

18 305

Timo Katila

Isoisän tarinoita

Sarja jousiorkesterille

2004

TEOSTO

SUOMALAISEN MUUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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I s o i s ä n t a r i n o i t a

Sarja jousiorkesterille

säveltänyt Timo Katila

2004

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DFIMIC

"Kerro taas, millaista silloin oli, kun sinä olit lapsi!"

Ja kertoohan isoisä - tai isoäiti - miehellään. Jännittäviä, hauskoja, pelottavia, surullisia ja iloisia tarinoita. Jo moneen kertaan kuultuja, mutta aina yhtä toivottuja.

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DFIMIC

Musiikkiopisto Arkipelagen ja Naantalin Musiikkiopiston jättiminijouksille

Isoisän tarinoita

...savisilla saappailla ei kauan jaksanut tanssia ...

Timo Katila

Kömpelösti

Violin I

Violin II

Violin III
(opt. Vla)

Viola

Violoncello

Contrabass
(opt. Vc.)

A

8

p
pizz.
cresc.

p
V
cresc.

p
V
cresc.

p
V
cresc.

p
V
cresc.

p
cresc.

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DYNAMIC

15

B

arco

f

V

f

V

f

V

f

V

f

f

20

1.

2.

V

f

V

f

V

f

V

f

V

f

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CIMIC

...rovasti nuhteli ankarasti...

Timo Katila

Ankarasti

Musical score for six string instruments:

- Violin I
- Violin II
- Violin III (opt. Vla)
- Viola
- Violoncello
- Contrabass (opt. Vc.)

The score is in 4/4 time, dynamic **f**. The parts are grouped under the title **Ankarasti**.

A

Musical score continuation for the same six string instruments. The dynamic changes to **mf** at various points.

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12

A musical score page featuring six staves of music. The staves are arranged in two groups of three. The top group consists of a treble clef staff, a soprano staff, an alto staff, and a tenor staff. The bottom group consists of a bass clef staff, a basso staff, and a contrabass staff. The music is divided into measures by vertical bar lines. The first measure starts with a single note on the treble staff. The second measure begins with a dynamic instruction 'f' followed by a measure of eighth notes on the soprano staff. The third measure starts with a dynamic 'v' on the alto staff. The fourth measure starts with a dynamic 'v' on the tenor staff. The fifth measure starts with a dynamic 'v' on the bass staff. The sixth measure starts with a dynamic 'v' on the basso staff. The seventh measure starts with a dynamic 'v' on the contrabass staff.

18 B

A musical score page featuring six staves of music, continuing from page 12. The staves are arranged in two groups of three. The top group consists of a treble clef staff, a soprano staff, an alto staff, and a tenor staff. The bottom group consists of a bass clef staff, a basso staff, and a contrabass staff. The music is divided into measures by vertical bar lines. The first measure starts with a dynamic 'f' on the treble staff. The second measure starts with a dynamic 'v' on the soprano staff. The third measure starts with a dynamic 'v' on the alto staff. The fourth measure starts with a dynamic 'v' on the tenor staff. The fifth measure starts with a dynamic 'v' on the bass staff. The sixth measure starts with a dynamic 'v' on the basso staff. The seventh measure starts with a dynamic 'v' on the contrabass staff. The eighth measure starts with a dynamic 'mf' on the treble staff. The ninth measure starts with a dynamic 'mf' on the soprano staff. The tenth measure starts with a dynamic 'mf' on the alto staff. The eleventh measure starts with a dynamic 'mf' on the tenor staff. The twelfth measure starts with a dynamic 'mf' on the bass staff. The thirteenth measure starts with a dynamic 'mf' on the basso staff. The fourteenth measure starts with a dynamic 'mf' on the contrabass staff.

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CINIC

24

C

allargando

A musical score for orchestra, page 24, section C, 'allargando'. The score consists of six staves. The first staff has a treble clef, the second has an alto clef, the third has a bass clef, and the fourth has a bass clef. Measure 1 starts with dynamic **f**. Measures 2-3 start with dynamic **ff**. Measures 4-5 start with dynamic **p**. Measures 6-7 start with dynamic **ff**. Measures 8-9 start with dynamic **p**. Measures 10-11 start with dynamic **ff**. Measures 12-13 start with dynamic **p**. Measures 14-15 start with dynamic **ff**.

...vappuna sai laittaa kesäkengät...

Timo Katila

Kevyesti
pizz.

Violin I

Violin II

Violin III
(opt. Vla)

Viola

Violoncello

Contrabass
(opt. Vc.)

f

A

10

p

p

p

p

p

f

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OFIMIC

19
B

Musical score for section B, page 19. The score consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. Measure 19 begins with eighth-note patterns. Measures 20-21 show eighth-note patterns with dynamic markings *f*. Measures 22-23 continue eighth-note patterns. Measures 24-25 show eighth-note patterns with dynamic markings *f*. Measures 26-27 show eighth-note patterns. Measures 28-29 show eighth-note patterns with dynamic markings *f*.

