

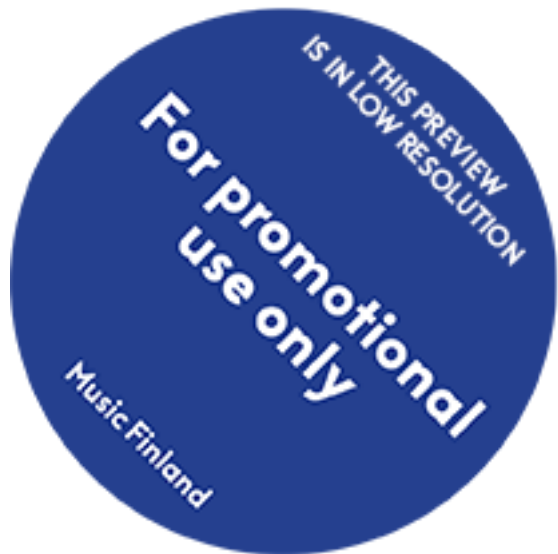
Kirimo Lintinen

Hard Weekend

for big band

1994

Music Finland



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Hard Weekend

779
=====

Score in C
Total Swing

Music by
Kirmo Lintinen
Sept -94 / March -95 / Jan -96

The musical score is for a jazz ensemble. It includes parts for Clarinet (Cl), Saxophone (Ssax, Asax, Tsax), Baritone (Bars), Trumpet (1st Tr, 2nd Tr, 3rd Tr, 4th Tr), and Trombone (1st Trb, 2nd Trb, 3rd Trb). The score features various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'stacc vibrato' and 'mf random repetition'. The tempo is marked as 120 (♩ = 120). The score is in 4/4 time and starts with a key signature of one flat (Bb). A large blue circular watermark is present in the lower-left corner.

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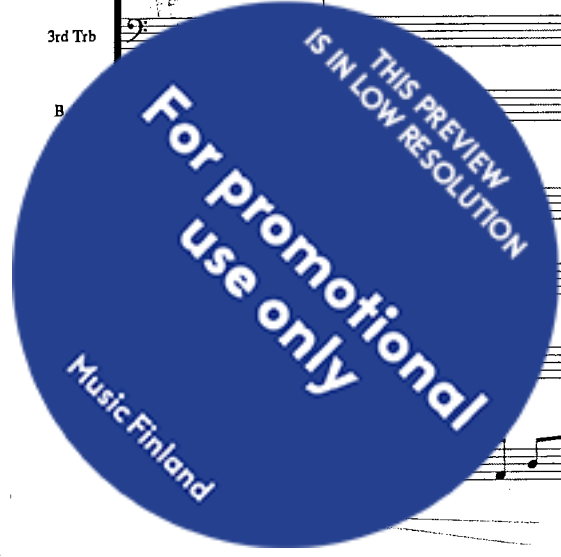
9

Handwritten musical score for various instruments including Cl, Ssax, Asax, Tsax, Bars, 1st Tr, 2nd Tr, 3rd Tr, 4th Tr, 1st Trb, 2nd Trb, 3rd Trb, and B.

Handwritten annotations include:

- ff* (fortissimo) in the first measure of Cl, Asax, and Tsax.
- mf* (mezzo-forte) in the Bars staff.
- mp* (mezzo-piano) in the Ssax staff.
- End x only* in the Cl, 1st Tr, and B staves.
- (muted) mf* in the 1st Tr staff.
- ff* in the 3rd Tr staff.
- C7* and *C7 mp* in the B staff.
- simile phrasing* in the B staff.

The score is written in standard musical notation with various dynamics and articulation marks.



18

Cl

Sax

Asax

Tsax

Bass

1st Tr

2nd Tr

3rd Tr

4th Tr

1st Trb

2nd Trb

3rd Trb

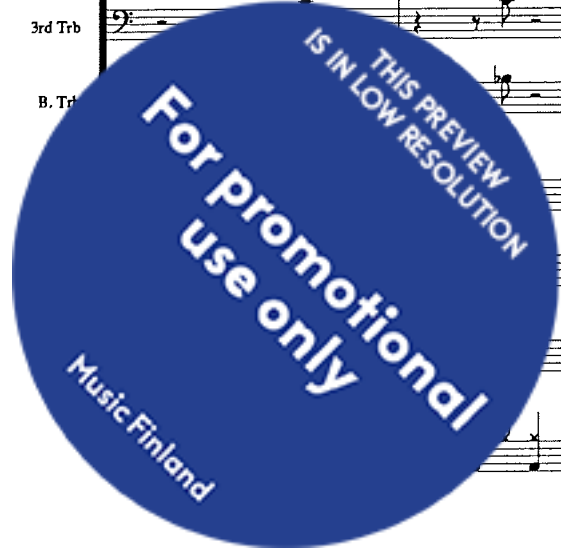
B. Trb

C7

G7

F7

C7



26

2.

