

7843

Esko Syvinki

CONCERTO FOR ACCORDION AND
ORCHESTRA op.10

"THE CLASSICAL"

1984

TEOSTO ry

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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ESKO SYVINKI

1984.

CONCERTO FOR ACCORDION AND ORCHESTRA op.10

Dedicated to Juha Salmesvuori

I ALLEGRO MA NON TROPPO

II ANDANTINO

III ALLEGRO

Korjattu 4.12.03

Esko Syvinki

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Form C-20
F. M. 5515-2

INSTRUMENTS:

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

- 2 players [1 Tamburo militare
1 Xilofono

I Violini

II Violini

- Viole

- Violoncelli

- Contrabassi

Duration ≈ 21'

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CONCERTO FOR ACCORDION AND ORCHESTRA op. 10.

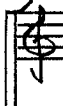
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1.

ALLEGRO MA NON TROPPO $\text{♩} = 108$

I

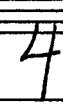
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FL. 

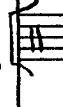
ob. 

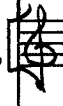
Cl. 

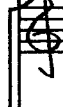
Fg. 

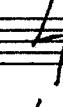
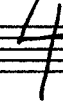




Tamb. milit. 

Xilof. 

Acc. 

VL. I 

VL. II 

Vle 

VC 




CRES.



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F. M. 5515-2

5

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Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fg.), Tambourine (Tamb. milit.), Xylophone (Xilof.), Accordion (Acc.), and strings (I, II, Vla, Vcl). The score is marked with dynamic levels (mf, mp, p, f, ff) and performance instructions (poco, poco cresc., subito, fff).

Key markings and instructions include:

- Fl.: *mf*, *poco*, *subito fff*
- Cl.: *mp*, *mf*
- Tamb. milit.: *p*, *poco*, *mf*
- Xilof.: *mf*, *poco cresc.*, *f*
- Acc.: *ff*, *ff*
- Strings (I, II, Vla, Vcl): *p*, *poco cresc.*, *mf*, *f*, *subito ff*

Rehearsal mark 10 is indicated in the first measure. The score concludes with a *subito fff* instruction.

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4. nat. Subito fff

DIM.

15

Fl. *fff* *mp*

Ob. *fff* *mp*

Cl. *fff* *f* *dim.* *mp*

Fg *fff* *mp*

Tamb. milit. *f* *poco* *mf* *dim.* *p*

Xil. *MOLTO DIM.* *DIM.*

Acc.

I *subito fff* *mp*

II *subito fff* *mp*

Vle *subito fff* *mp*

VC *subito fff* *mp*

MOLTO DIM.

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Fl. *I*
p

ob.

Cl
p

Fg

Tamb. milit.
pp

Xilof.
p

Acc.
B.B. *mp* *(molto)* 5 5

I
ppp

II
ppp

Vle
ppp

VC
ppp *ppp* *cresc.*

ppp

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6.

Handwritten musical score for measures 6-9. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fg.), Tambourine (Tamb. milit.), Xylophone (Xilof.), Accordion (Acc.), Violin I (I), Violin II (II), Viola (Vle), and Violoncello (Vc).

Measure 6: Fl. and Cl. play a melodic phrase starting on G4, marked *f*. Tamb. milit. plays a rhythmic pattern marked *mf*. Xilof. plays a melodic phrase marked *f*. Acc. plays a chord marked *ff*. Violin I and II, Viola, and Vc play a chord marked *mf*.

Measure 7: Fl. and Cl. continue the melodic phrase. Tamb. milit. plays a rhythmic pattern marked *p*. Xilof. continues the melodic phrase. Acc. plays a chord marked *mp*. Violin I and II, Viola, and Vc play a chord marked *ppp*.

Measure 8: Fl. and Cl. continue the melodic phrase. Tamb. milit. plays a rhythmic pattern marked *p*. Xilof. continues the melodic phrase. Acc. plays a chord marked *mp*. Violin I and II, Viola, and Vc play a chord marked *ppp*.

Measure 9: Fl. and Cl. continue the melodic phrase. Tamb. milit. plays a rhythmic pattern marked *p*. Xilof. continues the melodic phrase. Acc. plays a chord marked *mp*. Violin I and II, Viola, and Vc play a chord marked *ppp*.

