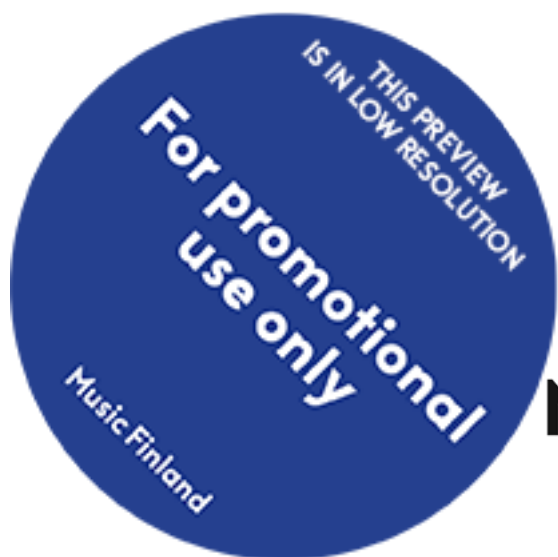


Olli Virtaperko

# Wind Quintet

2006 - 2007



**Music Finland**

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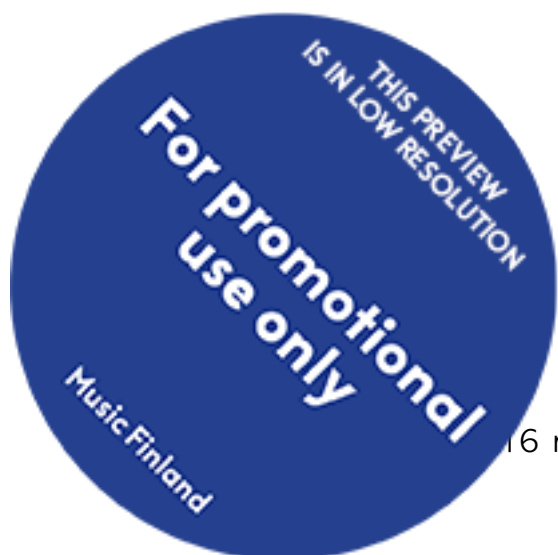
Music Finland

Olli Virtaperko

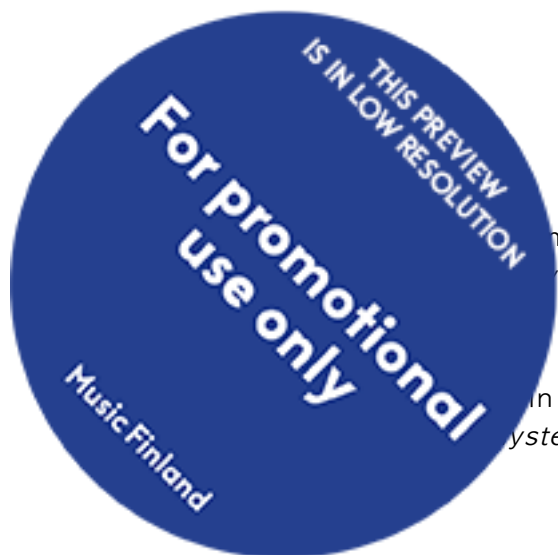
# Puhallinkvintetto

*(Wind Quintet)*

I Intro – II Rento – III Piirto – IV Liito



16 min



marras-maaliskuussa 2006/2007.  
sterialle.

in November-March 2006/2007.  
ysteria Wind Quintet.

# Puhallinkvintetto

## I Intro

Olli Virtaperko 2006/2007

$\text{♩} = 90$

Flute

Oboe

Clarinet (in B $\flat$ )

Horn (in F)

Bassoon

Fl.

Ob.

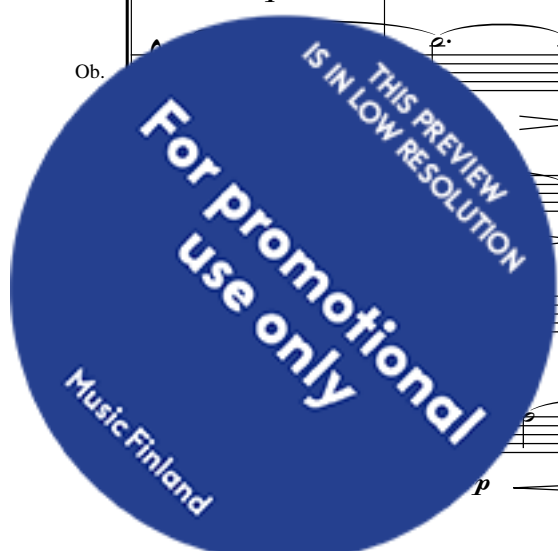
Cl. (in B $\flat$ )

Cor. (in F)

Fg.

Fl.

Ob.