Cl

Sax

Asax

Tsax

Bar

1st Tr

2nd Tr

3rd Tr

4th Tr

1st Trb

2nd Trb

3rd Trb

B. Trb

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mf

f growl

mf

C7 F F#maj7 G7 A♭ A7 C#maj7(b5) D13 F7sus4 F#sus4

no repeat

33

CI

Saax

Asax

Tsax

Bass

1st Tr

2nd Tr

3rd Tr

4th Tr

1st Trb

2nd Trb

3rd Trb

B.

(open)

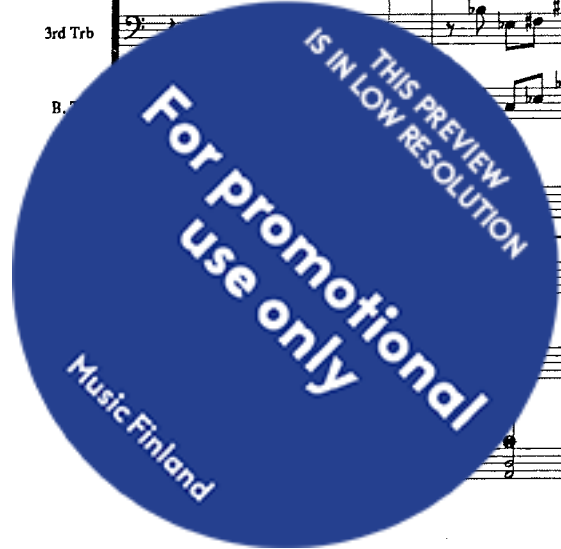
(close)

(punch)

C7 solo

F7

Handwritten musical notation for various instruments including Clarinet, Saxophones, Trumpets, and Trombones. Includes performance instructions like "(open)", "(close)", and "(punch)".



C7

F7

Handwritten musical notation for the bottom section of the page, including bass and piano parts.

Kemakan

42

1.

2.

Cl

Ssax

Asax

Tsax

Bass

1st Tr

2nd Tr

3rd Tr

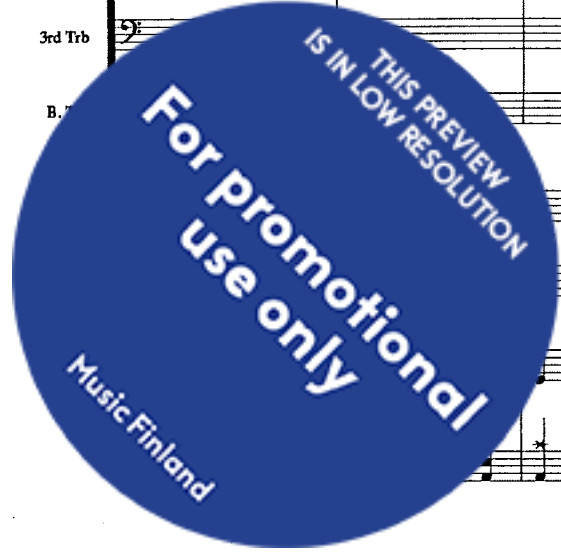
4th Tr

1st Trb

2nd Trb

3rd Trb

B.