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25

7.

Fl. *mf* *fff*

Ob. *mf* *fff*

Cl. *mf* *fff*

Fg. *mf* *fff*

MDLTD CRESC.

Tamb. milit. *mp* *ff*

Xilof. *mp* *ff*

(TEMPO II)

G.P.

POLO MEND MOSSO $\text{♩} = \sim 100$

All. *fff* *P* *cantabile*

MDLTD CRESC.

I *mf* *fff*

II *mf* *fff*

Vle *mf* *fff*

VC *mf* *fff*

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30

ALL.

35 MOLTO ACCEL. ♩ CRESC.

8va

ALL.

simile

40

ALL.

S.B.

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Fl.
ob.
Cl.
Fg.
Tamb. milit.
Xil.
ALL.
I
II
Vle
Vcl.

RIT. A TEMPO ♩ = 100

rit. mf dim. p p

CANTABILE

pp pp pp pp pp pp

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Page C-20
F. M. 5515-2

45

Handwritten musical score for measures 45-47. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fg.), Tambourine (Tamb. milit.), Xylophone (Xyl.), and Accordion (Acc.).

Measure 45:

- Fl.: Melodic line starting on G⁴, moving up stepwise to C⁵. Dynamics: mp → f.
- ob.: Rest.
- Cl.: Rest.
- Fg.: Melodic line starting on G³, moving up stepwise to D⁴. Dynamics: mp → f.
- Tamb. milit.: Snare drum pattern (quarter note). Dynamics: pp → p.
- Xyl.: Melodic line starting on B², moving up stepwise to D³. Dynamics: mp → mf.
- Acc.: Rest.

Measure 46:

- Fl.: Melodic line starting on C⁵, moving down stepwise to G⁴. Dynamics: f.
- ob.: Rest.
- Cl.: Rest.
- Fg.: Melodic line starting on D⁴, moving down stepwise to G³. Dynamics: f.
- Tamb. milit.: Snare drum pattern (quarter note). Dynamics: p.
- Xyl.: Melodic line starting on D³, moving down stepwise to B². Dynamics: mf.
- Acc.: Rest.

Measure 47:

- Fl.: Melodic line starting on G⁴, moving up stepwise to C⁵. Dynamics: f.
- ob.: Rest.
- Cl.: Rest.
- Fg.: Melodic line starting on D⁴, moving down stepwise to G³. Dynamics: f.
- Tamb. milit.: Snare drum pattern (quarter note). Dynamics: f.
- Xyl.: Melodic line starting on D³, moving down stepwise to B². Dynamics: f.
- Acc.: Rest.

The score concludes with a "cresc." marking above the final measure.

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50

Fl. *ff* *fff*

Ob.

Cl.

Fg. *ff* *fff*

Tamb. milit.

Xilof.

Acc.

I *ff*

II *ff*

Vle *ff*

Vc *ff*

CRES.

RISOLUTO



Fl.

ob.

Cl.

Fg.

Tamb.
milit.

Acc.

TEMPO I ♩=108

B.B.

mp

MOLTO DIM.

pp

pp

mp

pizz.

mp

pp

pp

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Handwritten musical score for a symphony orchestra, measures 59-60. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (I), Violin II (II), Viola (Vla), Violoncello (Vcl), and Double Bass (Muc.). Measures 59 and 60 show various musical notations including notes, rests, and dynamic markings like ppp, p, mp, cresc., and fff. A blue circular stamp in the bottom left corner reads "For Promotional use only".

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14.

fl.

ob.

cl.

fg.

All.

I
II
Vle
Vc
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(Lolo)

PPP

PPP

PPP

PPP

65

F12.

mp

Fl.

Ob.

Cl.

Fg.

Tomb.
milt.

DIM.

8va

(Loco)

All.

P

PPP

RISOLUTO

I

II

Vle

VC

PP<

PP<

dim.

PPP

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16.

Flz. >

70

Flz. >

nat.

Fl.

Ob.

Cl.

Fg.

Tamb.
milit.

Xilof.

Acc.

I

II

Vle

VC

poco

mf

f

mf

mp

p

cresc.

mf

mp

Risoluta

mf

CRES.

f

f

f

mp

2'50"

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MusicFinland

75

Fl.

