

14 998

Herman Rechberger

# Opus nordicum

for Chamber Orchestra  
(Concert Version)

1999

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# *OPUS NORDICUM*

for chamber orchestra (concert version)

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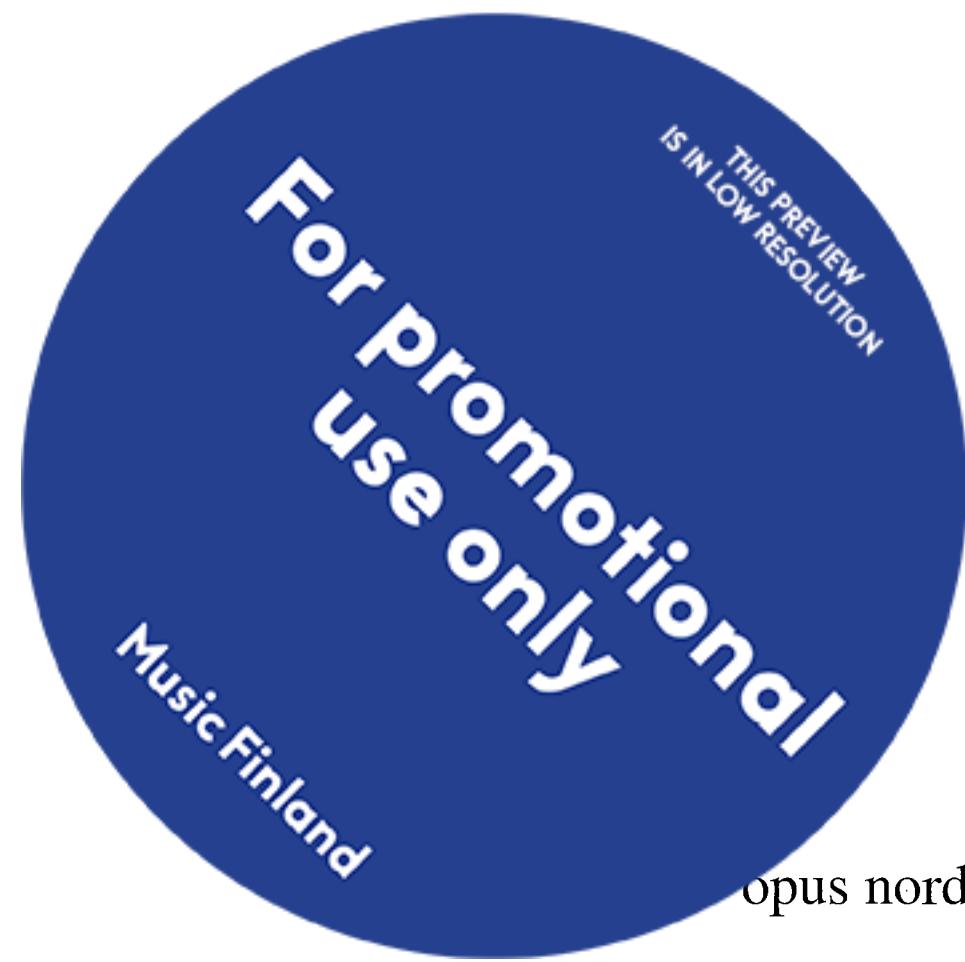
Orchestra - orkesteri:

flute - huilu  
oboe  
clarinet in Bb - B-klarinetti - (in the score in C - partituurissa in C)  
bassoon - fagotti

1. violins - 1. viulut  
2. violins - 2. violins  
violas - alltoviulut  
cellos - sellot  
double bass(es) - kontrabasso(t)

the 1. violins have bracelets with small bells around their right wrist  
1. viuluilla on ranteen sidottuja pikkukellonauhoja.

DURATA: ca 16 minutes



opus nordicum (concert version)

①

$\text{♩} = 60$

fl  
ob  
cl  
fg  $p$   
cr  
vln1  $ppp$   
vln2  $ppp$   
s.p.  
vla1  $ppp$   
s.p.  
vla2  $ppp$   
vc1  
vc2  $ppp$   
s.p.  
cb  $p$

③

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

TKT-TKT  
 $mp$

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Sinfonia - opus nordicum (concert version)

5

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

7

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

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+ - opus nordicum (concert version)

9

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

11

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

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S - opus nordicum (concert version)

(13)

f1      ob      cl      fg      cr

vln1      vln2      vla1      vla2      vc1      vc2      cb

(16) = 72

fl      ob      cl      fg      cr

vln1      vln2      vla1      vla2      vc1      vc2      cb

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20

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

22

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
cb

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- opus nordicum (concert version)

24

fl      *mf*

ob      *mp*

cl      *mf*

fg      *pp*

cr      *mf*

vln1    *mf*

vln2    *mf*

vla1    *mf*

vla2    *mf*

vc1    *p*    *mf*

vc2    *p*    *mf*

cb      *p*

26

fl      ob      cl      fg      cr      vln1      vln2      vla

mf      pp <-- mf      pp <-- mf

pp <-- mf

pp <-- mf

frull.

mf

pp      mf

pp      mf

s.t.