13

Fl. *mp* *p*

Ob. *mp* *p*

Cl. (in B $\flat$ ) *p*

Cor. (in F) *p*

Fg. *p*

16

Fl. *mp* *p*

Ob. *p*

Cl. (in B $\flat$ ) *mp* *p*

Cor. (in F) *p*

Fg. *mp* *p*

19

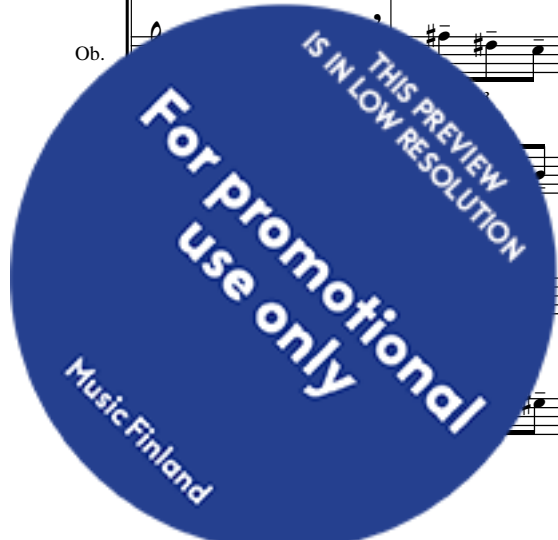
Fl. *mp*

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg. *p*



23

Fl. *p* *mp* 3 3 3

Ob. *p* *mp* 3 3 3

Cl. (in B $\flat$ ) *p* *mp* 3 3 3

Cor. (in F) *p* *mp* 3 3 3

Fg. *p* *mp* 3 3 3

27

Fl. *mf* *mp* *p* *mf* 5 5

Ob. *mf* *mp* *p* *mf* 5 5

Cl. (in B $\flat$ ) *mf* *mp* *p* *mf* *mp* 5 5 (non legato) 7:6

Cor. (in F) *mf* *mp* *p* *mf* 5 5 (non legato) 7:6

Fg. *mf* *mp* *p* *mf* 5 5 *mp* 8:6

31

Fl. *mp* *mf* *p* *mp* 5 5

Ob. *mf* *p* *mp* 5 5

Cl. (in B $\flat$ ) *mf* *p* *mp* 5 5

Cor. (in F) *mf* *p* *mp* 5 5

Fg. *mf* *p* *mp* 5 5



$\text{♩} = \text{♩}$  ( $\text{♩} = 120$ )

35

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

*mp*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

39

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

*mf* *mp* *f*

*mf* *mp* *f*

*mf* *mp* *f*

*mf* *mp* *f*

*mf* *mp* *f*

43

Fl.

Ob.

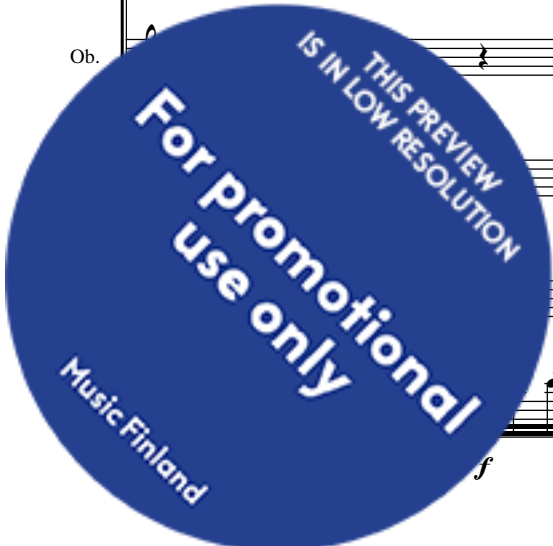
*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

*f* *mp* *p*





(sempre piano)

47

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

*p*

*p*

*p*

*p*

*p*

3

52

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

*mp*

*p*

*p*

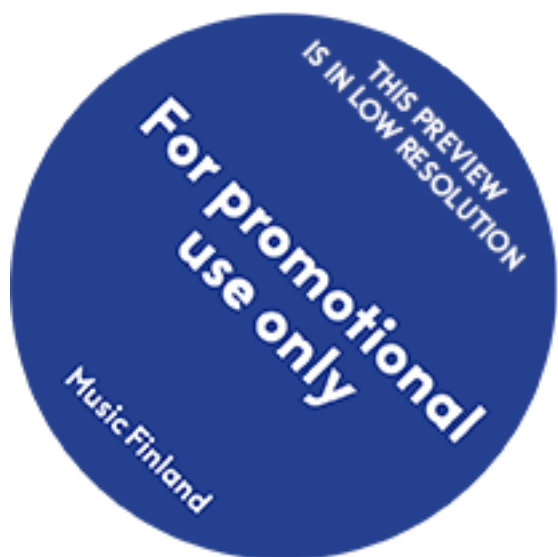
*p*

*mp*

*p*

5

Durata: ca. 2'45



# Il Rento

♩ = 100

Fl. *cantabile*  
*mp*

Ob.

Cl. (in B $\flat$ ) *p*

Cor. (in F) *p*

Fg. *p*

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

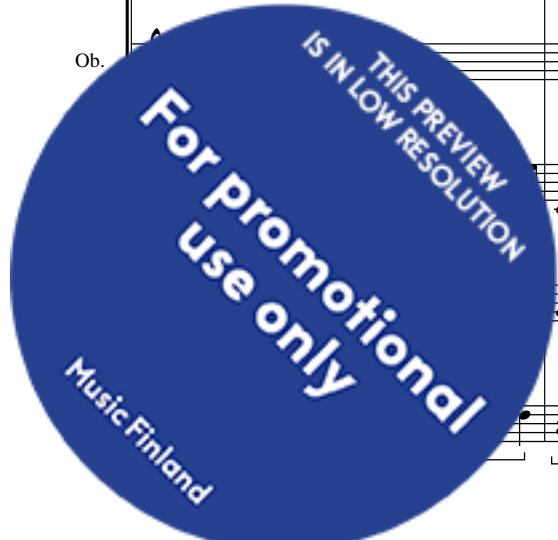
Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.



10

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

*mp*

13

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

*p*

*cantabile*

*mp*

16

Fl.

Ob.