Ob.

Cl.

Fg.

Tamb. milit.

Xil.

Acc.

I

II

Vle

VC

Mus.

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Handwritten musical score for measures 75-78. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Tambourine Militaire (Tamb. milit.), Xylophone (Xil.), Accordion (Acc.), Violin I (I), Violin II (II), Viola (Vle), Violoncello (VC), and Music (Mus.). The score is written in 4/4 time and features various dynamics (mf, f, cresc., p, ff, pizz.) and articulations (accents, slurs, triplets). The key signature has one flat (Bb).

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F Fazer C-20
F. M. 05515-2

Fl. *f* *cresc.* *fff*

Ob. *f* *cresc.* *fff*

Cl. *fff*

Fg.

Tamb. milit. *mp* *mf* *ff*

Xil. *f* *ff* *fff*

Acc. *fff* (Loco)

I arco *PPP*

II arco *PPP*

Vle arco *PPP*

VC *ppizz.* *ff* *ppizz.* *ff*

MISTERIOSO

PPP arco *PPP*

PPP arco *PPP*

PPP

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Handwritten musical score for measures 19 and 20. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fg.), Tambourine (Tamb. milit.), Xylophone (Xilof.), Accordion (Acc.), and strings (I, II, Vle, Vc).

Measure 19:

- Fl.: *a2* (first and second endings), *mp* (mezzo-piano), *ff* (fortissimo).
- ob.: *a2* (first and second endings), *mp* (mezzo-piano), *ff* (fortissimo).
- Cl.: *a2* (first and second endings), *mp* (mezzo-piano), *ff* (fortissimo).
- Fg.: *a2* (first and second endings), *mp* (mezzo-piano), *ff* (fortissimo).
- Tamb. milit.: *ff* (fortissimo).
- Xilof.: *P* (piano), *molto* (very much).
- Acc.: *ff* (fortissimo).
- Strings (I, II, Vle, Vc): *sub. fff* (subito fortissimo).

Measure 20:

- Fl.: *a2* (first and second endings), *mp* (mezzo-piano), *ff* (fortissimo).
- ob.: *a2* (first and second endings), *mp* (mezzo-piano), *ff* (fortissimo).
- Cl.: *a2* (first and second endings), *mp* (mezzo-piano), *ff* (fortissimo).
- Fg.: *a2* (first and second endings), *mp* (mezzo-piano), *ff* (fortissimo).
- Tamb. milit.: *ff* (fortissimo).
- Xilof.: *P* (piano), *molto* (very much).
- Acc.: *ff* (fortissimo).
- Strings (I, II, Vle, Vc): *sub. fff* (subito fortissimo).

Handwritten numbers "2" and "4" are present in the middle of the page, likely indicating measure numbers or rehearsal marks.

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20.

MOLTO CRESC.

85

Fl. *a2* *f* *fff*

Ob. *a2* *f* *fff*

Cl. *a2* *f* *fff*

Fg. *a2* *f* *fff*

2 4

4 4

Tamb. milit.

Xil.

(POLD RUBATO)

Brillante

8va

Acc.

I

II

Vle

VC

MusicFinland

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90 Flz. *as b p.*

Fl. *p* *mf*

Ob.

Cl.

Fg.

2 4

4 4

Tamb. milit. *ppp* *mf* *mp* *pp*

Xilof.

(A TEMPO)

Acc. *mf*

I *f*

II

Vle *mp*

VC *f*

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22.

95

Fl. *I* *pp*

Ob.

Cl. *I* *pp*

Fg.

Tamb. milit. *p*

All.

I

II

Vle

Vc *mp*

pp

pp

pp

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Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), All. (Allegretto), I (Violin I), II (Violin II), Vle (Viola), Vc (Violoncello), and Mlt (Maultrommel). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ppp* (pianissimo), *cantabile*, *ppp*, *a2*, *ppp*, *cresc.*, *ppp*, *cresc.*, *ppp*, *ppp*, and *P*. The tempo marking *All.* is present. The score is marked with a large blue circular stamp that reads "For promotional use only".

II

ppp

Vla

h

ppp

VL

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24.

Fl.

Ob.

Cl.

Fg

Acc.

