

Ilari Kaila

Skarabee

for orchestra

2003, rev. 2004

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Skarabee
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(2004)

Instrumentation:

2 flutes (2nd doubling piccolo)
2 oboes
2 clarinets in B_♭ (2nd doubling bass clarinet)
1 bassoon

4 horns in F
2 trumpets in in B_♭
2 trombones

Timpani

2 percussionists	I:	Cymbal Vibraphone (motor off) Tam-tam Crotales
	II:	Triangle Glockenspiel Gran cassa

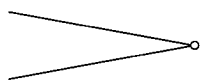
Harp

Strings

Notes:

Accidentals are valid for the duration of the measure.

Diminuendo al niente:



Crescendo dal niente:



at the front stage, on the audience's side of

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♩ = 54

1

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Clarinetto 1 (in Bb)

Clarinetto 2 (in Bb)

Fagotto

Corno 1 & 2 (in F)

Corno 3 & 4 (in F)

Tromba 1 (in Bb)

Tromba 2 (in Bb)

Trombone 1

Trombone 2

Timpani

Percussioni 1

Percussioni 2

Arpa

p

muto in piccolo

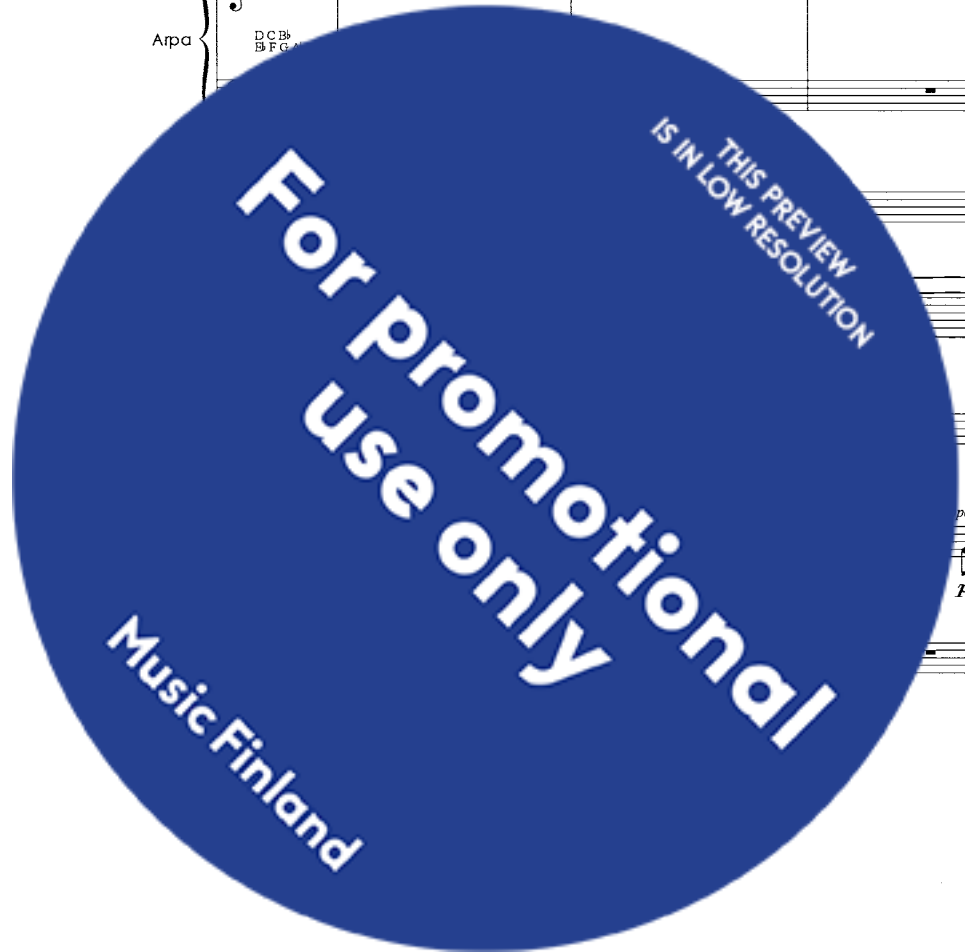
p

quasi gliss.