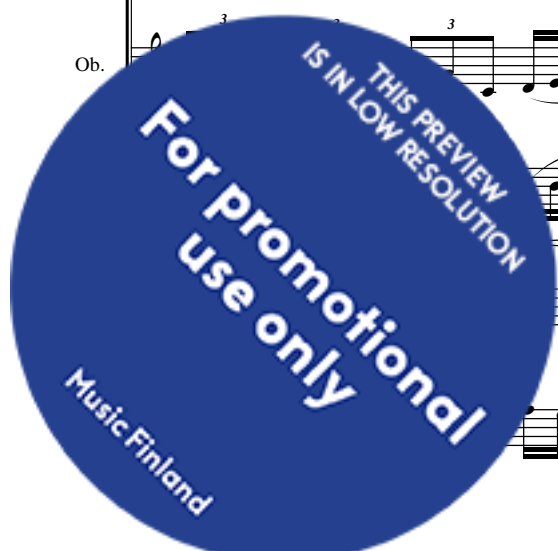
Cl. (in B $\flat$ )

Cor. (in F)

Fg.

*mp*

*p*



19

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

22

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

25

Fl.

Ob.

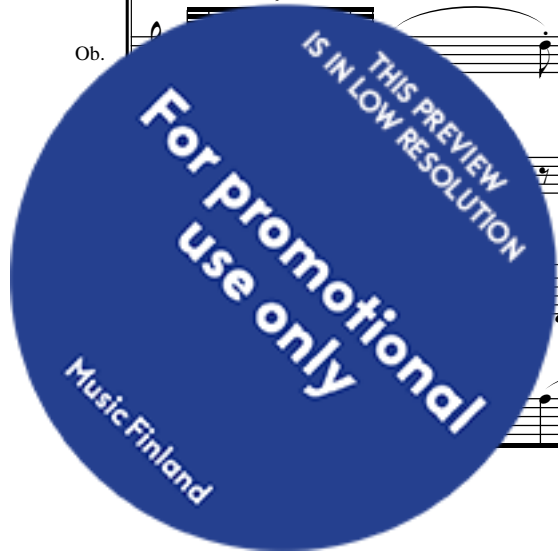
Cl. (in B $\flat$ )

Cor. (in F)

Fg.

$\overset{3}{\curvearrowright}$  =  $\text{♪}$

*mp*



28 *a tempo*, ♩ = 100

Fl. *mp*

Ob. *mf* *mp* *mp*

Cl. (in B $\flat$ ) *mf* *mp* *p*

Cor. (in F) *mf* *mp* *p*

Fg. *mp* *p*

31

Fl. *mp* *p*

Ob. *mp* *p*

Cl. (in B $\flat$ ) *mp* *p*

Cor. (in F) *mp* *p*

Fg. *mp* *p*

33

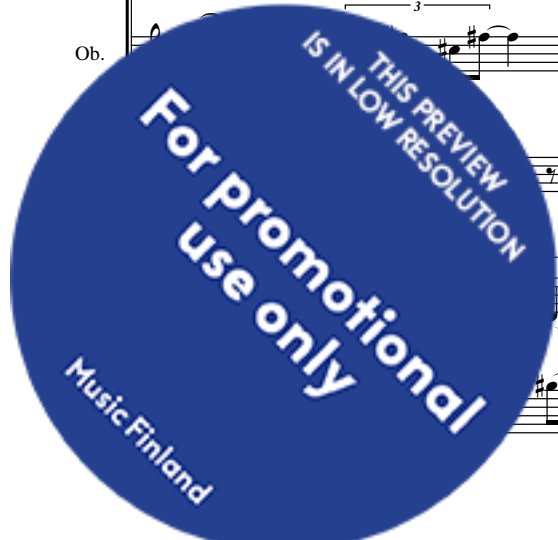
Fl. *mp* *p*

Ob. *mp* *p*

Cl. (in B $\flat$ ) *mp* *p*

Cor. (in F) *mp* *p*

Fg. *mp* *p*



36

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

*mp*

*p*

3

3

3

5

39

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

*mp* > *p*

5

3

6

6

3

5

3

3

5

3

42

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

3

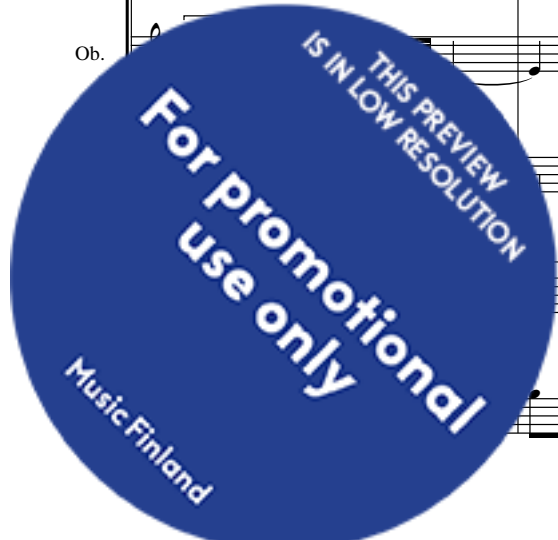
3

3

3

3

3



45

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

48

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

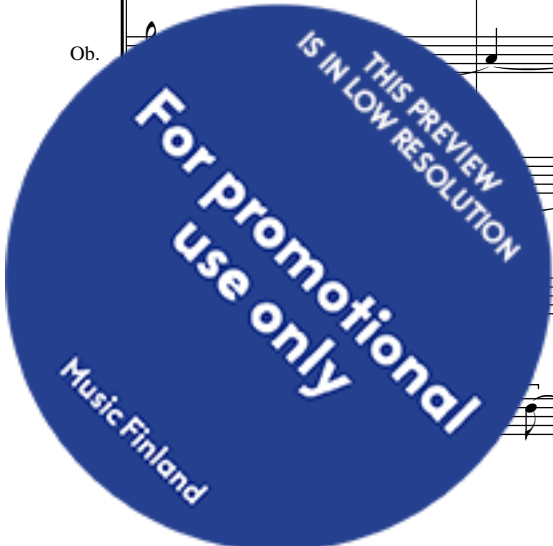
Fg.

