

Fridrich Bruk

Huuto

Sinfonia Nr. 14

2014 - 2015



Music Finland

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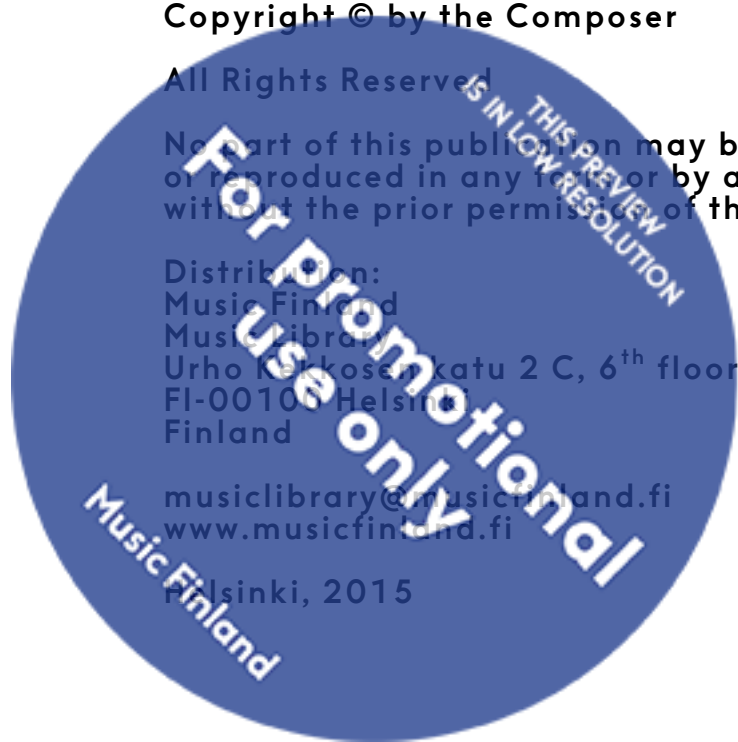
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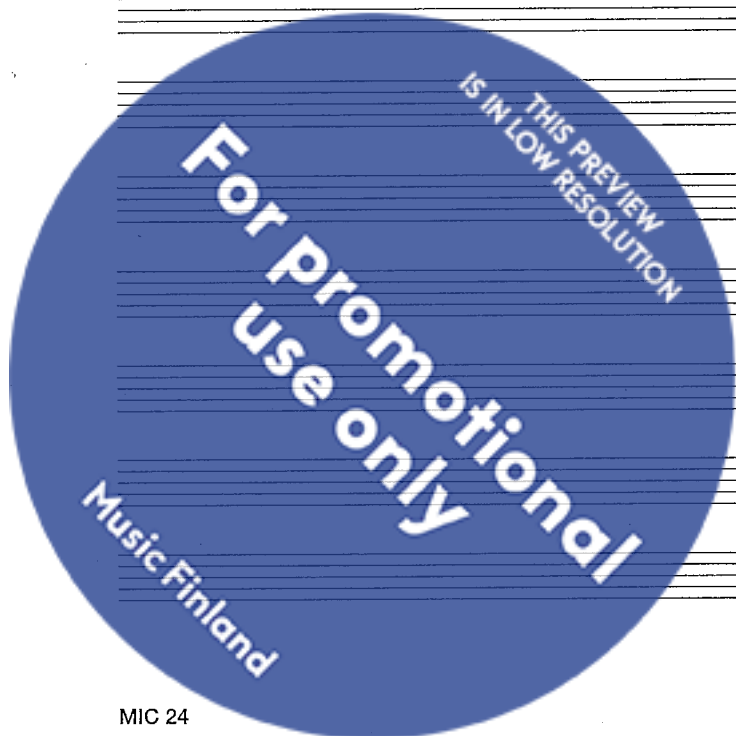
Huuto

Sinfonia Nr. 14
orkesterille

pohjautuu norjalaisen taidemaalari

Edward Munchin (1863-1944)

mestarteokseen





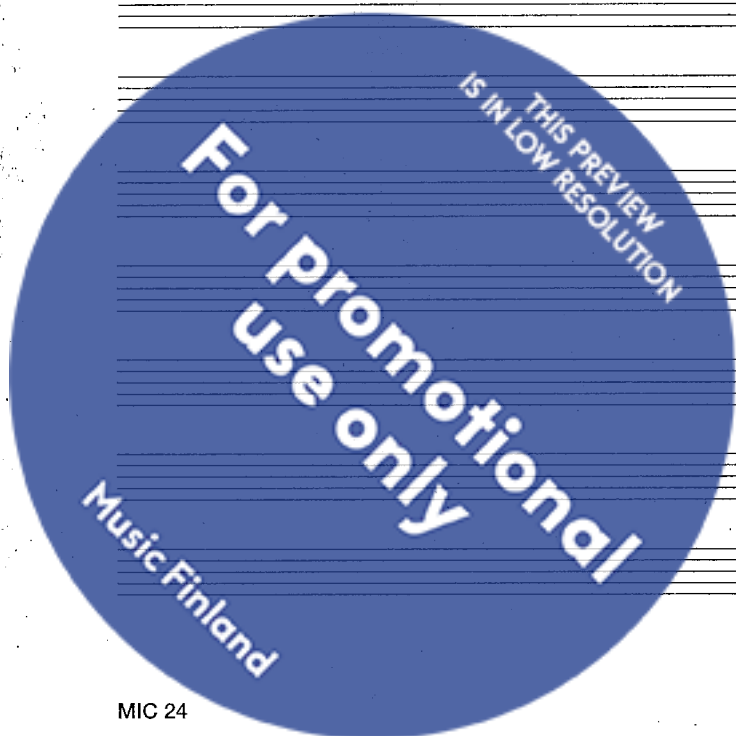
Fridrich Bruk

The Scream

Symphony N^o 14

for orchestra

based on a painting of Norwegian
Artist Edward Munch (1863-1944)





Risoluto (♩=100) rit.

Adagio (♩=76)

Fl. pic. $\frac{3}{4}$

2 Fl. $\frac{3}{4}$

2 Ob. $\frac{3}{4}$

2 Cl. (B) $\frac{3}{4}$

Cl. basso (B) $\frac{3}{4}$

2 Sag. $\frac{3}{4}$

4 Corni in F $\frac{3}{4}$

2 Tr-bell in B $\frac{3}{4}$

3 Tr-ni e Tuba $\frac{3}{4}$

Timp. $\frac{3}{4}$

Tamb. mlt $\frac{3}{4}$

Piatti $\frac{3}{4}$

G. cassa $\frac{3}{4}$

Tr-lo $\frac{3}{4}$

Trusta $\frac{3}{4}$

Celesta $\frac{3}{4}$

Viol. I $\frac{3}{4}$

Viol. II $\frac{3}{4}$

Viole $\frac{3}{4}$

Celli $\frac{3}{4}$

C. basso $\frac{3}{4}$

mf *sonore*

rit.

mf *rit.*

smf *rit.*

pp *rit.*

ppp *rit.*

mp *rit.*

f *rit.*

tr

p *ff*

ff

rit.

mf

muta in Campanelli

pp *cresc.*

mf *cresc.*

Adagio (♩=76)

div.

rit. dim.

mp

rit. dim.

mp

rit. dim.

mp

rit. dim.

mp

rit. dim.

mp

rit. dim.

mp

rit.

mp

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- trm* (trumpet) at the top left.
- cresc.* (crescendo) markings in the first and second systems.
- ff* (fortissimo) markings in the second system.
- sp* (soprano) markings in the second system.
- pp* (pianissimo) markings in the third system.
- muta in Triangolo* (change to Triangolo) in the fourth system.
- gliss.* (glissando) in the fifth system.
- mf* (mezzo-forte) markings in the fifth system.
- ff espre.* (fortissimo, expressive) markings in the sixth system.
- mf cresc.* (mezzo-forte, crescendo) markings in the seventh system.
- ff* (fortissimo) markings in the seventh system.

