

Manfred Gräsbeck

Sonat för solofjött med piano komp

Opus 14

1987



Music Finland

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MANFRED GRÄSBECK

Sonat för soloflöjt

med piano komp.

Opus 14

Beställd av Hanna-Kaarina

Heikinheimo, flöjtist HFORS

komponerad med stöd av stipendium

från Svenska Kulturfonden.

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O. R. E. Westerlund AB
Helsinki - Helsingfors

NP 212

Satserna:

I. Académie Internationale de

Musique "MAURICE RAVEL" i

Saint-Jean-de-Luz - Ciboure. 5'24"

s.1

II. Goskonservatorija "PJOTR

TJAJKOVSKIJ" i Kiev. 6'

s.9

III. Sibeliusakademien i HFORS. s.13

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$\text{♩} = 120$

I. Académie Internationale de Musique

"Maurice-Ravel"; Saint-Jean-de-Luz

9/8

Fl.

Pi.

Handwritten musical score for Flute (Fl.) and Piano (Pi.). The score is in 9/8 time and features complex chromatic passages, including trills and tremolos. The Flute part starts with a forte (f) dynamic. The Piano part includes markings for mezzo-forte (mf) and trills (tr). The score is divided into measures by vertical bar lines, with some measures containing multiple notes and accidentals.

Continuation of the handwritten musical score. The Flute part continues with complex chromatic passages. The Piano part includes markings for mezzo-piano (mp) and trills (tr). The score is divided into measures by vertical bar lines, with some measures containing multiple notes and accidentals.



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Fl.

poco f

Piano

poco p

simile

simile

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Handwritten musical score for piano (P.) and flute (Fl.). The score is written on multiple staves. Key markings include:

- Flute (Fl.):** *Poco P*
- Piano (P.):** *poco PP*
- Measure 25:** *ff legato*
- Measure 30:** (Circled measure number)

The score includes various musical notations such as notes, rests, and dynamic markings.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into systems by double bar lines.

Staff 1: Treble clef, contains a series of beamed notes.

Staff 2: Treble clef, contains a series of beamed notes.

Staff 3: Bass clef, contains a series of beamed notes.

Staff 4: Treble clef, contains a series of beamed notes.

Staff 5: Treble clef, contains a series of beamed notes.

Staff 6: Treble clef, contains a series of beamed notes.

Staff 7: Treble clef, contains a series of beamed notes.

Staff 8: Treble clef, contains a series of beamed notes.

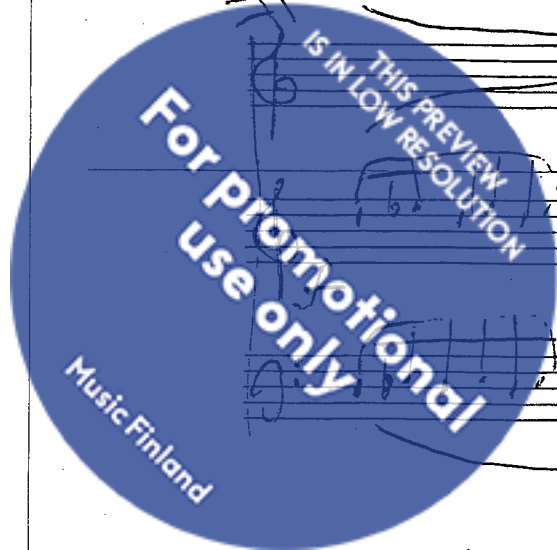
Staff 9: Treble clef, contains a series of beamed notes.

Staff 10: Treble clef, contains a series of beamed notes.

Dynamic markings include *pp*, *ppp*, *mf*, *poco f*, and *piu f*.

A circled number *35* is present on Staff 5.

The text *Fl. GACEI* is written above Staff 7.