*(l'istesso tempo)*

52

Fl.

Ob.



56

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

60

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

64

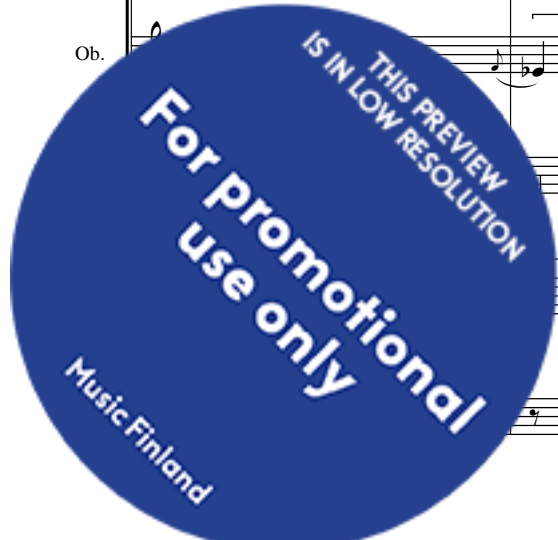
Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.





67

Fl. *mp* *p*

Ob. *mp* *p*

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

70

Fl. *p*

Ob.

Cl. (in B $\flat$ ) *mp* >

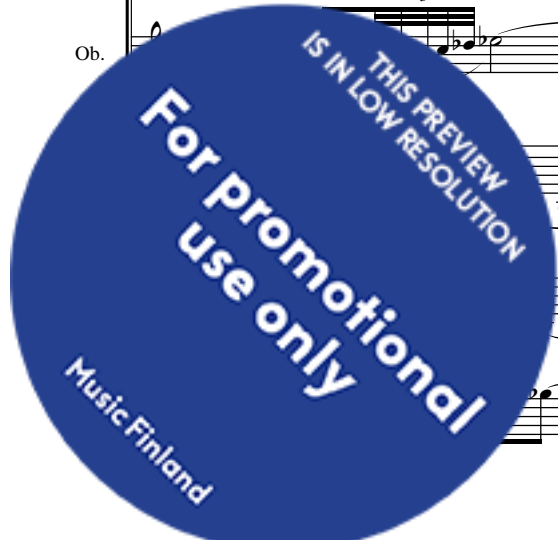
Cor. (in F)

Fg.

74

Fl.

Ob.



77

Fl. *mp* *p*

Ob. *mp*

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

81

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

85

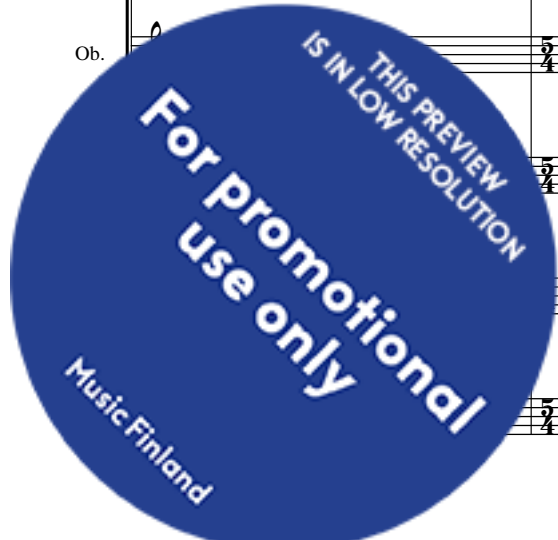
Fl. *pp*

Ob. *pp*

Cl. (in B $\flat$ ) *pp*

Cor. (in F) *pp*

Fg. *pp*



# III Piirto

$\text{♩} = 45$  ( $\text{♩} = 90$ )