The score is divided into measures by vertical bar lines, with some measures containing multiple staves.

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Handwritten musical score on page 3, featuring multiple staves for various instruments. The score includes dynamic markings such as *mp*, *f*, *cresc.*, and *ff*. A section of the score is marked *colla bacchetta di Timpani* (with timpani mallets). The notation includes various musical symbols, including notes, rests, and accidentals. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For Promotional use only", and "MusicFinland".

2

- 4 -

Allegro (♩ = 112)

Handwritten musical score for the first system, measures 1-4. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked Allegro (♩ = 112). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and articulation marks.

Handwritten musical score for the second system, measures 5-8. The score continues the orchestral arrangement. The dynamics include *smf* (sotto mezzo-forte), *mf*, and *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, and articulation marks.

8

Allegro (♩ = 112)

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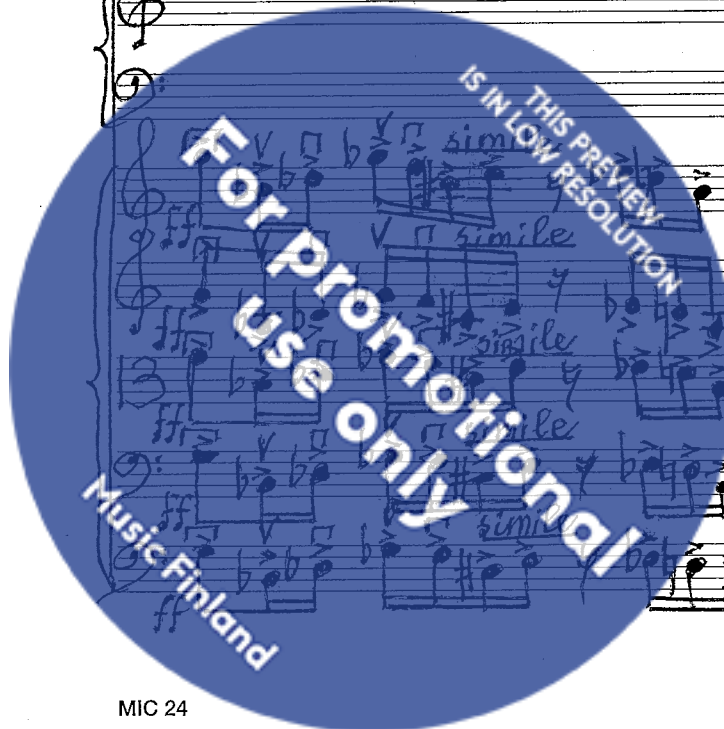
Handwritten musical score for the third system, measures 9-12. The score continues the orchestral arrangement. The dynamics include *mf* and *mp*. The notation includes various musical symbols such as notes, rests, and articulation marks.

Handwritten musical score for a string quartet. The score is written on ten staves, with the first five staves for the Violin I, Violin II, Viola, and Violoncello I, and the last five staves for the Violoncello II and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(colla bacchetta di Timpani)

Handwritten musical notation for a timpani part, featuring a long horizontal line with a dynamic marking *f* at the end.

Handwritten musical notation for a string part, featuring a long horizontal line with a dynamic marking *f* at the end.

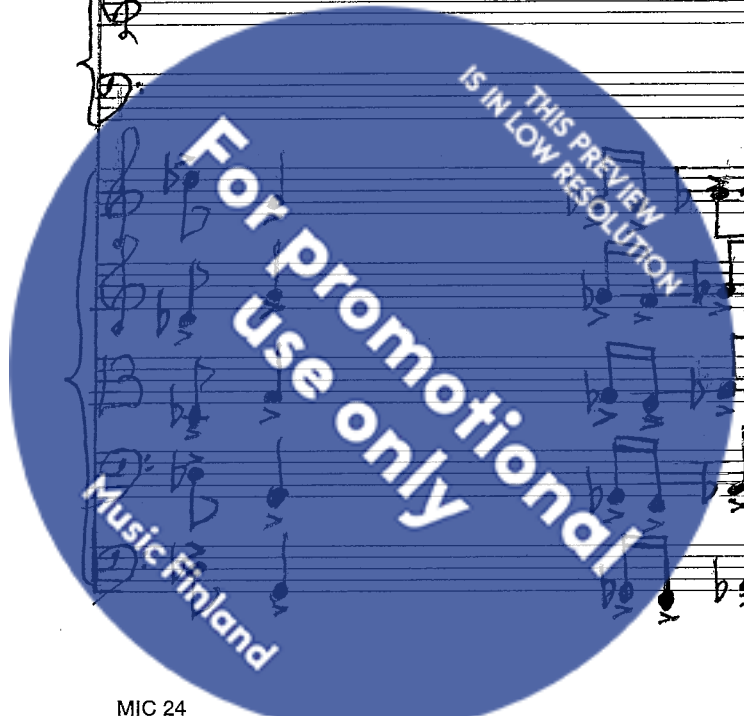


Handwritten musical score for a string quartet, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on page 6, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings such as *sf*, *ff*, *cresc.*, *f*, *mf*, and *mp*. The score includes various musical symbols like notes, rests, and bar lines, with some sections marked with *sf* and *ff*. The notation is dense and includes many accidentals (flats and naturals).



Handwritten musical score for a piano piece, page 7. The score is written on 11 staves. The first six staves contain the main melodic and harmonic material, featuring various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The seventh staff is a single line of music, possibly for a solo instrument or a specific voice part. The eighth staff is a single line of music, possibly for a solo instrument or a specific voice part. The ninth staff is a single line of music, possibly for a solo instrument or a specific voice part. The tenth staff is a single line of music, possibly for a solo instrument or a specific voice part. The eleventh staff is a single line of music, possibly for a solo instrument or a specific voice part. The score concludes with a double bar line and a final chord.



Handwritten musical score for a piano piece, page 8. The score is written on 11 staves. The first six staves contain the main melodic and harmonic material, featuring various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The seventh staff is a single line of music, possibly for a solo instrument or a specific voice part. The eighth staff is a single line of music, possibly for a solo instrument or a specific voice part. The ninth staff is a single line of music, possibly for a solo instrument or a specific voice part. The tenth staff is a single line of music, possibly for a solo instrument or a specific voice part. The eleventh staff is a single line of music, possibly for a solo instrument or a specific voice part. The score concludes with a double bar line and a final chord.

3

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *pp*. The music is written in a complex, multi-measure format.