51

Cl

Ssax

Asax

Tsax

Bass

1st Tr

2nd Tr

3rd Tr

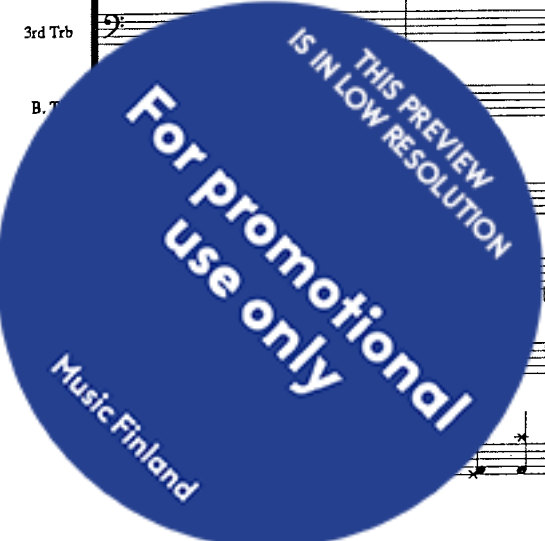
4th Tr

1st Trb

2nd Trb

3rd Trb

B. T



862

59

Cl

Ssax

Asax

Tsax

Bass

1st Tr

2nd Tr

3rd Tr

4th Tr

1st Trb

2nd Trb

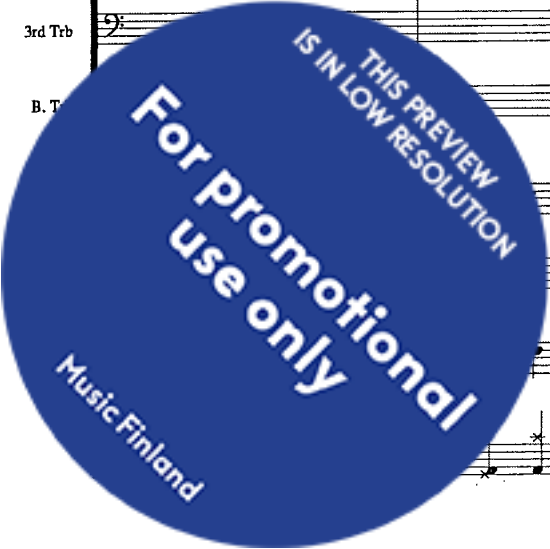
3rd Trb

B. T

(lead one)

C9(11)

F9(11)



67

Cl

Sax

Asax

Tsax

Bars

1st Tr

2nd Tr

3rd Tr

4th Tr

1st Trb

2nd Trb

3rd Trb

G⁷ F⁷ C⁷ C13(11)

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last back

75

Cl

Sax

Asax

Tsax

Bass

1st Tr

2nd Tr

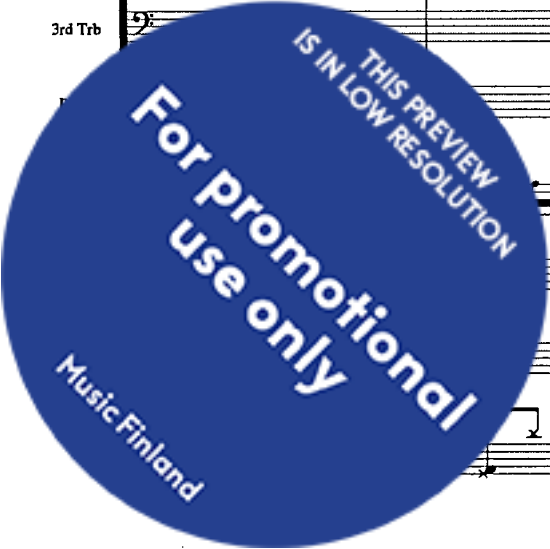
3rd Tr

4th Tr

1st Trb

2nd Trb

3rd Trb



F#13 F7 C7 F#9 G9 E9 F9

83

Cl

Sax

Asax

Tsax

Bars

2nd x only

2nd x only

1st Tr

2nd Tr

3rd Tr

4th Tr

2nd x only

1st Trb

2nd Trb

3rd Trb

B. T

2nd x only

Bass solo / Piano solos

C(69)

C7

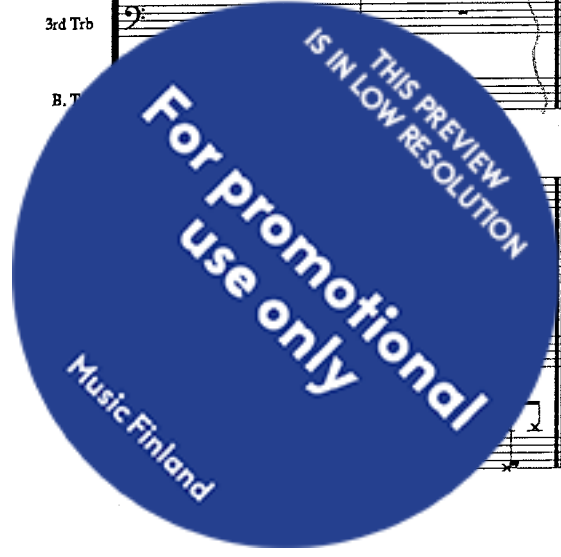
F7

C

C7

F7

C



1. 2.