Fl. *pp* *p*

Ob. *mp*

Cl. (in B $\flat$ ) *p* *mf* *p* *mp*

Cor. (in F) *mp* *p* *mf* *p* *mp* *mf*

Fg. *p* *mf* *p* *p* *mp*

5

Fl. *mp* *p*

Ob. *p* *mp* *p*

Cl. (in B $\flat$ ) *p* *mp* *p*

Cor. (in F) *mp* *mf* *mp* *mp* *p*

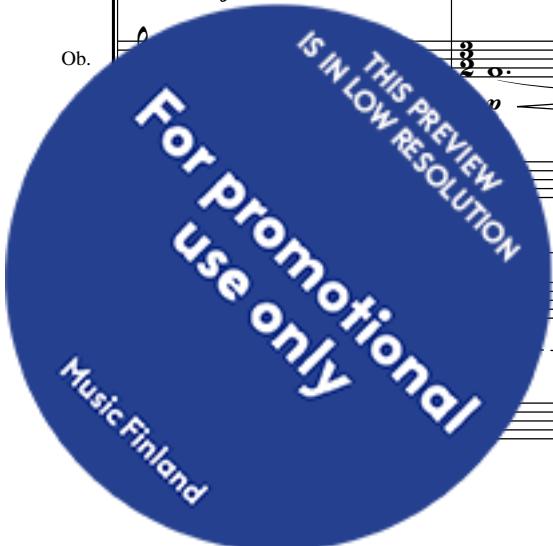
Fg. *p* *mp* *p*

9

Fl. *mf* *p* *mp*

Ob. *mp* *mp* *mp*

Fg. *mp*



13

Fl. *mf* *mp* *mf* *mf*

Ob. *mf* *mp* *mf* *mp* *mf*

Cl. (in B $\flat$ ) *mf* *mp* *mf* *mf*

Cor. (in F) *mf* *mp* *mf* *mp* *mf*

Fg. *mf* *mp* *mf*

17

Fl. *mp* *mf* *f* *mp*

Ob. *mp* *mp* *mf*

Cl. (in B $\flat$ ) *mp* *mp*

Cor. (in F) *mp*

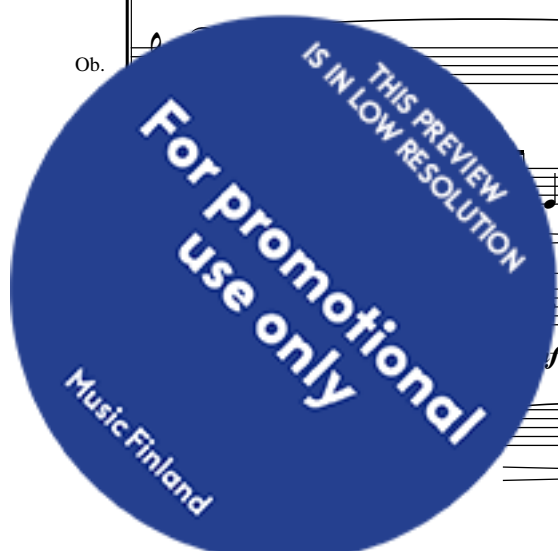
Fg. *mp* *mp*

21

Fl.

Ob.

*mp* *mf* *f* *mp* *p*



25

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

*mp* *mf*

*mp* *mf*

*mf*

*mp* *mf*

29

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

*mp*

*mp*

*p* *mf*

*mp*

*mp* *mf* *mp*

*mf* *mp*

33

Fl.

Ob.

*mf*

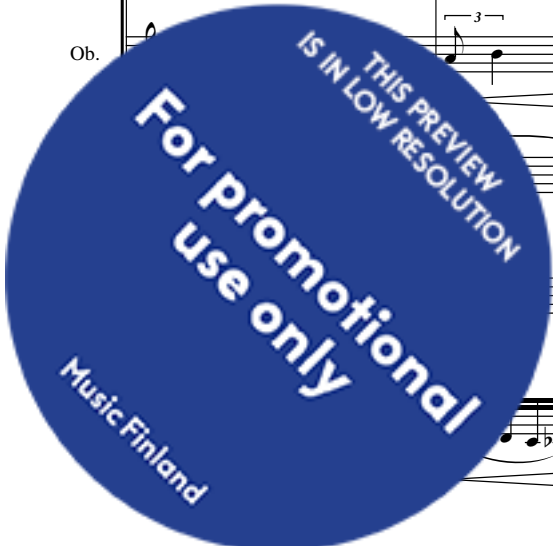
*f* *mp*

*mf*

*f*

*mp*

*f* *f*



36

Fl. *mf*

Ob.

