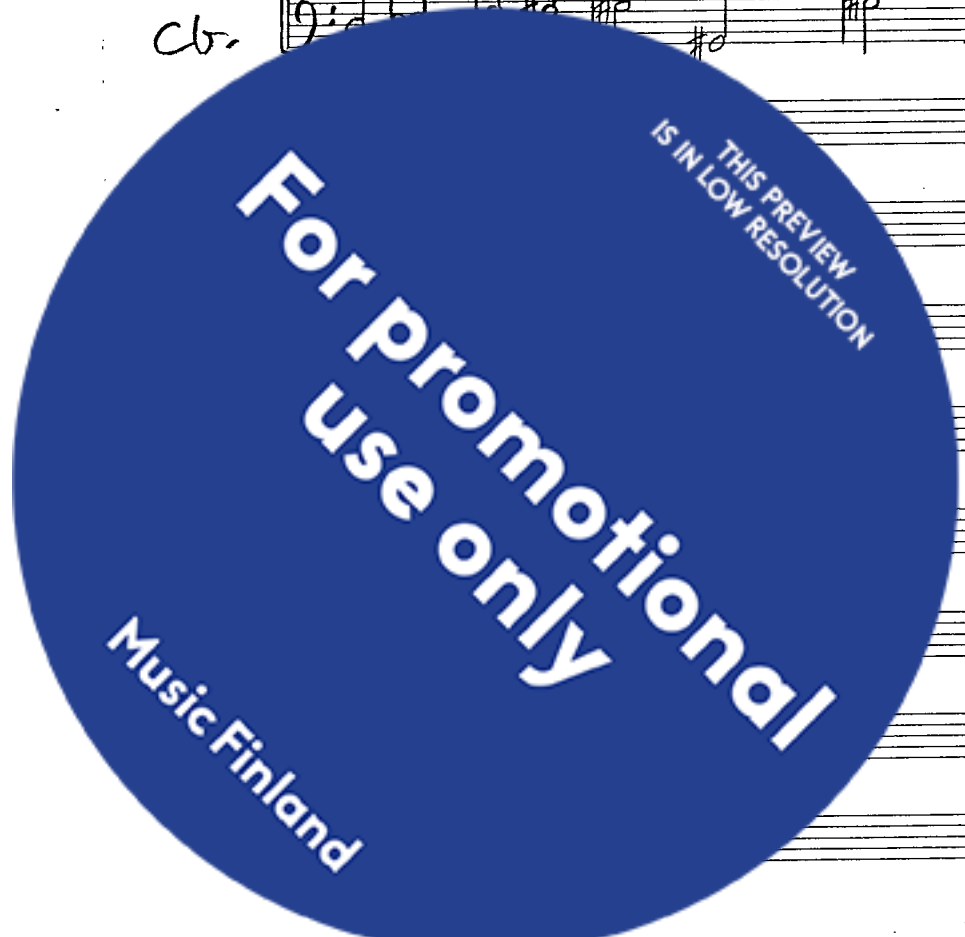
Ul. II

Uris Ule.

Vcl.

Cb.

Handwritten musical score for various instruments. The score includes parts for Cl. b., Fagot, Corvi 2-4, Mlxlg, Ul. I, Ul. II, Uris Ule., Vcl., and Cb. The notation is in G major and 3/4 time. Dynamic markings include mp, p, ff, and mf. There are also some handwritten annotations like '3' and '3' above notes in the Ul. I and Ul. II parts.