pp

s.t.

pp      s.p.

pp

s.t.

pp      s.p.

pp

s.p.

p      mf

pp

s.p.

p      mf

pp

s.p.

p      mf

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28

This musical score page contains ten staves of music, each with a specific instrument name and clef. The instruments are: fl (Flute), ob (Oboe), cl (Clarinet), fg (French Horn), cr (Corno), vln1 (Violin 1), vln2 (Violin 2), vla1 (Viola 1), vla2 (Viola 2), vc1 (Cello 1), vc2 (Cello 2), and cb (Double Bass). The music is divided into two measures by a vertical bar line. Various dynamics and performance instructions are written below the staff lines, such as *pp*, *mf*, *mp*, *ord.*, *s.p.*, *s.t.*, and *pp*.

(30)

fl

ob

cl

fg

cr

vln1

vln2

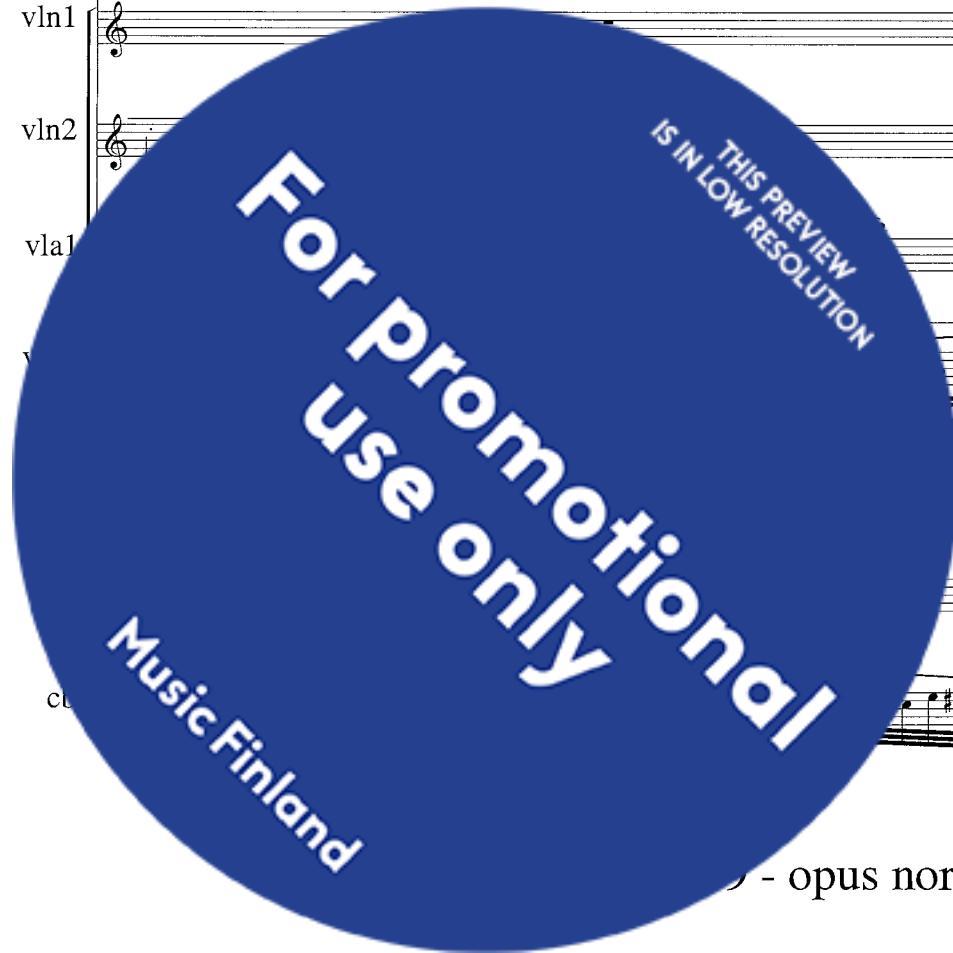
vla1

cel

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(32)

fl      *pp*

ob      *pp* — *mf*

cl

fg

cr

vln1      *pp*

vln2

vla1      *mf*

vla2      *s.p.*      *ord.*      *tr*

vc1      *pp* — *p*

vc2      *p* — *mf*

cb

(34)

fl      *pp*

ob

cl

fg

cr

vln1

vln2

vla1

cb

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(36)

fl

ob

cl

fg

cr

vln1

vln2

vla1 as fast as possible

vla2

vc1

vc2

cb

pizz

*mf*

*pizz*

*mf*

5

6

7

6

5

6

7

6

7

5

7

7

7

5

6

7

6

5

(38)

