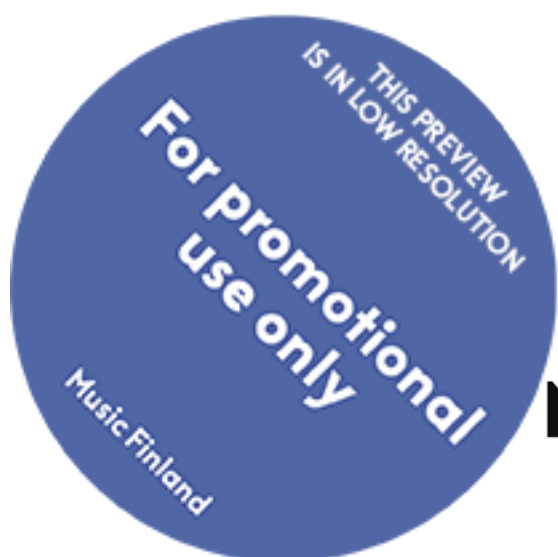


Tuomas Turriago

Autumnal (Re)percussions

for percussion and string quartet

2012, rev. 2013



Music Finland

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Helsinki, 2016



Autumnal (Re)percussions

Score

for percussion and string quartet

Allegro moderato ♩ = 108-116

Tuomas TURRIAGO (2012, rev. 2013)

VIBRAFONO
(motor on, "slow")

G. P.

Percussione

Violino I

Violino II

Viola

Violoncello

Musical score for measures 1-8. The Percussion part (Vibrafono) features a melodic line with dynamics *f* and *Red.* (ritardando). The string quartet (Violino I, Violino II, Viola, Violoncello) provides accompaniment with dynamics *p* and *Red.*. Asterisks (*) are placed above measures 3 and 7.

9

Perc.

VI. I

VI. II

Vla.

Vcllo

Musical score for measures 9-12. The Percussion part (G.P.) has dynamics *p dolce* and *Red.*. The string quartet (VI. I, VI. II, Vla., Vcllo) has dynamics *p dolce cantabile* and *Red.*.



TURRIAGO - Autumnal (Re)percussions

2

17

Perc.

VI. I

VI. II

Vla.

Vc.

This musical system covers measures 17 through 23. It features five staves: Percussion (Perc.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The Percussion staff has two asterisks with the word 'Ped.' below them, indicating pedaling. The strings play a melodic line with various articulations and dynamics.

24

Perc.

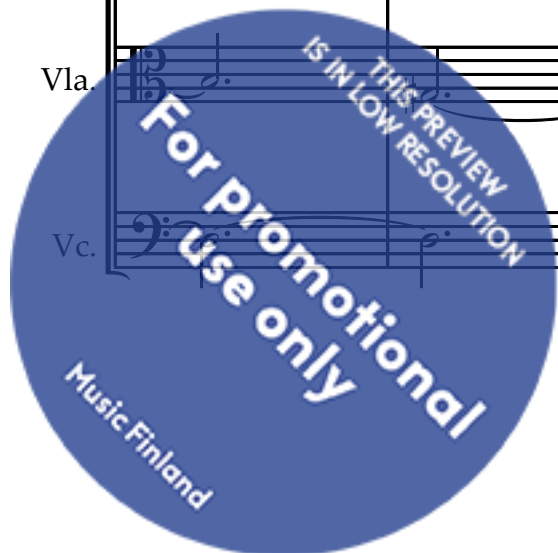
VI. I

VI. II

Vla.

Vc.

This musical system covers measures 24 through 30. It features five staves: Percussion (Perc.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The Percussion staff has two asterisks with the word 'Ped.' below them, indicating pedaling. The strings continue their melodic line with various articulations and dynamics.



30

Perc. * Leo.

VI. I

VI. II

Vla.

Vc.

35

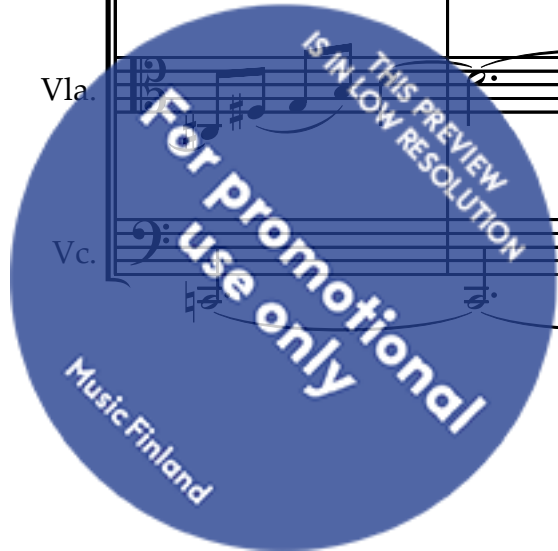
Perc. * Leo.

VI. I

VI. II

Vla.

Vc.



TURRIAGO - Autumnal (Re)percussions

4

40

Perc. * Ped. * Ped.

