

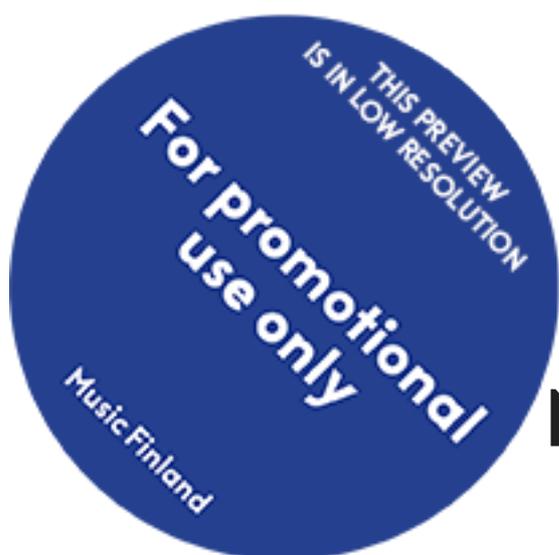
Ulf Långbacka

Tvärtomsånger

(Eva-Stina Byggmästar)

for mezzo-soprano, flute, violin and piano

2025



Music Finland

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Tvärtomsånger

Ulf Långbacka

Eva-Stina Byggmästar

1. HUND ser ullstrumpa

ca 8'' Senza misura Andante ♩ = 84

triangle whistling triangle

Voice

Flute

Violin

Piano

p whistling *gliss.* triangle whistling *gliss.*

p whistling *gliss.* *gliss.* *gliss.*

p whistling *gliss.*

p nail scratch Etouffe

p *Red.*

4 *mf*

V. *mf*

Fl. *mf* flz. HUND ser ull - strum - pa

Vln *mf* Chop norm.

mf



HUND ser ullstrumpa

7

V. luk - tar av gam - malt pla - dask pla - dask pla -

Fl. *fz.*

Vln. *gliss.* *gliss.* *spicc.* *p*

Pno

10

V. whisper triangle whistling

- dask white noise pla - dask

Fl. Chop whistling *gliss.* whistling *gliss.* whistling *gliss.*

Scratch

Red. *Red.*

5''



13 *6''* **Andante** ♩ = 84

V. *gliss.*

Fl. *triangle* *gliss.* Men i bal - long - byx - or *pp*

Vln. *triangle* *Whistling* *gliss.* *spicc.* *pp*

Pno. *gliss.* *(Red.)* *p*

16

V. fär - das långt Långt och kan - ske läng - re

Fl. *f*

Vln. *f*

Gradually less pressure

Normal



19

V. *pp* så li - tet är sä - kert

Fl. *pp*

Vln. *pp*

Pno. Sim. *pp*

21

V. alla cadenza Caccini-style Andante ♩ = 80
med så myc - ket gläd - - - - - je

Fl. *f* *p* arco spicc. *p*

V. *p* *p*



24

V. *p*

Fl. *p* Tongue pizz *mf* 3 3 *flz.* *p* *flz.* *tr* Dar rr ar \flat

Vln *p* sul pont. *p*

Pno *p* nail scratch *mf* *Red.* *Red.* Etouffe *p* Nail (let ring)