fl

ob

cl

fg

cr

vln1

vln2

vla1

cb

5

6

5

3

6

5

3

mp

pp

arco

pizz

fff

ppp

5

6

7

6

5

6

7

6

5

pizz

arcō

6

7

6

5

6

7

6

5

fff

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Music Fi

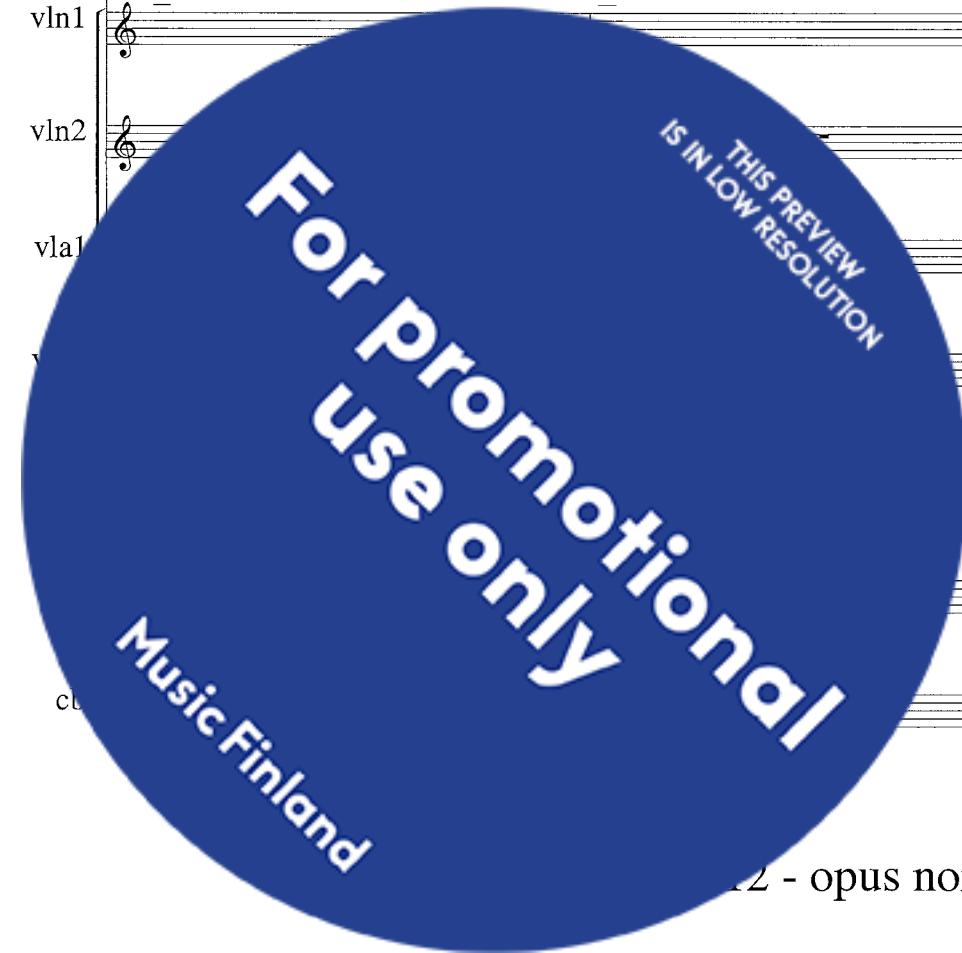


(41)

vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

(45)

vln1  
vln2  
vla1  
cb



50

$\text{♩} = 60$

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

55

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

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15 - opus nordicum (concert version)

60

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

64

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2

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(68)

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

(73)

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb



76

fl  
ob  
cl  
fg  
cr

vln1  
vln2  
as fast as possible  
vla1  
vla2  
vc1  
vc2  
cb

79

fl  
ob  
cl  
fg  
cr

vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

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Violin Concerto No. 1 - opus nordicum (concert version)

(82)

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

(85) *meno mosso*

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

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91

rit...

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

97

accel...