p

po vibrato

p



Musical score for orchestra, measures 8-11. The score includes parts for Fl. 1, Piccolo, Ob. 1, Ob. 2, Cl. 1 (in Bb), Fg., Cor. 1 & 2 (in F), Cor. 3 & 4 (in F), Trb. 1, Trb. 2, Perc. 2 [Tmgl.], Arp., VI. I, VI. II, Vle., and Vc. The score features various dynamics such as *mp*, *p*, and *mf*, and includes performance instructions like *tutti*. The Arp. part includes a chord diagram: $\begin{matrix} D & C & B \\ B & H & (G) & A \end{matrix}$. The Piccolo part has a *mp* dynamic. The Fl. 1 part has a *mp* dynamic. The Ob. 2 part has a *p* dynamic. The Cl. 1 part has a *p* dynamic. The Fg. part has a *mp* dynamic. The Cor. 1 & 2 part has a *p* dynamic. The Cor. 3 & 4 part has a *p* dynamic. The Trb. 1 part has a *p* dynamic. The Trb. 2 part has a *p* dynamic. The Perc. 2 part has a *mp* dynamic. The Arp. part has a *mf* dynamic. The VI. I part has a *mp* dynamic. The VI. II part has a *mp* dynamic. The Vle. part has a *mp* dynamic. The Vc. part has a *mp* dynamic.



FL. 1
Picc.
Ob. 1
Ob. 2
Cl. 1 (in Bb)
Cl. 2 (in Bb)
Fg.
Cor. 1 & 2 (in F)
Cor. 3 & 4 (in F)
Tr. 1 (in Bb)
Tr. 2 (in Bb)
Trb. 1
Trb. 2
Arp.
div. 1
VI. I
div. 2
VI. II
div. 1
VI. I
VI. II



Musical score for orchestra and woodwinds, measures 17-21. The score includes parts for Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1 in Bb), Clarinet 2 (Cl. 2 in Bb), Bassoon (Fg.), Horns 1 & 2 (Cor. 1 & 2 in F), Horns 3 & 4 (Cor. 3 & 4 in F), Timpani (Timp.), Arpeggiator (Arp.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 17-21 are marked *Poco rit.* and *A tempo*. The score includes various dynamics such as *mp*, *p*, and *pp*. Performance instructions include *muta in flauto* for the Piccolo, *con sord.* for the Horns, and *a 2 soli senza vibrato con sord.* for the Violins. The Arpeggiator part features a complex rhythmic pattern in measures 19-21. The Viola part has a *p* dynamic in measure 19. The Violoncello part has a *p* dynamic in measure 19 and a *div.* instruction in measure 21. The Contrabass part has a *p* dynamic in measure 19.