open

last x

93

Cl

Ssax

Asax

Tsax

Bars

1st Tr

2nd Tr

3rd Tr

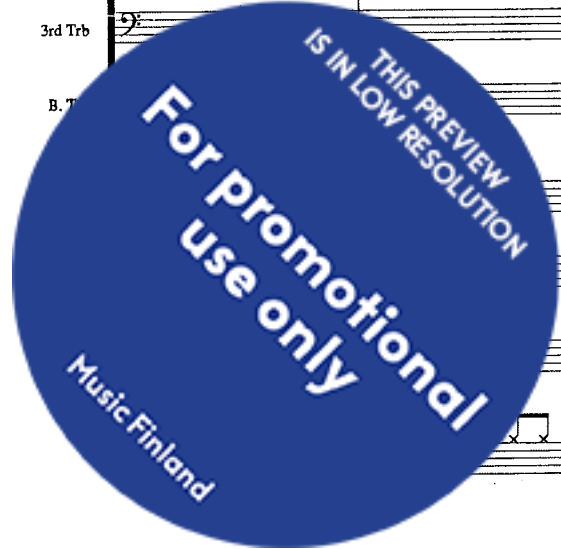
4th Tr

1st Trb

2nd Trb

3rd Trb

B. T



102

CI

Sax

Asax

Tsax

Bass

1st Tr

2nd Tr

3rd Tr

4th Tr

1st Trb

2nd Trb

3rd Trb

P

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109

Cl

Sax

Asax

Tsax

Bass

1st Tr

2nd Tr

3rd Tr

4th Tr

1st Trb

2nd Trb

3rd Trb

B

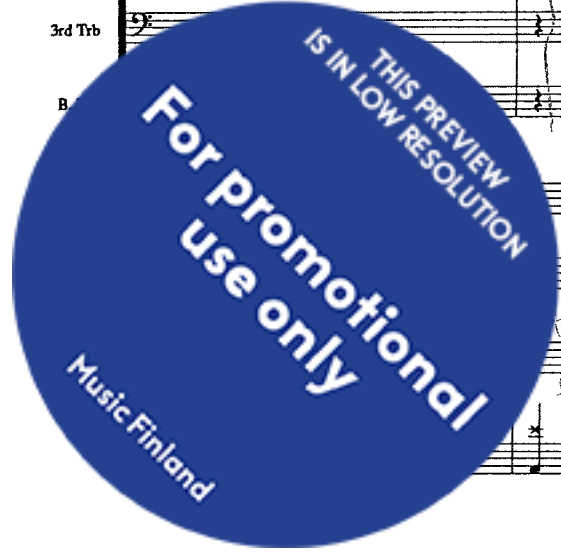
mf

mf

f

good - fills C7

C7



115

Cl

Sax

Asax

Tsax

Bass

F7 C7 C7 G7 F7

1st Tr

2nd Tr

3rd Tr

4th Tr

1st Trb

2nd Trb

3rd Trb

B

C7 G7 F7

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121

Cl

Ssax

Asax

Tsax

Bars

1st Tr

2nd Tr

3rd Tr

4th Tr

1st Trb

2nd Trb

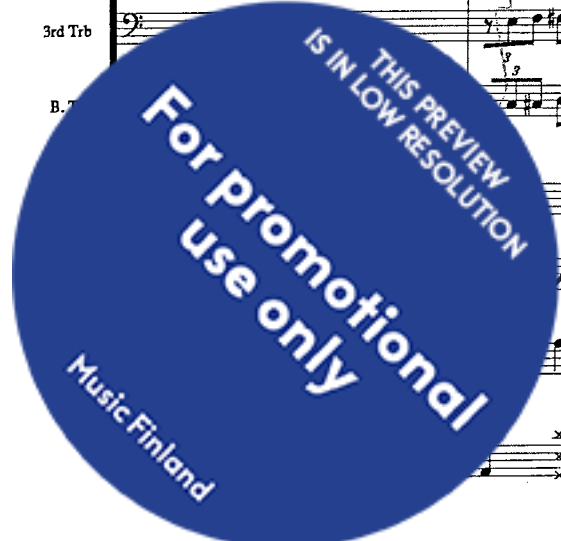
3rd Trb

B. Dr

(open)

glisc.

etc.



