

Harri Ahmas

Concerto for organ and orchestra

2006



Music Finland

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Concerto for organ and orchestra

for Jan Lehtola

I

Harri Ahmas 2006

Score in C
Andante *♩=69*

Piccolo
Flute
Oboe
English Horn
Clarinet in B1
Clarinet in B2
Bass Clarinet
Bassoon 1
Bassoon 2
Horn in F1
Horn in F2
Horn in F3
Horn in F4
Trumpet in C1
Trumpet in C2
Trumpet in C3
Trombone 1
Trombone 2
Trombone 3
Tuba
Percussion 1 (Timpani) *susp. cymbal on the drum*
Percussion 2 (Marimba) *soft mallets*
Percussion 3 (Vibraphone) *soft mallets*
pp
arco tutti
mf
od.
mf
mf
mf
mf
pp
pp

Concerto for organ and orchestra-1.mov.

17

2

Picc.

Fl.

Ob.

E. Hn.

Bs-Cl. 1

Bs-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Org.

p

p

p

p

p

p

p

p

con sord.

pp

straight mute

pp

mp

p

p

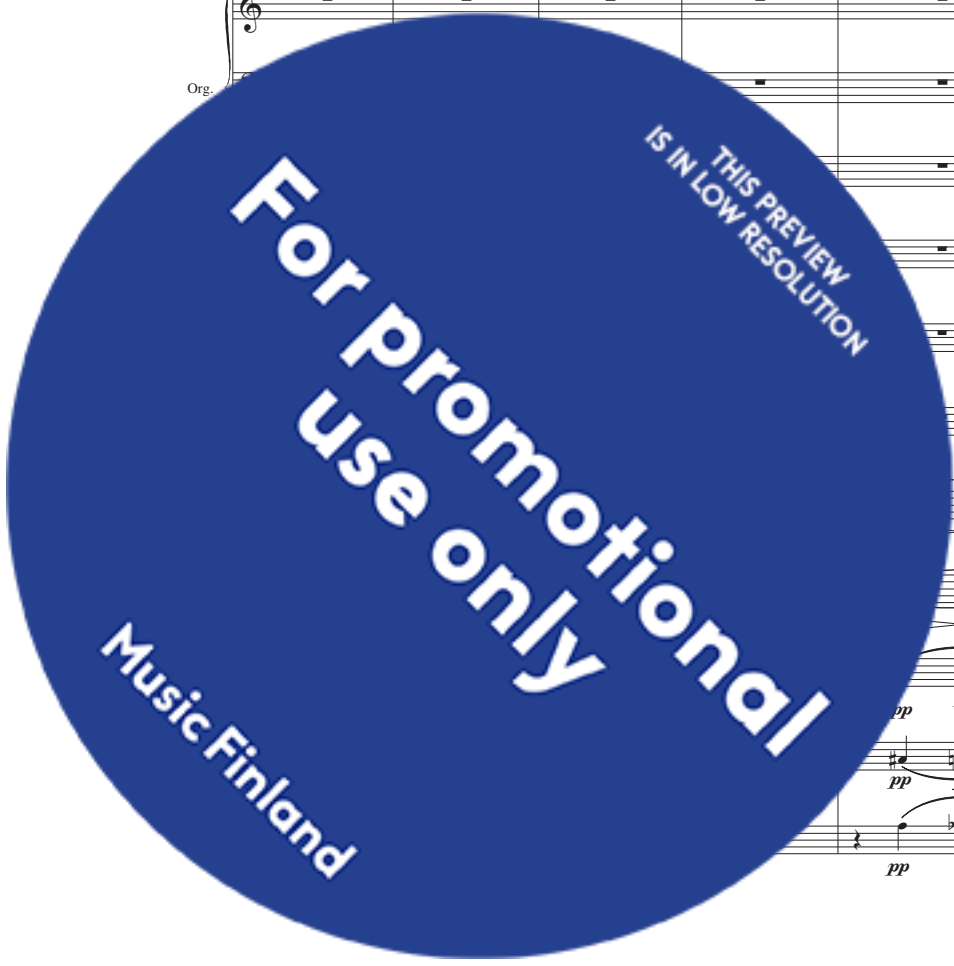
pp

pp

pp

pp

pp



28 3

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *senza sord.*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Org.

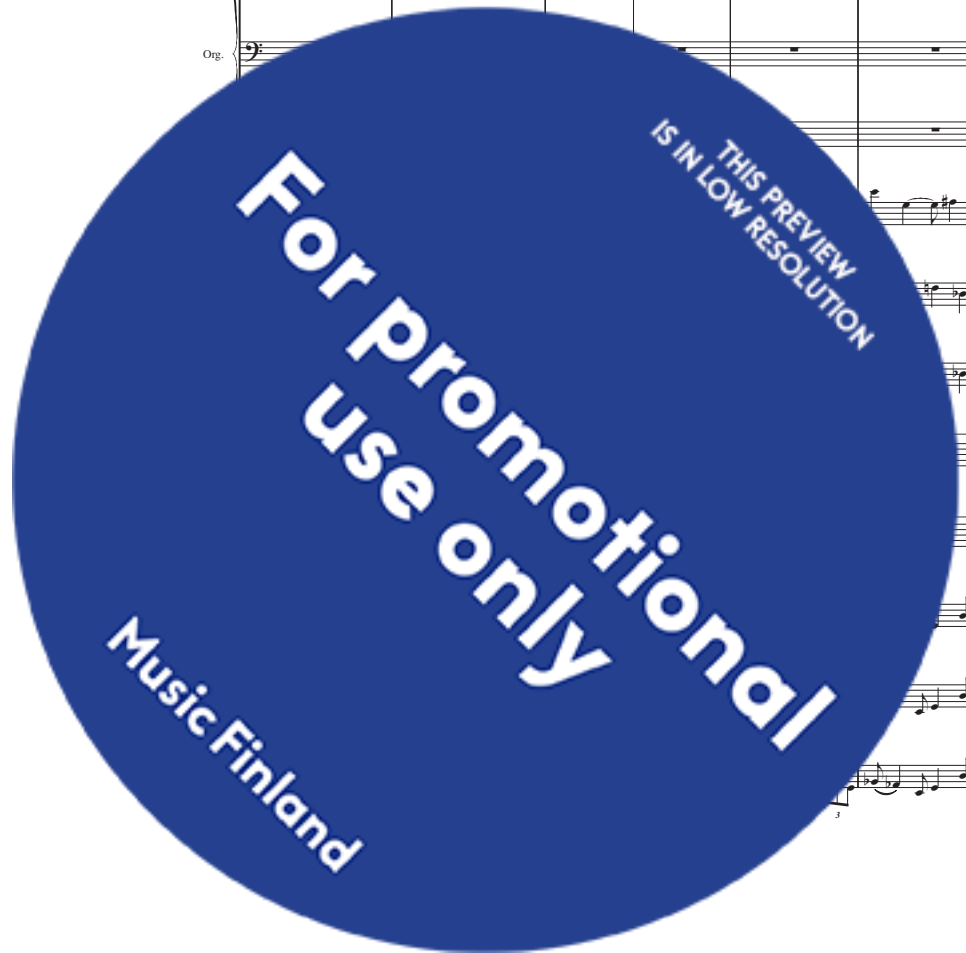
28

3

4

pp

p



42

5 ad lib. *pp*

p

mp

mp

mp

con sord.

mp

con sord.

mp

poco rit.

poco rit.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

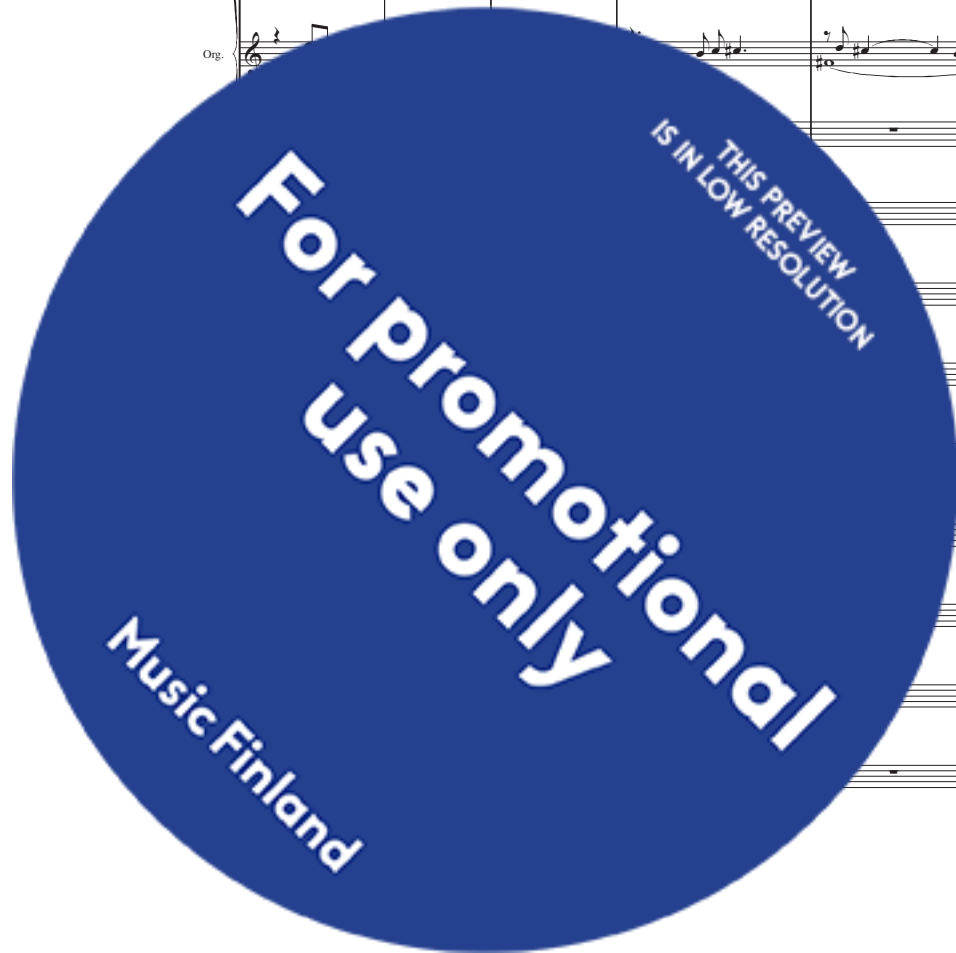
Tuba

Perc. 1

Perc. 2

Perc. 3

Org.



6 Deciso $\text{♩} = 110-126$

Picc.

Fl.

Ob.

E. Hn. *oboe 2*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *senza sord.*

Hn. 2

Hn. 3 *senza sord.*

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *senza sord.*

Tbn. 2

Tbn. 3

Tuba

Perc. 1 *Timpani*

Perc. 2 *Yarn mallets*

Perc. 3

Cb.