140

195

Cl. B. *mp*

Jagá 2 *mp*

2-4 Corni *p* *mp*

M/UXI *m*

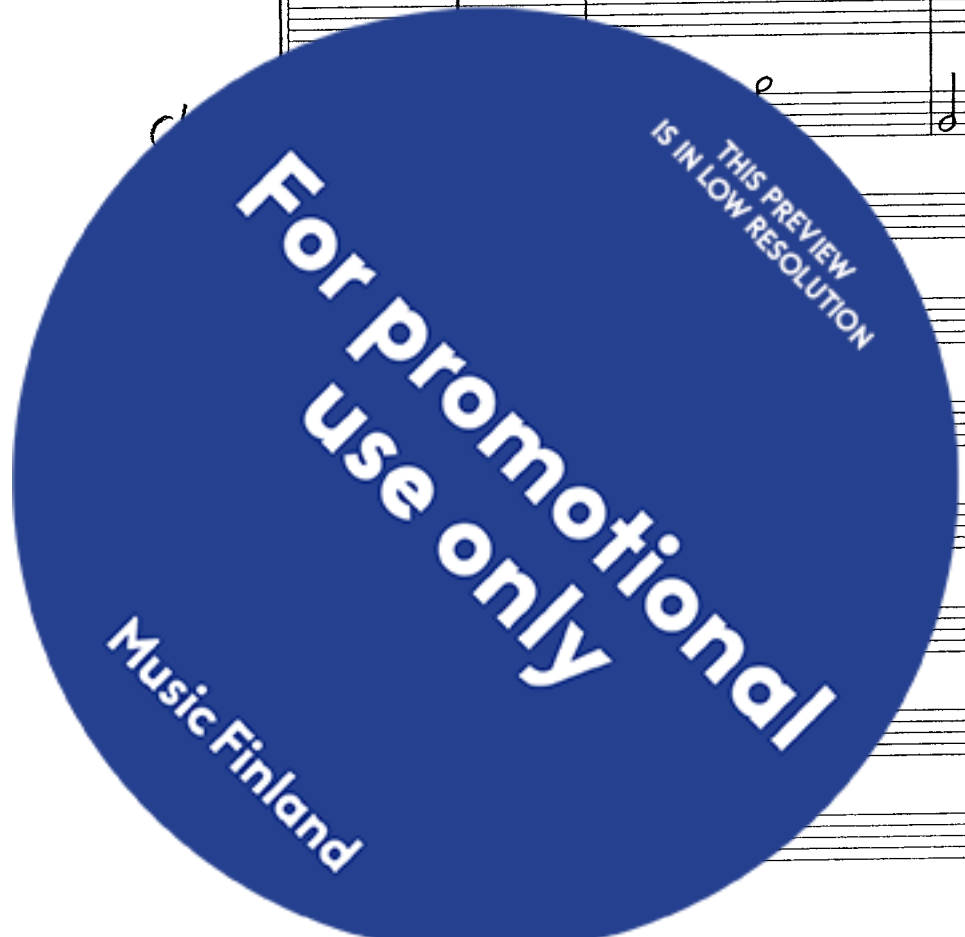
VI I *ff*

VI II *ff*

Vle *mp* *mf* *mp* *f*

Vcl. *f*

Cl. *mp* *f*



Handwritten musical score for a symphony orchestra. The score is arranged in systems. The first system includes Fl. a2, Picc., Ob. a2, Cl. a2, Cl. b., and Fag. a2. The second system includes Cori 1, 3, 2, 4 and Str. 1, 2. The third system includes Trp. 1, 2. The fourth system includes Pf. The fifth system includes Mlc/g. The sixth system includes Vl. I. The score features various musical notations including notes, rests, and dynamic markings such as *ff*, *f*, *mp*, and *fz*. The key signature has one flat (B-flat) and the time signature is 4/4. The score is written in black ink on white paper.



B₇ - B₅

See separate

pages 30A, 30B, 30C

follow the conductor

fl. 1 & 2
ob. 1 & 2
cl. 1 & 2
cl. B.
fag. 1 & 2

one breath
longer freely (overtones ad. lib)
mp

B₇ - B₅
B₇ - B₅
B₇ - B₅
B₇ - B₅

Corn 1 & 2

B₇ - B₅

tr. 1 & 2

B₇ - B₅

tr. 3 & 4

B₇ - B₅

Pf

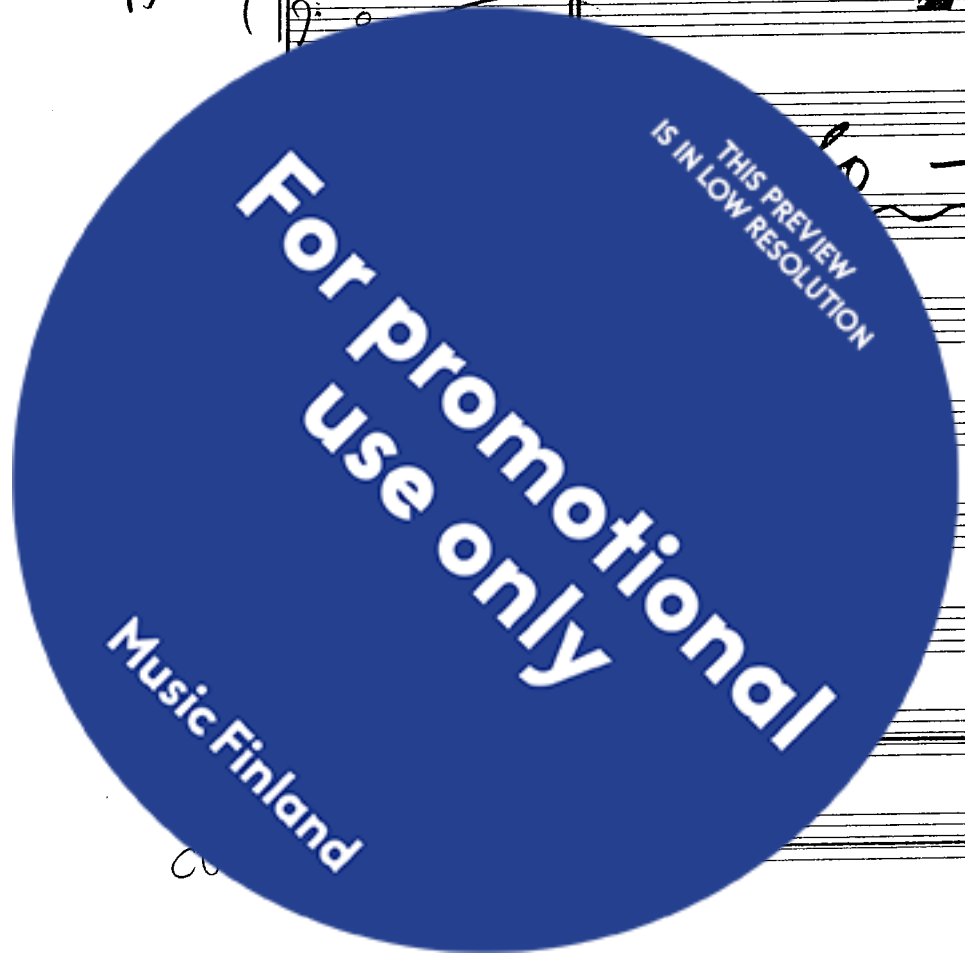
libero
long

lo - soli

B₇ - B₅

B₇ - B₅

B₇ - B₅



B₁-B₅ woodwinds

Fl. 1.