Fl. 1 *pp* *mf* *dim* *p*

Fl. 2 *pp* *mf* *dim* *p*

Ob. 1 *pp* *mf* *dim* *p*

Ob. 2 *pp* *mf* *dim* *p*

Cl. 1 (in Bb) *pp* *mf* *dim* *p*

Cl. 2 (in Bb) *pp* *mf* *dim* *p*

Fg. *pp* *mf* *dim* *p* *pp*

Cor. 1 & 2 (in F) *senza sord.* *pp* *mf* *dim* *p*

Cor. 3 & 4 (in F) *a2* *pp* *mf* *dim* *p*

Timp. *p*

Arp. *mf* *dim* *p*

Vi. I *tutti senza sord.* *pp* *mf* *dim* *p* *pp*

Vi. II *tutti* *mf* *dim* *mp* *pp*

Vle. *unis.* *mf* *dim* *mp* *pp*

Vc. *unis.* *mf* *pp*

Cb. *p* *mf* *dim* *mp* *pizz.* *p*



Fl. 1 *f* *cresc.* *ff*

Fl. 2 *f* *cresc.*

Ob. 1 *f* *cresc.* *ff*

Cl. 1 (in Bb) *f* *cresc.* *ff*

Cl. 2 (in Bb) *f* *cresc.* *ff*

Fg. *f* *cresc.* *ff*

Cor. 1 & 2 (in F) 1. *f* *a2 f cresc.* *ff*

Cor. 3 & 4 (in F) 3. *f* *a2 f cresc.* *ff*

Tr. 1 (in Bb) *ff*

Tr. 2 (in Bb) *ff*

Trb. 1 *f* *cresc.* *ff*

Trb. 2 *f* *cresc.* *ff*

Perc. 1 [Pt.]

Vi. I unis. *f* *cresc.* *ff*

Vi. II div. *f* *cresc.* *ff*

Vle. div. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*



Energico

Fl. 1 *più f*

Fl. 2 *più f*

Ob. 1 *più f*

Ob. 2 *più f*

Cl. 1 (in Bb) *più f*

Cl. 2 (in Bb) *più f* *muta in B.Cl.*

Fg.

Cor. 1 & 2 (in F) *f*

Cor. 3 & 4 (in F) *f*

Tr. 1 (in Bb) *f*

Tr. 2 (in Bb)