27
C

Musical score for section C, page 27. The score consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. Measures 27-28 show eighth-note patterns. Measures 29-30 show eighth-note patterns with dynamic markings *p*. Measures 31-32 show eighth-note patterns with dynamic markings *f*. Measures 33-34 show eighth-note patterns with dynamic markings *p*. Measures 35-36 show eighth-note patterns with dynamic markings *f*. Measures 37-38 show eighth-note patterns with dynamic markings *p*. Measures 39-40 show eighth-note patterns with dynamic markings *f*. Measures 41-42 show eighth-note patterns with dynamic markings *p*. Measures 43-44 show eighth-note patterns with dynamic markings *f*.

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...sellainen tuumailija se oli...

Timo Katila

Pohtien

A



12

f

f

f

f

f

f

V

V

V

V

V

V

f

mf

18

B

mf

mf

mf

mf

mf

mf

V

mf

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OFFICIAL

24

V

C

p

V

p

V

R

V

p

V

p

V

p

V

p

V

p

V

mf

V

31

V

V rit.

V

V

V rit.

p

V

p

V

p

V

p

V

p

V

p

V

p

V

p

V

p

V

p

V

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CIMIC

...ei sinne pimeällä moni uskaltanut...

Timo Katila

Pelottavasti

A

sul pont.

Violin I

Violin II

Violin III
(opt. Vla)

Viola

Violoncello

Contrabass
(opt. Vc.)

pizz.

p

p

p

pizz.

mf

pizz.

mf

B

6

p

p

p

p

p

gliss.

ff

ff

ff

ff

pizz.

mf

p

p

p

p

sfz

mf

sfz

mf

FOR PROMOTIONAL USE ONLY
OF MUSIC

12

C

arco
pizz.
mf
p
pizz.
p
pizz.
p

arco
mf
arco
mf
arco
arco
mf
arco
mf
arco
mf
arco
mf

21

D

E

sul pont.

p sul pont.

p sul pont.

p sul pont.

p sul pont.

p

pizz.

mf pizz.

mf

27

F

gliss.

fp

fp

fp

fp

fp

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31

pizz.

mf

pizz.

p

pizz.

p

pizz.

*p**sfp* *mf**sfp* *mf*

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...sain soittaa aikamiesten joukossa..

Timo Katila

Innokkasti

Violin I

Violin II

Violin III
(opt. Vla.)

Viola

Violoncello

Contrabass
(opt. Vc.)

PROMOTIONAL USE ONLY

16

A

Musical score for section A, measures 16-22. The score consists of six staves. Measure 16 starts with a dynamic of *mf*. The first two staves play eighth-note patterns labeled "pizz.". The third staff has a sixteenth-note pattern labeled "pizz.". The fourth staff has a sixteenth-note pattern labeled "pizz.". The fifth staff has a sixteenth-note pattern labeled "pizz.". The sixth staff has a sixteenth-note pattern labeled "pizz.". Measure 17 begins with a sixteenth-note pattern labeled "pizz.". Measures 18-22 continue with sixteenth-note patterns labeled "pizz.".

mf

pizz.

simile

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

23

Musical score for measure 23. The score consists of six staves. The first five staves play eighth-note patterns. The sixth staff plays eighth-note patterns. Measure 24 begins with a sixteenth-note pattern labeled "arco". Measures 25-26 continue with sixteenth-note patterns.

arco

FOR PROMOTIONAL USE ONLY
OCTAVE

30

rit.

B

A tempo

Musical score for section B, measures 30-36. The score consists of six staves. Measure 30 starts with a ritardando (rit.). Measures 31-36 are grouped under the heading "B A tempo". Measure 31 has dynamics **p**, V, and arco V. Measure 32 has dynamics **p**, arco V. Measure 33 has dynamics **p**, arco V. Measure 34 has dynamics V arco. Measure 35 has dynamics **p**, V arco. Measure 36 concludes with a dynamic **p**.

37

poco rit.

C

A tempo

Musical score for section C, measures 37-43. The score consists of six staves. Measures 37-43 are grouped under the heading "C A tempo". Measure 37 has dynamics **f** and simile. Measure 38 has dynamics **f** and simile. Measure 39 has dynamics **f** and simile. Measure 40 has dynamics **f** and simile. Measure 41 has dynamics **f** and simile. Measure 42 has dynamics **f** and simile. Measure 43 concludes with a dynamic **f**.

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EFMUSIC

45

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) in common time. The vocal parts consist of soprano, alto, tenor, bass, and bassoon. The bassoon part is written in bass clef, while the other four voices are in treble clef. Measure 45 starts with a half note followed by eighth notes. Measures 46-49 show various patterns of eighth and sixteenth notes. Measure 50 concludes with a half note followed by a fermata.

rit.

51

A continuation of the musical score from measure 51. The vocal parts (Soprano, Alto, Tenor, Bass, and Bassoon) continue their respective melodic lines. Measure 51 features a melodic line in the soprano and alto parts. Measures 52-55 show more complex harmonic movement with various note patterns. Measure 56 concludes with a half note followed by a fermata.

FOR PROMOTIONAL USE ONLY
Drumline

57 allargando

rit.