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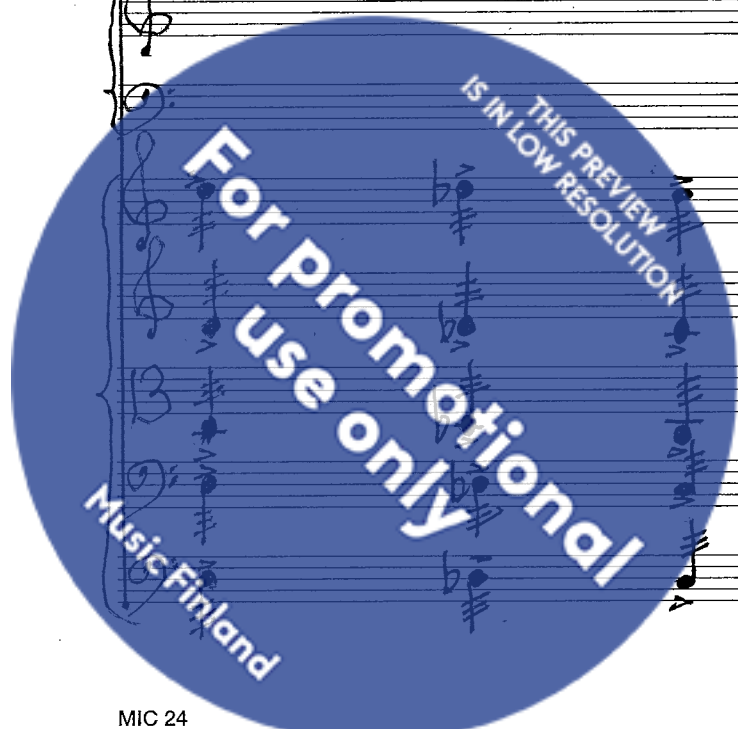
Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *pp*. The music is written in a complex, multi-measure format.



Handwritten musical score for a piano piece, page 9. The score is written on ten staves. The first four staves are for the right hand, and the last six staves are for the left hand. The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* (fortissimo). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical notation on a single staff, featuring a few notes and rests, possibly a continuation or a separate section of the piece.

Handwritten musical notation on a single staff, showing a few notes and rests, likely a continuation of the piece.



Handwritten musical notation on a single staff, showing a few notes and rests, likely a continuation of the piece.

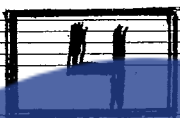
4

- 10 -

Smorzando

⊕ In the time of this Timpani-solo is possible to add recorded voice of Wolf's pack.
pataummun soolon aikana on mahdollista lisätä susilauman nauhoitettu ääni.

Handwritten musical score for Timpani, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked Smorzando. The score includes various musical notations such as triplets, slurs, and dynamic markings like *sf*, *sfz*, *mf*, *p*, and *ppp*. The score is written on a series of staves, with some staves showing rests and others showing active musical notation. The score is written in a handwritten style, with some corrections and annotations. The score is written on a series of staves, with some staves showing rests and others showing active musical notation. The score is written in a handwritten style, with some corrections and annotations.



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Smorzando

Handwritten musical score for a string quartet, featuring various dynamics and performance instructions. The score is written on multiple staves, with some parts marked as "muta in Tam-tam", "muta in Campanelli", and "muta in Triangolo". Dynamics include *mp*, *p*, *pp*, *ppp*, *mf*, *f*, *gliss.*, and *a punta d'arco*. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and is marked with "cresc." (crescendo) and "dim." (diminuendo). A large blue circular watermark is overlaid on the bottom left, reading "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only MusicFinland.com".

Deliberato (♩ = 108)

Handwritten musical score for Deliberato (♩ = 108). The score is written on 12 staves. The first staff is a treble clef, and the others are bass clefs. The tempo is marked 'Deliberato (♩ = 108)'. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left, reading 'For Promotional use only' and 'Music Finland'. The watermark also contains the text 'THIS PREVIEW IS IN LOW RESOLUTION'.

Key markings and annotations include:

- con sord. (I, II)*
- con sord. (III, IV)*
- con sord. I*
- con sord. (III)*
- Tuba con sord.*
- sf* (sforzando)
- p* (piano)

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes *sf espr.*, *ff*, and *mf*.

muta in Patti

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes *p* and *mf*.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes *mf* and *sf*.

detaché

mf detaché

mf detaché

mf detaché

mf detaché

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Handwritten musical score on a page numbered -14-. The score is written on multiple staves, including a grand staff at the top left and a large grand staff at the bottom right. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key annotations and markings include:

- senza sord. (I, II)* (without mutes, first and second time)
- senza sord.* (without mutes)
- colla bacchetta di Tamb. mil.* (with the stick of the tambourine)

The bottom right section of the page features a large grand staff with complex rhythmic patterns and dynamic markings, including *ff* (fortissimo) and *f* (forte).



6

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- dim.* (diminuendo)
- mf* (mezzo-forte)
- senza sord. (I, II)* (without mutes)
- pp* (pianissimo)
- f* (forte)
- ppp* (pianississimo)

The score is written in a system with multiple staves, likely representing different instruments or voices. The notation is in a standard musical format with a key signature of one sharp (F#) and a time signature of 4/4.

6

Handwritten musical score for multiple staves, continuing from the previous system. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Pizz.* (pizzicato)
- vibr.* (vibrato)
- unus.* (unus)
- espe.* (espe)
- ff* (fortissimo)
- ff esp.* (fortissimo esp.)
- ff esp.* (fortissimo esp.)
- ff esp.* (fortissimo esp.)
- ff esp.* (fortissimo esp.)
- ff esp.* (fortissimo esp.)
- ff esp.* (fortissimo esp.)

The score is written in a system with multiple staves, likely representing different instruments or voices. The notation is in a standard musical format with a key signature of one sharp (F#) and a time signature of 4/4.

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rit. poco a poco

senza sord. (III, IV) a 2
mf

I
III

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rit. poco a poco

meno mosso ($\text{♩} = 104$)

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The tempo and mood are marked *mf dolce*. The melody is written in a simple, folk-like style with many ties and slurs. The piano accompaniment is written on the remaining nine staves, with a bass clef and a key signature of one sharp. The tempo and mood are marked *p*. The accompaniment consists of a simple harmonic pattern. The score is divided into two systems by a double bar line. The first system contains the first five staves, and the second system contains the remaining five staves. The score ends with a double bar line. A large blue watermark is overlaid on the bottom left of the page, reading "For promotional use only".

Andantino (♩ = 88)

Handwritten musical score for a piece titled "Andantino" (♩ = 88). The score is written on a grand staff (treble and bass clefs) and includes various musical notations, dynamics, and performance instructions.

Key markings and instructions:

- Tempo:** Andantino (♩ = 88)
- Dynamic markings:** *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *sm* (sotto voce), *f dolce* (forte dolce).
- Performance instructions:** *muta in Campanelli* (change to Campanelli), *cresc.* (crescendo), *dim.* (diminuendo).
- Rehearsal mark:** A large box containing the number **7** is placed above a measure.
- Accompaniment:** The right hand (treble clef) plays the melody, while the left hand (bass clef) provides harmonic support, often using triplets and sustained notes.
- Watermark:** A large blue circular watermark is overlaid on the bottom left, reading "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

Handwritten musical score on 12 staves. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- f espc.* (first staff, measure 10)
- cresc.* (second staff, measure 15)
- ff* (third staff, measure 20)
- p cresc.* (fourth staff, measure 25)
- I con sord.* (fourth staff, measure 25)
- p cresc.* (fourth staff, measure 25)
- cresc.* (seventh staff, measure 30)
- ff* (seventh staff, measure 35)
- uniss.* (eighth staff, measure 40)

The score concludes with a series of chords in the final measures.



Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. Both staves contain complex rhythmic patterns with many beamed notes. Dynamics include *ff*, *cresc.*, and *fff*. There are also markings for measures 7, 8, and 9.

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. Both staves contain simple rhythmic patterns. Dynamics include *mf* and *f*. There is a marking for measure 9.