Cl. (in B $\flat$ ) *mp* *mf*

Cor. (in F) *chiuso* *fz* *mp*

Fg. *fz* *mp*

5:3

40

Fl. *f* *mf*

Ob. *mf* *f*

Cl. (in B $\flat$ ) *mp* *mf*

Cor. (in F) *mf* *mp*

Fg. *mf*

3 7 3 9 5

42

Fl. *p* *mf*

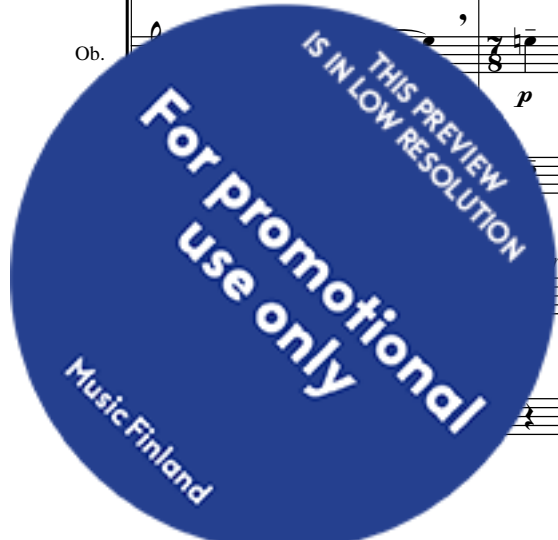
Ob. *p* *mf*

Cl. (in B $\flat$ ) *mf*

Cor. (in F) *mf*

Fg. *p* *mf*

5 3 3 7



46

Fl. *p < mf* *mp* *mp*

Ob. *p < mf* *mp* *mp*

Cl. (in B $\flat$ ) *p < mf* *mp* *mp*

Cor. (in F) *p < mf* *mp* *mp* *chiuso*

Fg. *p < mf* *f* *mp* *mp*

50

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. (in B $\flat$ ) *mf* *mf*

Cor. (in F) *aperto* *mf* *mf* *mp*

Fg. *mf* *mf*

54

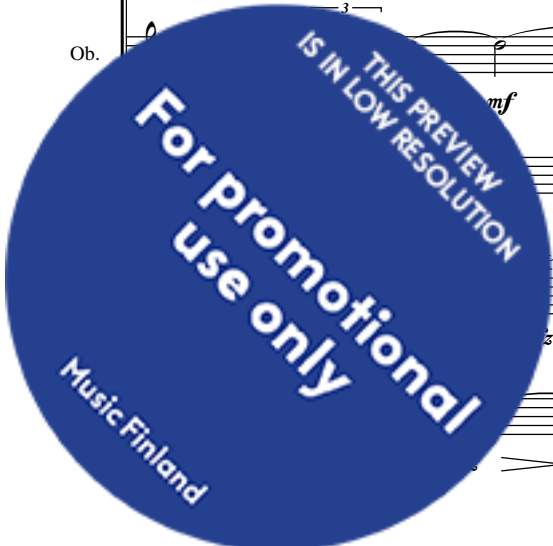
Fl. *mp* *fz* *fz*

Ob. *mf* *fz* *mp*

Cl. (in B $\flat$ ) *fz* *mf* *mp*

Cor. (in F) *fz* *mf* *mp*

Fg. *mf* *fz* *mf* *mp*



58

Fl. *mf* *mp* *mf* *mp*

Ob. *mf* *mp* *mf*

Cl. (in B $\flat$ ) *mf* *mp* *mf*

Cor. (in F) *mp*

Fg. *mf* *mp* *mf*

62

Fl. *p*

Ob. *p*

Cl. (in B $\flat$ ) *mp* *mf* *f*

Cor. (in F) *mf* *f*

Fg. *mp* *f*

66

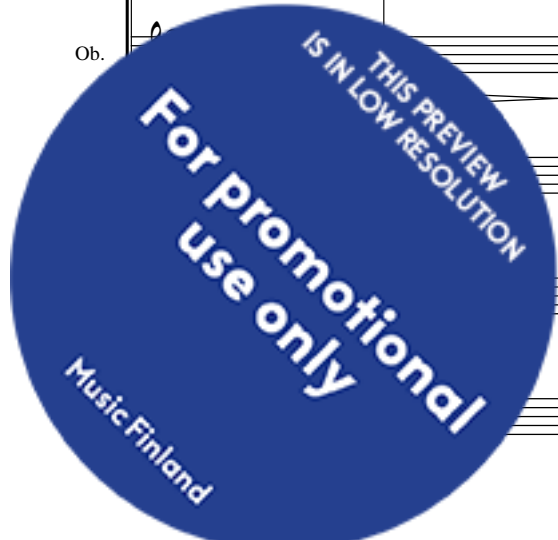
Fl. *mf* *mp* *p*

Ob. *mp* *p* *p*

Cl. (in B $\flat$ ) *mp* *p* *p*

Cor. (in F) *p*

Fg. *p*





71

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

*pp* *p*

*p*

76

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

3

80

Fl.

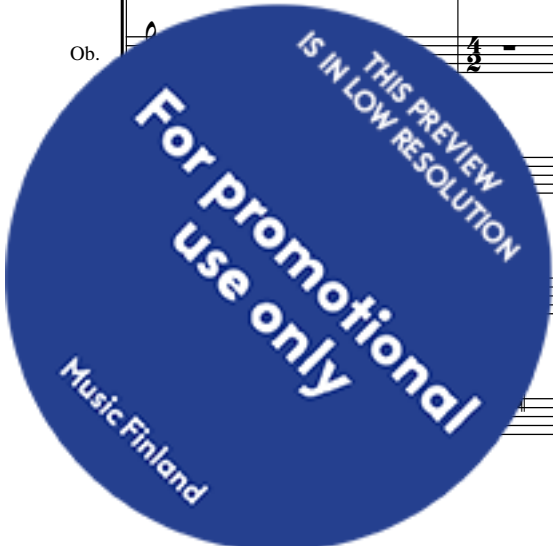
Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

3



# IV Liito

♩ = 130

Fl. *f*

Ob.

Cl. (in B $\flat$ ) *f* *fp* *mf* *mp*

Cor. (in F) *fp* *mf* *mp*

Fg. *f*

5

Fl.

Ob.

Cl. (in B $\flat$ ) *f*

Cor. (in F) *f*

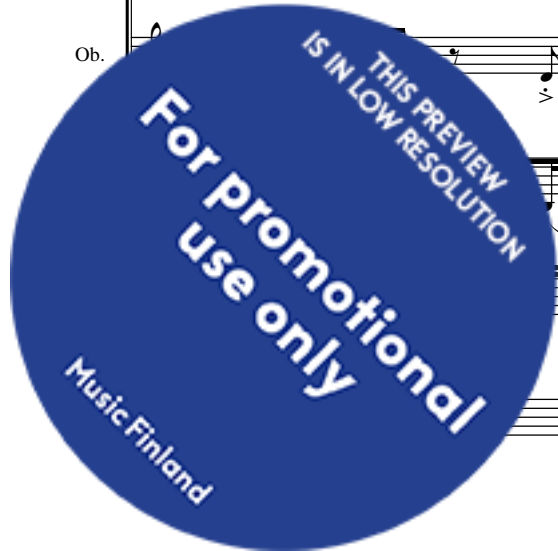
Fg. *ff* *f*

7

Fl.

Ob.