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

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102 a tempo

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

*f*

*f* 6 6 6 6

*f* 5 5 5

*f*

*f*

*f*

*p*

*sforzando*

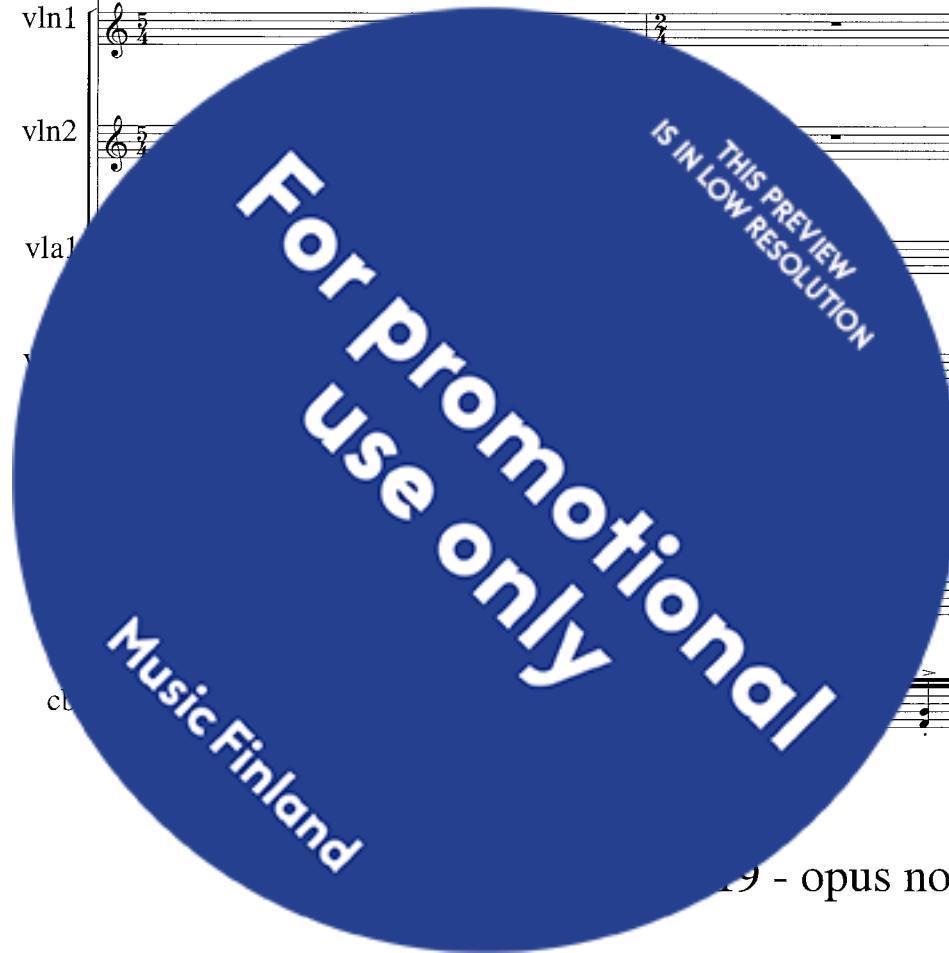
*rustico*

*rustico*

*rustico*

*rustico*

*sforzando*



(112)  $\text{= 54}$

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

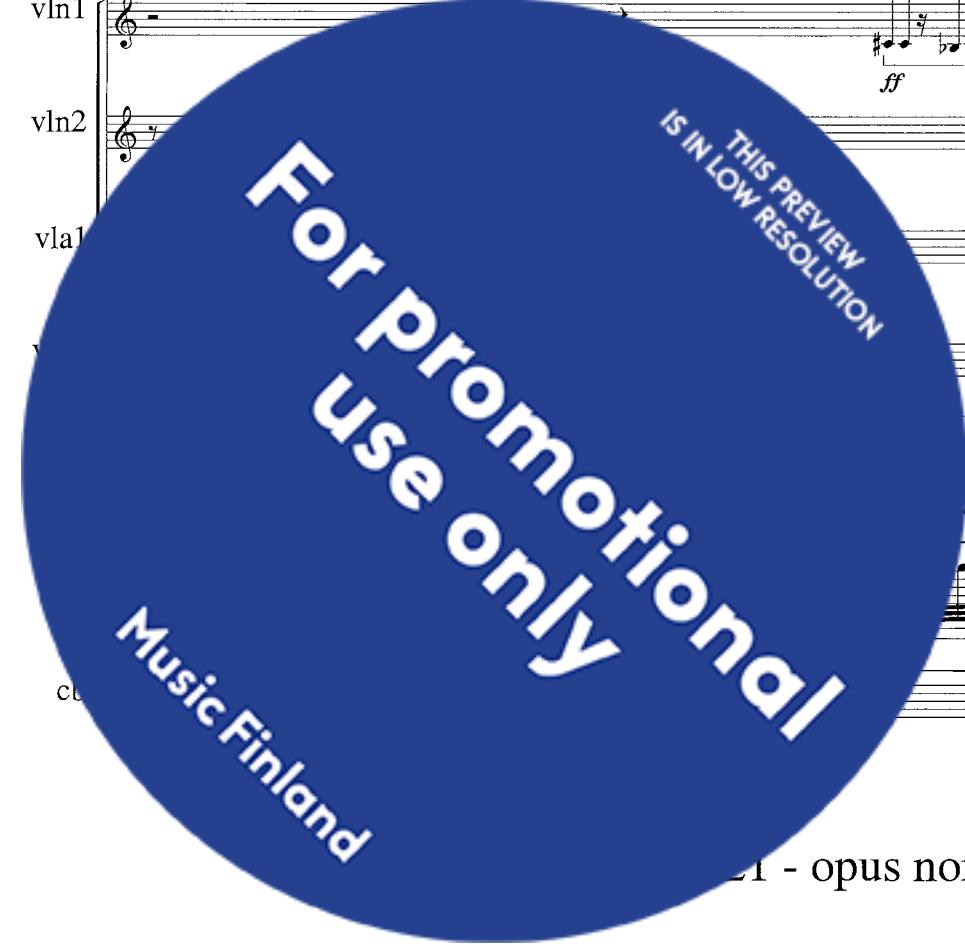


117

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

119

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
cb



(121)

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

(123)

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
cb

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(125)