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63 7 8

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Hn. 4 *ff* *mf*

C Tpt. 1 *ff* *mf* *straight mute*

C Tpt. 2 *f* *mf*

C Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

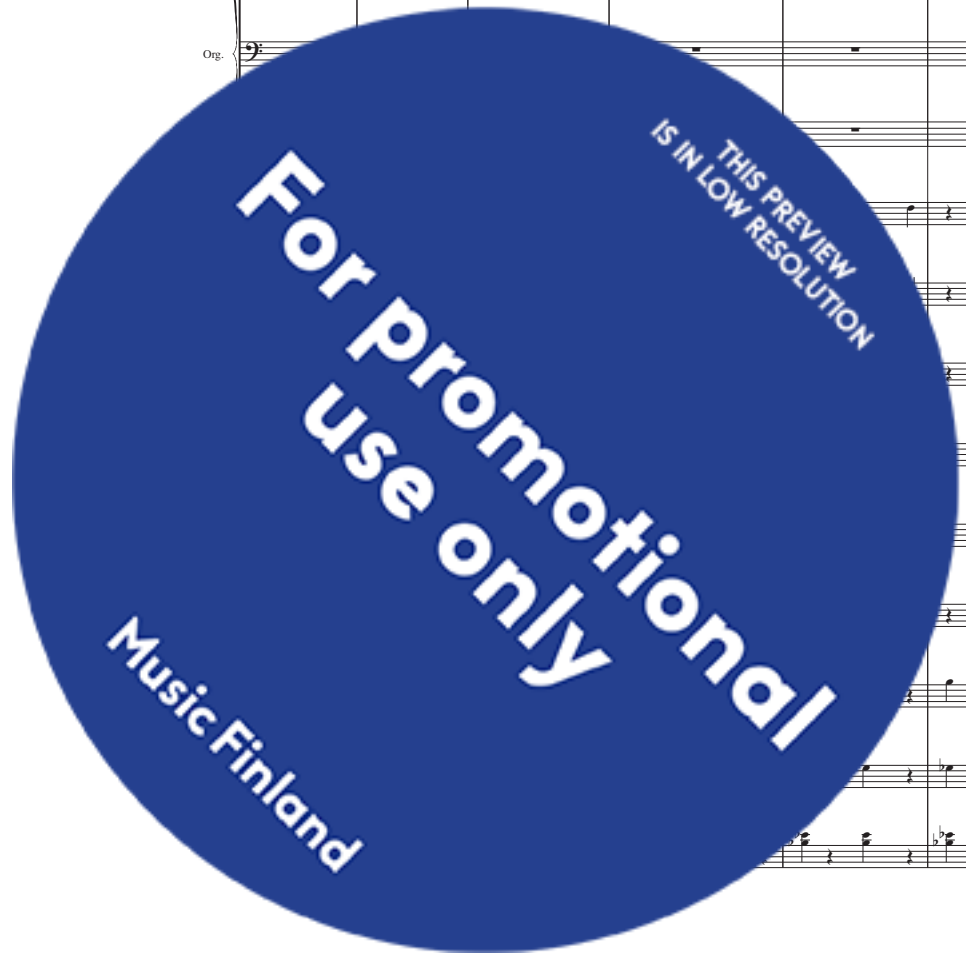
Tabu. *f* *mf*

Perc. 1 *mf* *mp*

Perc. 2 *ff*

Perc. 3 *mf* *mp* *Gran cassa*

Org. *mf* *p*



73

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Org.

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77

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf* con sord.

Hn. 3 *mf*

Hn. 4 *mf* con sord.

C Tpt. 1 *f* *scritta sord.*

C Tpt. 2

C Tpt. 3

Tbn. 1 *mp* straight mute *Cilindro* *Cilindro* *Cilindro* *Cilindro*

Tbn. 2 *mp* straight mute

Tbn. 3 *mp* straight mute

Tuba

Perc. 1 *mp* Triangle

Perc. 2 *mf* Marimba *f*

Perc. 3 *mp* 3 tom-toms

Org. *mf*

p

p

p

p

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II

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Truba

Perc. 1

Perc. 2

Perc. 3

Org.

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100

12

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Org.

mf

mf

mp

mp

mp

mp

pp *p*

Piatto sosp. soft mallets

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106 13 14

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf* cor ingl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mp* *mf* *f* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

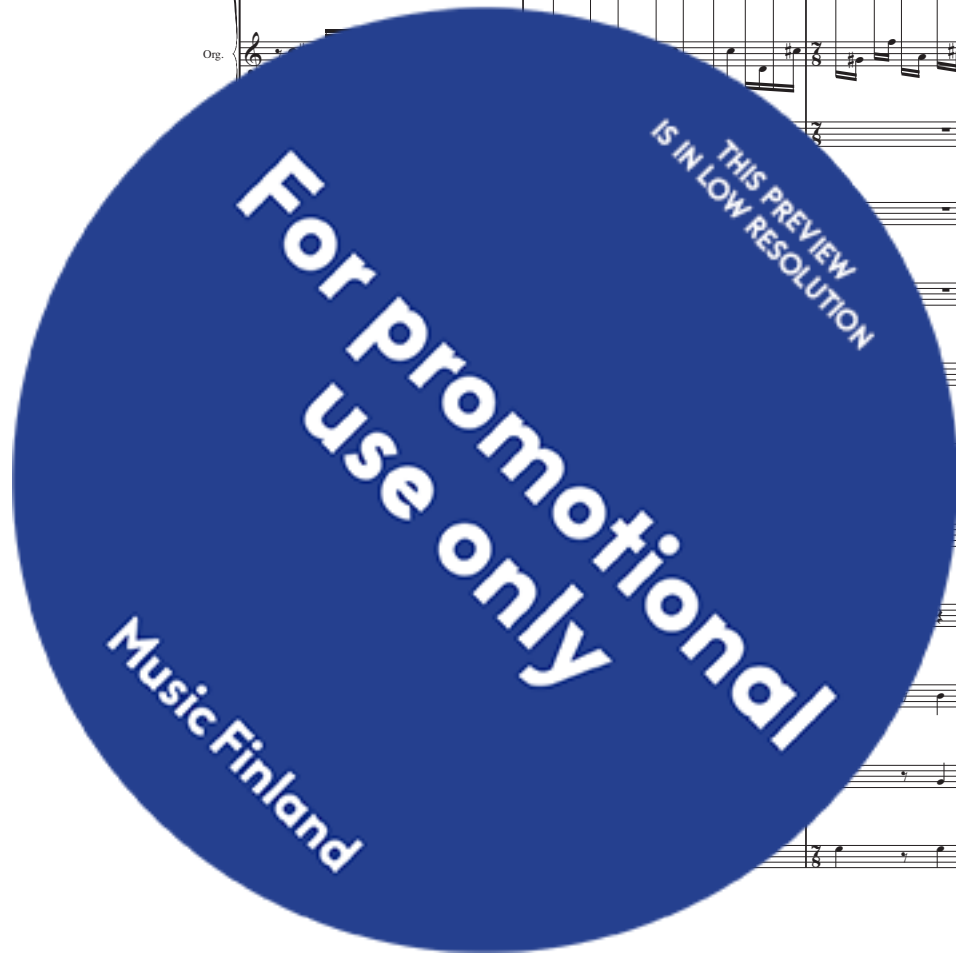
Tuba

Perc. 1 106

Perc. 2 *pp* *p* *mf* Marimba

Perc. 3 *p* Gran cassa

Org. 106 *mf* *mf* *mf* *mf* *f* *mf* *f* *mf*



Musical score for Concerto for organ and orchestra-1.mov, page 13. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Percussion 1-3, and Organ. The organ part is highly detailed with complex rhythmic patterns. A large blue watermark is overlaid on the bottom left.

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119 15

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *mf*

Hn. 1 *mf* open

Hn. 2 *mf* open

Hn. 3 *mf* open

Hn. 4 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *p* snare drum

Perc. 3 *mp*

Org.

senza sord.

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121

16

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Org.

senza sord.

mf

f

ff

Gran cassa

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Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

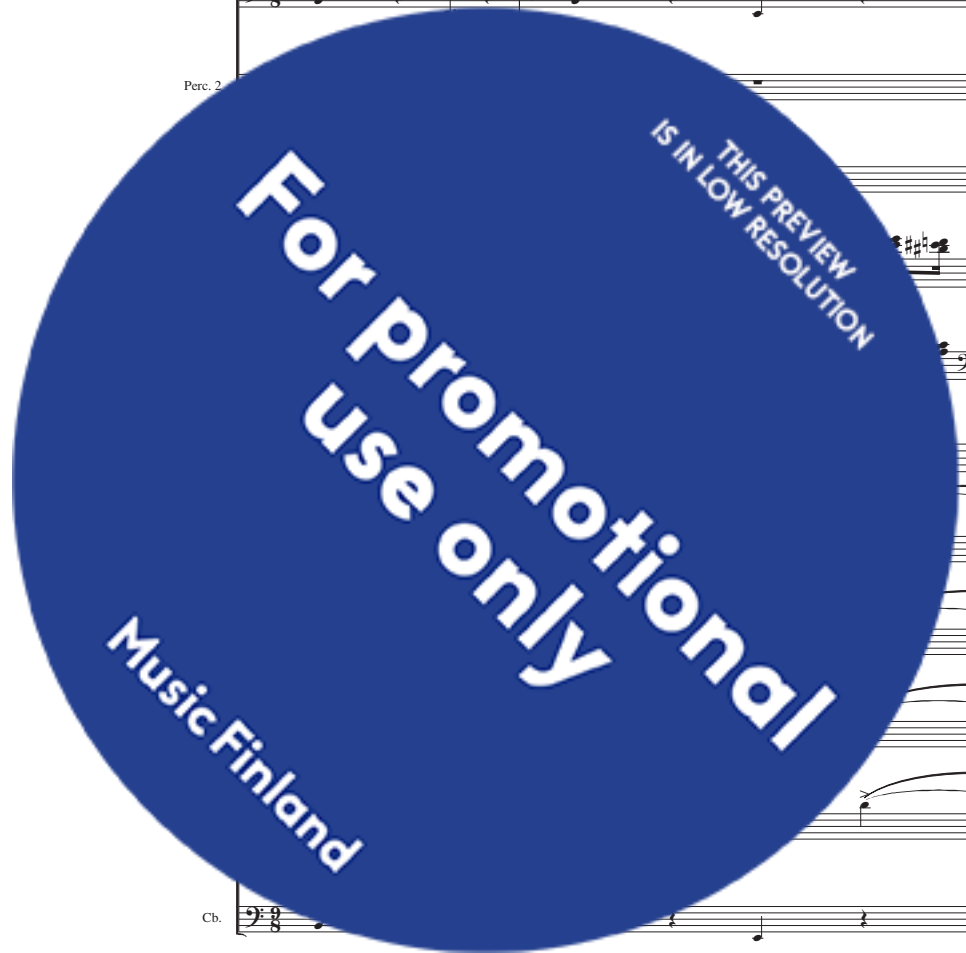
Cb.