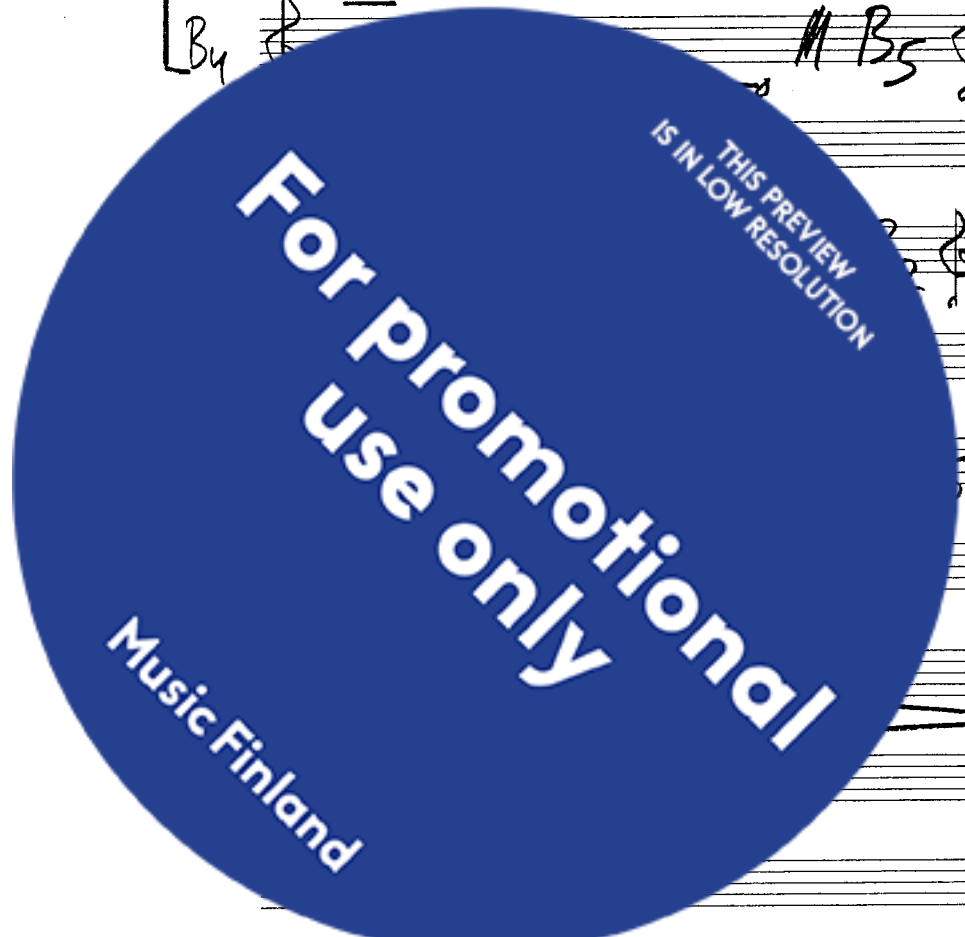
Fl. 2.

Picc.

ob. 1. B₁-B₅ // ob. 2. B₁-B₅

can. ingl. B₁-B₅

cl. 1.



B₁-B₅ brass

(hard glissando)

Corno 1

Handwritten musical notation for Corno 1. The top staff is in B₁ (Bass Clef) and the bottom staff is in B₄ (Treble Clef). The notation includes notes with glissando markings and dynamic markings like *cantabile*.

Corno 2

Handwritten musical notation for Corno 2. The top staff is in B₁ (Bass Clef) and the bottom staff is in B₄ (Treble Clef). The notation includes notes with glissando markings and dynamic markings like *gliss*.

Corno 3

Handwritten musical notation for Corno 3. The top staff is in B₁ (Bass Clef) and the bottom staff is in B₄ (Treble Clef). The notation includes notes with glissando markings and dynamic markings like *gliss*.

Corno 4

Handwritten musical notation for Corno 4. The top staff is in B₁ (Bass Clef) and the bottom staff is in B₄ (Treble Clef). The notation includes notes with glissando markings and dynamic markings like *gliss*.

tr + tbr

Handwritten musical notation for tr + tbr. The notation includes notes with glissando markings and dynamic markings like *gliss*. The word "Sand" is written above the notes.