I

II

Vle

VC

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Handwritten musical score for measures 24-27. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Accordion (Acc.). The Flute, Oboe, and Bassoon parts feature melodic lines with slurs and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The Bassoon part includes a triplet marking. The Accordion part is marked with a *f* (forte) dynamic. The strings (I and II) and Violoncello (Vle) parts are also present but mostly blank, with some handwritten notes and markings. A large blue circular watermark is overlaid on the bottom left of the page.

105

DIM.

Fl.

Ob.

mf

Cl.

Fg.

mf

p

(TEMPO II)

POLO MENDO MOSSO

Legato

All.

il basso marcato

p

I

mp

p

pp

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26.

110

Handwritten musical score for measures 110-112. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Tambourine (Tamb. milit.), Xylophone (Xylof.), and various string parts (I, II, Vle, Vc).

Measure 110: Flute (Fl.) plays a melody starting with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics include *mp* and *poco*. Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) are silent.

Measure 111: Flute (Fl.) continues the melody. Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) remain silent. Tambourine (Tamb. milit.) and Xylophone (Xylof.) enter with a rhythmic pattern. Dynamics include *p* and *mp*.

Measure 112: Flute (Fl.) continues the melody. Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) remain silent. Tambourine (Tamb. milit.) and Xylophone (Xylof.) continue their pattern. Dynamics include *mf* and *f*.

Measure 113: Flute (Fl.) continues the melody. Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) remain silent. Tambourine (Tamb. milit.) and Xylophone (Xylof.) continue their pattern. Dynamics include *mf* and *f*.

Measure 114: Flute (Fl.) continues the melody. Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) remain silent. Tambourine (Tamb. milit.) and Xylophone (Xylof.) continue their pattern. Dynamics include *mf* and *f*.

Measure 115: Flute (Fl.) continues the melody. Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) remain silent. Tambourine (Tamb. milit.) and Xylophone (Xylof.) continue their pattern. Dynamics include *mf* and *f*.

Measure 116: Flute (Fl.) continues the melody. Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) remain silent. Tambourine (Tamb. milit.) and Xylophone (Xylof.) continue their pattern. Dynamics include *mf* and *f*.

Measure 117: Flute (Fl.) continues the melody. Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) remain silent. Tambourine (Tamb. milit.) and Xylophone (Xylof.) continue their pattern. Dynamics include *mf* and *f*.

Measure 118: Flute (Fl.) continues the melody. Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) remain silent. Tambourine (Tamb. milit.) and Xylophone (Xylof.) continue their pattern. Dynamics include *mf* and *f*.

Measure 119: Flute (Fl.) continues the melody. Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) remain silent. Tambourine (Tamb. milit.) and Xylophone (Xylof.) continue their pattern. Dynamics include *mf* and *f*.

Measure 120: Flute (Fl.) continues the melody. Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) remain silent. Tambourine (Tamb. milit.) and Xylophone (Xylof.) continue their pattern. Dynamics include *mf* and *f*.

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Fl.

Ob.

Cl.

Fg.

Tamb. milt.

Xil.

Acc.

I

II

VL

VC

pp

mf

f

deciso

simile

cresc.

arco

poco cresc.

p



Fl. *mf*

Ob. *f* *a2*

Cl. *mf* *f* *a2*

Fg. *f*

MOLTO ACCEL. E CRES.

Tamb. milit.

Xlzf.

Acc. *mf* *f* *fff*

I *mp* *f*

II *mp* *f*

Vle *mp* *f*

Vc *mp* *f*

mp *f*



30.

8va

Fh

Ob.

Cl.

Fg.

Tamb.
mil.

Xil.

All.

CRESC.

3

$\text{♩} = \text{♩}$

4

$\text{♩} = 138 ?$

mf

$\text{♩} = 138 ?$

ff

ffp

molto

fff

fff

fff

fff

ff

ff

ff

ff

ff

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Fl. *ff* *mf*

Ob. *ff*

Cl. *ff* *mf*

Fig.

DIM.