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

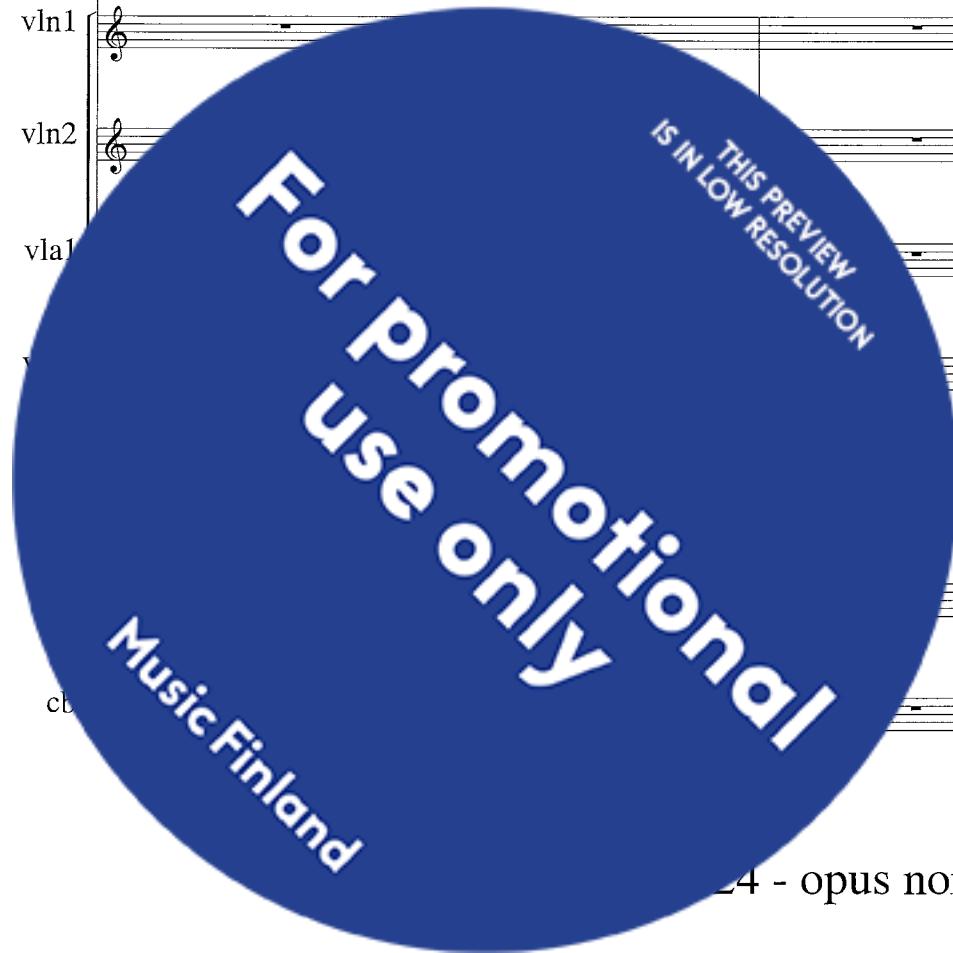
(127)

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
cb

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(142) a tempo

$\text{♩} = 60$

Musical score page 142. The score includes parts for flute (fl), oboe (ob), clarinet (cl), bassoon (fg), cello (cr), double bass (vln1, vln2, vla1, vla2, vc1, vc2), and bass (cb). The tempo is indicated as  $\text{♩} = 60$ . The score consists of three systems of music. The first system shows the woodwind section playing eighth-note patterns. The second system shows the strings playing sixteenth-note patterns. The third system shows the bass section playing eighth-note patterns.

(146)

Musical score page 146. The score includes parts for flute (fl), oboe (ob), clarinet (cl), bassoon (fg), cello (cr), double bass (vln1, vln2, vla1, vla2, vc1, vc2), and bass (cb). The tempo is indicated as  $\text{♩} = 60$ . The score consists of three systems of music. The first system shows the woodwind section playing eighth-note patterns. The second system shows the strings playing sixteenth-note patterns. The third system shows the bass section playing eighth-note patterns.



149

fl ob cl fg cr vln1 vln2 vla1 vla2 vc1 vc2 cb

153

fl ob cl fg cr vln1 vln2 vla1 cb

$\bullet = 60$

(157)

fl

ob

cl

fg

cr

vln1

vln2

vla1

vla2

vc1

vc2

cb

(160)