Trb. 1 *f*

Trb. 2 *f*

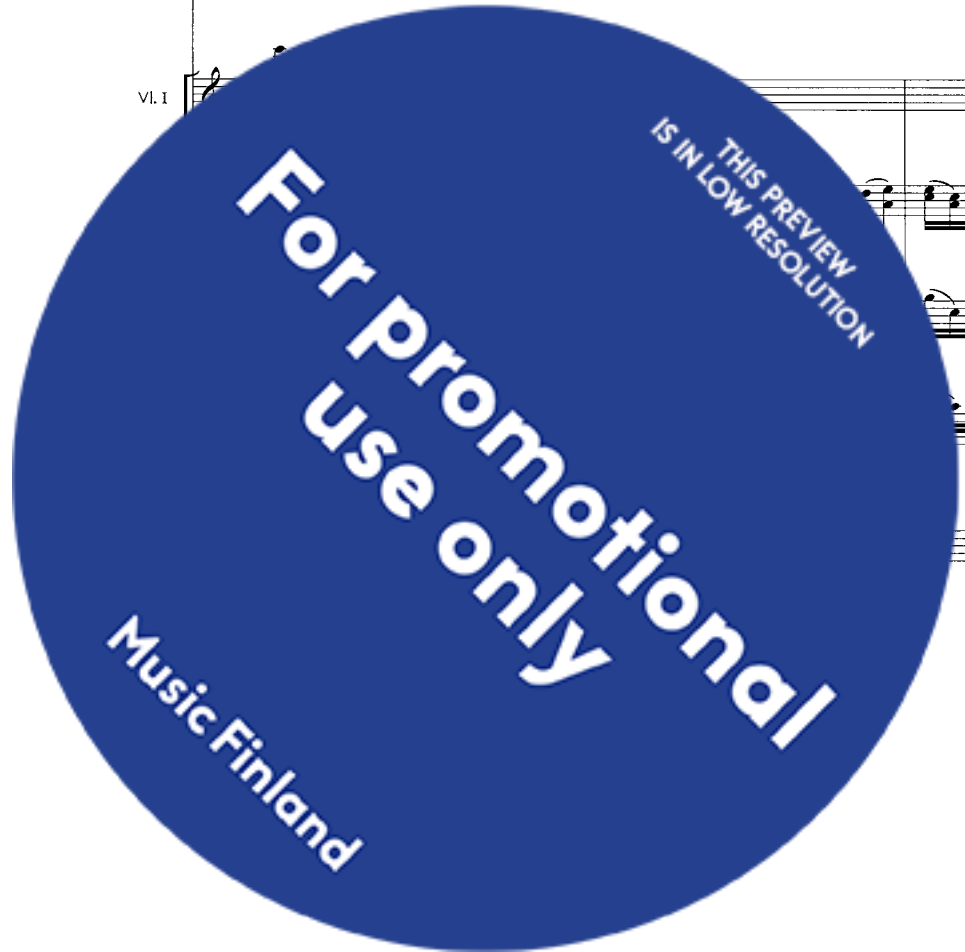
Timp. *f*

Perc. 1 [Pt.] *mf* *f* *Vibrafono:*

Perc. 2 [Trngl.] *f* *f* *Glockenspiel:*

Arp. *f*

VI. I *div.* *f* *unis.*



♩ = 108
Misterioso

55

Fl. 1 *mf* *f* *pp*

Fl. 2 *mf* *fff*

Ob. 1 *mf* *fff*

Ob. 2 *mf* *fff*

Cl. 1 (in Bb) *mf* *fff*

B.Cl. *mf* *fff*

Fg. *mf* *fff*

Cor. 1 & 2 (in F) *cresc.* *fff*

Cor. 3 & 4 (in F) *mf* *f* *fff*

Tr. 1 (in Bb) *cresc.* *fff*

Tr. 2 (in Bb) *cresc.* *fff*

Trb. 1 *mf* *fff*

Trb. 2 *mf* *fff*

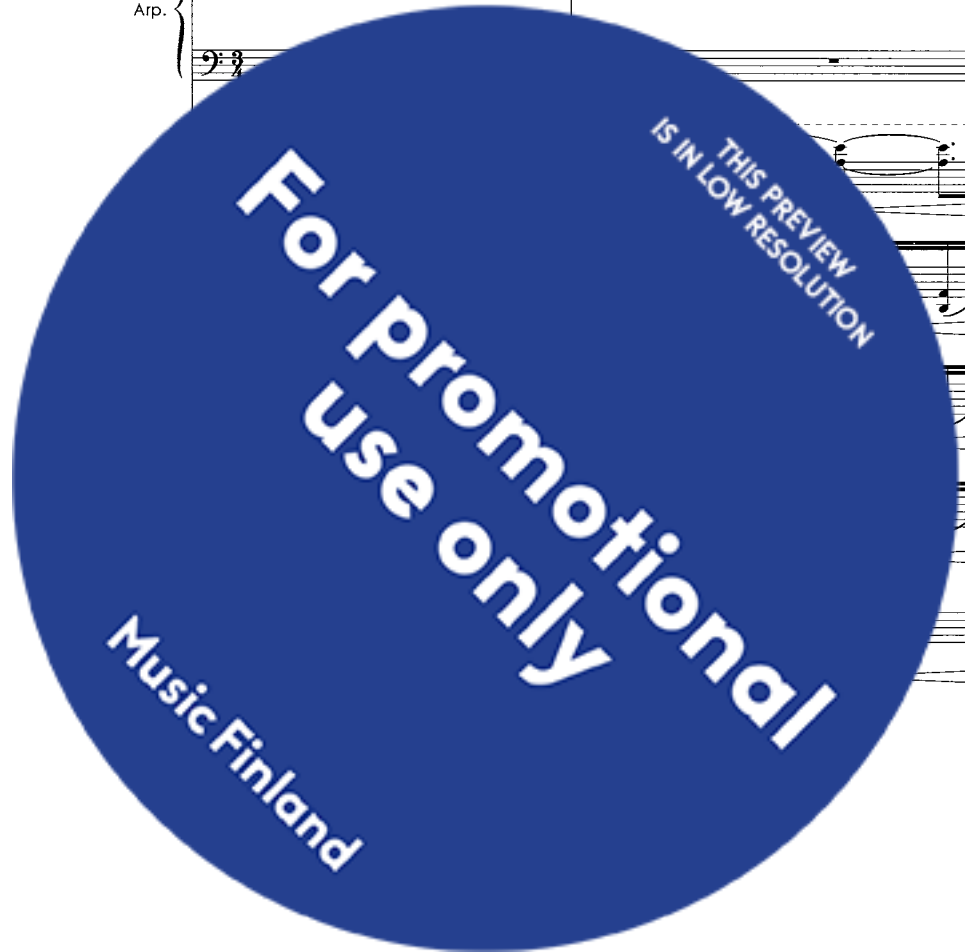
Timp. *ff*

Perc. 1 [Tam.] *f*

Perc. 2 [Glock.] *ff*

Arp. *sfz* *poco a poco sul pont.* *fff* *div. poco a poco sul pont.* *fff* *div. poco a poco sul pont.* *fff* *poco a poco sul pont.* *fff*

D₄ (C₄) (B₃)
(B₃) (F₃) (A₂)



Musical score for page 62, featuring various instruments including Flutes (Fl. 1, Fl. 2), Clarinet (B. Cl.), Cori (Cor. 1 & 2, Cor. 3 & 4), Trumpets (Trb. 1, Trb. 2), Timpani (Timp.), Arpeggiator (Arp.), Violins (VI. I, VI. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *pp*, *mf*, *ppp*, *p*, and *ppp*, as well as performance instructions like *unis. ord.*, *ord.*, *ord. pizz.*, and *arco*. The music is written in 3/4 time and includes various musical notations such as slurs, accents, and articulation marks.



Fl. 1 *mf*

Fl. 2 *muta in piccolo*

Ob. 1

Ob. 2

Cl. 1 (in Bb) *mf*

B.Cl.

Fg.

Cor. 1 & 2 (in F)

Cor. 3 & 4 (in F)

Tr. 1 (in Bb)

Tr. 2 (in Bb)