POCO A POCO RIT. IN TEMPO I

Tomb. milit. *ff* *fp* *f* *mp*

Xil. *ff* *fff* *ff*

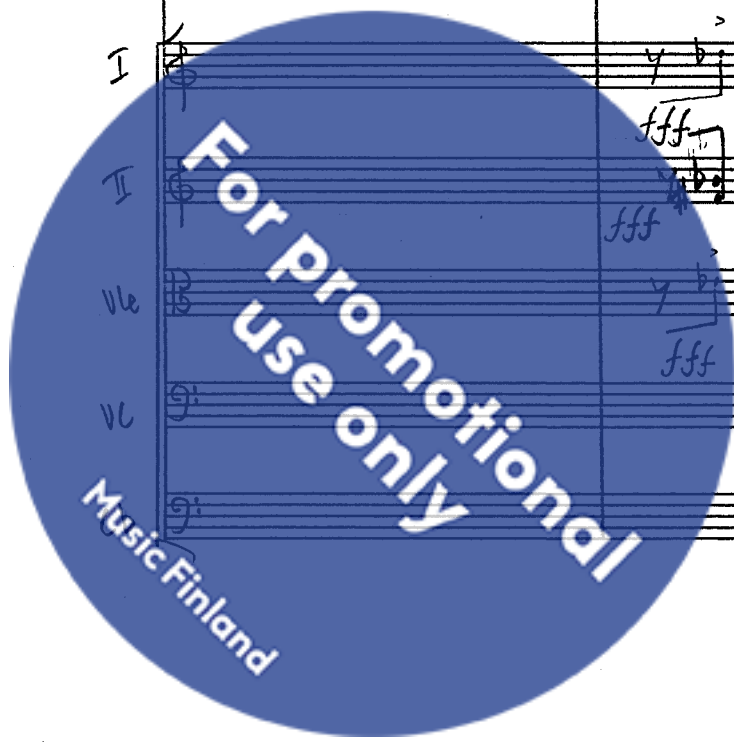
DIM.

I *fff*

II *fff*

Vle *fff*

VC *fff*



135



Handwritten musical score for a symphony orchestra. The score is written on staves for the following instruments: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Tamb. milit. (Tambourine), Xyl. (Xylophone), Acc. (Accordion), I. (Violin I), II. (Violin II), Vle. (Viola), and VC. (Violoncello). The score includes various musical notations such as notes, rests, dynamics (mf, p, f, pp, mp), and performance instructions like "appassionato" and "cresc.". A large blue circular watermark with the text "For promotional use only" is overlaid on the bottom left of the page.

34.

140

Fl.

Ob.

Cl.

Fg.

Tamb.
milit.

Xil.

Acc.

I

II

Vle

Vc

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Handwritten musical score for measures 34-36. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Tambourine (Tamb. milit.), Xylophone (Xil.), Accordion (Acc.), Violin I (I), Violin II (II), Viola (Vle), and Violoncello (Vc). The music is written in treble and bass clefs. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *molto*. The score features various musical notations such as notes, rests, slurs, and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page.

[illegible]

36.

150

Handwritten musical score for measures 36-38. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fg.), Tambourine (Tamb. milit.), Xylophone (Xil.), and Accordion (Acc.).

Measure 36:

- Fl.: Rest
- ob.: Rest
- Cl.: Rest
- Fg.: Rest
- Tamb. milit.: Rest
- Xil.: Rest
- Acc.: Active accompaniment

Measure 37:

- Fl.: I (first finger), mf (mezzo-forte), p (piano)
- ob.: PPP (pianissimo), p (piano)
- Cl.: I (first finger), mf (mezzo-forte), p (piano)
- Fg.: PPP (pianissimo), p (piano)
- Tamb. milit.: mp (mezzo-piano), pp (pianissimo)
- Xil.: mf (mezzo-forte), p (piano)
- Acc.: Active accompaniment

Measure 38:

- Fl.: I (first finger), mf (mezzo-forte), p (piano)
- ob.: PPP (pianissimo), p (piano)
- Cl.: I (first finger), mf (mezzo-forte), p (piano)
- Fg.: PPP (pianissimo), p (piano)
- Tamb. milit.: mp (mezzo-piano), pp (pianissimo)
- Xil.: mf (mezzo-forte), p (piano)
- Acc.: Active accompaniment