Musical score for orchestra, page 17, measures 1-6. The score consists of six staves. Measures 1-2: Top staff (Treble Clef) has eighth-note pairs. Second staff (Treble Clef) has eighth-note pairs. Third staff (Treble Clef) has eighth-note pairs. Fourth staff (Bass Clef) has eighth-note pairs. Fifth staff (Treble Clef) has eighth-note pairs. Bottom staff (Bass Clef) has eighth-note pairs. Measures 3-4: Top staff has eighth-note pairs. Second staff has eighth-note pairs. Third staff has eighth-note pairs. Fourth staff has eighth-note pairs. Fifth staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measures 5-6: Top staff has eighth-note pairs. Second staff has eighth-note pairs. Third staff has eighth-note pairs. Fourth staff has eighth-note pairs. Fifth staff has eighth-note pairs. Bottom staff has eighth-note pairs.

...kyllä minäkin silloin rukoilin...

Timo Katila

Hartaasti

Violin I

Violin II

Violin III
(opt. Vla)

Viola

Violoncello

Contrabass
(opt. Vc.)

A

p dolce

p dolce

p dolce

p dolce

mf

mf

B

f

f

f

f

f

f

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12

C

This musical score page contains two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of four measures. The first measure contains eighth-note pairs. The second measure has eighth-note pairs followed by a single eighth note. The third measure contains eighth-note pairs. The fourth measure has eighth-note pairs followed by a single eighth note. Measure 13 begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of four measures. The first measure contains eighth-note pairs. The second measure has eighth-note pairs followed by a single eighth note. The third measure contains eighth-note pairs. The fourth measure has eighth-note pairs followed by a single eighth note.

p

p

p

p

p

p

mf

mf

18

D

This musical score page contains two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of four measures. The first measure contains eighth-note pairs. The second measure has eighth-note pairs followed by a single eighth note. The third measure contains eighth-note pairs. The fourth measure has eighth-note pairs followed by a single eighth note. Measure 19 begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of four measures. The first measure contains eighth-note pairs. The second measure has eighth-note pairs followed by a single eighth note. The third measure contains eighth-note pairs. The fourth measure has eighth-note pairs followed by a single eighth note.

v

f

f

f

f

f

f

f

v

v

mf

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E

24

Musical score for section E, page 24. The score consists of eight staves. The first three staves are treble clef, the next two are bass clef, and the last three are bass clef. Measure 1 starts with eighth-note pairs in the top staff. Measures 2-3 show eighth-note pairs followed by sixteenth-note patterns with grace notes. Measures 4-5 continue with eighth-note pairs and sixteenth-note patterns. Measures 6-7 show eighth-note pairs followed by sixteenth-note patterns. Measure 8 concludes with eighth-note pairs and sixteenth-note patterns.

F

31

Musical score for section F, page 31. The score consists of eight staves. The first three staves are treble clef, the next two are bass clef, and the last three are bass clef. Measure 1 starts with eighth-note pairs in the top staff. Measures 2-3 show eighth-note pairs followed by sixteenth-note patterns with grace notes. Measures 4-5 continue with eighth-note pairs and sixteenth-note patterns. Measures 6-7 show eighth-note pairs followed by sixteenth-note patterns. Measure 8 concludes with eighth-note pairs and sixteenth-note patterns. The instruction "p dolce" is written above the first four staves.

FOR PROMOTIONAL USE ONLY
GARMIN

G

36

ff

f

f

f

f

f

V

V

V

V

V

V

ff

40

Molto rit.

Morendo

mf

p

pp

V

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CIMC

...loppumatka olikin jo alamäkeä...

Timo Katila

Iloisesti

Violin I

Violin II

Violin III
(opt. Vla)

Viola

Violoncello

Contrabass
(opt. Vc.)

6

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II

A musical score for five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is basso continuo. Measures 16 and 17 consist of eighth-note patterns. Measure 16 starts with a forte dynamic. Measure 17 starts with a piano dynamic. Measure 18 begins with a forte dynamic.

A

17

A musical score for five staves, labeled 'A'. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is basso continuo. Measures 17 through 22 are shown. Dynamics include piano (*p*), forte (*f*), and very forte (*V*). Measure 23 begins with a forte dynamic.

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D.F.M.C.

23

f *p* *V*

f *p*

f *p*

f *p*

f *p*

f *p*

29

rit.

B *A tempo*

V

V

V

V

V

V

f

f

V

V

V

V

V

V

f

f

V

V

V

V

V

V

f

f

V

V

V

V

V

V

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ORANGE

35

poco a poco stringendo

Musical score for measures 35-39. The score consists of five staves. Measures 35-37 show eighth-note patterns with slurs and dynamic markings 'V' above the notes. Measure 38 begins with a forte dynamic 'F' followed by eighth-note patterns. Measure 39 concludes with a dynamic 'v' above the notes.

40

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D.FIMIC

Musical score for measures 40-44. The score consists of five staves. Measures 40-43 show eighth-note patterns with slurs and dynamic markings 'V' above the notes. Measure 44 concludes with a dynamic 'v' above the notes.

45

V V V V

V V V V

V V V V

V V V V

49

p

f

p

p

p

f

ff

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