Glissando

Glissando

Glissando

3 tom-toms



Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Perc. 1
Perc. 2
Perc. 3
Organ

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17 *cresc. p. a. p.* 18 *Piu agitato* $\text{♩} = 126-132$

Picc. *mf* *fff*

Fl. *mf* *fff*

Ob. *mf* *fff*

E. Hn. *mf* *fff*

B♭ Cl. 1 *mf* *fff*

B♭ Cl. 2 *mf* *fff*

B. Cl. *mf* *fff*

Bsn. 1 *mf* *fff*

Bsn. 2 *mf* *fff*

Hn. 1 *mf* *fff*

Hn. 2 *mf* *fff*

Hn. 3 *mf* *fff*

Hn. 4 *mf* *fff*

C Tpt. 1 *fff*

C Tpt. 2 *fff*

C Tpt. 3 *fff*

Tbn. 1 *mf* *fff*

Tbn. 2 *mf* *fff*

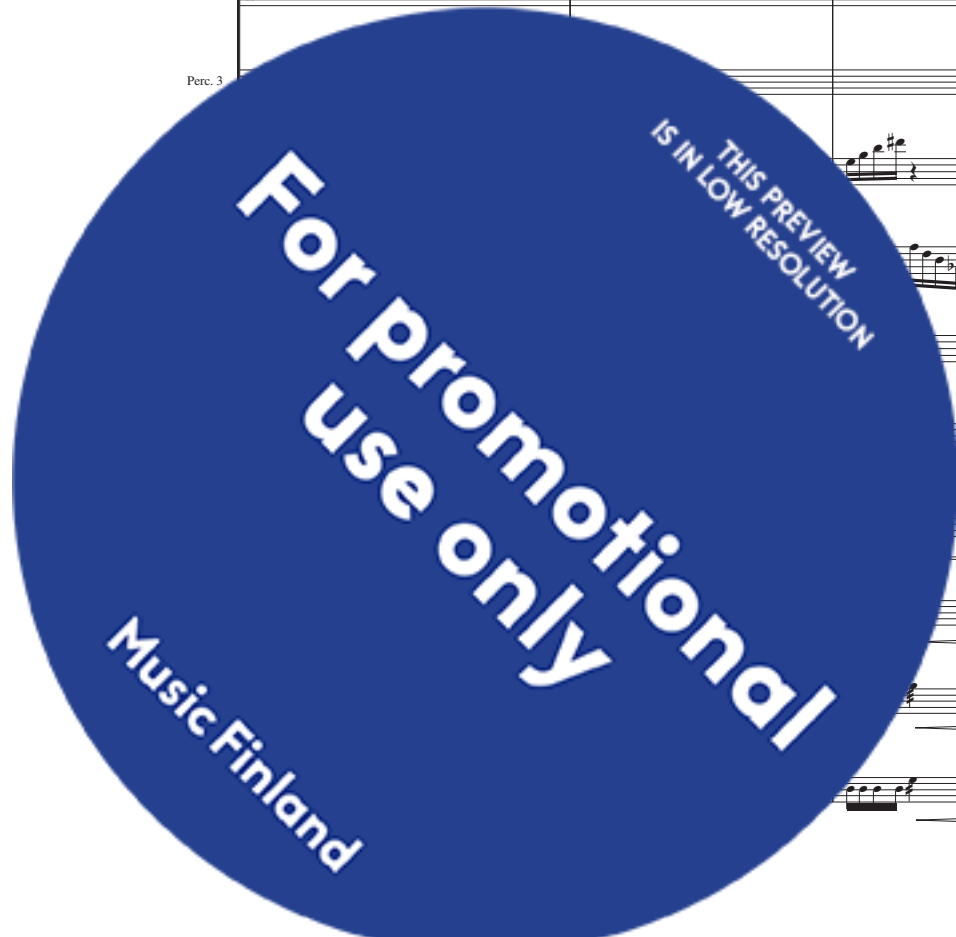
Tbn. 3 *mf* *fff*

Tuba *mf* *fff*

Perc. 1 *mp* *mf* *f* *fff* *Piu agitato*

Perc. 2 *snare drum* *mf* *fff*

Perc. 3 *bell tree* *f* *Gran cassa* *tutti* *fff* *Piu agitato* $\text{♩} = 126-132$



Musical score for Concerto for organ and orchestra-1.mov, page 19. The score includes staves for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Percussion 1-3, and Organ. The score shows measures 147-150 with various dynamics like *f* and *sf*.



153 19

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1 *ff*

Perc. 2 *ff*

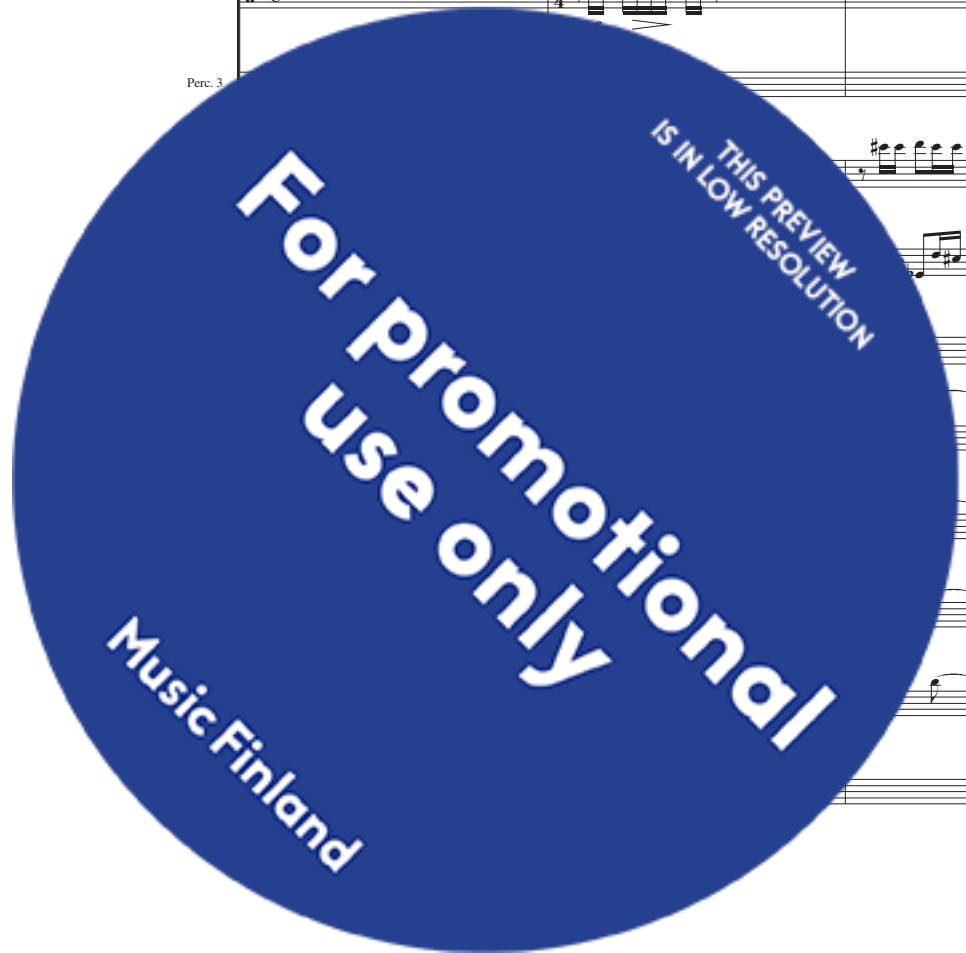
Perc. 3 Gran cassa
tam-tam

153

ff



This block contains the musical score for measures 157 to 211. The instruments listed on the left are Piccolo, Flute, Oboe, Horns (1-4), Clarinets (1-3), Bassoons (1-3), Tuba, Percussion (1-3), and Organ. The score is written in 3/4 time with a key signature of one flat. It features various dynamics such as *ff* and *f*, and includes performance markings like accents and slurs. Measure numbers 157, 20, and 21 are indicated at the top of the score.



This block contains the continuation of the musical score from the previous block, showing measures 212 to 216. The instrumentation remains the same, and the musical notation continues with various notes, rests, and dynamics.

This image shows a page of a musical score for 'Concerto for organ and orchestra-1.mov', page 22. The score is arranged in a standard orchestral format, with staves for various instruments. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features complex rhythmic patterns and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A 'Piatto sosp.' (cymbal suspended) instruction is present in the Percussion 2 part. The music is written in a key with three flats and a 3/4 time signature. The score is divided into measures, with some measures containing fermatas. The page is numbered '163' at the top of the first staff and '162' at the top of the Percussion 1 staff.

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22 In tempo senza accel. 23

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

f *mf* *mp*

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Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

cluster

cluster

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Tranquillo $\text{♩} = 56$

25

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Taba

Perc. 1

Perc. 2

Perc. 3

Org.

mf

pp

pppp

mp w/bow

Platto sosp.

tam-tam

pp

Tranquillo $\text{♩} = 56$

pp

mf

p

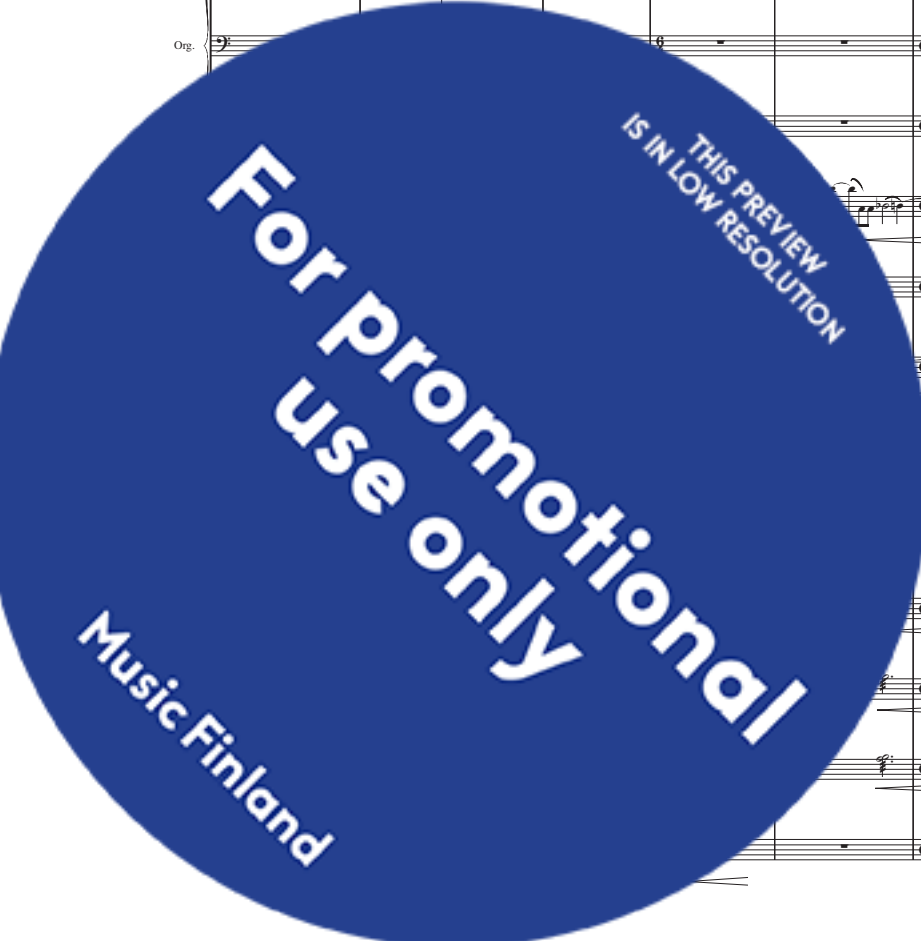
pp

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The musical score on page 27 consists of 24 staves. The instruments included are Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Percussion 1, Percussion 2, Percussion 3, and Organ. The score is marked with dynamics including *mp*, *mf*, *pp*, and *ppp*. Performance instructions such as "quasi gliss.", "open", "stacc drum", "at the rim", "Glockenspiel", "Triangle", "soft mallet", "rit.", and "A tempo" are present. A rehearsal mark [27] is located at the beginning of the organ staff.