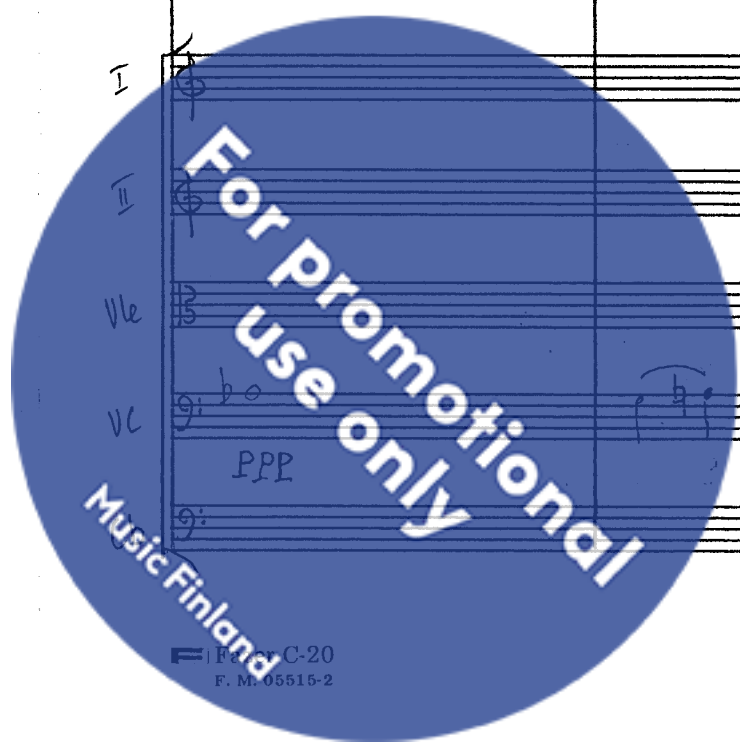
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Handwritten musical score for various instruments including Fl., Ob., Cl., Fg., Tamb. milit., Xil., All., and strings (I, II, Vle, VC).

Key markings and dynamics include:

- Fl.:** I, P, ff, (f), solo
- Ob.:** I, ff, solo, (f)
- Cl.:** I, pp, a2, ff, solo, (f), a2
- Fg.:** a2, ff
- Tamb. milit.:** mp, mf
- Xil.:** f
- All.:** 8va, 5, 7, 3, fff
- Strings:** I, II, Vle, VC, PPP, ff



38.

Fl. *fff* *PPP*

Ob. *fff* *PPP*

Cl. *fff* *PPP*

Fg. *fff* *PPP*

(TEMPO II)

Tamb. milit.

POCO MENO MOSSO $\text{♩} = \sim 100$

Xil.

Acc.