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. Both staves contain simple rhythmic patterns. Dynamics include *mf* and *f*. There is a marking for measure 9.

pppp

muta in Tam-tam

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. Both staves contain simple rhythmic patterns. Dynamics include *mp* and *f*.

muta in Triangolo

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. Both staves contain simple rhythmic patterns.

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. Both staves contain simple rhythmic patterns. Dynamics include *f* and *cresc.*. There is a marking for measure 9.

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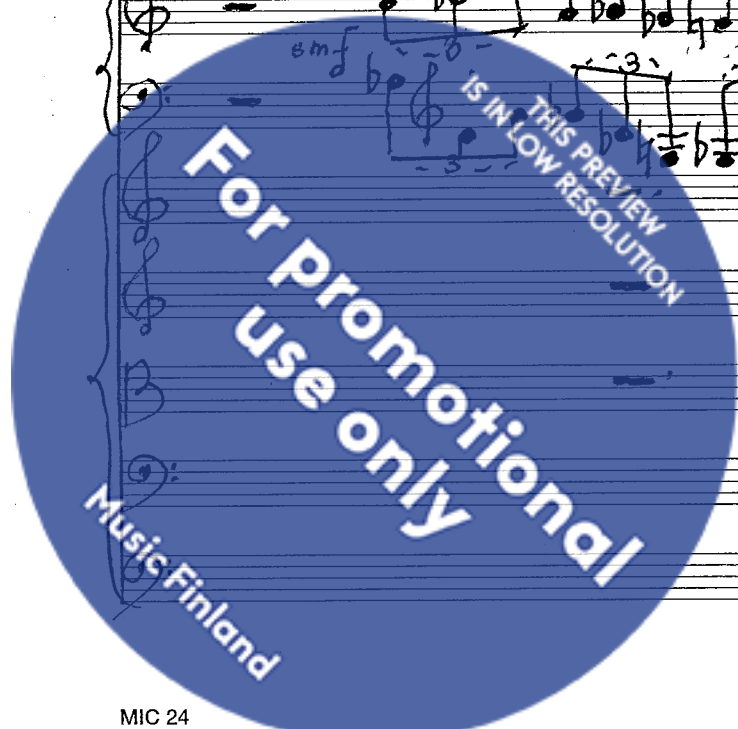
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Handwritten musical score on page 21, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *smf*, *mf*, *pppp*, and *m*. The notation includes complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into two main sections, with the right section starting with a first ending bracket labeled 'I'.

Dynamic markings and performance instructions visible include:

- smf* (sotto mezzo-forte)
- mf* (mezzo-forte)
- pppp* (pianissimo)
- m* (mezzo)
- muta in Campanella*
- a punta d'arco* (at the point of the bow)

The score is written in a fluid, handwritten style, typical of a composer's draft or a conductor's score.



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1 (Left): Features a melodic line starting with a trill, followed by a series of notes with accidentals. Dynamic markings include *mf* and *cresc.*

Staff 2 (Left): Contains a short melodic phrase with a trill and a rest.

Staff 3 (Left): Shows a melodic line with a trill and a rest.

Staff 4 (Left): Contains a melodic line with a trill and a rest.

Staff 5 (Left): Features a melodic line with a trill and a rest.

Staff 6 (Left): Contains a melodic line with a trill and a rest.

Staff 7 (Left): Shows a melodic line with a trill and a rest.

Staff 8 (Left): Contains a melodic line with a trill and a rest.

Staff 9 (Left): Features a melodic line with a trill and a rest.

Staff 10 (Left): Contains a melodic line with a trill and a rest.

Staff 11 (Right): Features a melodic line with a trill and a rest.

Staff 12 (Right): Contains a melodic line with a trill and a rest.

Staff 13 (Right): Shows a melodic line with a trill and a rest.

Staff 14 (Right): Contains a melodic line with a trill and a rest.

Staff 15 (Right): Features a melodic line with a trill and a rest.

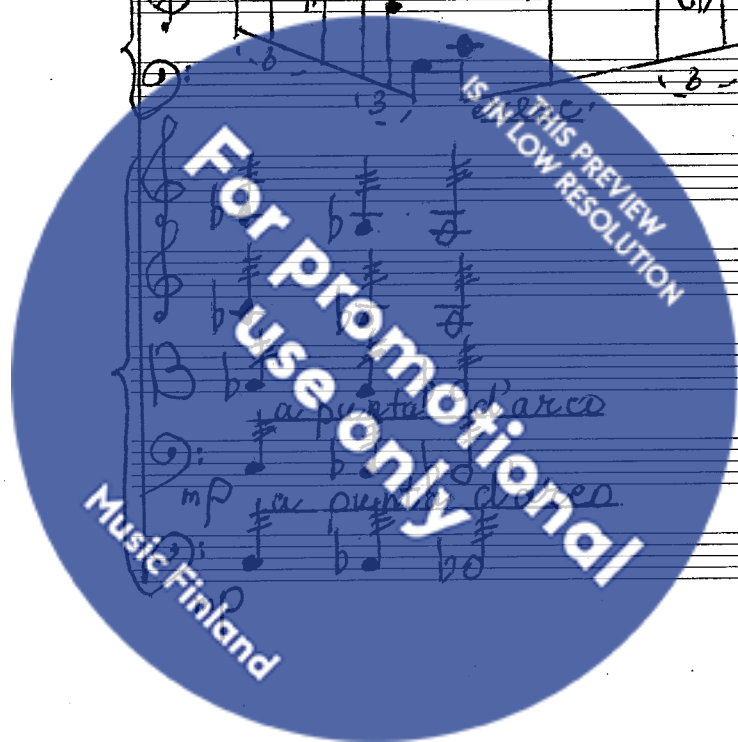
Staff 16 (Right): Contains a melodic line with a trill and a rest.

Staff 17 (Right): Shows a melodic line with a trill and a rest.

Staff 18 (Right): Contains a melodic line with a trill and a rest.

Staff 19 (Right): Features a melodic line with a trill and a rest.

Staff 20 (Right): Contains a melodic line with a trill and a rest.



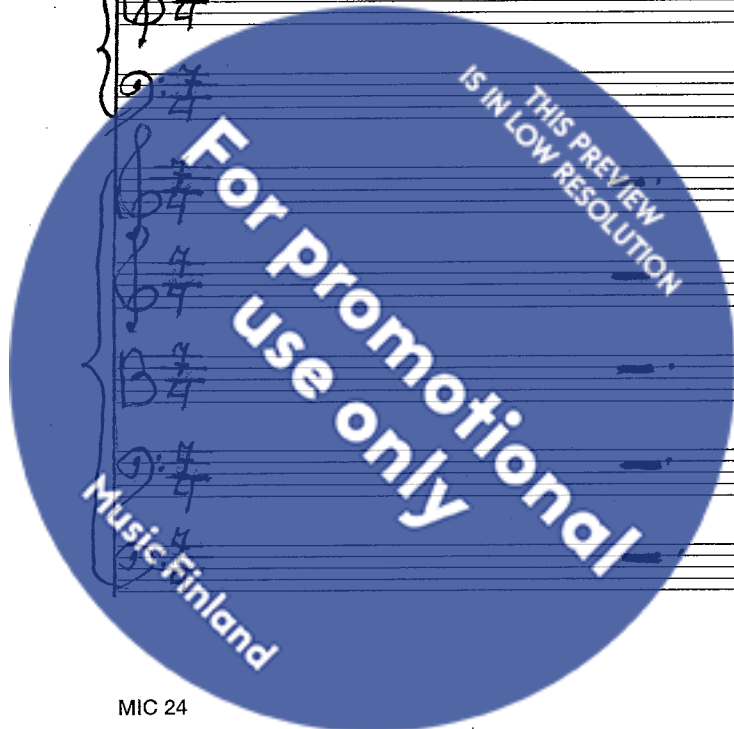
8

Handwritten musical score for the first system, measures 1-4. The score includes staves for strings, woodwinds, and brass. Key markings include *cresc.*, *mf*, *f*, *ff*, *con sord.*, and *ff*. The music features complex rhythmic patterns, including triplets and sixteenth notes.