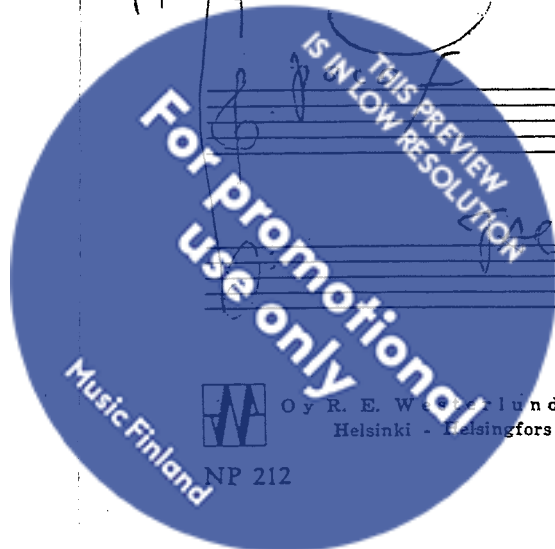


Handwritten musical score for the first system. It consists of three staves. The top staff has dynamic markings *mf*, *f*, and *mf*. The middle staff has a circled number 40. The bottom staff is labeled "sub." and has dynamic markings *mp*, *mf*, and *mp*. The notation includes various accidentals and slurs.

Handwritten musical score for the second system. It consists of three staves. The top staff has dynamic markings *f*, *mf*, and *mp*. The middle staff has dynamic markings *mf*, *mp*, and *p*. The bottom staff has dynamic markings *mf*, *mp*, and *p*. The notation includes various accidentals and slurs.

Handwritten musical score for the third system. It consists of three staves. The top staff is labeled "Fl." and has dynamic markings *mf*, *f*, and *mp*. The middle staff has a circled number 43. The bottom staff has the text "piano TACE". The notation includes various accidentals and slurs.

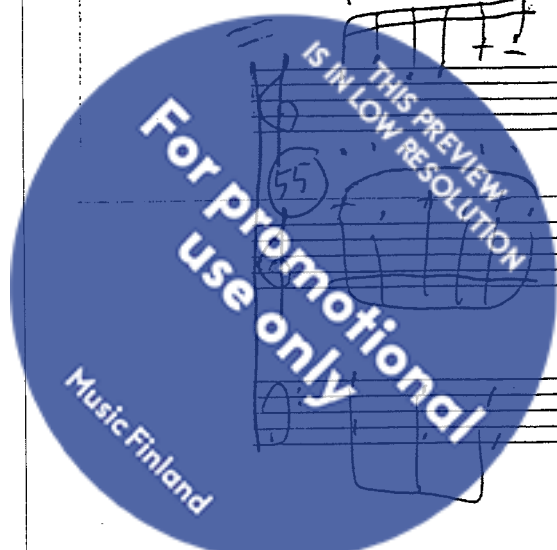
Handwritten musical score for the fourth system. It consists of three staves. The top staff is labeled "Fl." and has dynamic markings *f*, *ff*, and *fff*. The middle staff has the text "piano". The bottom staff has the text "piano". The notation includes various accidentals and slurs.



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Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes a section marked "poco f" and another marked "poco p". A circled number "50" is visible in the first system. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings.



Handwritten musical notation on a grand staff. Above the staff, there are several measures of music with notes and rests, some marked with a flat and a plus sign (b+). The first system includes the marking *poco p* and the second system includes *poco pp*. The notation is dense with many notes and rests, some grouped with brackets.

Handwritten musical notation on a grand staff. The notation is dense with many notes and rests, some grouped with brackets. A circled number "60" is visible in the middle of the staff. The notation includes various musical symbols such as notes, rests, and brackets.

Handwritten musical notation on a grand staff. The first system includes the marking *p* and the second system includes *mp* and *op*. The notation is dense with many notes and rests, some grouped with brackets.

Handwritten musical notation on a grand staff. The first system includes the marking *fl.* and the second system includes *poco f*. The notation is dense with many notes and rests, some grouped with brackets.