poco meno mosso
cantabile

MOLTO

I

II

Vle

VC

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sf *PPP*

sf *PPP*

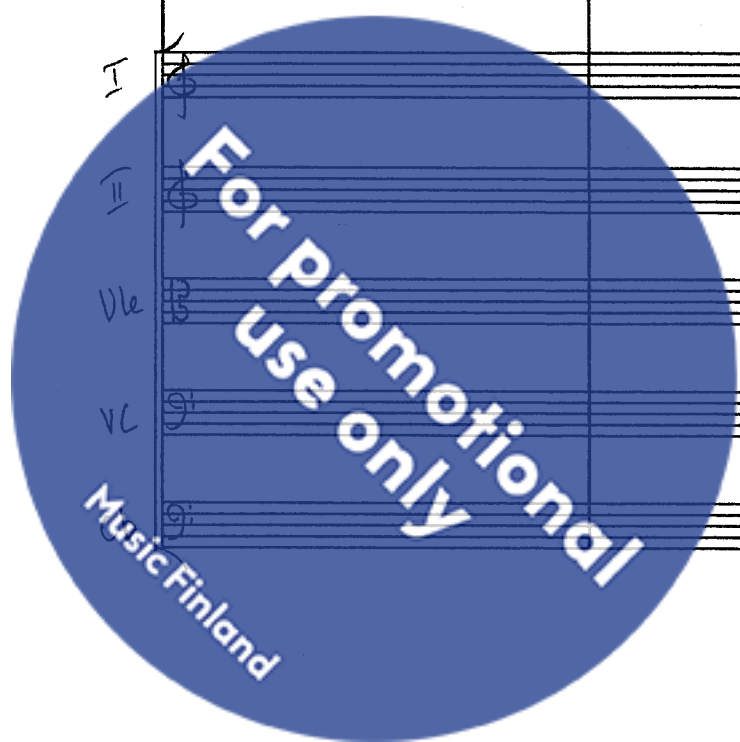
sf *PPP*

sf *PPP*

sf *PPP*

sf *PPP*

Handwritten musical score for woodwinds, strings, and percussion. The score is divided into measures by vertical bar lines. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section includes Violin I (I), Violin II (II), Viola (Vle), Violoncello (Vc), and Double Bass (Cb). The percussion section is labeled Acc. (Percussion). The tempo/mood is marked "Misterioso". The dynamics are marked "ppp" (pianissimo) for the strings. The woodwinds have various notes and rests, including some with accidentals (sharps, flats, naturals). The strings have a melodic line with various notes and rests. The percussion has a rhythmic pattern with notes and rests.



40.

165

Fl.

Ob.

Cl.

Fg

I

mf

I

mf

MOLTO ALLEL. E CRESC.

8va

Acc.

mp

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170

Handwritten musical score for measures 170-172. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fg.), Tambourine (Tamb. milit.), and Accordion (Acc.).

Flute (Fl.): Measure 170: *ppp*, *a2*. Measure 171: *mf*. Measure 172: *mf*.

Oboe (ob.): Measure 170: *ppp*, *a2*. Measure 171: *mf*. Measure 172: *mf*.

Clarinet (Cl.): Measure 170: *ppp*. Measure 171: *mf*. Measure 172: *mf*.

Bassoon (Fg.): Measure 170: *ppp*. Measure 171: *mf*. Measure 172: *mf*.

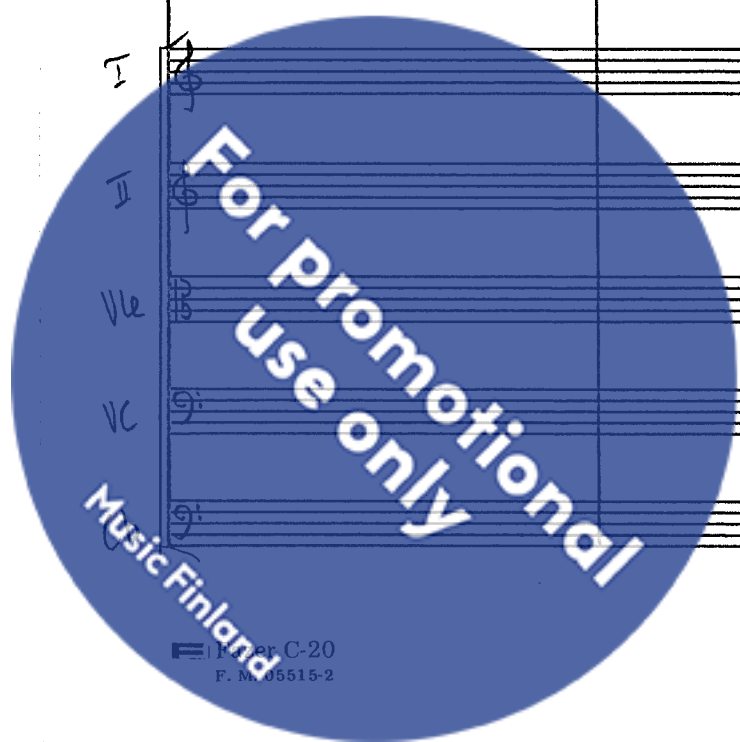
Tambourine (Tamb. milit.): Measure 170: *ppp*. Measure 171: *cresc.*. Measure 172: *mp* A TEMPO ♩=100.

Accordion (Acc.): Measure 170: *mf*, *simile*. Measure 171: *cresc.*. Measure 172: *ff*.

Violins (I, II): Measure 170: *mp*. Measure 171: *mp*. Measure 172: *mp*.

Violas (Vle, VC): Measure 170: *mp*. Measure 171: *mp*. Measure 172: *mp*.

Violoncello (VC): Measure 170: *mp*. Measure 171: *mp*. Measure 172: *mp*.



42.

Fl.

Ob.

Cl.

Fg.

Tamb.
milit.

Xil.

All.

