

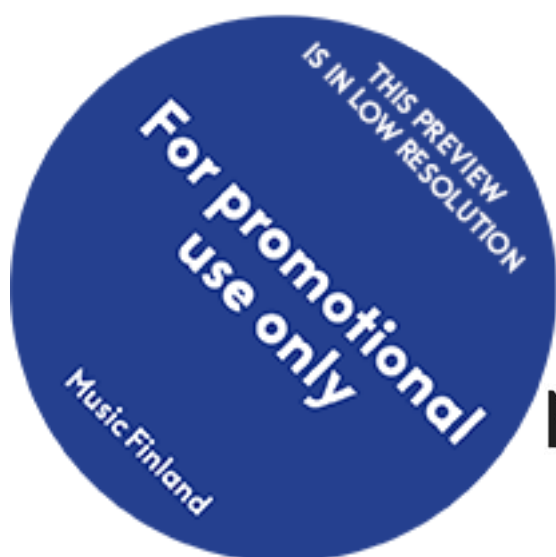
Asta Hyvärinen

Three Aspects III

After the End

For concert kantele

2023



Music Finland

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Asta Hyvärinen

Three Aspects III

For concert kantele

Dur. ca 4"

2023

Commissioned by Eija Kankaanranta/
Kantelemaajoukkue with the support
of the Madetoja Foundation



Three Aspects III

Concert Kantele

Kantele player needs:

- metal spring w/ wooden ball
- super ball stick
- metal ladle
- 10 inch cymbal
- E-bow
- drum stick



Three Aspects III

(After the End)

Concert Kantele

Asta Hyvärinen

2023

No exact tempo, rather slow

C $\flat$, D $\sharp$, E, F $\sharp$, G, A $\sharp$, B $\flat$

L.h. Ladle on the strings

(slower & wider motion)

friction

scrape w/stick at the bottom of the ladle

Kantele

"mf" circular motion, medium hard pressure - - ->

R.h. w/ butt of the stick along the strings

mp = poco

8

Kle

(friction pressure)

15

ritmico (swing) (faster)

3

(R.h.)

(rather slow)

ritmico

18

scrape at the edge

"f" (medium hard pressure)

"mf"

(more pressure)

ritmico (swing) (faster)

B $\flat$, A $\flat$, F $\flat$

R.h. rub w/ super ball stick at the front panel (end-to-end)

"mf"

8ba

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Three Aspects III

L.h. put the cymbal on
the strings (target the
hole on the b-string)

swing the cym.
on the strings

26

Kle

"mute"

"mf"

"mf"

32

Kle

f

"mf"

f

n.t.p. pluck

put the E-bow on the string

36

Kle

E-bow

R.h. strike

40

Kle

3

whistle- -> blow
in the sound hole

E-bow

f

poco

E-bow l.v.

"mf"

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