Trb. 1 *f*

Trb. 2 *f*

Timp. *f*

Arp. *solo p*

VI. I *div. sfz f mf mp p pp ppp pppp*

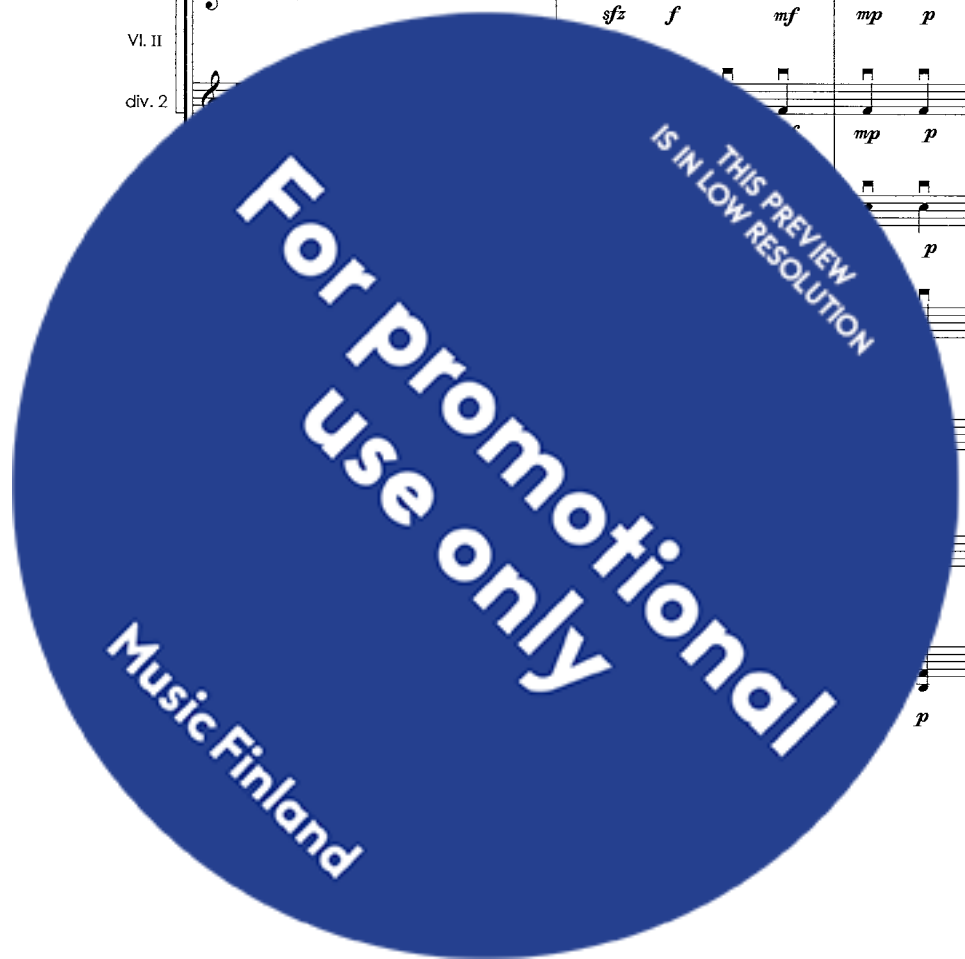
div. 1 *sfz f mf mp p pp ppp pppp*

VI. II *mp p pp ppp pppp*

div. 2 *mp p pp ppp pppp*

p ppp pppp

pizz. p



8^{va}
solo
mp 5 p mp p

1.
pp

3.
pp

con sord.
mf mf mf

p

pp

unis.
pp

pp



Musical score for page 79, featuring various instruments including Flute, Piccolo, Oboe, Clarinet, Bassoon, Trumpet, Percussion, Harp, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p*, *mp*, *pp*, and *f*, and performance instructions like *solo* and *muta in flauto*. The Piccolo part includes triplet and quintuplet markings. The Harp part includes chord markings for D and G5. The Violoncello part includes the instruction *unis. pizz.*



Musical score for page 86, featuring Harp, Violins I and II, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *sfz*, *ppp*, *mf*, and *mp*, as well as performance instructions like *(simile)* and *tutti con sord.*



Fl. 1

Fl. 2

Ob. 1

Cl. 1 (in Bb)

Cl. 2 (in Bb)

Cor. 1 & 2 (in F)

Cor. 3 & 4 (in F)

Perc. 1 [Crot.]

Perc. 2 [Glock.]

Arp.

div. 1 VI. I

div. 2 VI. I

div. 1 VI. II

div. 2 VI. II

div. 1 Vle.

div. 2 Vle.

div. 1 & 2 Vc.

div. 3 Vc.

p

ppp

f

fff

pp

mf

mp

p

pp

ppp

con sord.

s.p.