217 28

Picc. Fl. Ob. E. Hn. Bb. Cl. 1 Bb. Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 C. Tpt. 1 C. Tpt. 2 C. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Perc. 1 Perc. 2 Perc. 3 Org.

pp

pppp

ppp

Vibraphone motor on *p* ped. soft mallets

pp

p *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

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Intermezzo

II

Allegretto $\text{♩} = 56-60$ 29

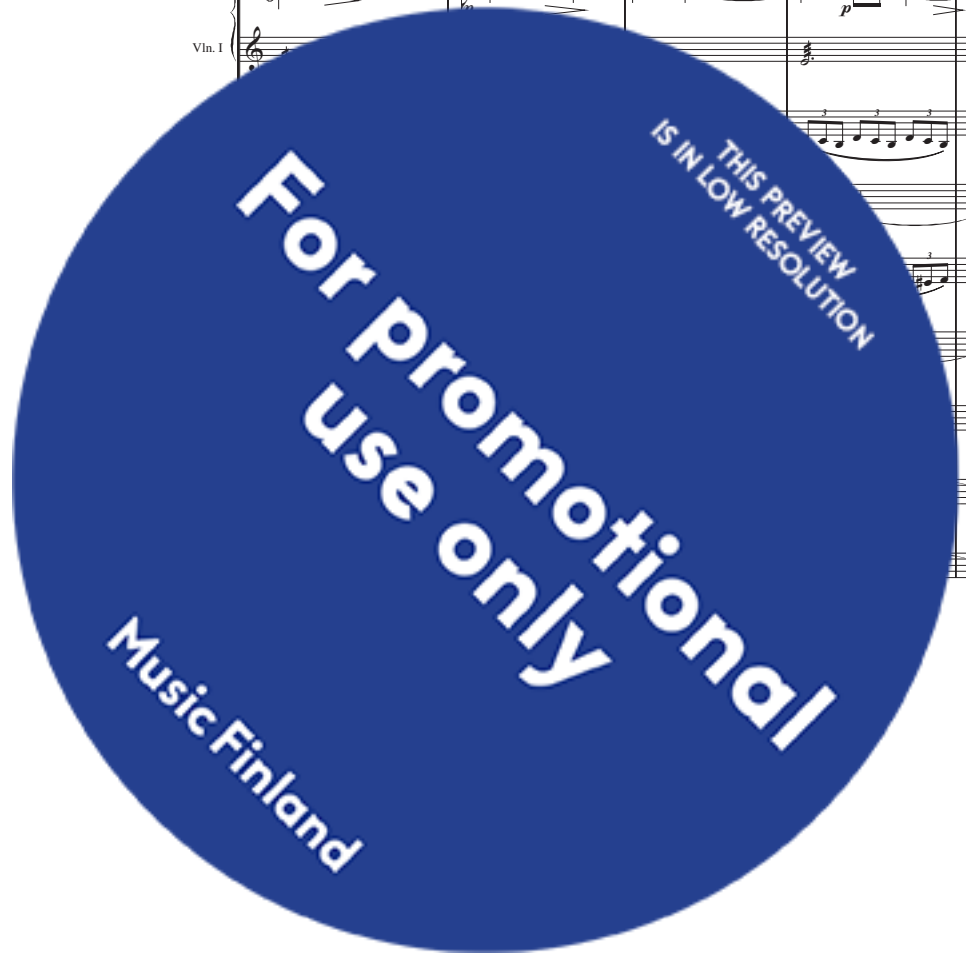
Instrument List: Piccolo, Flute, Oboe, English Horn, Clarinet in Bb-1, Clarinet in Bb-2, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Percussion 1, Percussion 2, Percussion 3, Organ.

Performance Instructions: *p*, *mp*, *pp*, *mf*, *ppp*, *sol*, *con sord.*, *motor on*, *soft mallets*.



30

Score for Ahmas: Org. conc. - II Intermezzo, page 30. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Percussion 1-3, Organ, and Violins 1-2. The page features musical notation for various instruments, including dynamics such as *p*, *mp*, *mf*, and *pp*, and performance instructions like *con sord.* and *straight mute*. The Violin 1 part includes a *tutti* marking. The Organ part is marked *p*. The Percussion parts are marked *mf*. The Violin 2 part includes *pizz.* markings. The score is in a key signature of one sharp (F#) and a 2/4 time signature.



31

Picc.

Fl.

Ob.

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Org.

Vln. 1

mp

mp

mp

p

mp

mp

mp

senza sord.

mf

p

mf

mp

mp

mp

mp

pp

p

mf

mf

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

p

p

p

p

p

p



49 32

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B.Cl. 1 *mf*

B.Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *p* straight mute

Tbn. 2 *p* straight mute

Tbn. 3 *p* straight mute

Tuba *p*

Perc. 1

Perc. 2

Perc. 3

Org. *mp*

pizz. senza sord. mp

pizz. senza sord. mp

pizz. senza sord. tutti

tutti pizz. mp senza sord.

pizz. p



33

Picc. *mf*

Fl. *mf* *mp*

Ob. *mf*

E. Hn. *mf* *mp*

Bs. Cl. 1 *mf* *mp*

Bs. Cl. 2 *mf* *mp*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mp*

Hn. 1 *mp*

Hn. 2 *mp* open

Hn. 3 *mp* open

Hn. 4 *mp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1 *mp* Timpani

Perc. 2 *mp* w/stick Piatto sosp.

Perc. 3 *mp* w/soft mallets *p* *mf*

Org. *mf* *p* *cresc.*

Vln. 1 *mf* *p* *cresc.*

Vln. 2 *mf* *p* *cresc.*

Vln. 3 *mf* *p* *cresc.*

Vln. 4 *mf* *p* *cresc.*

Vla. 1 *mf* *p* *cresc.*

Vla. 2 *mf* *p* *cresc.*

Vcllo 1 *mf* *p* *cresc.*

Vcllo 2 *mf* *p* *cresc.*

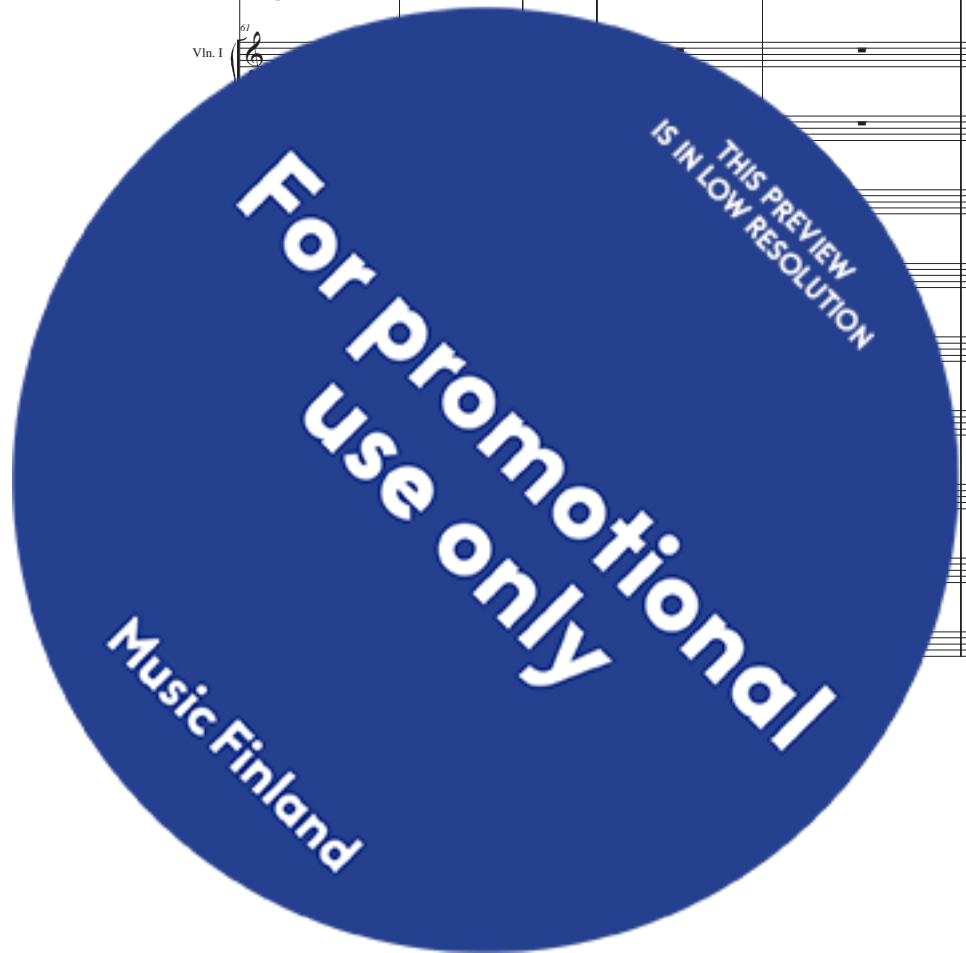
Vcllo 3 *mf* *p* *cresc.*

Vcllo 4 *mf* *p* *cresc.*

Db. *mf* *p* *cresc.*

Pc. *mf* *p* *cresc.*

Tr. *mf* *p* *cresc.*



73 34

Picc. *mf*

Fl. *mf*

Ob.