VI. I

VI. II

Vla.

Vc.

46

Perc. * Ped. *sempre p* * Ped.

VI. I *sempre p*

VI. II *sempre p*

Vla. *sempre p*

Vc. *sempre p*



52

Perc.

* *ped.* (hold down until bar 89)

VI. I

VI. II

Vla.

Vc.

59

Perc.

sempre p

VI. I

sempre p

VI. II

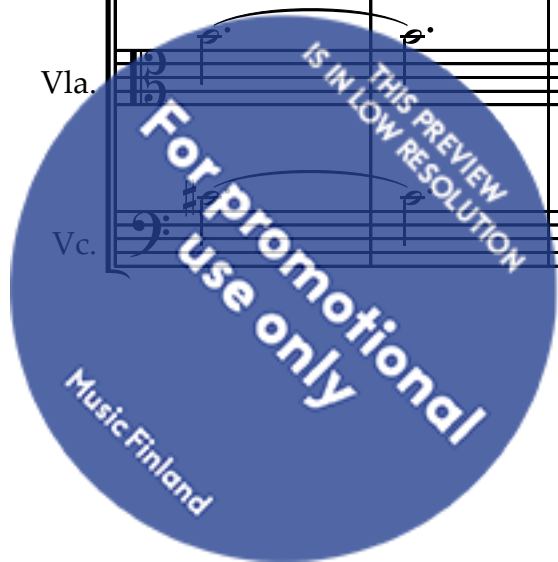
sempre p

Vla.

sempre p

Vc.

sempre p



TURRIAGO - Autumnal (Re)percussions

6

66

Perc.

VI. I

VI. II

Vla.

Vc.

73

Perc.

VI. I

VI. II

Vla.

Vc.



80

Perc.

VI. I

VI. II

Vla.

Vc.

88

Perc.

VI. I

VI. II

Vla.

Vc.

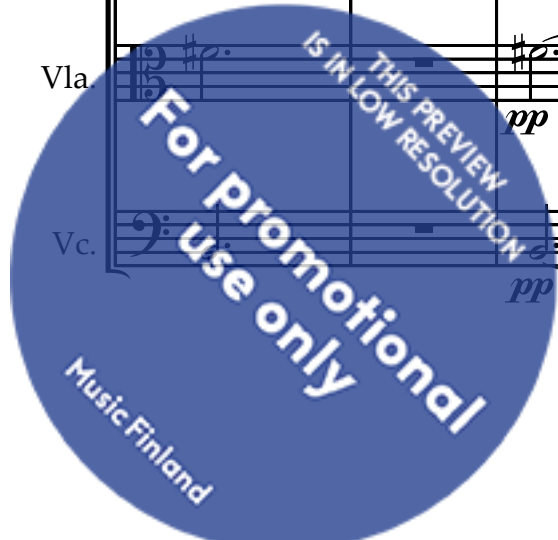
pp

pp

pp

pp

G.P. $\text{♩} = \text{♩}$



L'istesso tempo

96 (4+4+3)

Perc. *p dolce poco And.*

VI. I

VI. II *p dolce*

Vla.

Vc.

100

Perc.

VI. I *p dolce*

VI. II

Vla. *p dolce*

Vc. *p dolce*



104

Perc. *mf* *p* **motor off!**

VI. I *mf* *p* *f appassionato*

VI. II *mf* *p* *f appassionato*

Vla. *mf* *p* *f appassionato*

Vc. *mf* *p* *f appassionato*

109

Perc. (2+3) (motor off) *f*

VI. I *subito p*

VI. II *subito p*

Vla. *subito p*

Vc. *subito p*



TURRIAGO - Autumnal (Re)percussions

10

114

Perc. *mf* **motor on!**

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

(motor on, "slow")

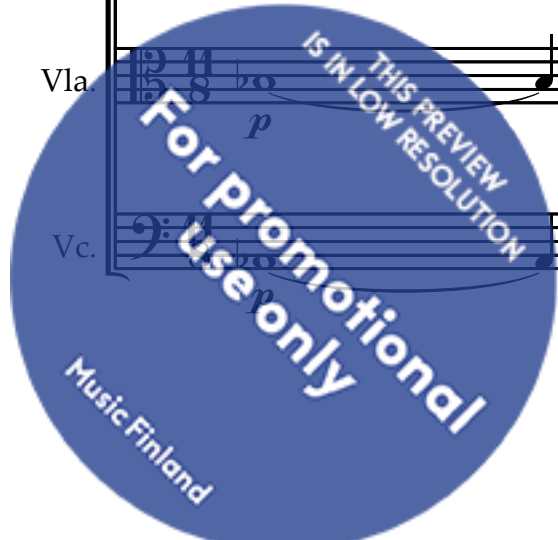
119 (4+4+3) *p* *poco Rtd.*

VI. I *p*

VI. II *p*

Vla. *p* pizz.