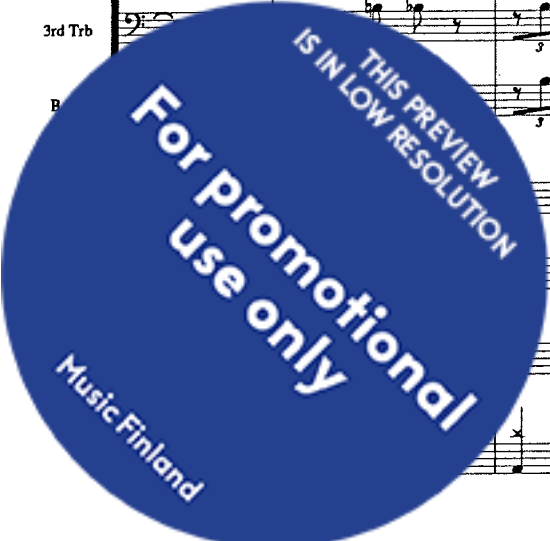
122

127

CI
Seax
Asax
Tseax
Bars

1st Tr
2nd Tr
3rd Tr
4th Tr

1st Trb
2nd Trb
3rd Trb
B



G7 F7

even thro

fatt.

133

CI

Ssax

Asax

Tsax

Bass

1st Tr

2nd Tr

3rd Tr

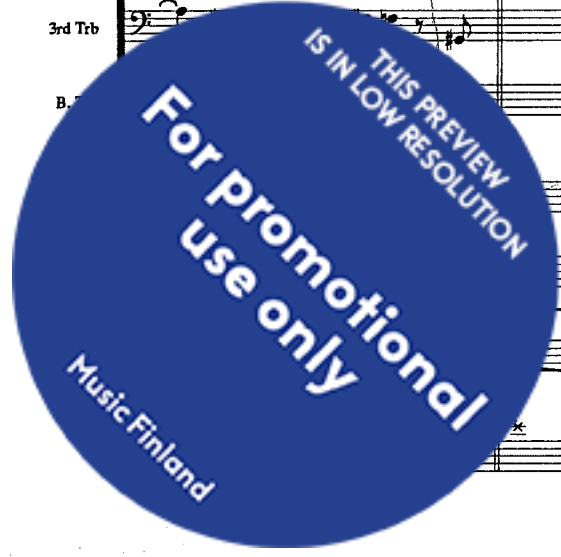
4th Tr

1st Trb

2nd Trb

3rd Trb

B.



[41]

Cl

Ssax

Asax

Tsax

Bass

1st Tr

2nd Tr

3rd Tr

4th Tr

1st Trb

2nd Trb

3rd Trb

B

Musical score for instruments: Cl, Ssax, Asax, Tsax, Bass, 1st Tr, 2nd Tr, 3rd Tr, 4th Tr, 1st Trb, 2nd Trb, 3rd Trb, B. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *etc.*.

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Musical score continuation for instruments: Cl, Ssax, Asax, Tsax, Bass, 1st Tr, 2nd Tr, 3rd Tr, 4th Tr, 1st Trb, 2nd Trb, 3rd Trb, B. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *etc.*.