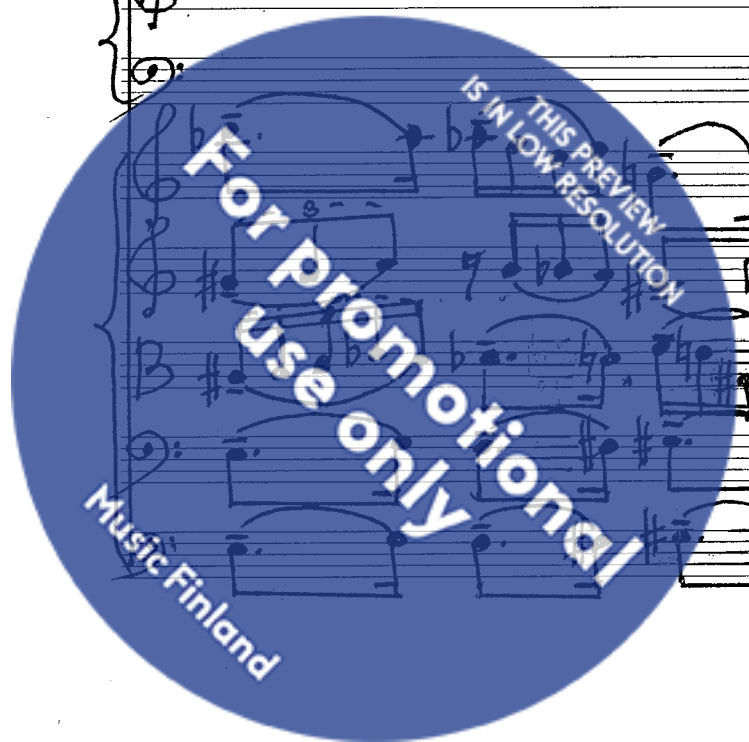
mp ————— *mf*

8

Handwritten musical score for the second system, measures 5-8. The score includes staves for strings, woodwinds, and brass. Key markings include *ord. 3-*, *ff*, *espr. molto*, and *molto*. The music features complex rhythmic patterns, including triplets and sixteenth notes.



Handwritten musical notation on a page with 12 staves. The notation is written in black ink and includes various musical symbols such as notes, rests, and accidentals. The notation is organized into two main sections: a left section with 6 staves and a right section with 6 staves. The right section contains more complex notation, including many beamed notes and accidentals.



Handwritten musical score on a page with 16 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Dynamic markings visible include:

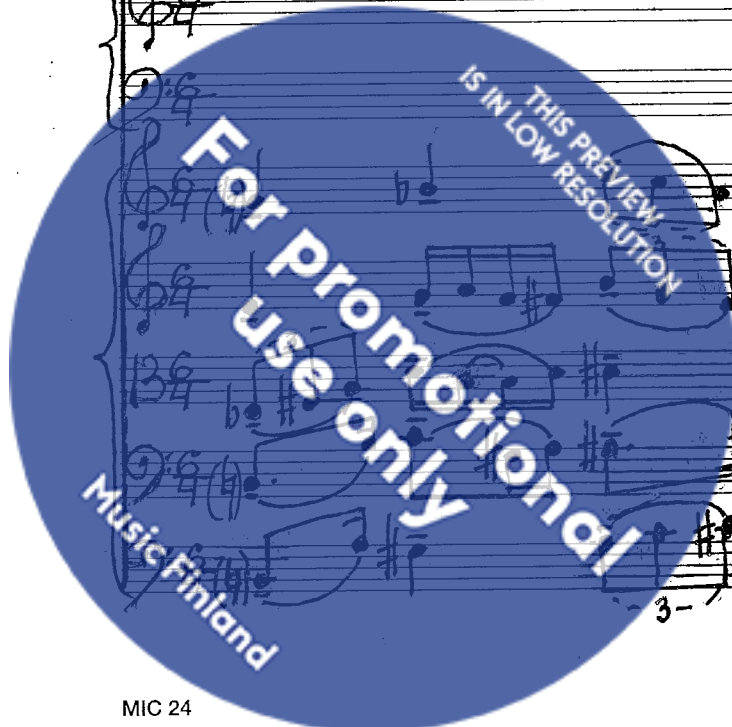
- mf* (mezzo-forte)
- pppp* (pianississimo)
- cresc.* (crescendo)
- ff* (fortissimo)

Handwritten notes and markings include:

- ad* (ad libitum)
- mf* (mezzo-forte)
- pppp* (pianississimo)
- cresc.* (crescendo)
- ff* (fortissimo)

Handwritten notes and markings include:

- ad* (ad libitum)
- mf* (mezzo-forte)
- pppp* (pianississimo)
- cresc.* (crescendo)
- ff* (fortissimo)



Handwritten musical score on 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Staff 1 (Soprano): *f* *o.*

Staff 2 (Alto): *a 2.*

Staff 3 (Tenor): *f*

Staff 4 (Bass): *mf*

Staff 5 (Piano): *mf*

Staff 6 (Violin): *mf*

Staff 7 (Viola): *mf*

Staff 8 (Cello): *mf*

Staff 9 (Double Bass): *mf*

Staff 10 (Trumpet): *mf*

Staff 11 (Trombone): *mf*

Staff 12 (Saxophone): *mf*

Staff 13 (Drums): *mf*

Staff 14 (Percussion): *mf*

Staff 15 (Harp): *mf*

Staff 16 (Keyboard): *mf*

Staff 17 (Voice): *mf*

Staff 18 (Conductor): *mf*



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each starting with a boxed number '9'. The first system includes dynamic markings like *smf* and *f*. The second system includes *mp* and *cresc.* markings. The notation is complex, featuring many accidentals and slurs.



Handwritten musical score for a piano and percussion ensemble. The score is written on 15 staves. The top five staves are for the piano, and the bottom ten staves are for the percussion ensemble. The music is in 4/4 time and features various dynamics, articulations, and performance instructions.

Staff 1 (Piano): *mf* *sonore*. Melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G

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Handwritten musical score on page 29, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff*, *p*, *mp*, *f*, *cresc.*, and *espr.*. The score is divided into measures by vertical bar lines. A large blue circular watermark is overlaid on the bottom left, containing the text "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION". The watermark also includes the "MusicFinland" logo and some handwritten musical notation.