Vc. pizz.



122

Perc. f * (2+2+3)

VI. I f p

VI. II mf f p

Vla. arco f p

Vc. arco f p

125

Perc. (2+2+2+3)

VI. I mf

VI. II mf

Vla. mf

Vc. mf



128

TAMB. PICC.

(snares off, w/brushes)

Perc. 

VI. I 

VI. II 

Vla. 

Vc. 

133

Perc. 

VI. I 

VI. II 

Vla. 

Vc. 



137

Perc. ff

VI. I ff

VI. II ff

Vla. ff

Vc. ff

141

Perc. mp mf

VI. I mp mf

VI. II mp mf

Vla. mf

Vc. mp mf

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147

Perc. *f* *ff*

VI. I *f* *ff*

VI. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

153

Perc. *p* *ff*

VI. I *p* *ff*

VI. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*



157

Perc. **ff** *violento*

VI. I **ff** *violento*

VI. II **ff** *violento*

Vla. **ff** *violento*

Vc. **ff** *violento*

162

Perc. **ff** *sempre*

VI. I **pp** *cresc.*

VI. II **pp** *cresc.*

Vla. **pp** *cresc.*

Vc. **pp** *cresc.*



166

Perc. 

VI. I 

VI. II 

Vla. 

Vc. 

170

Perc. 
fff

VI. I 
fff

VI. II 
fff

Vla. 
fff

Vc. 
fff



176

Perc. *fff* sempre

VI. I *fff* sempre

VI. II *fff* sempre

Vla. *fff* sempre

Vc. *fff* sempre

182

Perc. *fff* sempre

VI. I *fff* sempre

VI. II *fff* sempre

Vla. *fff* sempre

Vc. *fff* sempre



187

G. P.

Perc. $\frac{3}{4}(\frac{6}{8})$

VI. I $\frac{3}{4}(\frac{6}{8})$

VI. II $\frac{3}{4}(\frac{6}{8})$

Vla. $\frac{3}{4}(\frac{6}{8})$

Vc. $\frac{3}{4}(\frac{6}{8})$ pizz. *p*

VIBRAFONO

(motor on, "slow")

193

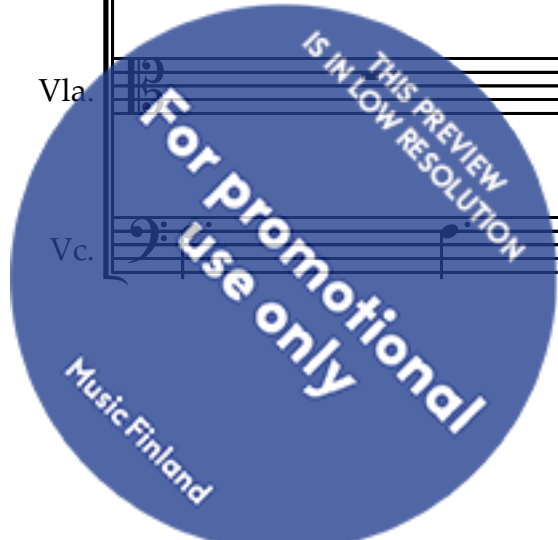
Perc. *pp* *2ed.*

VI. I *p*

VI. II *p*

Vla.

Vc.



197

Perc.

VI. I

VI. II

Vla.

Vc.

202

Perc.

VI. I

VI. II

Vla.

Vc.

pp
Led.

pp
* poco Led.

pp

pp

pp

arco

pp



TURRIAGO - Autumnal (Re)percussions

20

209

Perc.

VI. I

VI. II

Vla.

Vc.

216

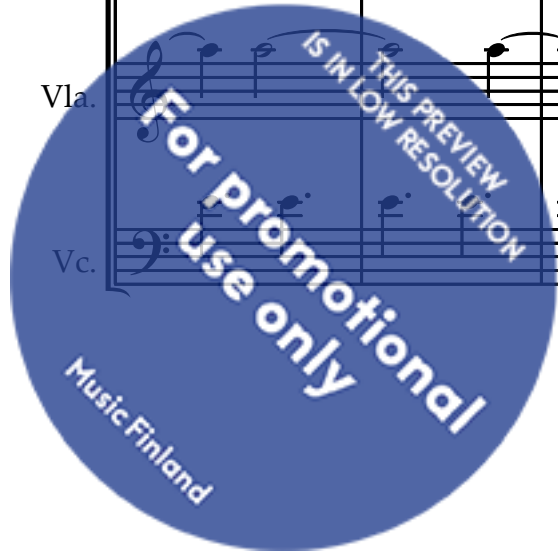
Perc.

VI. I

VI. II

Vla.

Vc.



223

Perc. *f subito* *Red.* ** Red.*

5 *Red.* 3 3 3

VI. I *sempre pp*

VI. II *sempre pp*

Vla. *sempre pp*

Vc. *sempre pp*

229

Perc. *p* *mf* *Red.* ** Red.* ** Red.* ** Red.*

3 4

VI. I *sempre pp*

VI. II *sempre pp*

Vla. *sempre pp*

Vc. *sempre pp*



235

Perc. *pochissimo* *ad.* *p*

VI. I

VI. II

Vla.