149

Cl

Ssax

Asax

Tsax

Bars

1st Tr

2nd Tr

3rd Tr

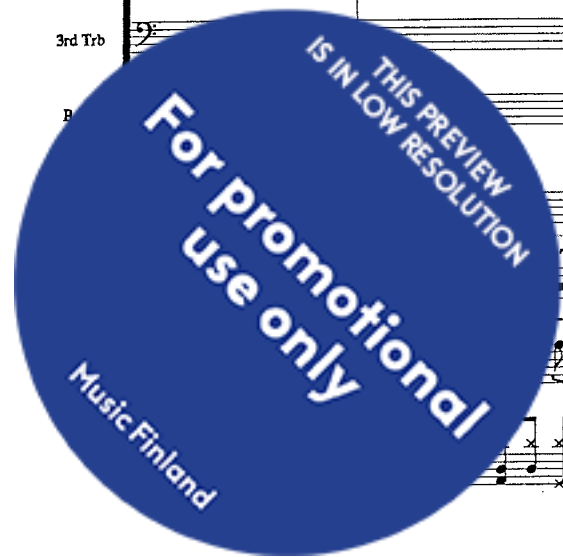
4th Tr

1st Trb

2nd Trb

3rd Trb

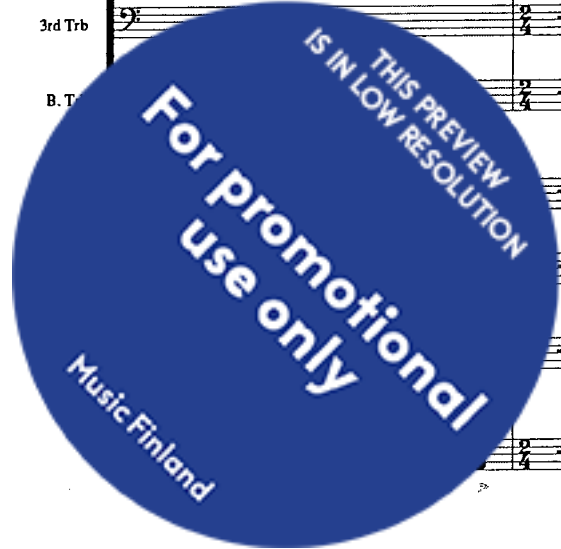
B



157

Modulation

Musical score for Hard Weekend, page 21, featuring a modulation section. The score includes parts for Cl, Sax, Asax, Tsax, Bars, 1st Tr, 2nd Tr, 3rd Tr, 4th Tr, 1st Trb, 2nd Trb, 3rd Trb, and B. T. The music is in 2/4 time and includes dynamic markings such as f, mp, and mf. The score is marked with a 'Modulation' section starting at measure 157. The 1st Tr part is marked '(muted)'. The B. T. part includes chord markings D7 and D7.



(6)

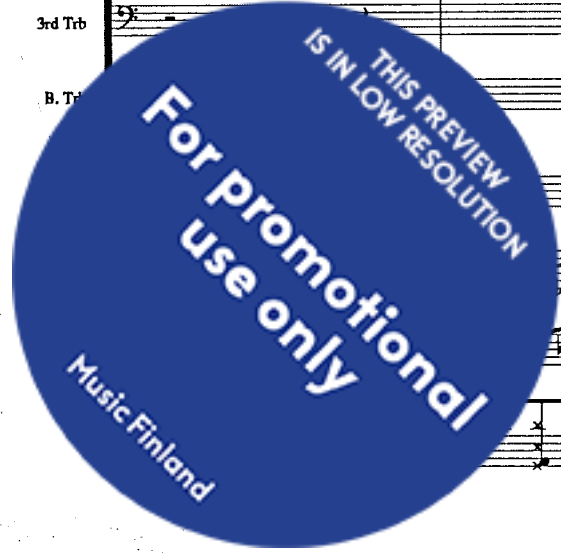
Repeat x times
(dim.)

163

Cl
Sax
Asax
T sax
Bass

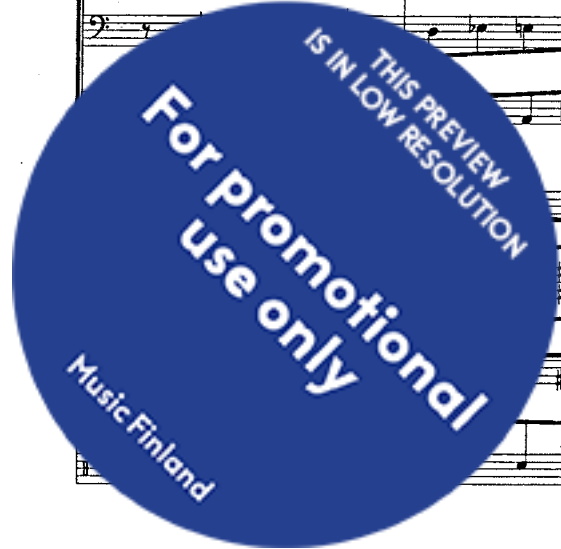
1st Tr
2nd Tr
3rd Tr
4th Tr
1st Trb
2nd Trb
3rd Trb
B. Tr

D7 A7 G7 D7
D7 A7 G7 D7



ff

170



ff

42.1.96