E. Hn. *mf*

B♭ Cl. 1

B♭ Cl. 2 *mf*

B. Cl.

Bsn. *mf*

C. Bn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf* senza sord.

C Tpt. 1

C Tpt. 2 *mf* straight mute

C Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

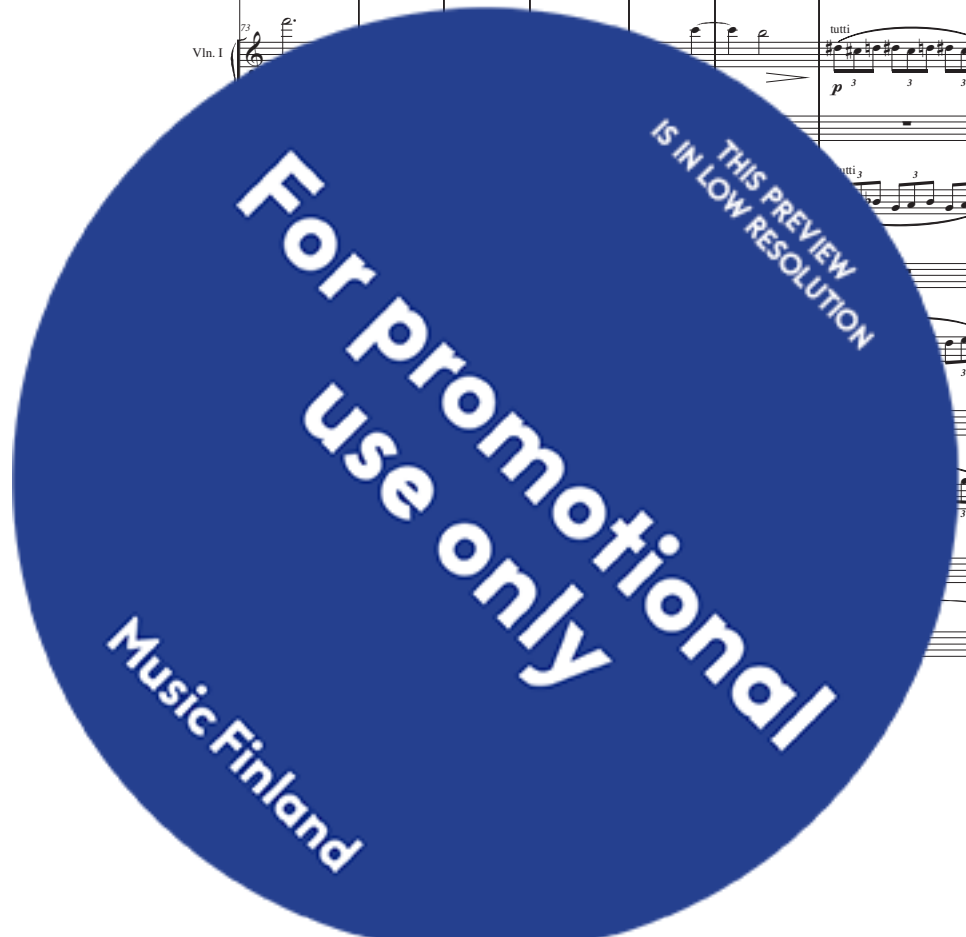
Perc. 1 *mp*

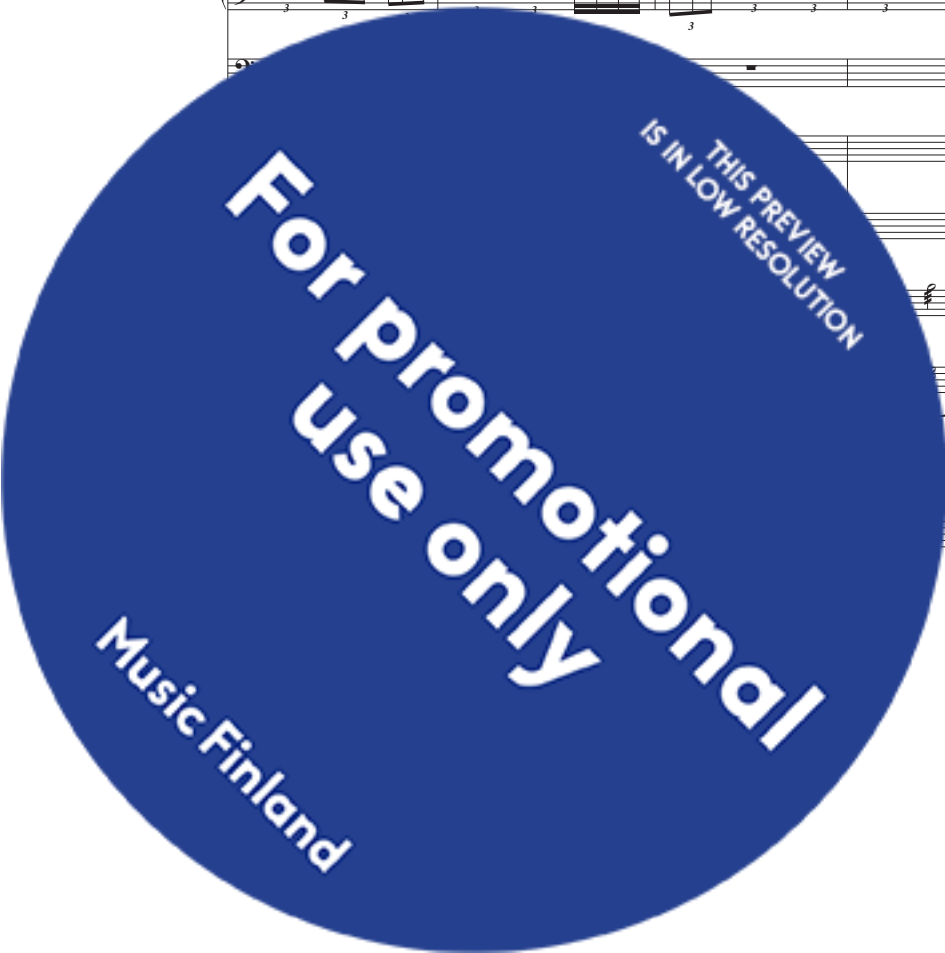
Perc. 2 *ppp* w/soft mallets Sizzle cymb.

Perc. 3 *pp* wood block

Org. *mf*

Vln. 1 *p* tutti





36

Picc.

Fl.

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Org.

mf

f

pp

p *staccatissimo*

senza sord.

Crotali

Triangle

Sizzle cymb.

Piatto sosp. w/sticks



37

Score for Ahmas:Org.conc.-II Intermezzo, page 37. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon, Contrabassoon, Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Percussion 1-3, and Organ. The organ part features a melodic line with a *p dolce* marking. The rest of the score is mostly empty staves with rests.



126 poco rit. **38** A tempo *p*

Picc.

Fl.

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

C. Bn.

126

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *p* straight mute

C Tpt. 2 *p* straight mute

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

126

Perc. 1

Perc. 2 *mp* Marimba

Perc. 3

126 poco rit. A tempo

Org.

poco rit. A tempo



145 40

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

E. Hn. *p* *mp*

Bs. Cl. 1 *mp* *mf*

Bs. Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

C. Bn. *mp* *mf* *mp*

Hn. 1 *mp* *mf*

Hn. 2

Hn. 3

Hn. 4

C.Tpt. 1 *p* *mf*

C.Tpt. 2 *p* *mf*

C.Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Org. *mp*

Vln. 1 *p* *mf* *fp*

41

163 42

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Org.

Vln. 1

straight mute

mf

3 tom-toms w/sticks

mp on the hoop

wood block w/sticks

mp

Z=break the sound

mf

sul pont.

mp

sul pont.

mp

sul pont.

mp

sul pont.

mp

sul pont.

mp

sul pont.

mp

sul pont.

mp

sul pont.

mp

sul pont.

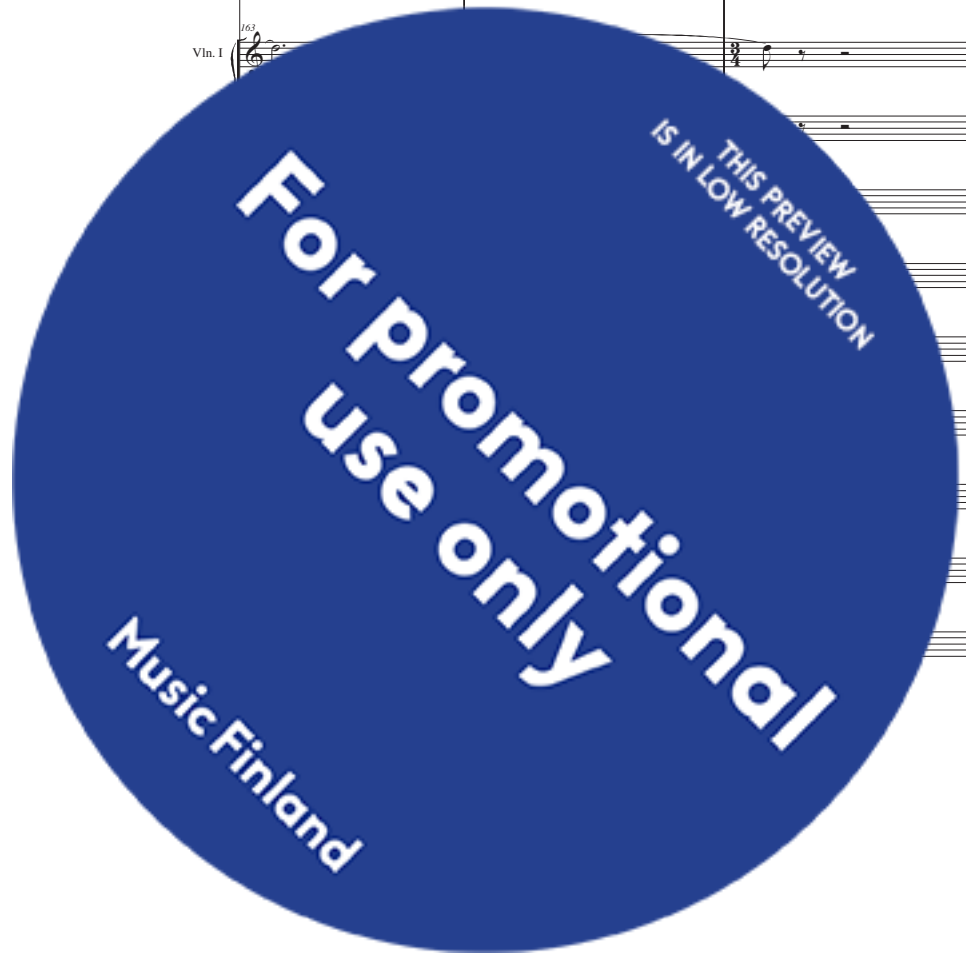
mp

sul pont.

mp

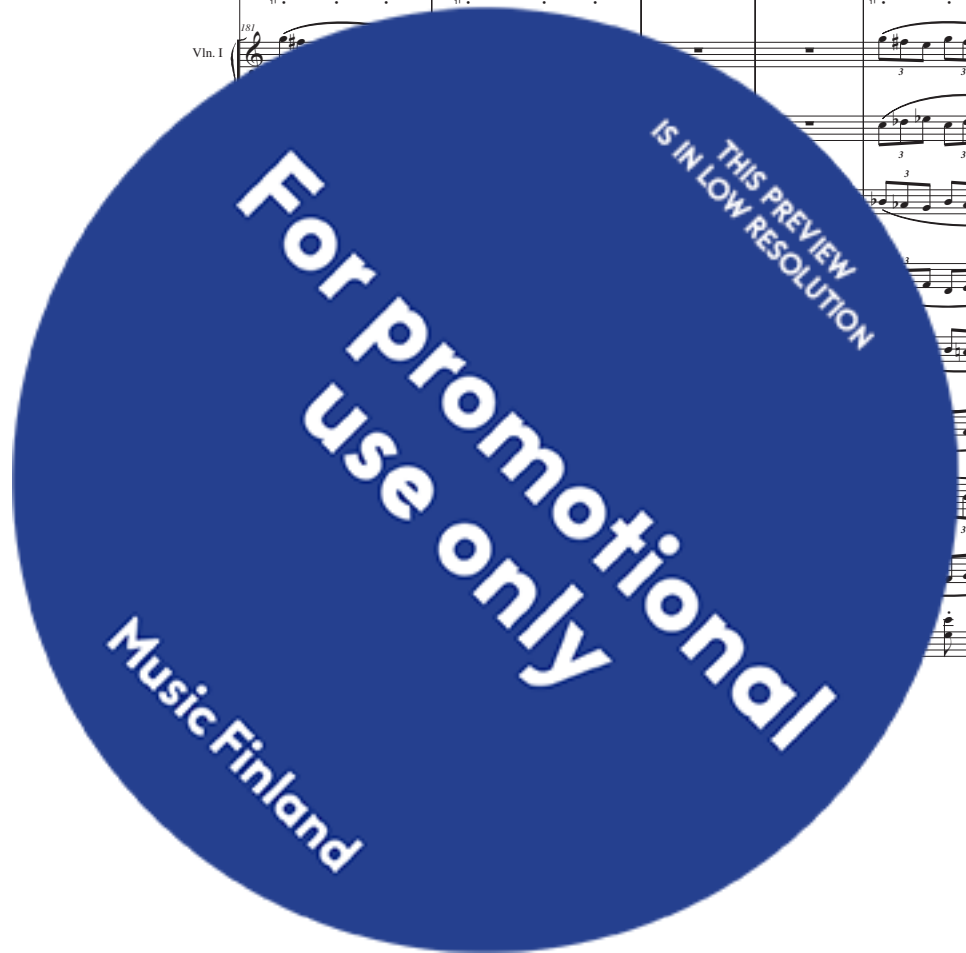
sul pont.

mp



44 Piu mosso $\text{♩} = 66-72$

Score for Ahmas: Org. conc. - II Intermezzo, page 42. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Percussion 1-3, Organ, and Violin 1. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Piu mosso' with a metronome marking of quarter note = 66-72. The score features various dynamics including *sf* (sforzando) and *f* (forte), and performance instructions such as 'con sord.' (con sordina) and 'C. fig.' (Crescendo figure). Percussion parts include '3 temple blocks', 'tom-toms', and 'Bell three'. The Organ part has a tempo marking of $\text{♩} = 66-72$. The Violin 1 part also has a tempo marking of $\text{♩} = 66-72$. The score is marked with '181' at the beginning of several staves.



192 Picc.

Fl.

Ob.

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Org.

Vln. 1

Bell three

f



A tempo
Poco calmo $\text{♩} = 52$

202 45 46

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Org.

Vln. 1

mp

sol

pp

pp

Poco calmo

pp

pp

sol

p

Marimba

mf



47

217

Picc.

Fl.