Vc.

Detailed description: This system covers measures 235 to 240. The percussion part (Perc.) begins with two groups of four sixteenth notes, each marked with a '4' and a bracket. The dynamics are *pochissimo* *ad.* and *p*. The Violin I (VI. I) part consists of sustained chords. The Violin II (VI. II) part features a melodic line with some slurs. The Viola (Vla.) part plays dotted half notes. The Violoncello (Vc.) part also plays dotted half notes.

241

Perc. *3* *3* *3* *3* *3* *3* *3* *3* *3*

VI. I

VI. II

Vla.

Vc.

Detailed description: This system covers measures 241 to 246. The percussion part (Perc.) features a continuous pattern of groups of three eighth notes, each marked with a '3' and a bracket. The Violin I (VI. I) part consists of sustained chords. The Violin II (VI. II) part features a melodic line with some slurs. The Viola (Vla.) part plays dotted half notes. The Violoncello (Vc.) part also plays dotted half notes.



245

L'istesso tempo
(2+2+3)

Perc.

p
sempre pochissimo r^{ed} .

VI. I

VI. II

Vla.

Vc.

248

Perc.

(2+3)

VI. I

p

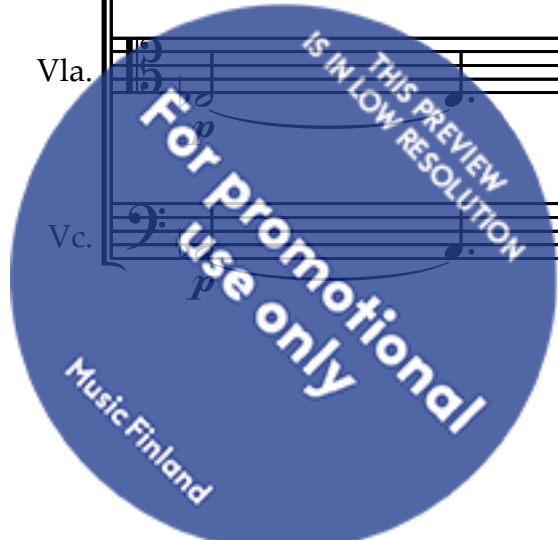
VI. II

p

Vla.

Vc.

p



251

Perc.

VI. I

VI. II

Vla.

Vc.

255

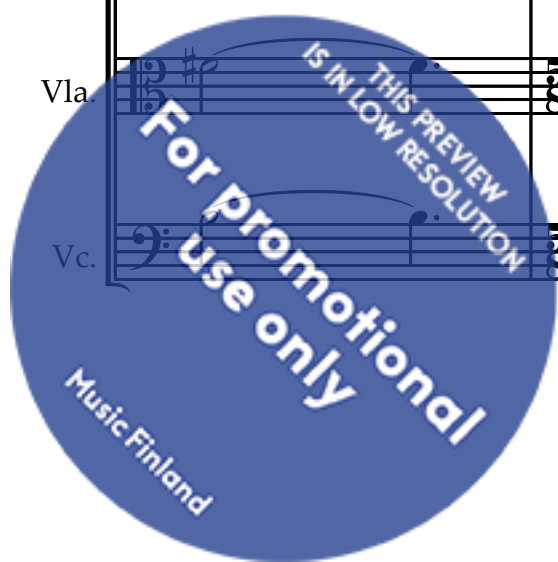
Perc.

VI. I

VI. II

Vla.

Vc.



259

Perc.

VI. I

VI. II

Vla.

Vc.

262

Perc.

VI. I

VI. II

Vla.

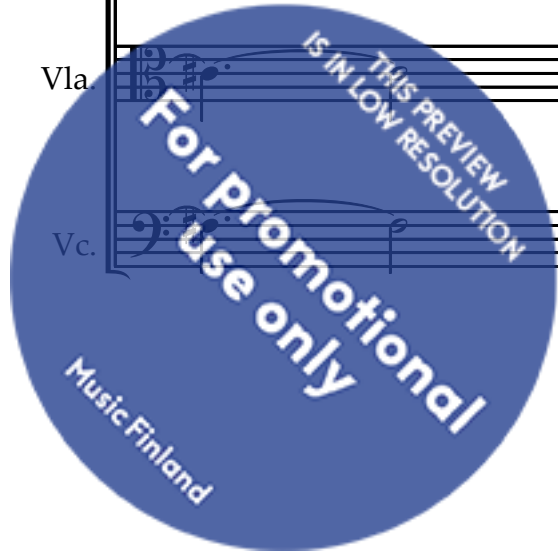
Vc.

pp

pp

pp

pp



265

Perc.

VI. I

VI. II

Vla.