fl

ob

cl

fg

cr

vln1

vln2

vla1

vla2

vc1

vc2

cb

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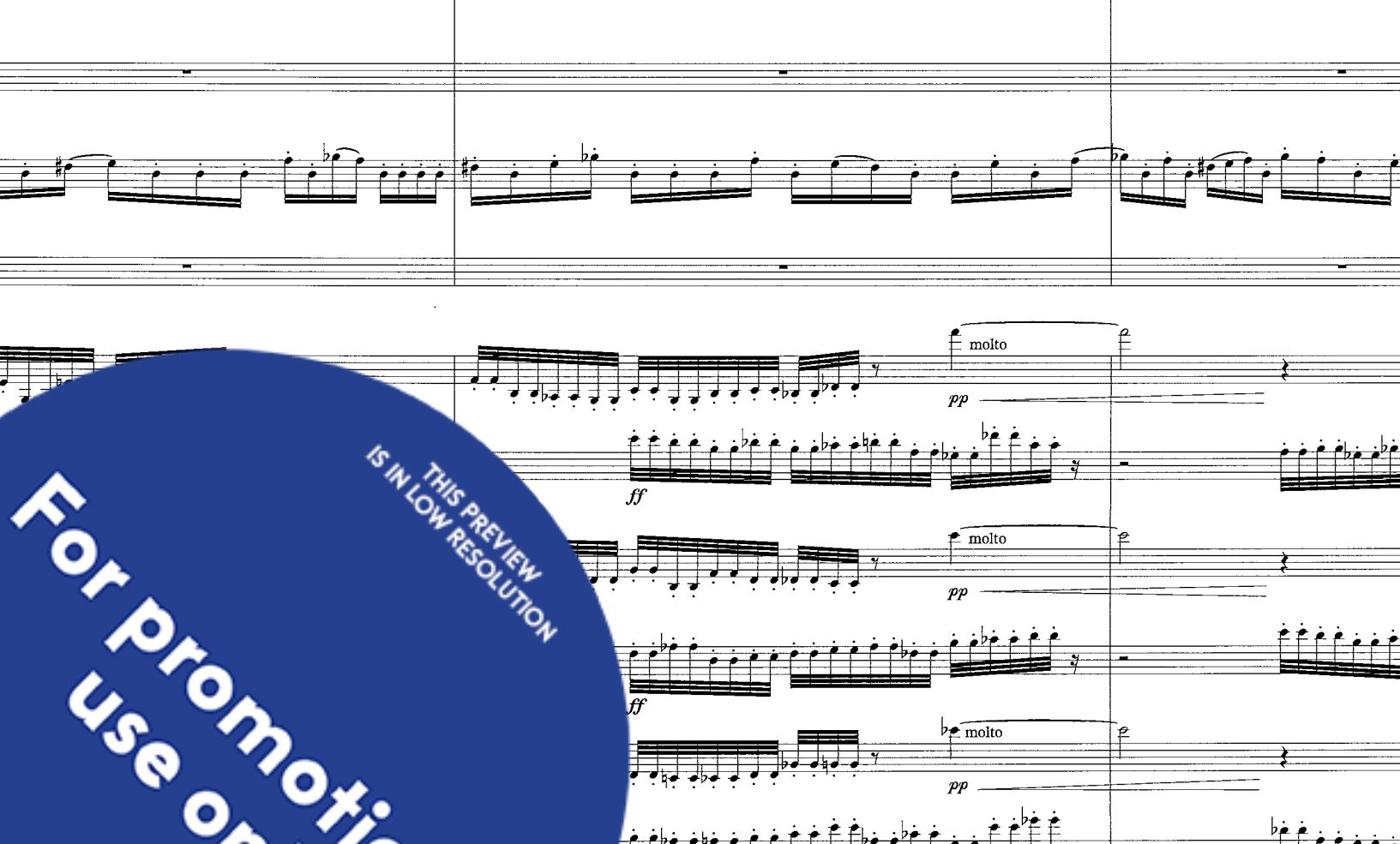
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27 - opus nordicum (concert version)

163

This musical score page contains ten staves of music, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cello (cr), Violin 1 (vln1), Violin 2 (vln2), Viola 1 (vla1), Viola 2 (vla2), Double Bass 1 (vc1), Double Bass 2 (vc2), and Double Bass 3 (cb). The music is divided into measures by vertical bar lines. Various performance instructions are written above the notes, such as dynamic markings like ff (fortissimo), mf (mezzo-forte), and p (pianissimo), and articulation marks like arco, pizz (pizzicato), and tr (trill). Measure numbers 6 and 3 are also indicated above certain staves.



166

fl      mouthpiece only  
      *mp*  
      gliss. ad lib.