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Org.

p

mp

pp

mf

mf

1.solo

2.solo



232 *Flute* *p* *rit.* **48** *A tempo* *♩=52*

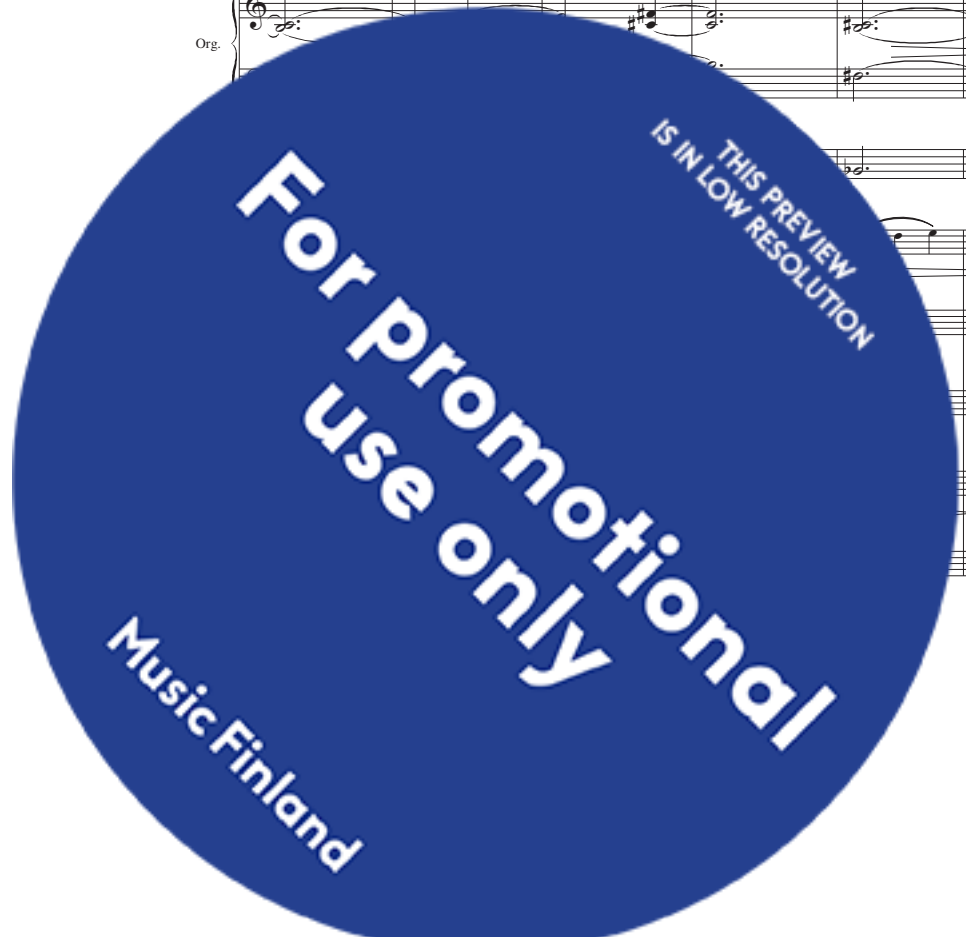
Picc. Fl. Ob. E. Hn. B. Cl. 1 B. Cl. 2 B. Cl. Bsn. C. Bn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tuba

232 *Triangle* *p* *mf* *motor on* *mp* *p*

Perc. 1 Perc. 2 Perc. 3

232 *Org.* *rit.* *A tempo* *mp* *pp con sord.* *pp con sord.* *pp con sord.* *tutti pp con sord.* *pp*



Piu sostenuto
49 $\neq 138$ 50

Pic.
Fl.
Ob.
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn.
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Perc. 1
Perc. 2
Perc. 3
Org.
Vln. 1

mp
con sord.
mp
ppp
ppp
ppp
ppp
ppp
p
ppp
ppp
ppp

Piatti a 2
Timp^{an}
Tam-tam
Gran cassa

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III

Lento e sostenuto
♩=58

51

Piccolo
Flute
Oboe
English Horn
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Bassoon 1
C.Bassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Percussion 1
Percussion 2
Percussion 3

senza sord.
pp
senza sord.
pp
senza sord.
pp
senza sord.
pp
senza sord.
pp

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Musical score for Ahmas-Organ conc.-III mov., page 49. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Percussion 1-3, Organ, Violin 1, and Viola. The Organ part is the primary melodic focus, marked 'legato' and 'pp'. The string parts feature pizzicato and tutti markings.

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32 53

Picc. Fl. Ob. E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 C. Bsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Perc. 1 Perc. 2 Perc. 3 Org.

senza sord. *mp* senza sord. *mp* senza sord. *mp*

p *p*

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54 Senza accel. Cresc.p.a p.

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

C. Bsn. *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *mf* senza sord.

Tbn. 2 *mf* senza sord.

Tbn. 3 *mf* senza sord.

Tuba *mf* senza sord.

Perc. 1

Perc. 2

Perc. 3

Org. *mp* *mf* Cresc.p.a p.

arco tutti *mf* Cresc.p.a p.

arco tutti *mf*

arco tutti *mf*

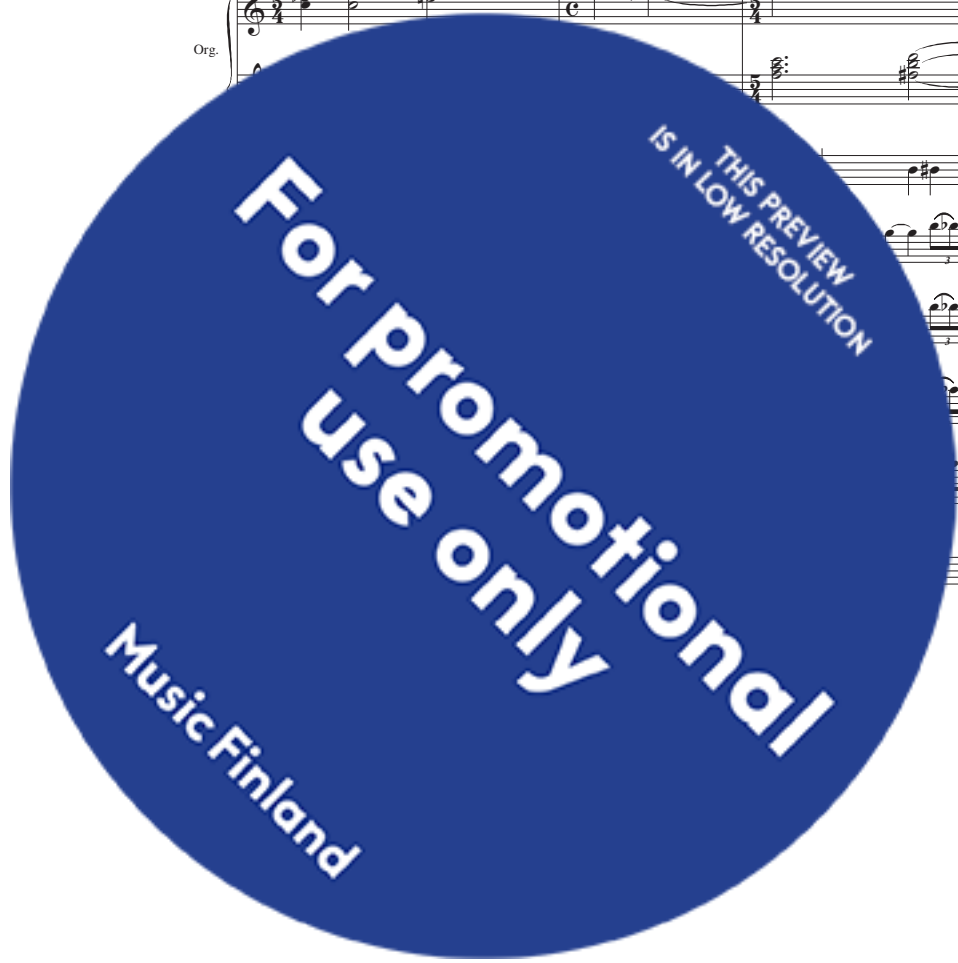
mf



Piu agitato =69

55

Musical score for Ahmas-Organ concert, III movement, page 52. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets (Bb, B, Bass), Bassoon, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Percussion (1-3), and Organ. The score is in 3/4 time and marked 'Piu agitato =69'. The Organ part is marked 'Piu agitato =69' and 'accompagnamento'. The score shows measures 59 through 64. Dynamics include *ff*, *f*, *mf*, and *mp*. Performance instructions include 'senza sord.' and 'Timpani'. A box labeled '55' is present above the Piccolo staff.



56 *Con tutta forza*
tenuto *tenuto*

Picc.
Fl.
Ob.
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Perc. 1
Perc. 2
Perc. 3
Org.

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tenuto

Picc.

Fl.

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Org.

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Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Org.

Vln. 1

mp legato

solo

mf

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101 59

Pic.

Fl.

Ob.

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

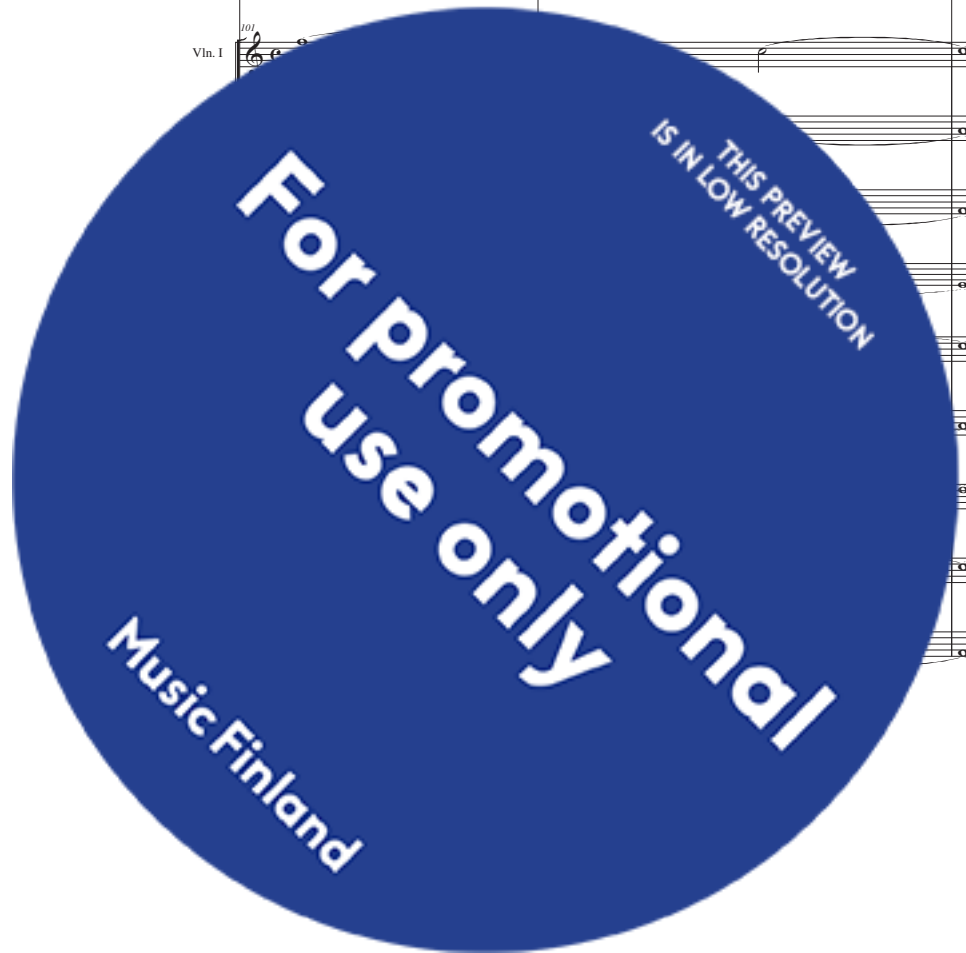
Org.

Vln. 1

mp accompagnamento

mp

mf



106

Picc.

Fl.

mp

Ob.

mp

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

C.Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Org.