Vc.

fp

268

Perc.

VI. I

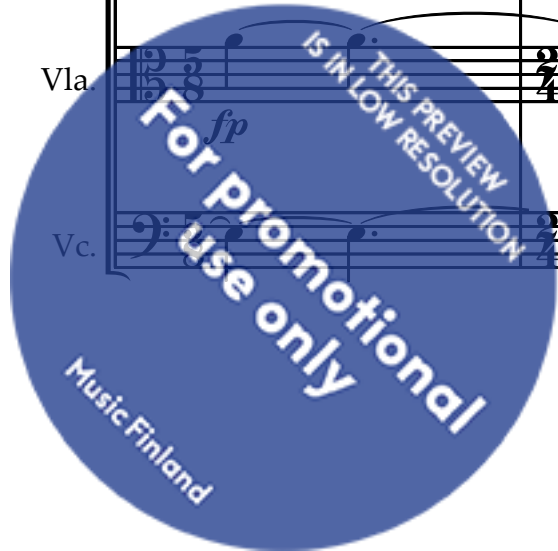
VI. II

Vla.

Vc.

fp

cresc.



271

Perc.

VI. I

VI. II

Vla.

Vc.

273

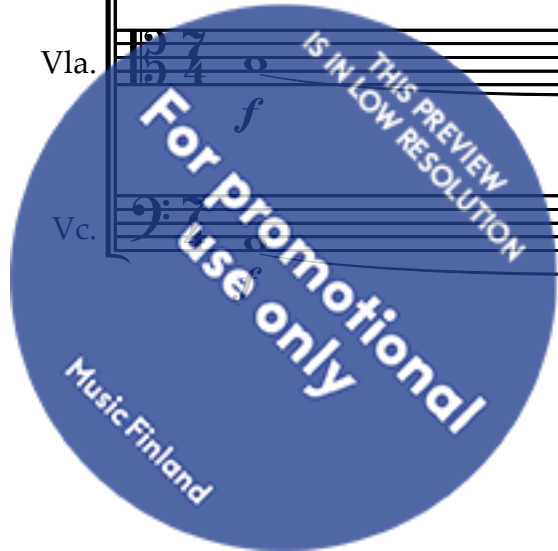
Perc.

VI. I

VI. II

Vla.

Vc.



274

Perc. *subito p*

VI. I *subito p*

VI. II *subito p*

Vla. *subito p*

Vc. *subito p*

275

Perc. *mp* *mf*

VI. I *mp* *mf*

VI. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*



277

Perc. *f* *ff* *subito p* *senza Ped.* *leggiere e scherzando*

VI. I *f* *ff*

VI. II *f* *ff*

Vla. *f* *ff* *p* *leggiere e scherzando*

Vc. *f* *ff* *subito p* *leggiere e scherzando*

280

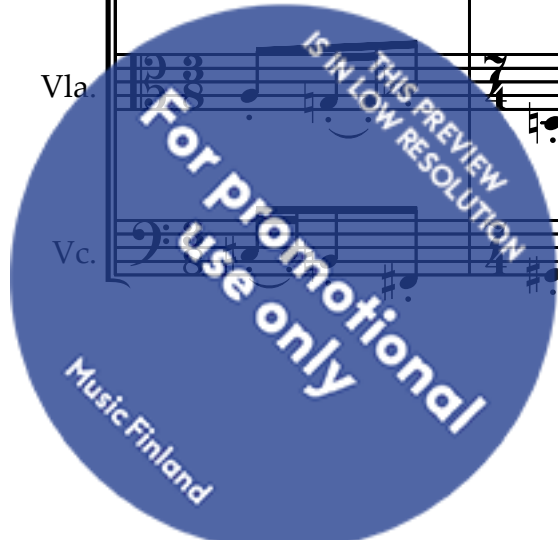
Perc. *leggiere e scherzando*

VI. I *p* *leggiere e scherzando*

VI. II *p* *leggiere e scherzando*

Vla. *leggiere e scherzando*

Vc. *leggiere e scherzando*



TURRIAGO - Autumnal (Re)percussions

30

282

Perc.

VI. I

VI. II

Vla.

Vc.

283

Perc.

VI. I

VI. II

Vla.

Vc.



285

Perc. (in 3)

ped. * *senza ped.*

VI. I

VI. II

Vla.

Vc. *p dolce*

287

Perc.

VI. I

VI. II

Vla.

Vc.



289

Perc. VI. I VI. II Vla. Vc.

291

(2+2+2+3)

Perc. VI. I VI. II Vla. Vc.

Leg. * Leg. *

pizz. pizz. pizz.



295 *leggiere e scherzando*

Perc. *p*
senza ped.

VI. I *leggiere e scherzando*
arco
p

VI. II *leggiere e scherzando*
arco
p

Vla. *leggiere e scherzando*
arco
p

Vc. *leggiere e scherzando*
p

298

Perc. (in 3)

VI. I

VI. II

Vla.

