

Johan Simelius

Hyppysellinen jazzia suolavedessä

for clarinet, accordion, piano,
violin and double bass



Music Finland



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HYPPYSELLINEN JAZZIA SUOLAVERSA
EN NYPA JAZZ I SITUATIONEN

LOW. M. JOHAN SIMELIUS

B-5



Reg. **MANUS**
J. SIMELIUS HELSINKI, FINLAND

"HYPPYSELLINEN JAZZIA SUOLAVEDECSÄ"
- EN NYPAJAZZ I SALTVAATTEN -

VALSSI
A

LEAD

Acc. Violin Clar. Piano Bass

Chords: G#F, A7, Am7, Hm7, C, E7, Am, E7, Am, E7, Am, D7(9), G, D7

Lyrics: OBL. IX 15 taht taact

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

Acc. Violin Clar. Piano Bass

Chords: G, A7, Am7, D7, C, Am7, Hm7, E7+ E7, Am7, D7/2, G

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32

Acc. Violin Clar. Piano Bass

Chords: F#m7, Em7, A7, Cm7, Am7-5, D7, OBL., G, Am7, Hm7, E7+ E7, Am7, D7/6, G

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48



B

Handwritten musical score for the first system, measures 1-10. The score includes staves for All, Violin, Clarinet, Piano, and Bass. Chord progressions are written below the piano staff: C, Cmaj7, C6, C, C6 C#0, Dm, Dm7, G7. Performance instructions include "IX tacet" and "IX soll acc. 8va".

Handwritten musical score for the second system, measures 11-20. The score includes staves for All, Violin, Clarinet, Piano, and Bass. Chord progressions are written below the piano staff: G7, G9 G7, C, Cmaj7, C6, C, C7, F, F#m7-5. A "play" instruction is present above the clarinet staff.



Handwritten musical score for the third system, measures 21-24. It features two first endings (1. and 2.) and a section titled "Rep. and fade out". Chord progressions include G#7, Am7, Hm7, and Am7. Performance instructions include "D.C. con rep.", "Ten sax ad lib.", and "KOMP AD LIB.". The section ends with a double bar line and a repeat sign.