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B₇-B₅ VII / VII / VIe

S.T. sempre

VI I

B₁ *altri* *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.*

B₂ *altri*

B₃ *altri*

B₄ *altri*

B₅ *Ord. Sol D*

S.p. sempre

VI II

B₁ *altri*

B₂ *altri*

B₃ *altri*

B₄ *altri*

B₅ *Ord. Sol A*

VIe

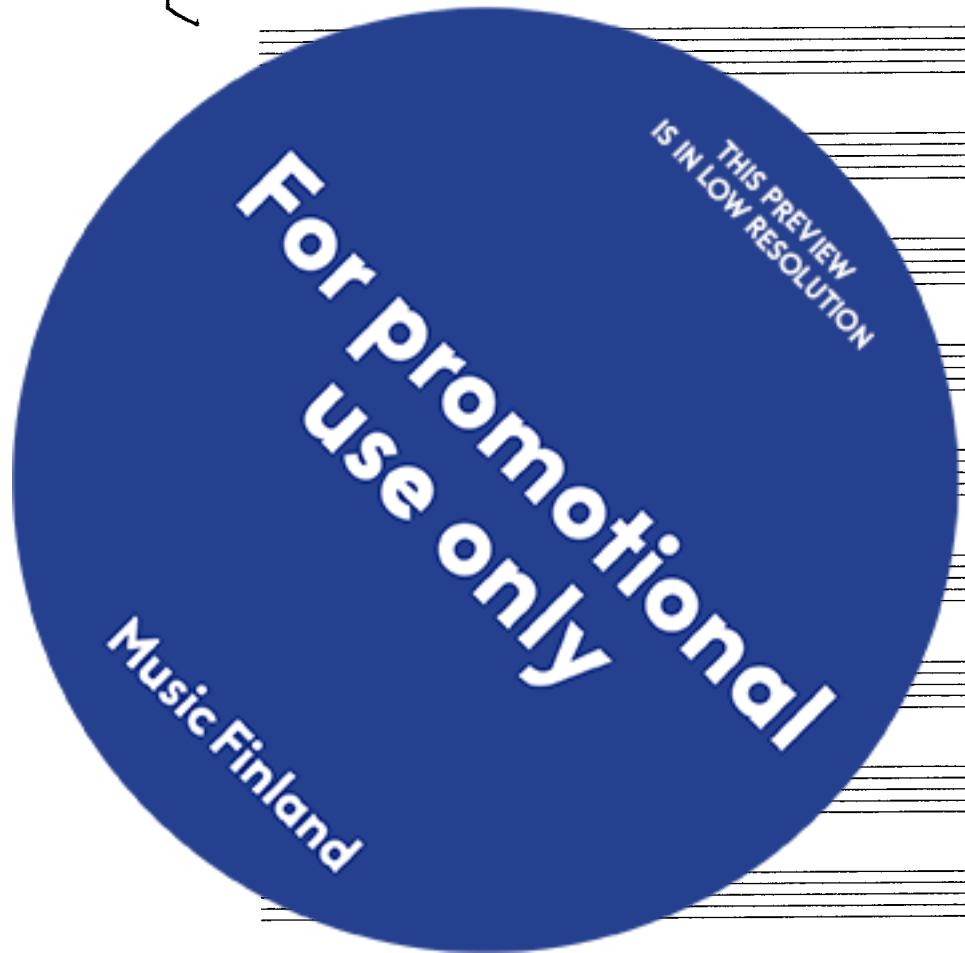
B₁ *altri*

B₂ *altri*

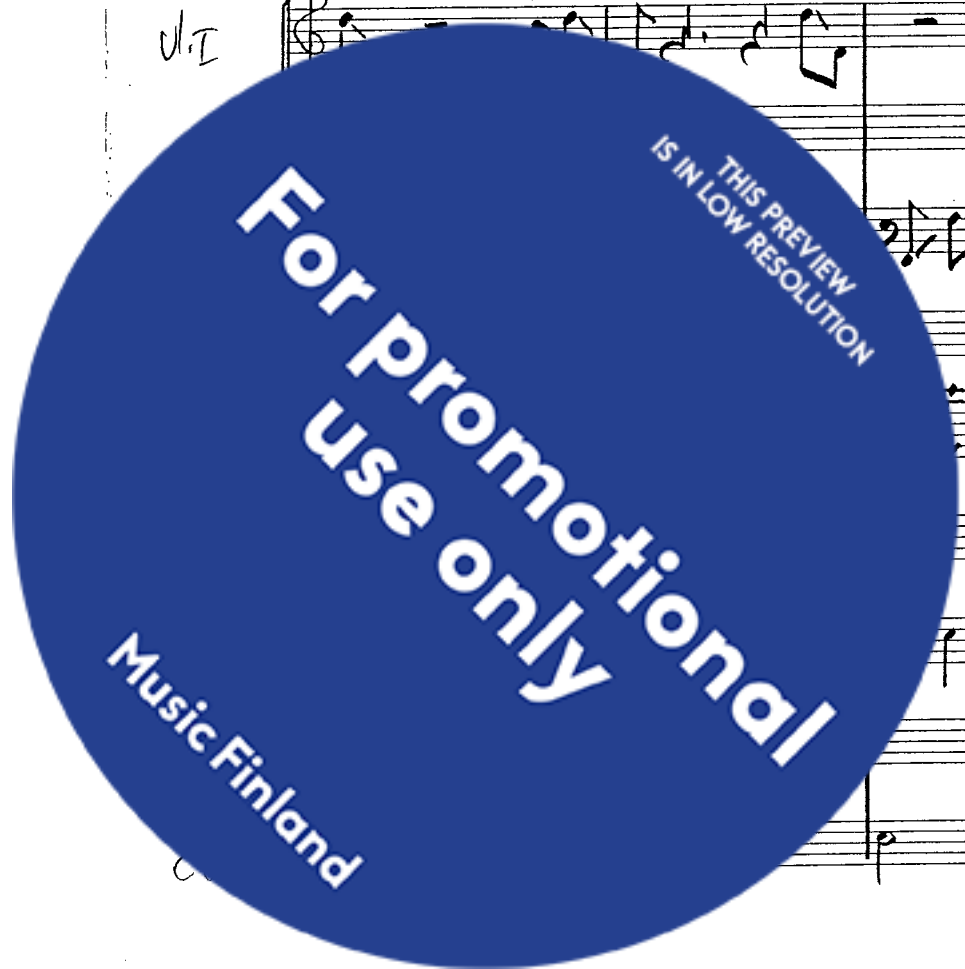
B₃ *altri (if any)*

B₄ *altri*

B₅ *Sol D*



Handwritten musical score for orchestra and piano. The score is divided into two systems. The first system includes parts for Oboe 1 (ob-1), Piano (Pf), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vcl.), and Contrabass (Cb.). The second system includes parts for Oboe 2 (ob-2), Piano (Pf), and Violin I (Vl. I). The score features various musical notations such as notes, rests, dynamics (p, f, pccaf), articulation (accents), and performance instructions like 'Ped 2/2'. Circled numbers 1 and 5 are present above the first and fifth measures of the first system, respectively. A circled number 10 is present above the first measure of the second system. The key signature is one flat (B-flat).