Vln. 1

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60

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

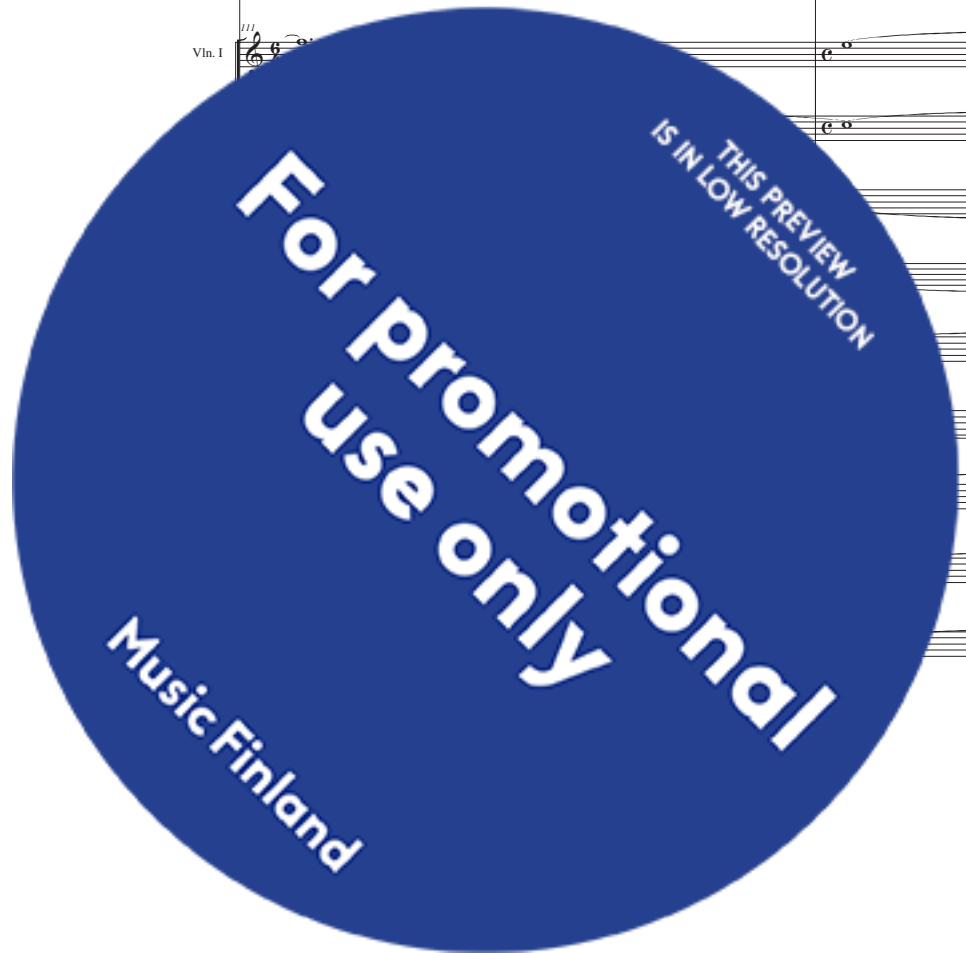
Org.

Vln. 1

mf

mp

solo



116 61

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

C.Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Org.

Vln. 1

Bambu chimes

pp

p

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

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124

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

C.Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Org.

Gran cassa *ppp*

Tam-tam *ppp*

pp

pp

pp

mp *mp* *mp* *mp* *p* *morendo*

mp *mp* *mp* *mp* *p* *morendo*

pizz. *mp* *mp* *mp* *mp* *p* *pp*

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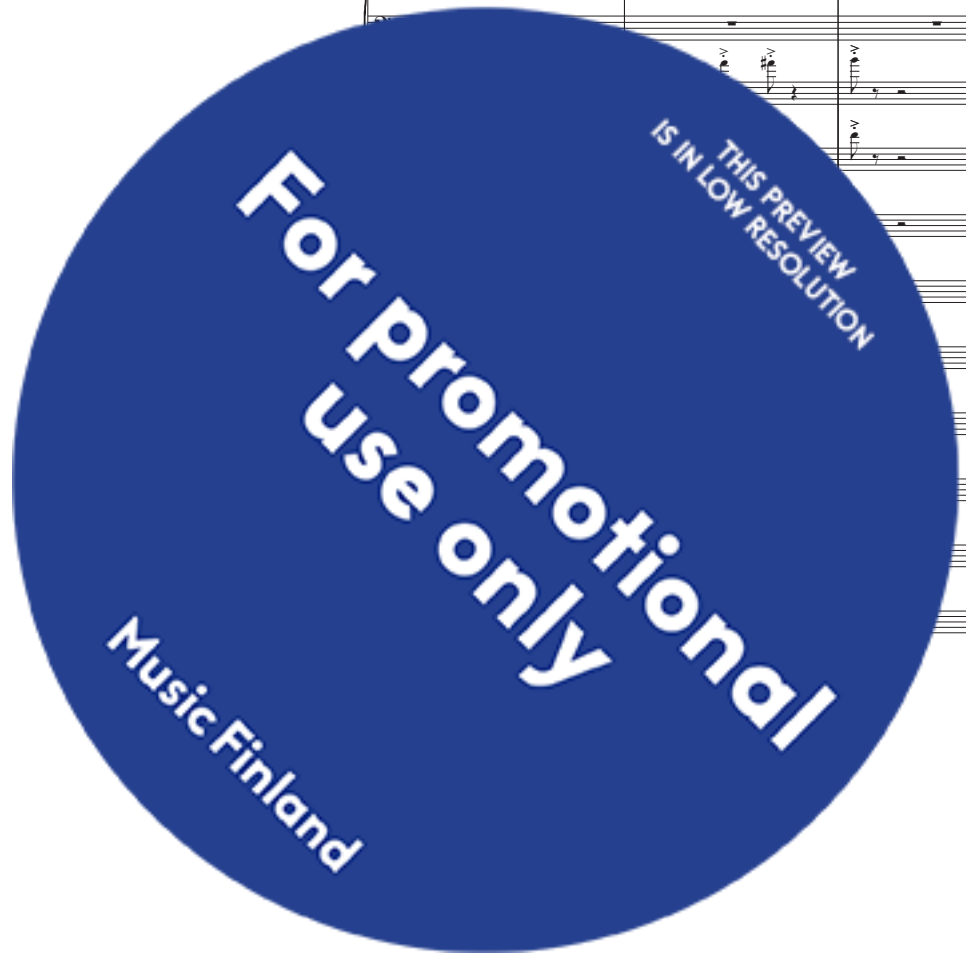
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IV

Allegro vivace $\text{♩} = c. 150-160$

Instrument parts: Piccolo, Flute, Oboe, English Horn, Clarinet in B1, Clarinet in B2, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion 2 (3 tom-toms), Percussion 3, Organ.

Organ part includes markings: **Allegro vivace**, *mf*, *f*, *stipile*.



18 Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *mf* *ff* *mf*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *mf* *ff* *mf*

Tbn. 2 *mf* *ff* *mf*

Tbn. 3 *mf* *ff* *mf*

Tuba *mf* *ff* *mf*

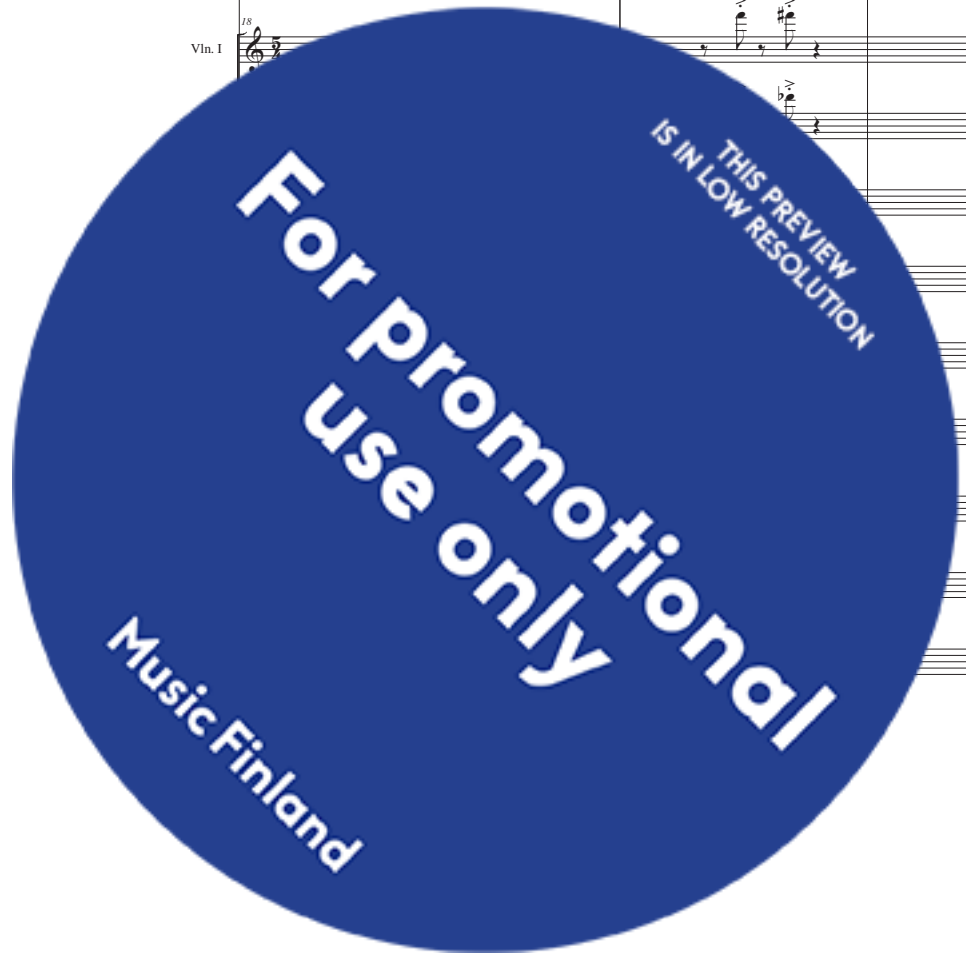
18 Timp. *f*

18 Perc. 2 *f*

18 Perc. 3

18 Org. *ff*

18 Vln. I *ff*



63

25

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

25

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

25

Timp.

25

Perc. 2

Perc. 3

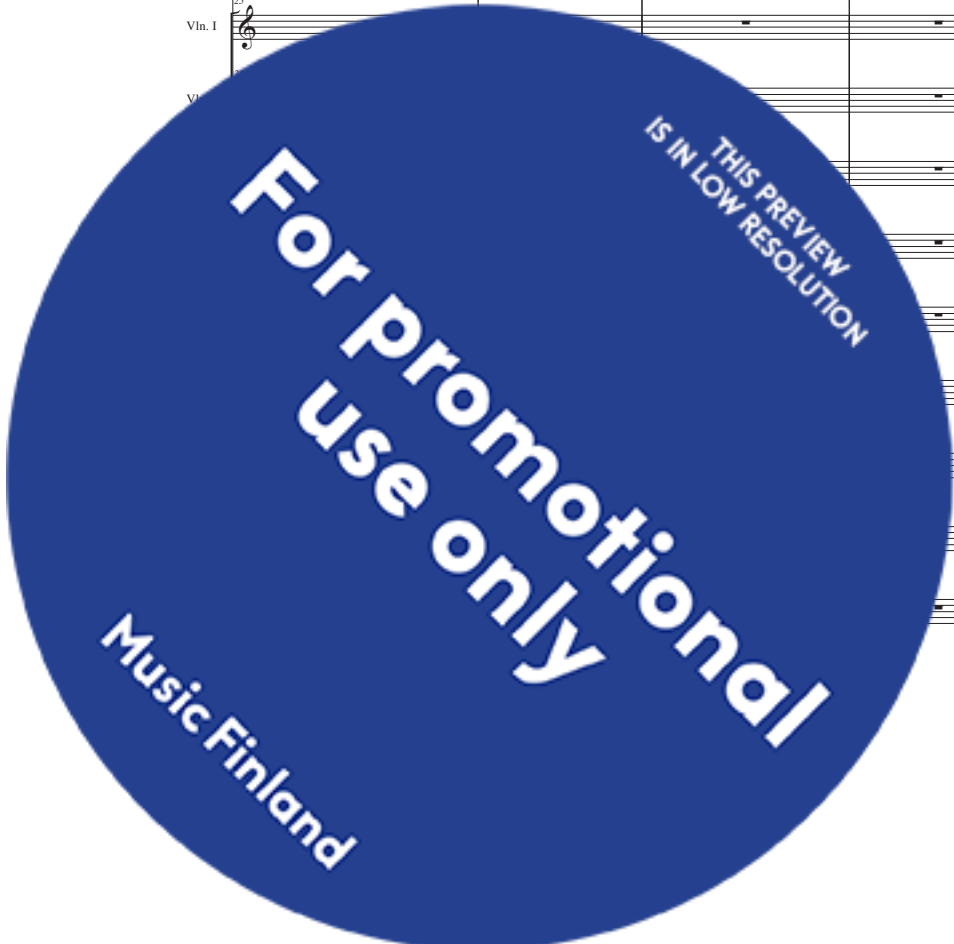
25

Org.