DIM.

dolce

mp

b^b:

cresc.

dolce

mp

b^b:

cresc.

p

mp

f

mp

f

mp

mp

mp

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Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fg.), Tambourine (Tamb. milit.), Xylophone (Xil.), Accordion (Acc.), and strings (I, II, Vle, Vcl, Mus.). The score includes dynamic markings such as *f*, *ff*, *mf*, and *fz*, and performance instructions like *ACCEL. E CRESC.* and *CRESC.*. The notation includes various musical symbols like notes, rests, and slurs.

44.

180

F1.

Ob.

Cl.

Fg.

Tamb.
milit.

Acc.

CADENZA

stringendo

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185 RIT. E DIM. $\text{♩} = 120$ (ALLEGRO) 45.
 ALL. *pp* *pp* *p* *simile*

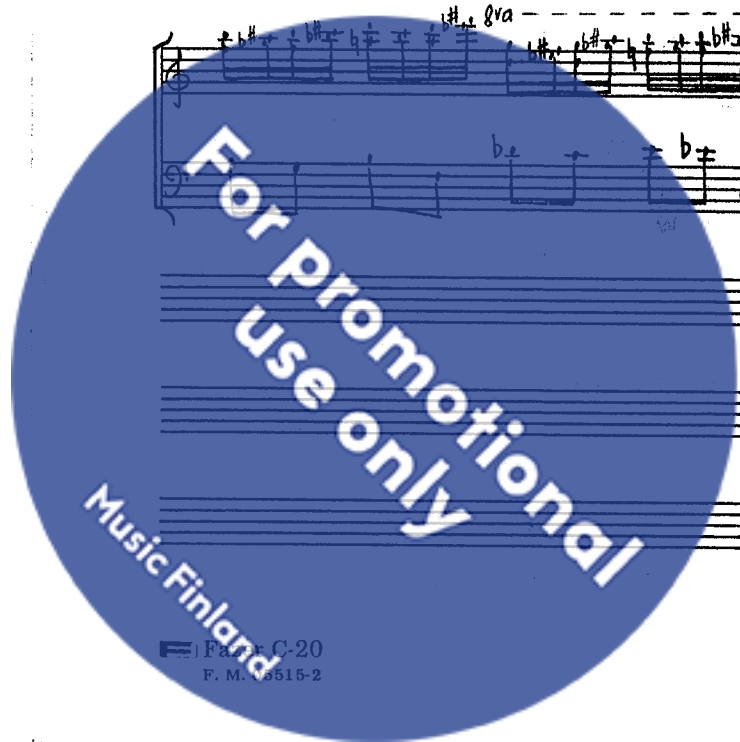
190 *stringendo*
 ALL. *cresc.* *ff*

195 $\text{♩} = \sim 152!$ RIT. E DIM.
trmm *mf* *trmm* *pp*

200 $\text{♩} = \sim 100$ *dolce poco rubato*
p *p* *rit.* *pp*

ALLEGRO $\text{♩} = 120$ *CRES.*
ff

205 *♯ 8va* *adagio* $\text{♩} = 52?$
fff *allargando* *pp*
 S.B. B.B.



4b.

Fl.

Ob.

Cl.

Fg.

2

4

Tamb. milit.

Xil.

TEMPO I

Acc.

I

II

Vle

VC

pizz.

P

arco

mf

mf

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Fl. *a2* *ff* *gva*

Ob. *a2* *ff*

Cl. *a2* *ff*

Fg. *ff*

6

8 *h = h*

3

4 *h = h*

Tamb. milit.

Xil. *mf* *ff* *marcato* *f* *fff*

Acc.

I *ff*

II *ff*

Vle *ff* *arco*

VC *ff* *arco*

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219

Fl.

Ob.

Cl.

Fg.

4

4

5

4

4

Tamb. milit.

Xil.

All.

I

II

Vle

VC

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g'

III

49.

Fl. I *p* *mf* *a2*

Ob. *p*

Cl. *p*

Fg. *p* *mf*

GP.

ALL.

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Music First

pizz. *p*

pizz. *p*

p

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50.

5

Fl.

Ob.

Cl.

Fg.

I

bp.

I

p

p

cresc.

cresc.

2

4

4

4

G.P.

Acc.

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10

[illegible]