C15

Ob. 1. 2.
Cl. B.

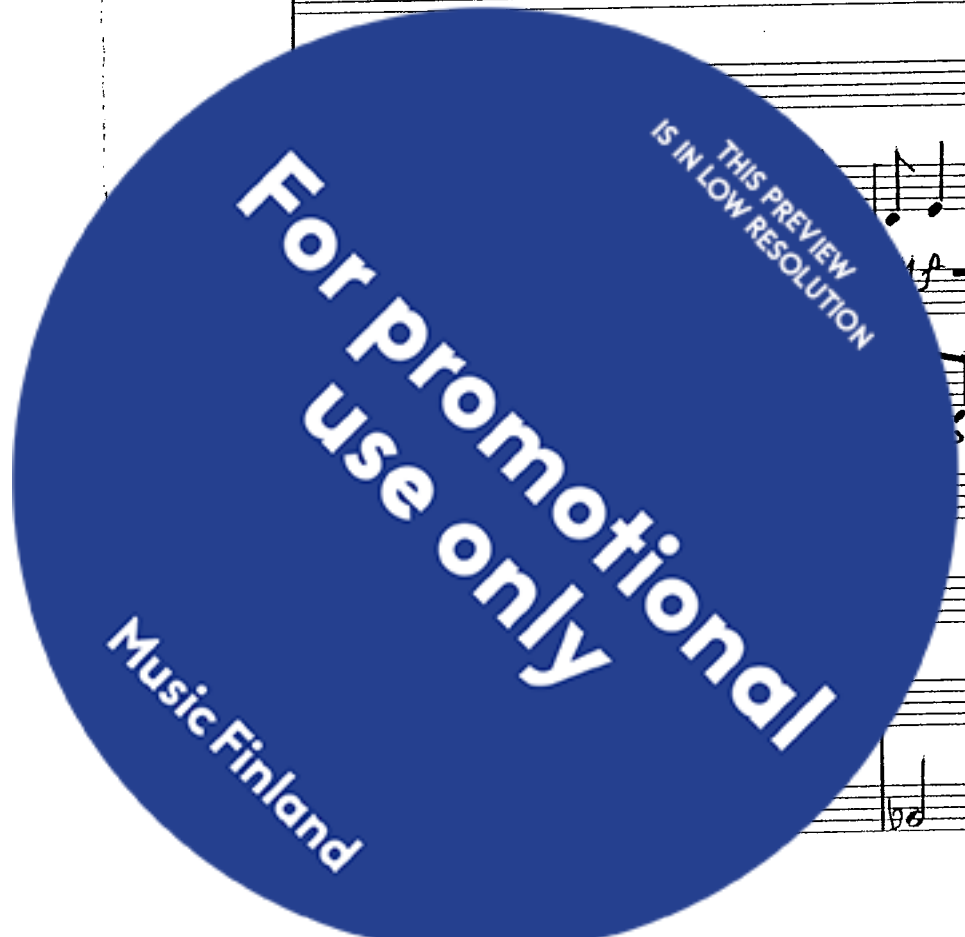
1. 2. 3. 4.
Corni

1. 2.
Tru
Horn 2

Pf.