Vc.



TURRIAGO - Autumnal (Re)percussions

34

300

Perc.

VI. I

VI. II

Vla.

Vc.

301

Perc.

VI. I

VI. II

Vla.

Vc.



303 (2+2+2+3)

Perc. *subito p dolce* *dolce* *Red.* *

VI. I *subito p dolce* *

VI. II *subito p*

Vla. *dolce* *subito p*

Vc. *dolce* *subito p*

305 (in 3)

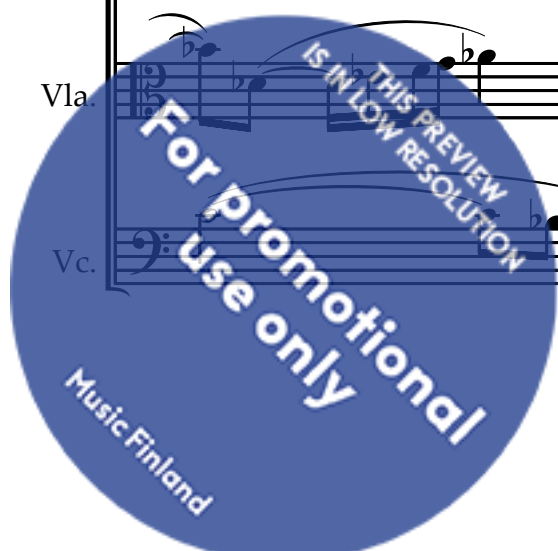
Perc. *Red.* * *senza Red.*

VI. I

VI. II

Vla.

Vc.



307

Perc.

VI. I

VI. II

Vla.

Vc.

309 (2+2+2+3)

Perc.

VI. I

VI. II

Vla.

Vc.

ped.

** sempre p senza ped.*

pizz.

p

arco

p

pizz.

p

pizz.

p



311

Perc. *tr*

VI. I *sempre p*

VI. II *sempre p*

Vla. *sempre p*

Vc. *pizz.* *sempre p*

313

Perc. *tr* *ppp*

VI. I *p*

VI. II

Vla.

Vc. *arco* *mf*

(3+2+2)



317

TAMB. PICC.

(snare off, w/brushes)

Perc. 

VI. I 

VI. II 

Vla. 

Vc. 

321

Perc. 

VI. I 

VI. II 

Vla. 

Vc. 



326

Perc. **ff subito** *dimin.* - - -

VI. I **ff subito** *dimin.* - - -

VI. II **ff subito** *dimin.* - - -

Vla. **ff subito** *dimin.* - - -

Vc. **ff subito** *dimin.* - - -

332

Perc.

VI. I

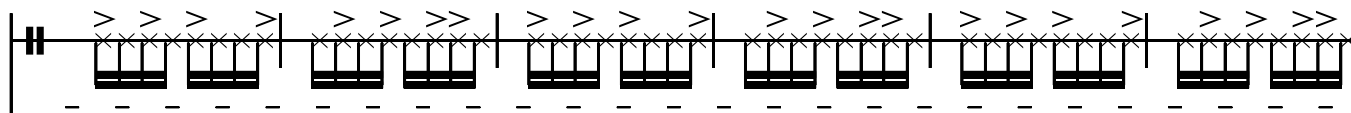
VI. II

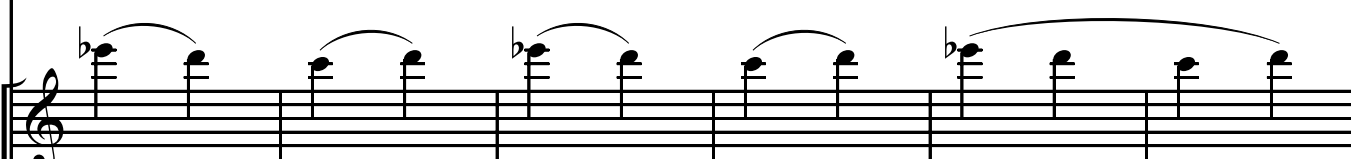
Vla.


Vc.

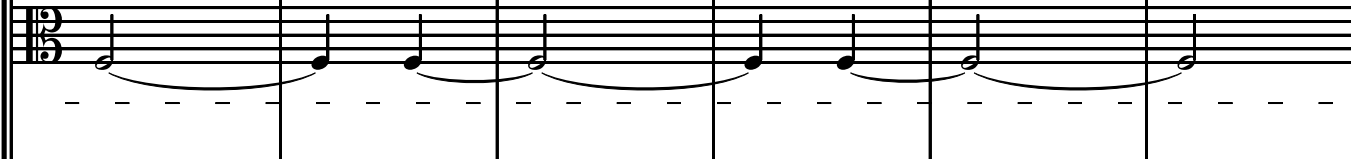


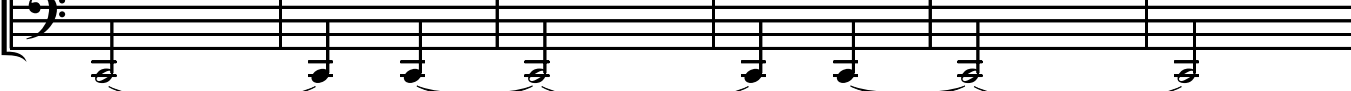
338

Perc. 