ob

cl

fg

cr

vln1      *ff*

vln2

vla1

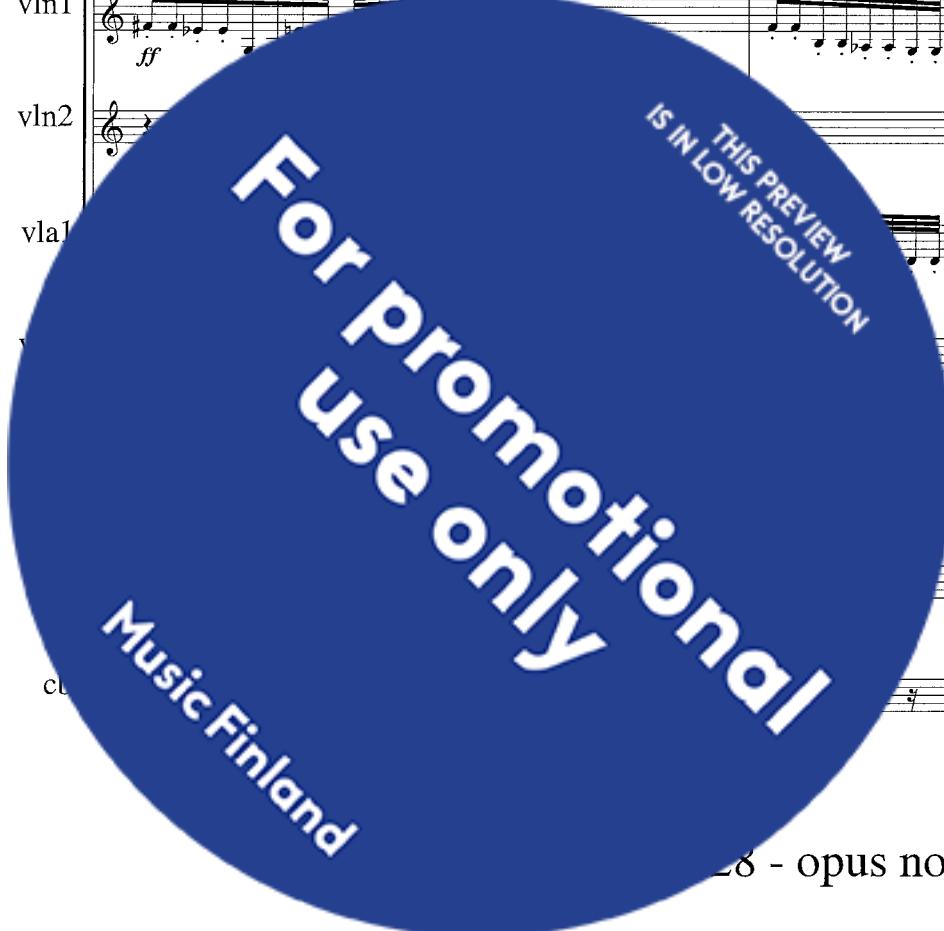
vcl

CU

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169

fl  
ob  
cl  
fg  
cr

vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

173

fl  
ob  
cl  
fg  
cr

vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

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(176)

fl  
ob  
cl  
fg  
cr

vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

(179)

fl  
ob  
cl  
fg  
cr

vln1  
vln2  
vla1  
cb

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(183) fl f  
ob f  
cl f  
fg f  
cr f

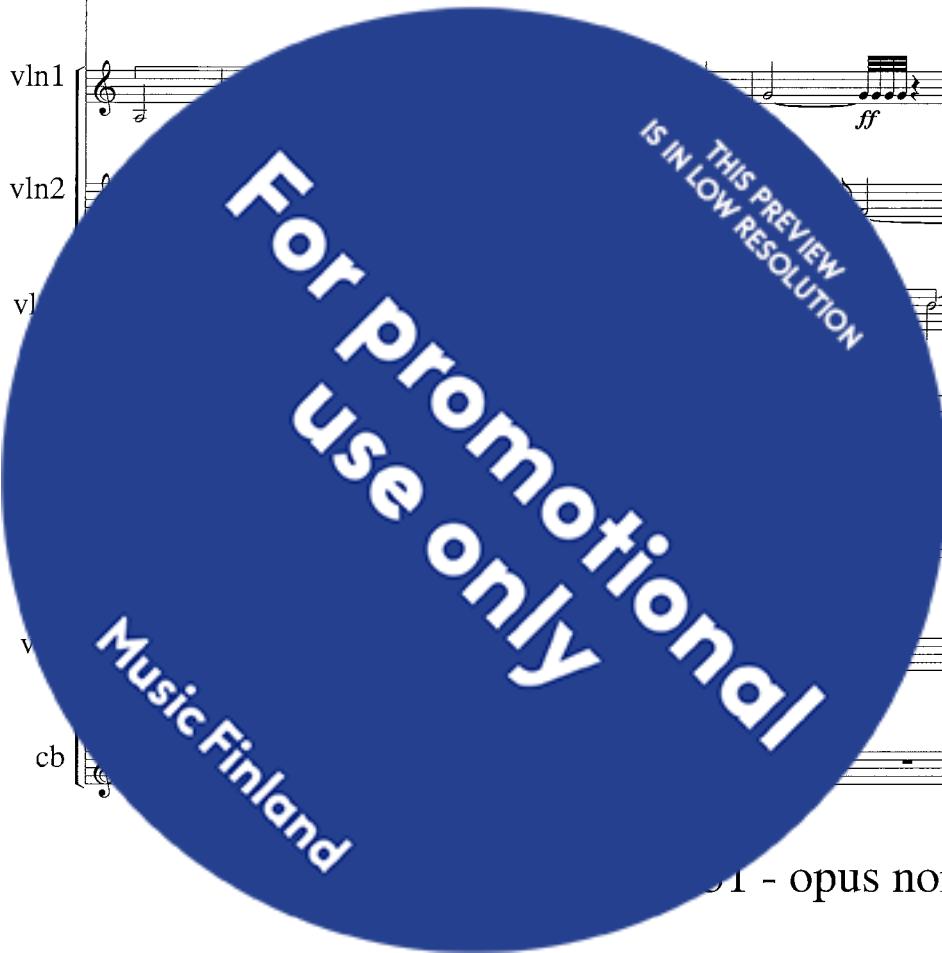
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb pizz fff

= 54 pp pp

(187) fl  
ob  
cl  
fg pp  
cr

vln1  
vln2  
vla  
vc  
cb

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193

*f* = 60

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

198

ff 6

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla  
vc  
cb

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(201)

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

*ff*      *mf*

(203)