Mridangam
Kanjara
Ghatam
mussug

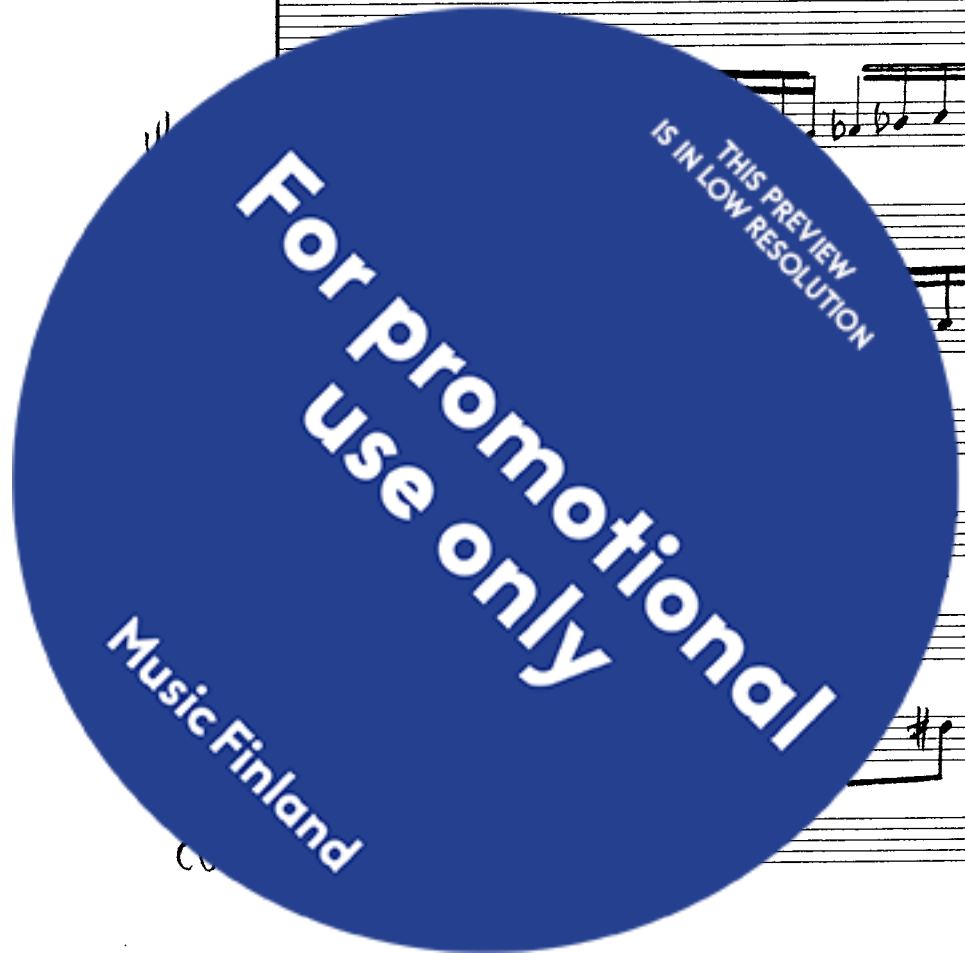
accompaniment, not too loud



C20

fl. 1.
fl. 2.
Picc
ob. a2
cl. 1.
cl. 2.
cl. b.
fag. a2

M/K/G



D7-D5

see separate
pages

follow the
conductor

fl. 1. *pp*

fl. 2. *pp*

Picc. *pp*

cl. 1. *pp*

cl. 2. *pp*

cl. b. *pp* *one breath.*

one breath.

D7-D5

D7-D5

D7-D5

D7-D5

D7-D5

D7-D5 *overtone ad lib.*

mp

last bar

2/2

long

D7-D5

D7-D5

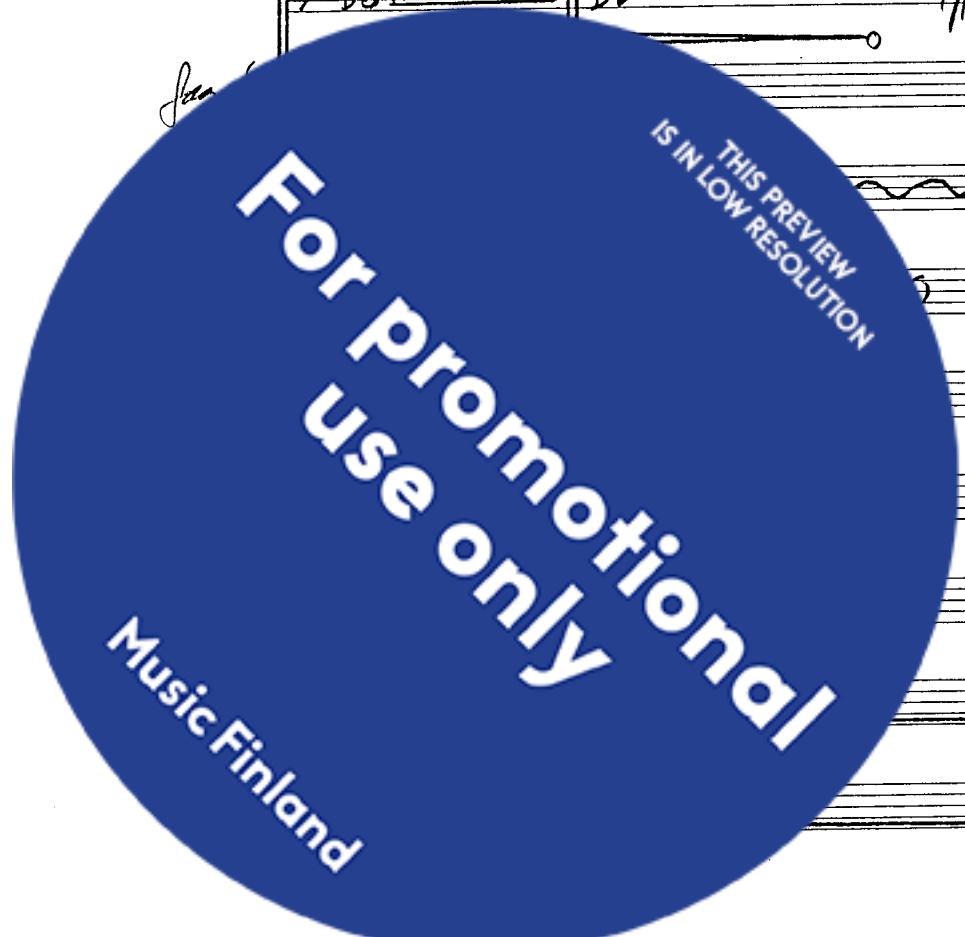
last bar

last bar

pp *f*

pp *f*

f



D1-D5 woodwinds

fl.1

D1 D2 D3

D4 D5

fl.2

D1 D2 D3

D4 D5

Picc.

D1 D2 D3

D4 D5

ob.1. D1-2 D3-4 D5

ob.2. D1-2 D3-4 D5

cl.1

D1 D2 D3

D4 D5

cl.2

D1 D2 D3

D4 D5

fac. 2 D1-5



D1 - D5 Brass

Corno 1.

Handwritten musical notation for Corno 1. The top staff is in bass clef with a key signature of one flat (Bb). It contains notes for D1, D2, and D3. The bottom staff is in treble clef with a key signature of one flat (Bb). It contains notes for D4 and D5. The word "cavabile" is written above the D5 staff.

Corno 2.

Handwritten musical notation for Corno 2. The top staff is in bass clef with a key signature of one flat (Bb). It contains notes for D1, D2, and D3. The bottom staff is in bass clef with a key signature of one flat (Bb). It contains notes for D4 and D5. The word "gliss" is written above the D2 staff.

Corno 3.