VI. I 

VI. II 

Vla. 

Vc. 

344

Perc. 

VI. I 

VI. II 

Vla. 

Vc. 



349

Perc. 2/4 6/8 2/4 6/8
pp *pp*

VI. I 2/4 6/8 2/4 6/8
pp

VI. II 2/4 6/8 2/4 6/8
pp

Vla. 2/4 6/8 2/4 6/8
pp

Vc. 2/4 6/8 2/4 6/8
pp

354

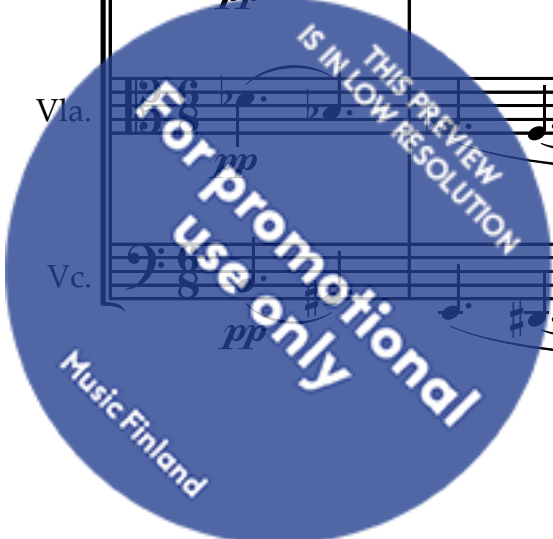
Perc. 6/8 9/8 6/8

VI. I 6/8 9/8 6/8
pp *p*

VI. II 6/8 9/8 6/8
pp *p* *p espressivo*

Vla. 6/8 9/8 6/8
pp *non cresc.* *p espressivo*

Vc. 6/8 9/8 6/8
pp *non cresc.* *p espressivo*



359

Perc. $\text{||} \frac{6}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$
pp

VI. I $\frac{6}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$
mf

VI. II $\frac{6}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$
mf

Vla. $\frac{6}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$
mf

Vc. $\frac{6}{8}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{12}{8}$
mf

364

Perc. $\text{||} \frac{12}{8}$ $\frac{6}{8}(\frac{3}{4})$

VI. I $\frac{12}{8}$ $\frac{6}{8}(\frac{3}{4})$
f

VI. II $\frac{12}{8}$ $\frac{6}{8}(\frac{3}{4})$
f

Vla. $\frac{12}{8}$ $\frac{6}{8}(\frac{3}{4})$

Vc. $\frac{12}{8}$ $\frac{6}{8}(\frac{3}{4})$



368

Perc. *non accentuato*
pp *pp*

VI. I *p dolce*

VI. II *p dolce*

Vla. *p*

Vc. *pizz.*
p dolce

374

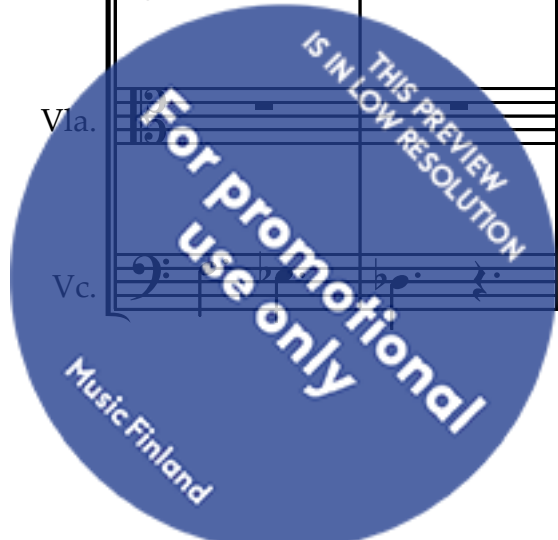
Perc. *pp*

VI. I

VI. II

Vla.

Vc. *arco*
p dolce



379

Perc. *pp* *pp*

VI. I

VI. II

Vla.

Vc.

385

Perc. *pp*

VI. I

VI. II

Vla.

Vc.



391

Perc.