*f*



10

Fl. *f* *mf*

Ob. *mf*

Cl. (in B $\flat$ ) *mf*

Cor. (in F)

Fg. *mf*

13

Fl. *f* *mf*

Ob. *f* *mf*

Cl. (in B $\flat$ ) *fz*

Cor. (in F) *fz* *mf*

Fg. *f* *mf*

16

Fl. *f*

Ob. *f*

Cl. (in B $\flat$ ) *f*

Cor. (in F) *f* *mf*

Fg. *f* *mf*





28

Fl. *mf*

Ob. *mf*

Cl. (in B $\flat$ )

Cor. (in F) *mp*

Fg. *mf*

32

Fl.

Ob.

Cl. (in B $\flat$ ) *f* 7.5

Cor. (in F) *mf* *f* 7.5

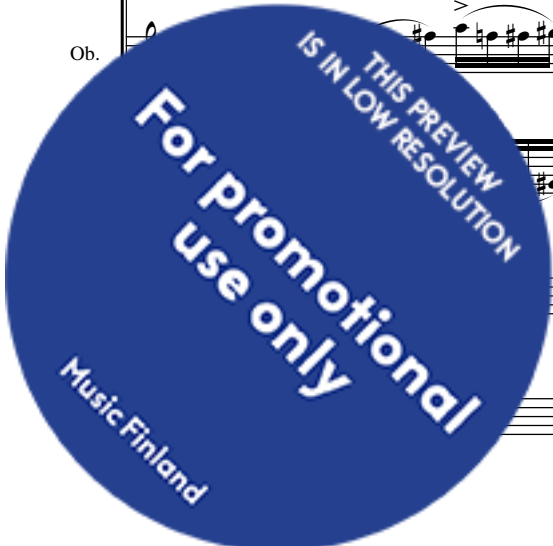
Fg. *f* 7.5

36

Fl. *f*

Ob.

Fg.





51

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

*pp*

*pp*

*pp*

55

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

*p*

*p*

*p*

*p*

59

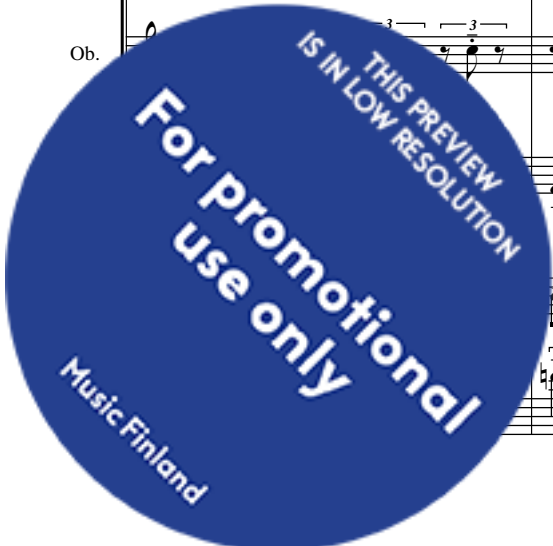
Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.



63

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

67

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

*(sempre piano)*

71

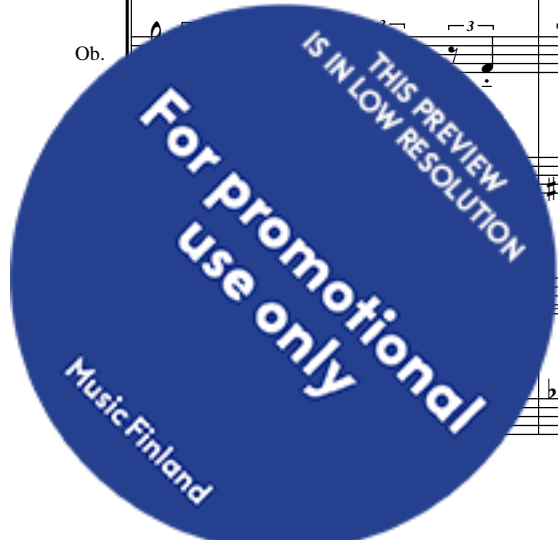
Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.





75

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

79

(4 + 3 + 3 + 3)

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

*f*

83

Fl.

Ob.

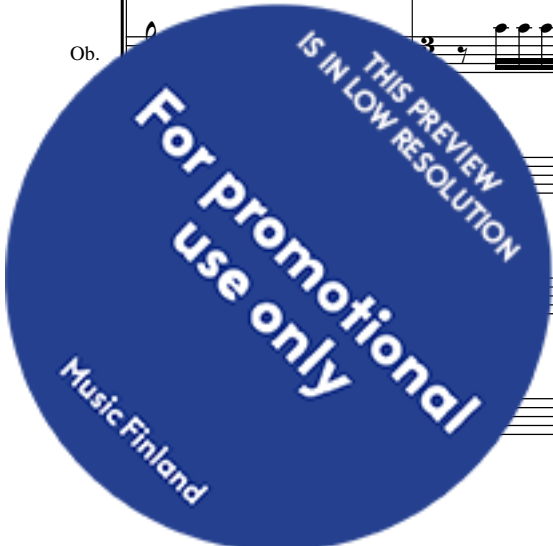
*f*

*f*

*f*

*mf*

*mf*



87

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

*p*

*mf*

*mf*

*mp*

*mf*

*mf*

90

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

*mf*

*mf*

*mf*

93

Fl.

Ob.