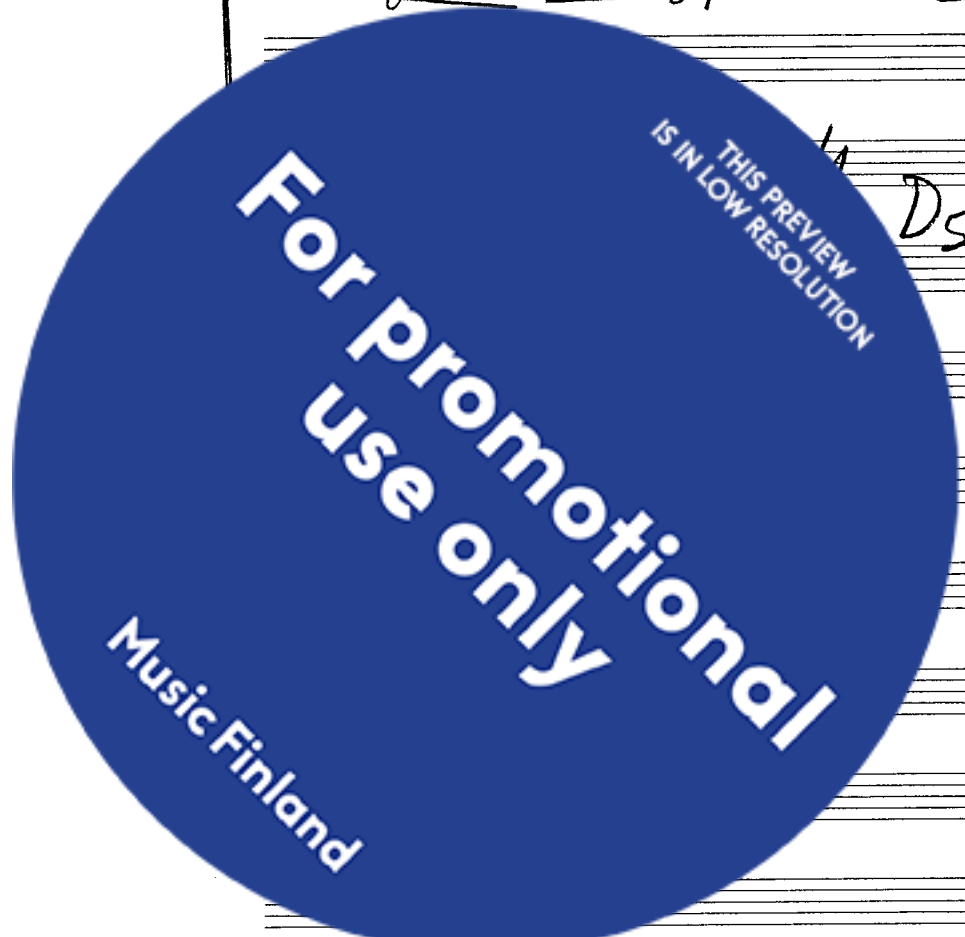
Handwritten musical notation for Corno 3. The top staff is in bass clef with a key signature of one flat (Bb). It contains notes for D1, D2, and D3. The bottom staff is in treble clef with a key signature of one flat (Bb). It contains notes for D4 and D5.

Corno 4.

Handwritten musical notation for Corno 4. The top staff is in bass clef with a key signature of one flat (Bb). It contains notes for D1, D2, and D3. The bottom staff is in bass clef with a key signature of one flat (Bb). It contains notes for D4 and D5.

Tr+
Tbn

Handwritten musical notation for Tr+ and Tbn. The top staff is in treble clef with a key signature of one flat (Bb). It contains notes for D1, D2, and D3. The bottom staff is in bass clef with a key signature of one flat (Bb). It contains notes for D4 and D5. The word "Sord." is written above the D1, D2, and D3 staves.



D₁-D₅ VI I / VI II / VI e

S.T. sempre

VI. I

D₁ D₂ D₃ D₄ D₅

ord.