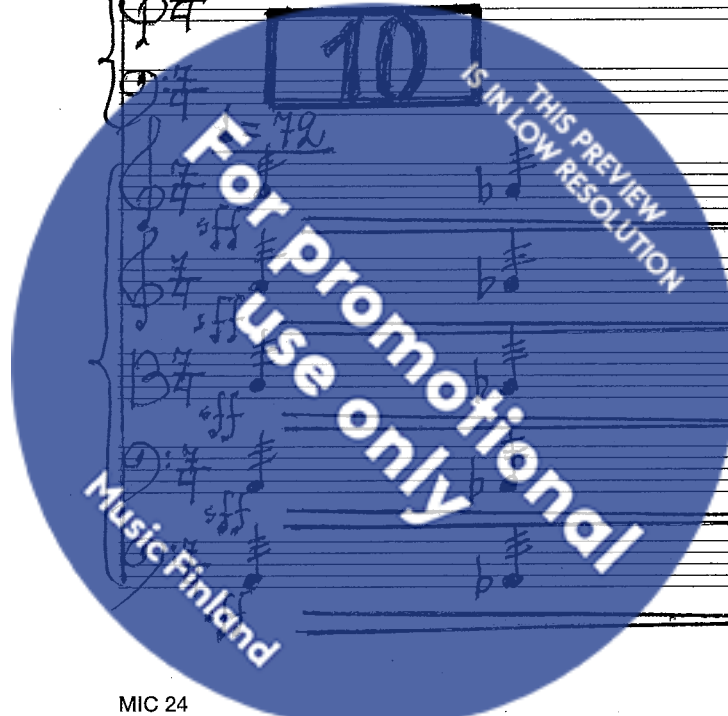
Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score includes markings such as *senza sord.*, *ord.*, *tr.*, *pp*, *ff*, *cresc.*, and *mf*. The notation includes notes, rests, and dynamic markings across various staves.



Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- $\text{♩} = 72$ (Tempo marking)
- sf (Sforzando)
- dim. (Diminuendo)
- pp (Pianissimo)
- pppp (Pianississimo)
- p (Piano)
- mf (Mezzo-forte)
- smf (Smezzo-forte)

The score is divided into sections, with the lower section labeled "muta in Campanelli". The notation includes complex rhythmic patterns, including triplets and sixteenth notes.



Handwritten musical score on page 39. The score is written on multiple staves, including vocal staves and piano accompaniment staves. The key signature is one flat (B-flat). The time signature is 4/4.

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line features a melodic phrase starting with a first ending bracket labeled "I". The piano accompaniment includes a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. The score is marked with dynamics including *pp*, *mp cantab.*, *cresc.*, *mf*, and *ppppp*.

A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland". The watermark also includes the phrase "a punta d'arco" repeated several times.

Handwritten musical score on 18 staves. The score is divided into two systems. The first system (staves 1-10) contains a melodic line with triplets and a vocal line with lyrics. The second system (staves 11-18) contains a vocal line with lyrics and a piano accompaniment section.

First System (Staves 1-10):

- Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature.
- Staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature.
- Staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature.
- Staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a melodic line with triplets and a vocal line with lyrics.
- Staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature.
- Staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature.
- Staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature.
- Staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature.
- Staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature.
- Staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature.

Second System (Staves 11-18):

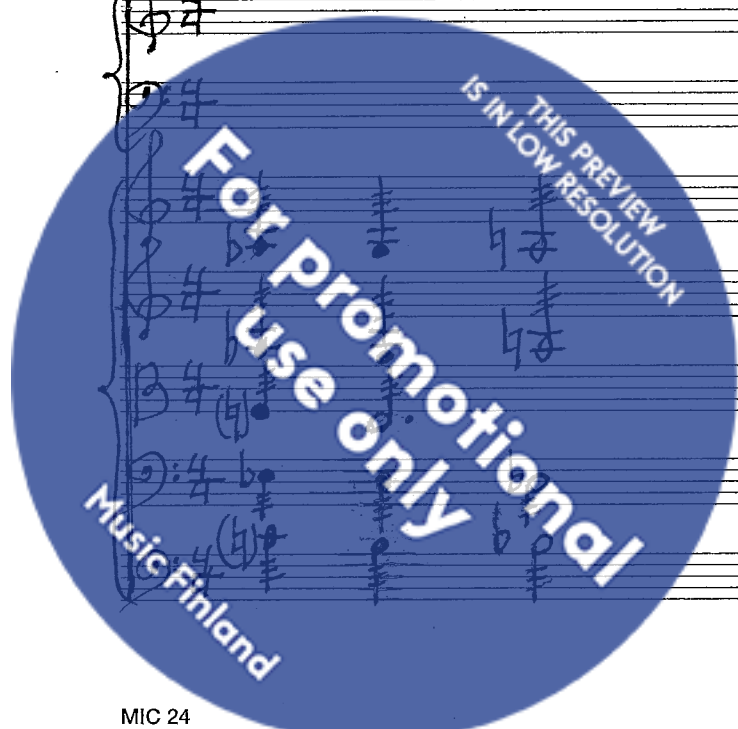
- Staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a vocal line with lyrics.
- Staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature.
- Staff 13: Treble clef, key signature of one sharp (F#), 4/4 time signature.
- Staff 14: Treble clef, key signature of one sharp (F#), 4/4 time signature.
- Staff 15: Treble clef, key signature of one sharp (F#), 4/4 time signature.
- Staff 16: Treble clef, key signature of one sharp (F#), 4/4 time signature.
- Staff 17: Treble clef, key signature of one sharp (F#), 4/4 time signature.
- Staff 18: Treble clef, key signature of one sharp (F#), 4/4 time signature.

Lyrics:

cresc. poco a poco più

cresc. poco a poco più

mp



Handwritten musical score for a percussion ensemble, featuring multiple staves and various musical notations. The score includes dynamic markings such as *pp* (pianissimo), *dim.* (diminuendo), and *ff* (fortissimo). It also includes performance instructions like *con sord. (I, II)*, *con sord. (III, Tuba)*, *muta in Tam-tam*, and *muta in Triangolo*. The notation includes notes, rests, and slurs, indicating a complex rhythmic and melodic structure. A large blue watermark in the bottom left corner reads "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".



♩ = 84

Handwritten musical score on ten staves. The top two staves contain a melody with notes, rests, and dynamic markings like *mf* and *f*. The third staff has a bass line with notes and rests. The remaining seven staves are empty. A large blue circular watermark is overlaid on the bottom left, containing the text "For Promotional use only" and "Music Finland".

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The third staff is the cello/bass line, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark in the bottom left corner reads "For Promotional use only".

Staff 1 (Vocal): Treble clef, key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The tempo is marked "a 2".

Staff 2 (Piano): Treble clef, key signature of one sharp (F#). The accompaniment begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The tempo is marked "a 2".

Staff 3 (Cello/Bass): Bass clef, key signature of one sharp (F#). The line begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The tempo is marked "a 2".

Staff 4: Treble clef, key signature of one sharp (F#). The melody continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The tempo is marked "a 2".

Staff 5: Treble clef, key signature of one sharp (F#). The accompaniment continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The tempo is marked "a 2".

Staff 6: Bass clef, key signature of one sharp (F#). The line continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The tempo is marked "a 2".

Staff 7: Treble clef, key signature of one sharp (F#). The melody continues with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The tempo is marked "a 2".

Staff 8: Treble clef, key signature of one sharp (F#). The accompaniment continues with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The tempo is marked "a 2".

Staff 9: Bass clef, key signature of one sharp (F#). The line continues with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The tempo is marked "a 2".

Staff 10: Treble clef, key signature of one sharp (F#). The melody continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The tempo is marked "a 2".

Dynamic Markings: The score includes various dynamic markings such as *mf*, *f*, *cresc.*, and *pppp*. A section labeled "I (con sord.)" is marked with a *mf* dynamic.