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65 *allib.* *chrom 8 scale* *più f*

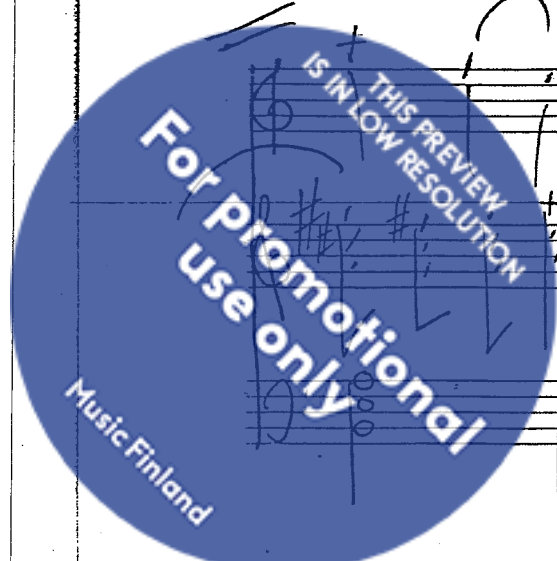
blanc *gliss.* *noite* *blanc*

f *più f*

ff *più ff* *sfz*

70 *mf*

trillo *più*



11. Goskonservatorija "Pjotr Ijajkovskij"; Kiev

$$\mathcal{J} = 88.$$

8/1

11/10

PP

Fl.

tillo ~~~~~

from

trillo

from

Pia.

pf trm

| tr | ~ |

175

16

from from

Trick

| tr. | tr. | tr. |

80

1

Lesson

Arch

$\angle$ P

pr

Piano

(85)

11

 $\angle$

2

frillo

6 0 ~
r k

90

11

P

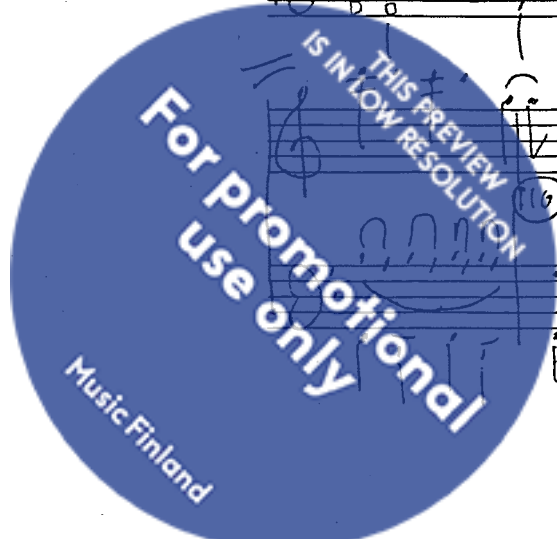
3

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Handwritten musical score for Flute (Fl.), Piano (Pia.), and Violin (Vi.). The score is written on multiple staves, showing various musical notations including notes, rests, dynamics (p, mp, pp, f), and articulation marks. The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The score is written in a handwritten style, with some corrections and annotations. The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The score is written in a handwritten style, with some corrections and annotations.



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III. Sibelius akademien i HFORS.

$$J = 192 \frac{1}{2} 196,$$

e/ 198

[illegible]

Handwritten musical score for Flute (Fl.) and Piano (P.). The Flute part is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The Piano part is in bass clef with the same key signature and time signature. The score includes dynamic markings such as *fp*, *mf*, *f*, *mp*, and *meno f*. The Flute part features complex, rapid passages with many beamed notes. The Piano part includes octaves and chords. The system concludes with a repeat sign and a key signature change to three sharps (F#, C#, G#).

Handwritten musical score for Flute (Fl.) and Piano (P.). The Flute part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Piano part is in bass clef with the same key signature and time signature. The score includes dynamic markings such as *f* and *mf*. The Flute part features complex, rapid passages with many beamed notes. The Piano part includes octaves and chords. The system concludes with a repeat sign and a key signature change to two sharps (F#, C#).