arco

p

1. *con sord.*

2. *p con sord.*

3. *con sord.*

solo

mp

f

fff

ppp

mf

mp

p

pp

ppp

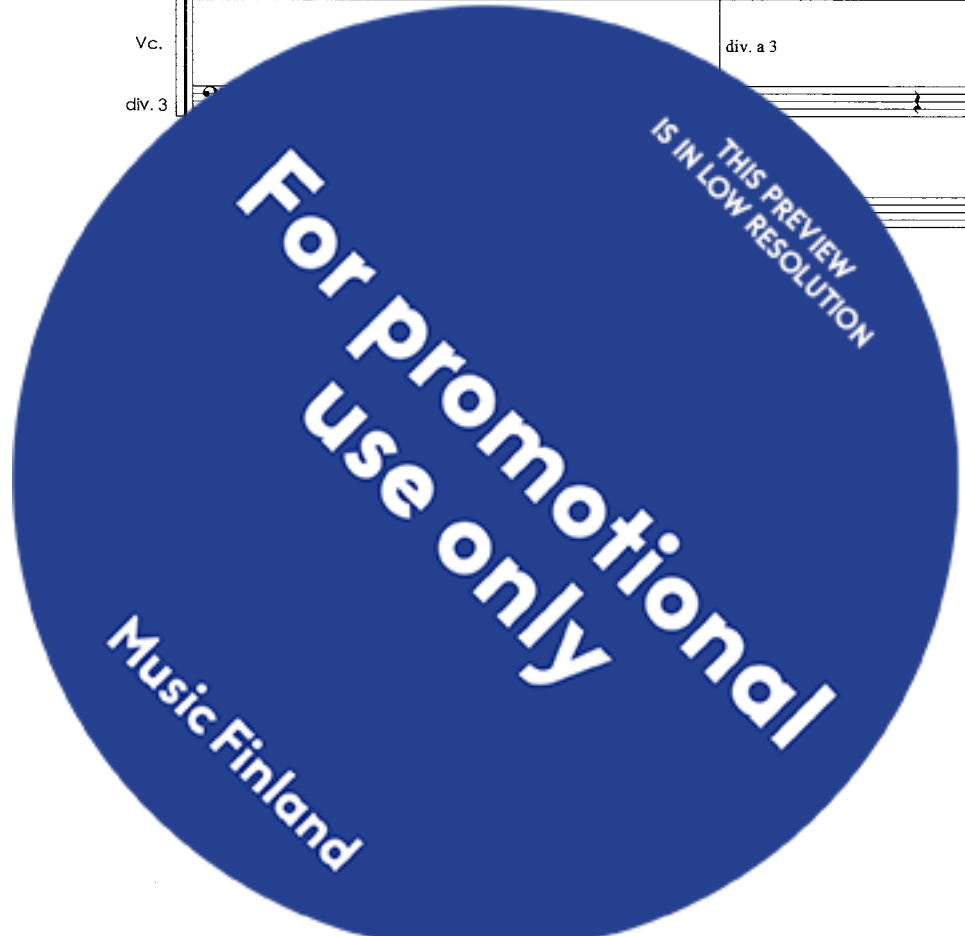
con sord.

s.p.

arco

p

Ch C Eb
E# F# G# A#
D# Eb



FL. 1

FL. 2

Ob. 1

Cl. 1 (in Bb)

Cl. 2 (in Bb)

Fg.

Cor. 1 & 2 (in F)

Cor. 3 & 4 (in F)

Tr. 1 (in Bb)

Perc. 1 [Crot.]

Arp.

solo
senza vibrato

VI. I

gli altri

VI. II

Cb.

mf

p

f

mf

p

con sord.

p

con sord.

p

pizz. >

f

div.

(p)

unis.

arco

p



Arp. *bisbigliando* 8^{va} *ppp*

div. 1 *senza vibrato* *senza sord.* *mf* *mp* *p* *pp* *ppp* *(simile)* *ppp*

VI. I *tutti* *div.* *con sord.* *senza vibrato* *mf* *mp* *p* *pp* *ppp* *(simile)* *ppp*

div. 2 *con sord.* *senza vibrato* *mf* *mp* *p* *pp* *ppp* *(simile)* *ppp*

VI. II *div.* *senza vibrato* *senza sord.* *mf* *mp* *p* *pp* *ppp* *(simile)* *p*

div. 2 *con sord.* *senza vibrato* *mf* *mp* *p* *pp* *ppp* *(simile)* *p* *pp* *ppp*

Vle. *ord., senza vibr.* *senza sord.* *mf* *mp* *p* *pp* *ppp* *(simile)* *mp*

div. 1 *ord., senza vibr.* *senza sord.* *mf* *mp* *p* *pp* *ppp* *(simile)* *mp*

Vc. *div.* *con sord.* *senza vibr.* *mf* *mp* *p* *pp* *ppp* *(simile)* *p*

div. 2 *ord., senza vibr.* *mf* *mp* *p* *pp* *ppp* *(simile)* *p* *pp* *ppp*

Cb. *unis.* *mf* *mp* *p* *pp* *ppp* *(simile)* *p* *pp* *ppp*