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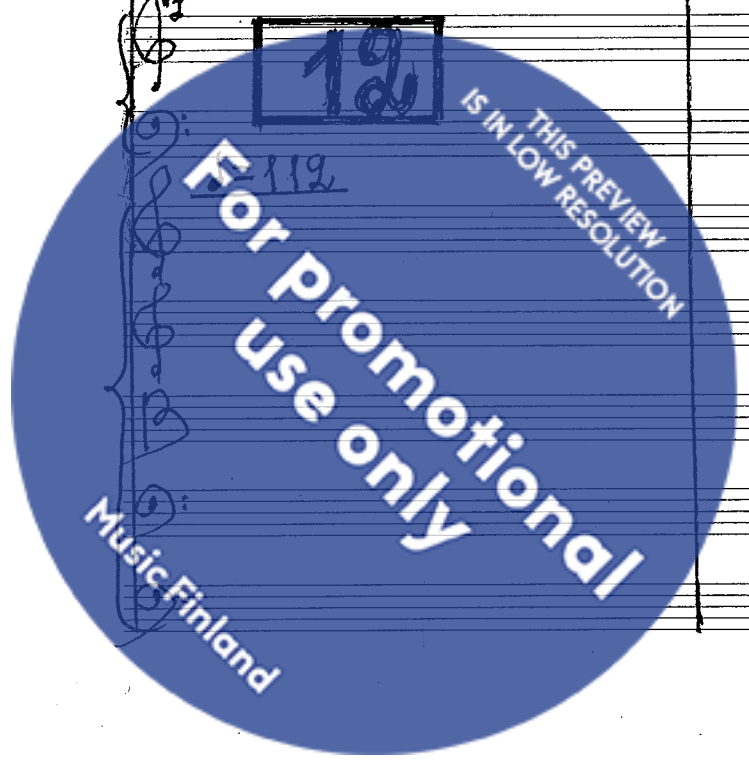
Music Finland

acceler.

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *cresc.*, *con sord.*, *acceller.*, and *muta in Campanelli*. The notation is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures by vertical bar lines. The bottom of the image contains a blue circular watermark with the text "For promotional use only" and "MusicFinland".

acceler.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff features complex rhythmic patterns with many beamed notes. The second staff has a tempo marking '♩ = 112' and a 'sfz' (sforzando) marking. The third staff includes 'sfz' and 'cresc.' (crescendo) markings. The fourth staff has 'sfz' and 'cresc.' markings. The fifth staff has 'sfz' and 'cresc.' markings. The sixth staff has 'sfz' and 'cresc.' markings. The seventh staff has 'sfz' and 'cresc.' markings. The eighth staff has 'sfz' and 'cresc.' markings. The ninth staff has 'sfz' and 'cresc.' markings. The tenth staff has 'sfz' and 'cresc.' markings.



Handwritten musical score on page 39, featuring multiple staves with notes, rests, and dynamic markings. The score includes a large blue circular watermark in the bottom left corner that reads "For Promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

The score is written on 12 staves. The first two staves are empty, with a '7' and a '9' written above them. The third staff has a treble clef and a key signature of one sharp (F#). It contains a half note G4, a half note A4, and a half note B4, all beamed together. The fourth staff has a bass clef and a key signature of one sharp (F#). It contains a half note G3, a half note A3, and a half note B3, all beamed together. The fifth staff has a treble clef and a key signature of one sharp (F#). It contains a half note G4, a half note A4, and a half note B4, all beamed together. The sixth staff has a bass clef and a key signature of one sharp (F#). It contains a half note G3, a half note A3, and a half note B3, all beamed together. The seventh staff has a treble clef and a key signature of one sharp (F#). It contains a half note G4, a half note A4, and a half note B4, all beamed together. The eighth staff has a bass clef and a key signature of one sharp (F#). It contains a half note G3, a half note A3, and a half note B3, all beamed together. The ninth staff has a treble clef and a key signature of one sharp (F#). It contains a half note G4, a half note A4, and a half note B4, all beamed together. The tenth staff has a bass clef and a key signature of one sharp (F#). It contains a half note G3, a half note A3, and a half note B3, all beamed together. The eleventh staff has a treble clef and a key signature of one sharp (F#). It contains a half note G4, a half note A4, and a half note B4, all beamed together. The twelfth staff has a bass clef and a key signature of one sharp (F#). It contains a half note G3, a half note A3, and a half note B3, all beamed together.

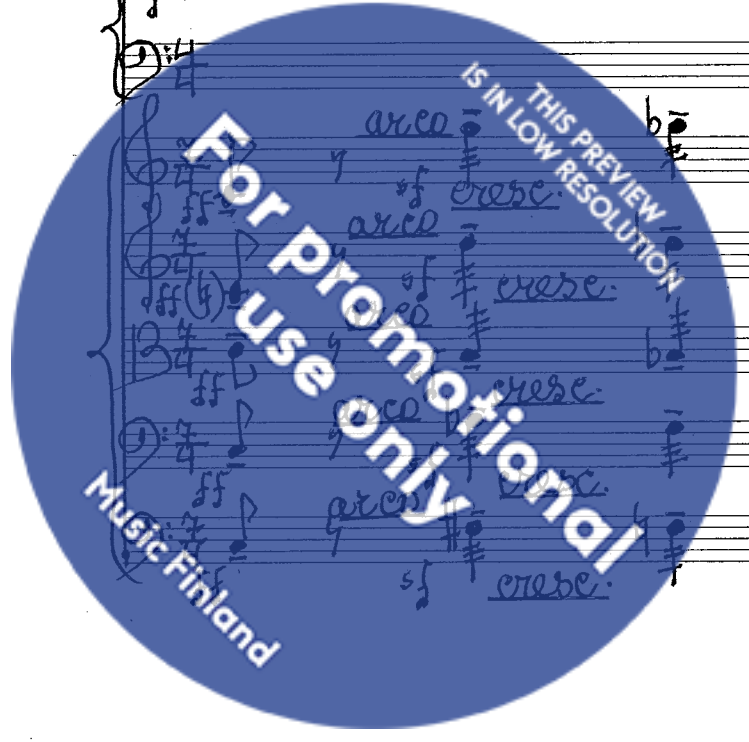
Dynamic markings include *smf*, *mp*, *f*, *pp*, *ppizz.*, *cresc.*, and *decresc.*. The score also includes various musical notations such as slurs, ties, and accidentals.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- sf* (sforzando)
- ff* (fortissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- senza sord.* (senza sordina)
- a 2* (allegretto)

The score features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score for a symphony orchestra, page 41. The score is written in 4/4 time and features multiple staves for various instruments.

Top Section (Woodwinds and Strings):