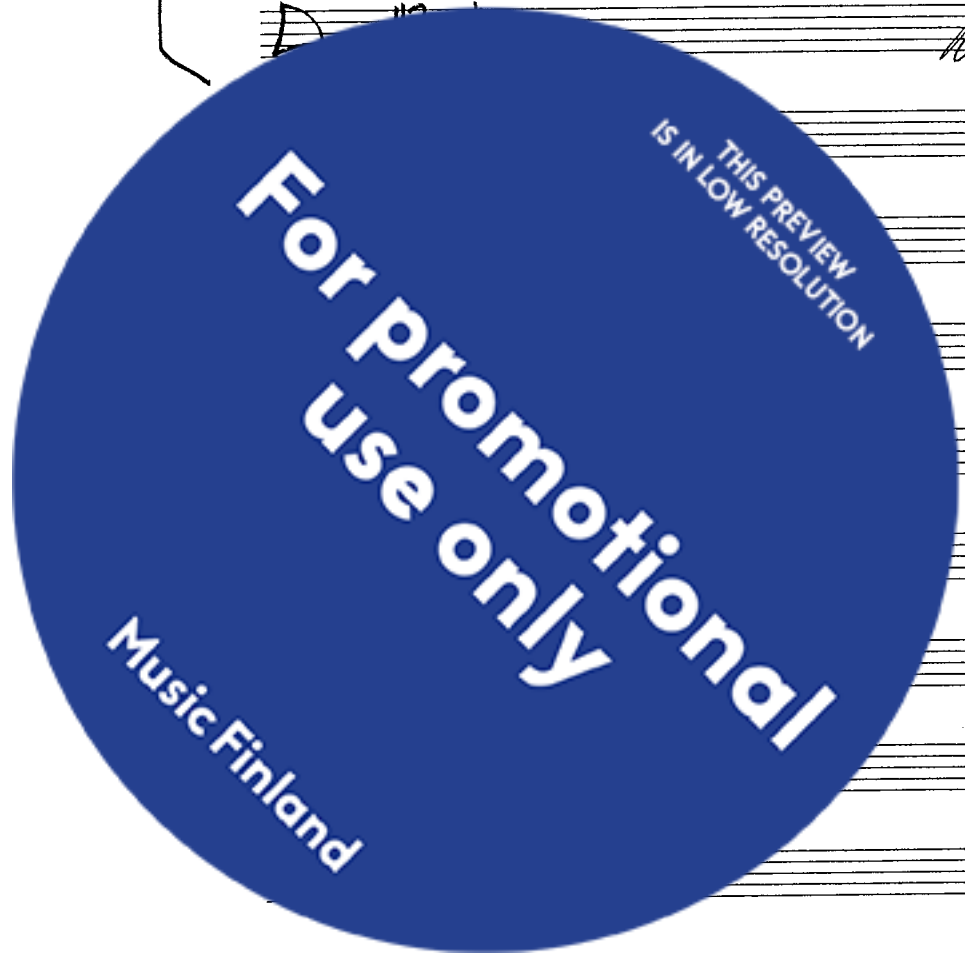
S.P. sempre

VI. II

D₁ D₂ D₃ D₄ D₅

VI e

D₁ D₂ D₃ D₄ D₅



E₁

E₅

Ob. 4/2

Cl. 1. 4/2

Cl. 2. 4/2

Cl. 3.

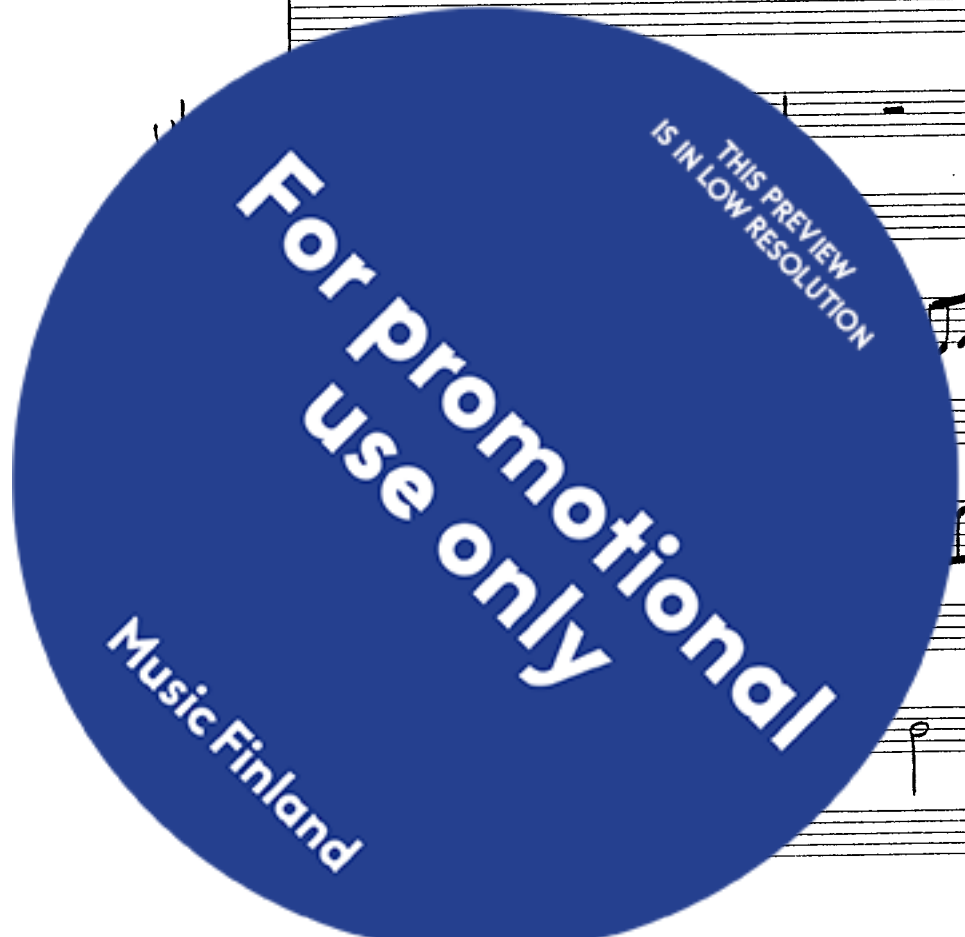
Fl. 1. 4/2

2. Corni 4.

Hr. 1.

Ps.

M/4/9



10

Cl. a2

Cl. B

Org. 1. 2.

trbn 1. 2.

PF.

m/k/d
m

vl. I

vl. II

vlo

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

(E15)

ob. a2

cl. a2

cl. b.

bag. a2

Corri 2/4

pf.

m/klg m

vl. I

vl. II

viola

cello

double bass

Handwritten musical score for orchestra, including woodwinds, strings, and percussion. The score is in 4/4 time and features various dynamics such as *p*, *mp*, *mf*, *f*, *ff*, and *pp*. The woodwind section includes oboe a2, clarinet a2, clarinet b., bassoon a2, and cor Anglais. The string section includes violins I and II, viola, cello, and double bass. The percussion section includes piano (pf.) and m/klg m. The score is marked with a circled 'E15' at the top left.