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

*f*  
*p*  
*undulating sound (high)*  
*p possibile*  
*ff*  
*s.p.*  
*pp*  
*ord.*  
*ff*      *mf*

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33 - opus nordicum (concert version)

205

fl

ob

cl

fg

cr

vln1

vln2

vla1

vla2

pp

vc1

vc2

cb

6

ff

207

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
v  
cb

3 4 3 4 3 4 3 4

pizz pizz pizz quasi TANGO pizz  
pizz pizz quasi TANGO mf pizz  
pizz pizz pizz mf pizz  
pizz pizz pizz mf 3 pizz  
pizz pizz pizz mf 3

3 4 3 4 3 4 3 4

A large blue rectangular area containing white diagonal text. The text reads "For promotional use only" in a bold, sans-serif font. In the top right corner of the blue area, there is a smaller white text box containing the words "THIS PREVIEW IS IN LOW RESOLUTION".

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210

fl  
ob  
cl  
fg  
cr quasi TANGO  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

214

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
v  
cb

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Opus 55 - opus nordicum (concert version)

219

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

221

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

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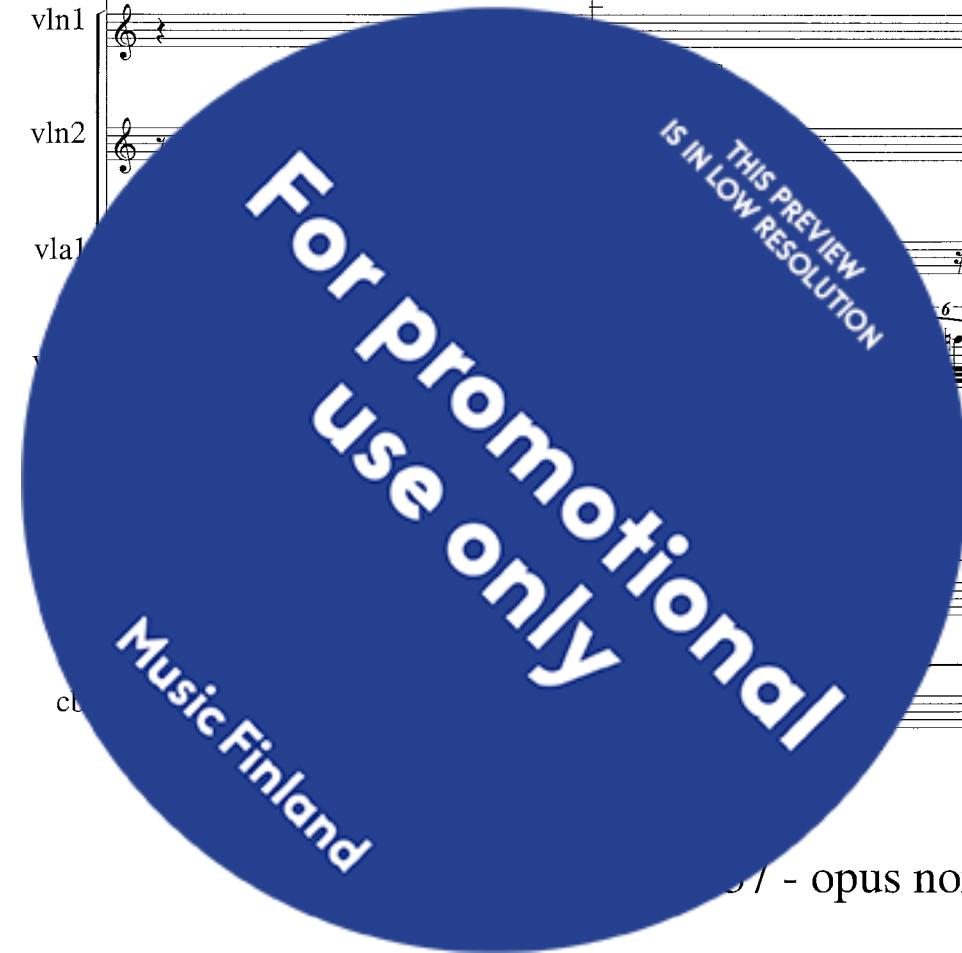
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223

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vla2  
vc1  
vc2  
cb

225

fl  
ob  
cl  
fg  
cr  
vln1  
vln2  
vla1  
vcl  
vc2  
cb



227

fl      ob      cl  
 fg      cr  
 vln1      vln2      vla1      vla2  
 vc1      vc2      cb

229

fl      ob      cl  
 fg      cr  
 vln1      vln2      vla1  
 vc1      vc2      cb

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58 - opus nordicum (concert version)

(231)

fl

ob

cl

fg

cr

vln1

vln2

vla1

vla2

vc1

vc2

cb

Musical score page showing measures 11 through 14. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Corno (cr), Violin 1 (vln1), Violin 2 (vln2), Viola 1 (vla1), Viola 2 (vla2), Cello 1 (vc1), Cello 2 (vc2), and Double Bass (cb). Measure 11 shows sixteenth-note patterns in the woodwind section. Measures 12-13 show sustained notes in the bassoon and corno. Measure 14 features eighth-note patterns in the woodwind section.

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