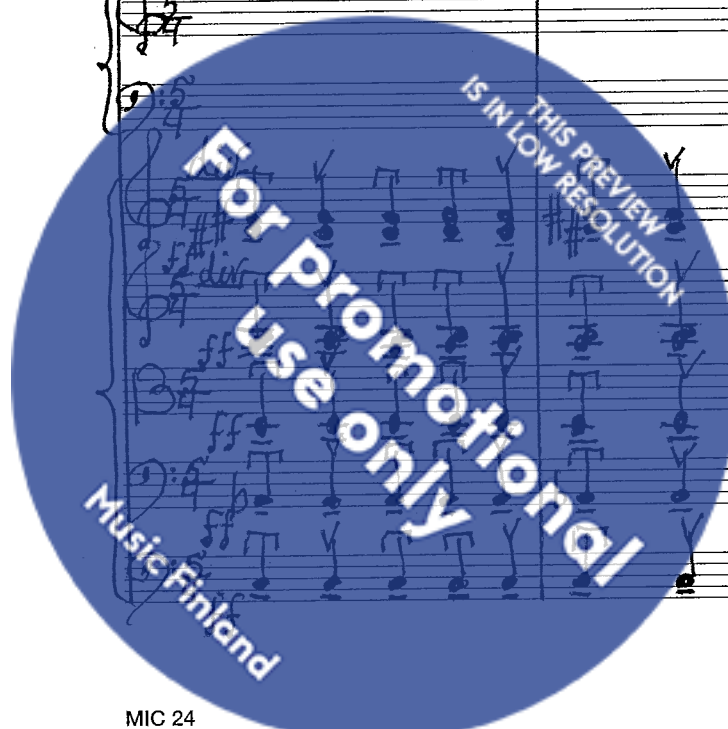
- Flutes:** Two staves, both marked *ff* (fortissimo). The first flute has a melodic line starting on a whole note, followed by a half note and a quarter note. The second flute has a similar melodic line.
- Clarinet:** One staff, marked *ff*. It has a melodic line starting on a whole note, followed by a half note and a quarter note.
- Bassoon:** One staff, marked *ff*. It has a melodic line starting on a whole note, followed by a half note and a quarter note.
- Violins:** Two staves, both marked *ff*. They have a melodic line starting on a whole note, followed by a half note and a quarter note.
- Violas:** One staff, marked *ff*. It has a melodic line starting on a whole note, followed by a half note and a quarter note.
- Cellos:** One staff, marked *ff*. It has a melodic line starting on a whole note, followed by a half note and a quarter note.
- Double Basses:** One staff, marked *ff*. It has a melodic line starting on a whole note, followed by a half note and a quarter note.

Bottom Section (Percussion and Solo Instruments):

- Drum:** One staff, marked *senza sord.* (without mutes). It has a melodic line starting on a whole note, followed by a half note and a quarter note.
- Trumpets:** Two staves, both marked *ff*. They have a melodic line starting on a whole note, followed by a half note and a quarter note.
- Trombones:** Two staves, both marked *ff*. They have a melodic line starting on a whole note, followed by a half note and a quarter note.
- Baritone:** One staff, marked *ff*. It has a melodic line starting on a whole note, followed by a half note and a quarter note.
- Bass:** One staff, marked *ff*. It has a melodic line starting on a whole note, followed by a half note and a quarter note.

Annotations and Dynamics:

- senza sord.* (without mutes) - written above the drum staff.
- ff* (fortissimo) - written below the first and second flute staves, the clarinet staff, the bassoon staff, the violin staves, the viola staff, the cello staff, the double bass staff, the trumpet staves, the trombone staves, the baritone staff, and the bass staff.
- cresc.* (crescendo) - written below the drum staff, the first trumpet staff, the first trombone staff, and the baritone staff.
- muta in Frusta* - written above the first trumpet staff.
- mf* (mezzo-forte) - written below the first trumpet staff, the first trombone staff, and the baritone staff.
- f* (forte) - written below the first trumpet staff, the first trombone staff, and the baritone staff.

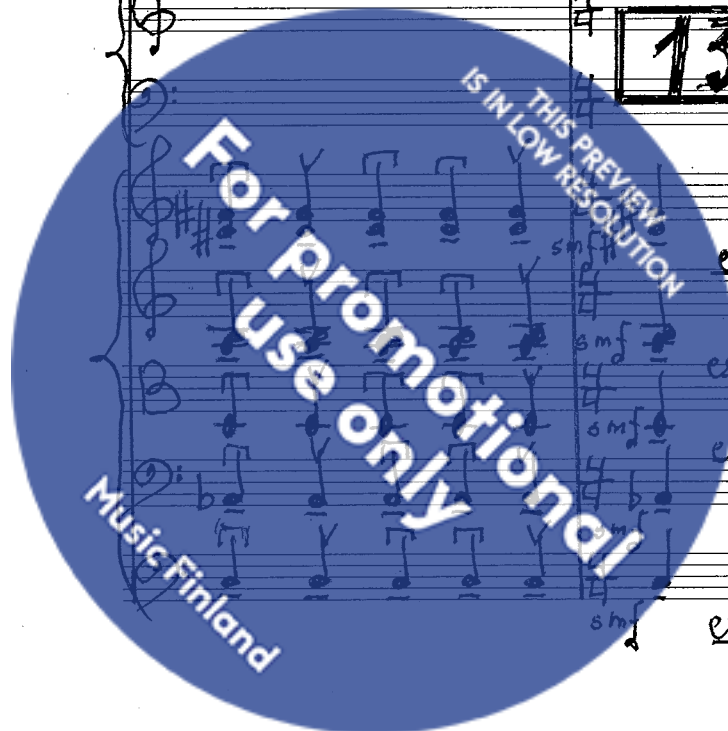


13

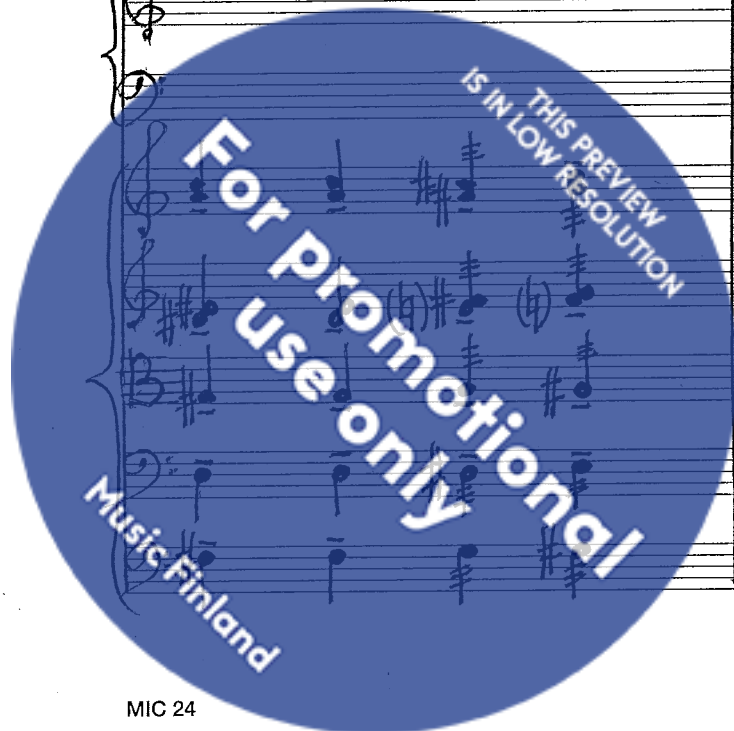
Handwritten musical score for measures 13-15. The score includes staves for strings, woodwinds, brass, and percussion. Key markings include *smf*, *cresc.*, *mf*, *f*, *ff*, *mp*, *senza sord.*, and *tr*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic changes.

13

Handwritten musical score for measures 16-18. The score includes staves for strings, woodwinds, brass, and percussion. Key markings include *cresc.*, *smf*, *mf*, *f*, and *ff*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic changes.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system includes the instruction "senza sord." (without mutes) written on the third and fourth staves. The second system includes the instruction "cresc." (crescendo) written on the sixth, seventh, eighth, ninth, and tenth staves. The notation is in a key with one sharp (F#) and a 4/4 time signature. The score is written in a cursive, handwritten style.



A handwritten musical score on ten staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon) and strings (violin I, violin II). The bottom five staves are for piano (right and left hands), cello, and double bass. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings like *f*, *pp*, *cresc.*, and *decresc.*. There are also performance instructions written in Italian, such as "I solo", "espr.", "muta in Campanelli", and "plautando". A blue circular watermark in the bottom left corner reads "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

muta in Campanelli

$$I = 84$$

plautando

verse