VI. I *dolcissimo*

VI. II *dolcissimo* *sempre p*

Vla. *dolcissimo*

Vc. *dolcissimo*

VIBRAFONO

398 (motor on, "slow")

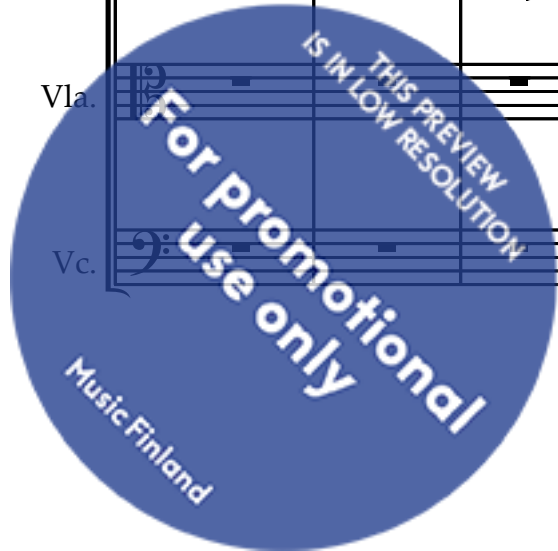
Perc. *pp dolcissimo* *pp il piú dolce possibile al fine*
Red. *

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*



404

Perc.

* *Red.*

VI. I

pp *il piú dolce possibile*
al fine, ma molto
cantabile ed espressivo

VI. II

Vla.

Vc.

409

Perc.

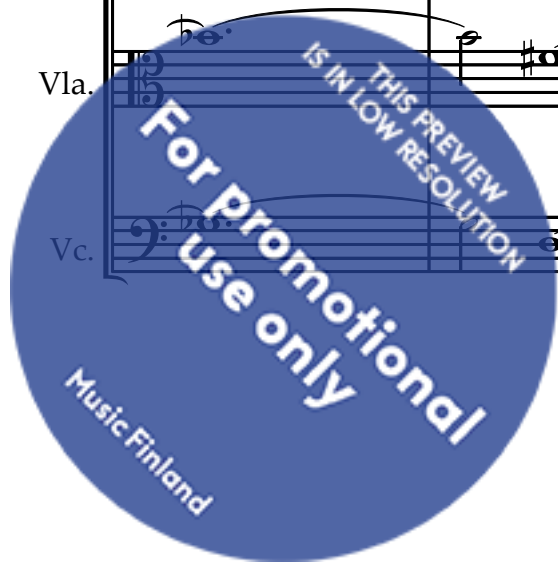
* *Red.* *

VI. I

VI. II

Vla.

Vc.



414

Perc. *Leo.* * *Leo.*

VI. I

VI. II

Vla.

Vc.

418

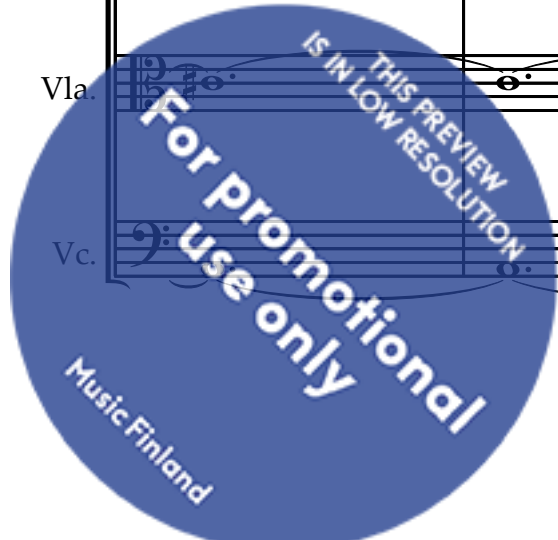
Perc. * *Leo.*

VI. I

VI. II

Vla.

Vc.



422

Perc.

VI. I

VI. II

Vla.

Vc.

* *Red.*

427

Perc.

VI. I

VI. II

Vla.

Vc.

* *Red.*



432

Perc.

* *Red.* * *Red.*

VI. I

VI. II

Vla.

Vc.

437

Perc.

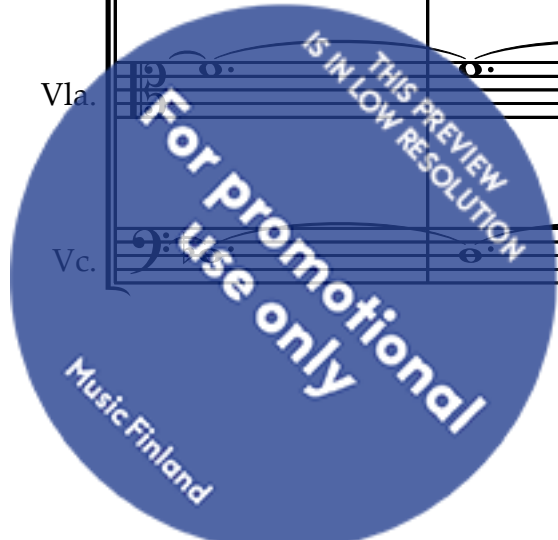
* *Red.*

VI. I

VI. II

Vla.

Vc.



TURRIAGO - Autumnal (Re)percussions

50

442

Perc. ** Ped.*

VI. I

VI. II

Vla.

Vc.

447

rall. - - - - -

Perc. ***

VI. I

VI. II

Vla.

Vc.