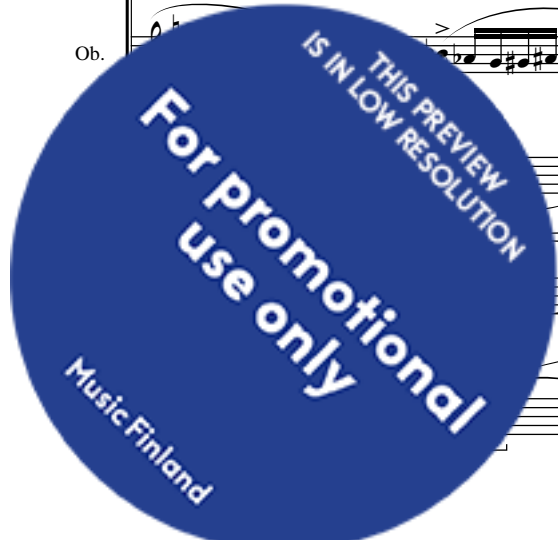
Cl. (in B $\flat$ )

Cor. (in F)

Fg.

*mf*

*aperto*



96

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

*mf* *mp* *mf* *mp*

99

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

*mf* *mp*

*mf*

102

Fl.

Ob.

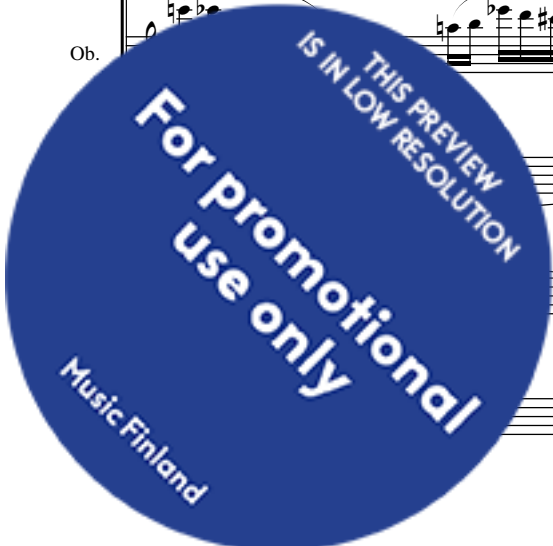
Cl. (in B $\flat$ )

Cor. (in F)

Fg.

5 *mf* *mp*

5 5 5 6



105

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

*mf*

5

108

Fl.

Ob.

Cl. (in B $\flat$ )

Cor. (in F)

Fg.

*mf*

5

6

5

111

Fl.

Ob.

Cl. (in B $\flat$ )

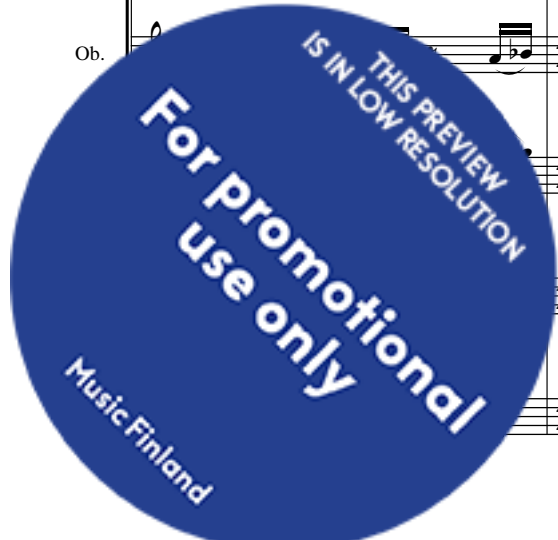
Cor. (in F)

Fg.

5

5

5



114 *meno mosso* (♩ = 110)

Fl. *f* 5

Ob. *f* 3

Cl. (in B $\flat$ ) *f* 6

Cor. (in F) *f* 3

Fg. *f* 5

117 *più velocemente*

Fl. *mf* 7

Ob. *mf* 7

Cl. (in B $\flat$ ) *mf* 7

Cor. (in F) *mf* 7

Fg. *mf* 7

121 *a tempo* (♩ = 130)

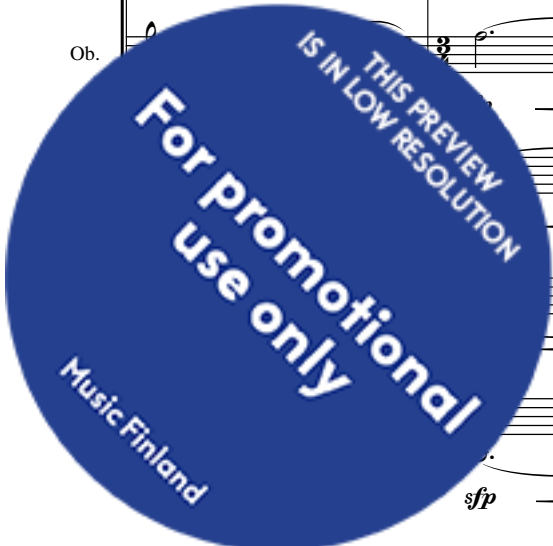
Fl. *sfz* 3

Ob. *sfz* *f*

Cl. (in B $\flat$ ) *sfz* *f*

Cor. (in F) *sfz*

Fg. *sfz*



125

Fl. *f*

Ob. *f*

Cl. (in B $\flat$ )

Cor. (in F) *f*

Fg. *f*

129

Fl. *mf* 5:3 5:4

Ob. *mf* 5:3 5:4

Cl. (in B $\flat$ )

Cor. (in F)

Fg. *mf* 5:3 5:4

133

Fl. *f* *ff*

Ob. *f* *ff*

Cl. (in B $\flat$ ) *ff*

Cor. (in F) *ff*

Fg. *f* *ff*