28

V. *gliss.* *tr* alla cadenza Caccini *tr*
Darr rr - ar rr rr Da - Da - Da - -

Fl. *tr* *flz.* *tr* *tr* *flz.* Tongue pizz 3 *pizz.*

Sounding pitch

nail scratch *Red.* *Red.*



32

V. *gliss.*
- Dar - - rar

Fl. *mf*

Vln *mf* 3

Pno *mf* *Red.*

Senza misura 8`

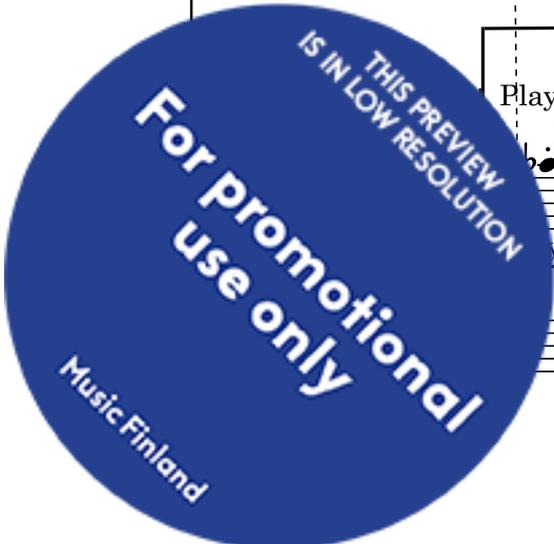
33 Cue from piano

V. Da - a Da - a - a Da a a Darr rar

Fl. *Tongue pizz*
Play free order
Vary speed

Vln *spicc.*
Play free order
Vary speed

Play free order
Vary speed



34 Airy sound rit.....

V. Darr - rar

Fl. *flz. tr* *tr* *tr* *p dim.* *pp dim.*

Vln. Chop Hard spicc. pizz. 3 3 3 *p* *soft dim.* *pp dim.*

Pno. *p* *pp dim.*

Etouffe *p* 5 5 5 *pp* 5 *dim.*

36 *whisp.* **a tempo**

V. Darr - rar Dar - rar när hå - ler om vin - bär

Fl. *8va*

V. Sounding pitch

fingertip on string

let ring mp

fingertip on string *gliss.*

let ring



38

V. *8va*

Fl.

Vln (8)

Pno

Run - da ö - gon

fingertip on string

gliss.

gliss.

gliss.

gliss.

40

V.

Fl.

V.

Pno

mju - ka mju - kamju - ka myc - ket

ppp

8va

gliss.

Etouffe

pp

mp

red.



43

V. *Var - ma le - en - det sä - ger i mör - ker*

Fl.

Vln

Pno *gliss.*

mp
Red.

Red.

45

V. *att när höst är re - do*

Fl. *Tongue pizz sim. p*

sim.

sim.



46

V. När lil - la sku - tan ock - så är

Fl. Tongue pizz sim. *p* white noise

Vln spicc. sim. *p* *pp*

Pno Etouffe sim. *p* Norm. *p* *led.*

48

V. Den dy - - ra må - - nen

Fl.

p *led.*



52

V. *med lån - ga sil - - ver flä - tor*

Fl. *gliss.*

Vln *mp*

Pno *p* *Red.* *gliss.* *gliss.* *gliss.* *p* *Red.*

54

V.

Fl. *mp*

Vln *gliss.*



Red.

HUND ser ullstrumpa

56

V. *fäl - ler då änt - li - gen ut sitt hår*

Fl.

Vln

Pno

ped.

57

V. *sitt hår*

Fl. *gliss.*

Vln *gliss.*



gliss.

gliss.

gliss.

Tvärtomsånger

Eva-Stina Byggmästar

Ulf Långbacka

2. Tvärtom

ca. 6'' Senza misura

Score for the first system, marked "ca. 6'' Senza misura".

- Voice:** Rest.
- Flute:** Rest.
- Violin:** Rest.
- Piano:** Rest.

Violin part includes a melodic line with a slur and a fermata. Dynamics include *f* and *vd*.

Piano part includes a "Nail on string" instruction with a slur and a fermata. Dynamics include *f* and *Red.*

2 ca. 8''

♩ = 80

Score for the second system, marked "2 ca. 8''" and "♩ = 80".

- V. (Violin):** Rest.
- Fl. (Flute):** Melodic line with slurs and a fermata. Dynamics include *f* and *p*. Includes a fingering "5".
- Vln (Violin):** Melodic line with slurs and a fermata. Dynamics include *p*. Includes a fingering "5".
- Piano:** Rest.

Piano part includes a "Fingertip on string" instruction with a slur and a fermata. Dynamics include *p* and *Red.*



4 *mp* *mf*

V. gam - mal van - te hål - ler ömt om

Fl. Tongue pizz *flz.* Tongue pizz *mf* Chop *mf*

Vln *mf*

Pno etouffe *mf*

(Led.)

6

V. li - - - ten strå - ke blir då ton

Fl. modo ord. *mf*

Vln modo ord. *mf* *stacc*

ertip on string

(Led.)



8

V. blir ton__ till

Fl. Tongue pizz *p* *cresc.*

Vln Spicc. *p* *cresc.*

Pno etouffe Open Etouffe Sim. *cresc.* *gliss.* *gliss.*

10

V. *f* som ur

Fl.