Handwritten musical score for Flute (Fl.) and Piano (P.). The Flute part is in treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature. The Piano part is in bass clef with the same key signature and time signature. The score includes dynamic markings such as *f*, *mf*, and *piüf*. The Flute part features complex, rapid passages with many beamed notes. The Piano part includes octaves and chords. The system concludes with a repeat sign and a key signature change to two sharps (F#, C#).



145

mp *FLATTER*

pp

P

4#

4#

4#

4#

mp

P

pp

mf *f*

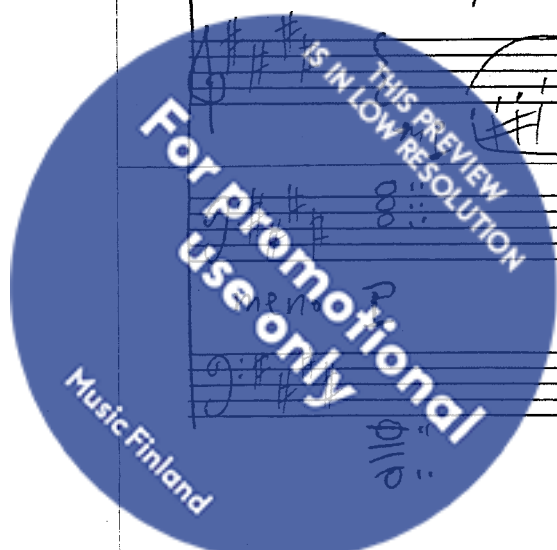
mf *poco f* *mf* *poco f* *piu f*

5#

5#

5#

5#



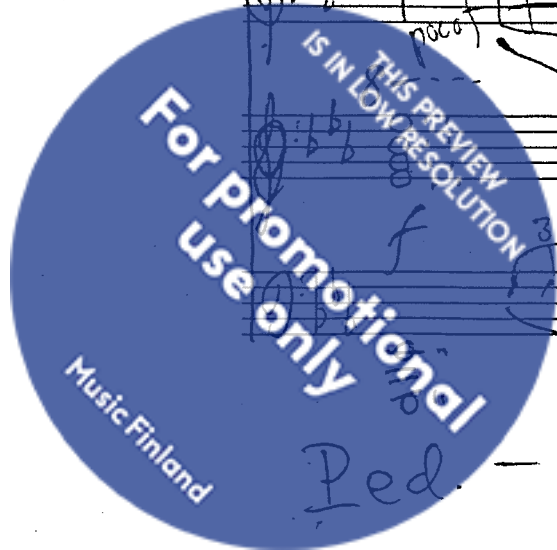
Handwritten musical score for piano, featuring multiple staves with complex chordal textures and dynamic markings.

Dynamic markings include: *poco f*, *piu f*, *mf*, *mp*, *meno f*, *f*, *pp*, *f*.

Tempo markings include: *And*, *Alleg*.

Rehearsal marks are present at measures 36 and 150.

The score includes various musical notations such as chords, arpeggios, and triplets.



[illegible]

Handwritten musical score for a piece titled "F. 1." and "P.". The score is written on three staves. The first staff is for the right hand (F. 1.) and the second and third staves are for the left hand (P.). The notation includes various musical symbols such as notes, rests, and accidentals. The piece is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on three staves. The first staff is for the vocal line, the second for the piano accompaniment, and the third for the basso continuo. The tempo markings "poco rit." and "a tempo" are present. The score is divided into three measures by vertical bar lines. The first measure shows the vocal line with a melodic line and the piano accompaniment with a bass line. The second measure shows the vocal line with a melodic line and the piano accompaniment with a bass line. The third measure shows the vocal line with a melodic line and the piano accompaniment with a bass line.

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il flauto

$\text{f} \text{ } \text{pp} \text{ } \text{ff}$

Plane TACET

Cadenza di Flauto solo

ad lib.

trillo
Flutter
più volte
pp

$p < f > p$

$p < mp$
cantabile al mf trillo

$f < ff$

3 7

5/2

piano forte

p mp mf f

165

p mp mf f

$-18-$ mp mf $più$ ff