Vln Nat.-C.pr. Nat. *f*

Normale 6 *f*



12

V. *gås med kär - - leks - - - sorg*

Fl. *f*

Vln *gliss*

Pno

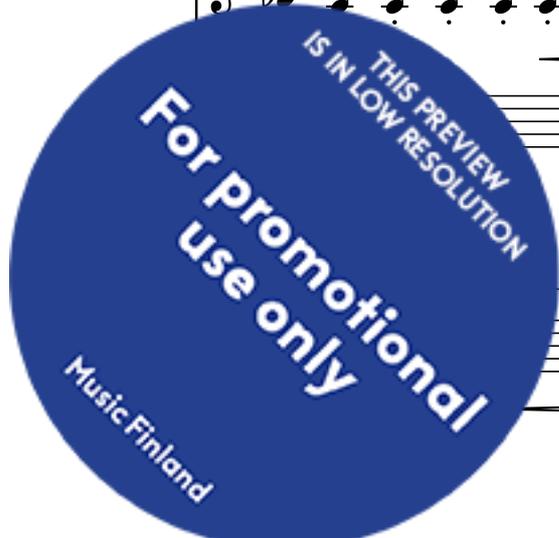
Red.

13

V. *röv - lar röv - lar*

Fl. *flz.*
f

Vln *Con pressura*
f



affe Sim.

Nail on string

gliss.

8ba
f *Red.* *Red.* *Red.*

15 ♩ = 90

V.

Fl.

Vln

Pno

f *dim.* *pizz.* *f* *3* *dim.* *p*

p
Normale
loco

8ba. *f*
Red.

17 *mf*

V.

Fl.

V.

Pno

sans är in - te an - vänd - bart

flz. *p* *f* *arco* *f*

Fingertip on string

f *stacc.* *Red.* *stacc.* *Red.* *stacc.* *Red.*



19

V. *3*
När man är myc - ket glad el - ler

Fl. *flz.*
p

Vln *spicc.*
p

Pno *p*

20

V. led - sen tvärt - om

Fl. *cresc.*

Vln *cresc.*

cresc.

cresc.



21 *poco accel.*

V. *tvärt - om tvärt - om Tvärt - om tvärt - om*

Fl.

Vln *f p*

Pno *f dim. p*

23 ♩ = 94

V.

Fl.

Vln *nat.*

Pno



24 **Stretto** *mf*

V. *mf* sans är in - te an - vänd - bart

Fl. *f*

Vln *f* *p* spicc.

Pno *f* *p*

26 *f*

V. *f* tvärt -

Fl.

Vln *nat.*



27

V. - om tvärt-

Fl. *f* *f*

Vln. *f* *f*

Pno. *f*

Growl (Creaky voice)

29

V. *gliss.*

Fl. *fp*

V. *fp*

Pno. *f* *fp*

Scratch nail on string

fp

Red.



32

V. *- a*

Fl.

Vln

Pno

f

33

V. *f* *gliss.* *gliss.*

Aa

Fl.

Vln *gliss.* *>*



34

V. *Lento* Whistling *ppp*
gliss.

Fl. *ff* *mp* *ppp*
Whistling *gliss.*

Vln *modo ord.* *ff* *ppp*
gliss.

Pno *ff* *mp* *ppp*
Fingertip on string *gliss.*
Ad.

The image shows a musical score for measures 34 and 35 of the piece 'Tvärtom'. The score is written for five instruments: Violin (V.), Flute (Fl.), Violin (Vln), Piano (Pno), and Cello/Double Bass (Ad.). The key signature has one sharp (F#) and the time signature is 7/8. Measure 34 begins with a treble clef and a key signature change to one sharp. The Violin part starts with a whole note rest, followed by a half note rest, and then a whole note. The Flute part features a sixteenth-note scale starting on G4, with six sixteenth-note groups marked with '6'. The Violin part has a sixteenth-note scale starting on G4, with six sixteenth-note groups marked with '>'. The Piano part has a sixteenth-note scale starting on G4, with six sixteenth-note groups marked with '>'. The Cello/Double Bass part has a sixteenth-note scale starting on G4, with six sixteenth-note groups marked with '>'. Measure 35 features a 'Lento' tempo marking. The Violin part has a whole note with a 'Whistling' instruction and a 'gliss.' marking. The Flute part has a whole note with a 'Whistling' instruction and a 'gliss.' marking. The Violin part has a whole note with a 'Whistling' instruction and a 'gliss.' marking. The Piano part has a whole note with a 'Fingertip on string' instruction and a 'gliss.' marking. The Cello/Double Bass part has a whole note with a 'Fingertip on string' instruction and a 'gliss.' marking. Dynamics include *ff* (fortissimo) and *ppp* (pianissimo) for all instruments, with a *mp* (mezzo-piano) marking for the Flute and Piano parts. The score also includes a *Ad.* (Adagio) marking at the end of measure 35.