25

Vln. I

Vln. II



64

Picc. *mf* *ff* *f* *mf*

Fl. *mf* *ff* *f* *mf*

Ob. *mf* *ff* *f* *mf*

E. Hn. *mf* *ff* *f* *mf*

B. Cl. 1 *mf* *ff* *f* *mf*

B. Cl. 2 *mf* *ff* *f* *mf*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

C. Bn. *mf* *ff*

Ha. 1 *mf* *ff*

Ha. 2 *mf* *ff*

Ha. 3 *mf* *ff*

Ha. 4 *mf* *ff*

C. Tpt. 1 *ff*

C. Tpt. 2 *ff*

C. Tpt. 3 *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Tuba *mf* *ff*

Timp. *mf* *ff* [Crotali] *mf* *mp*

Perc. 2 *f* [Glock.sp] *mf* *mp*

Perc. 3

Org. *mf* *ff*

Vln. I *ff* *mf* *mf* *mf* *mf* *mf*

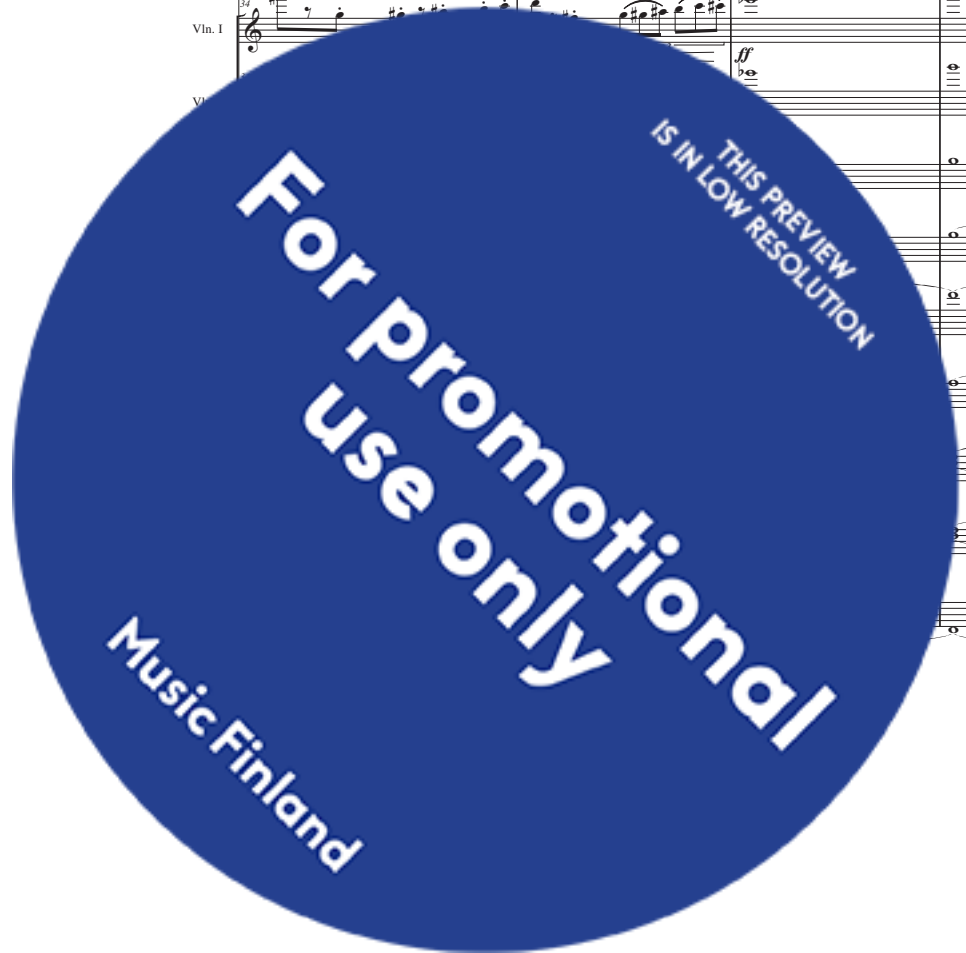
Vln. II *ff* *mf* *mf* *mf* *mf* *mf*

Vla. *ff* *mf* *mf* *mf* *mf* *mf*

Vcl. *ff* *mf* *mf* *mf* *mf* *mf*

Db. *ff* *mf* *mf* *mf* *mf* *mf*

Cb. *ff* *mf* *mf* *mf* *mf* *mf*



64 67

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 2

Perc. 3

Org.

Vln. 1

Vln. 2

pp

mp

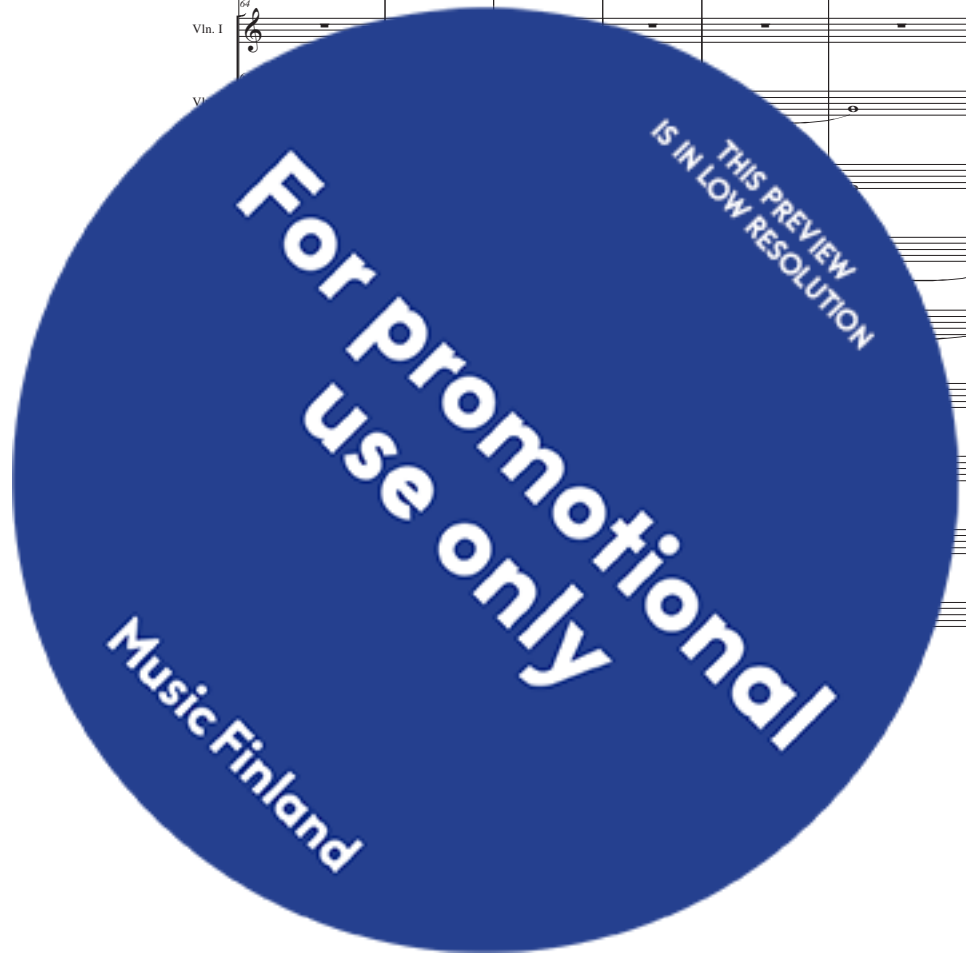
mf

con ingl.

con sord.

p

mp



68

Flauto 2

mf

mf

mf

straight mute

mp

mp

mp

straight mute

mp

straight mute

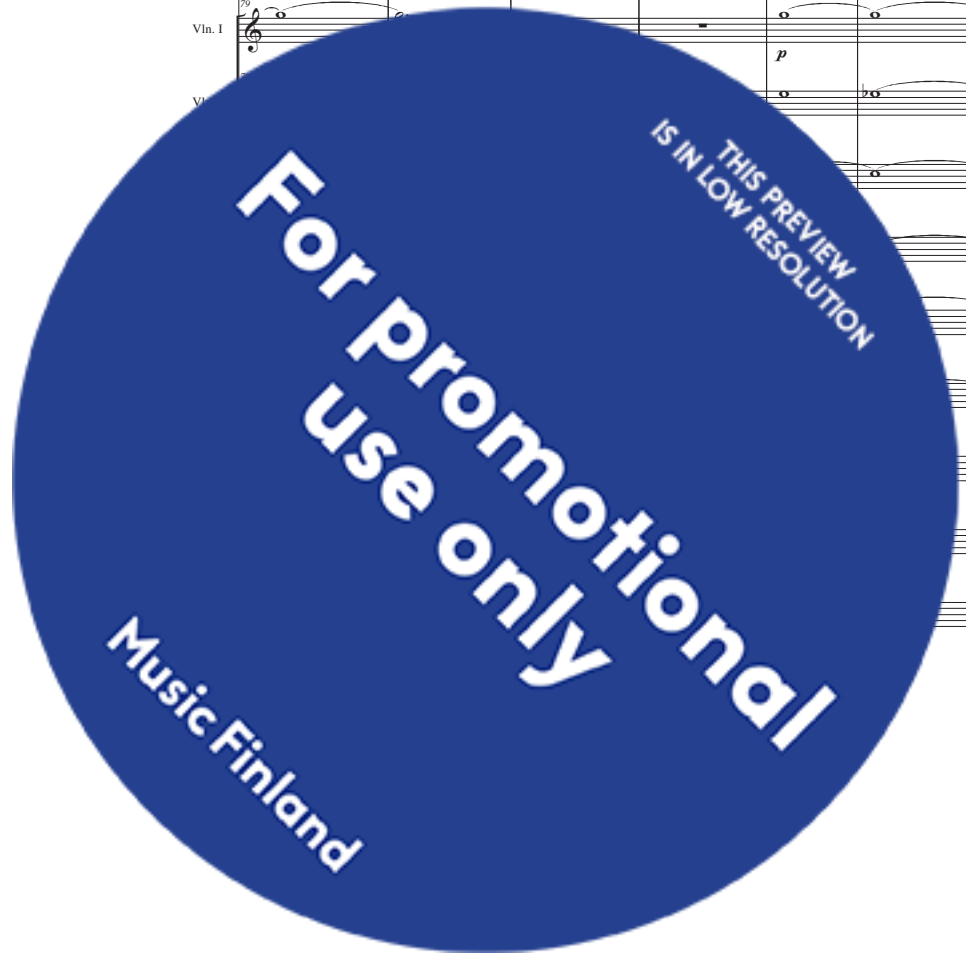
mp

Tubular bells

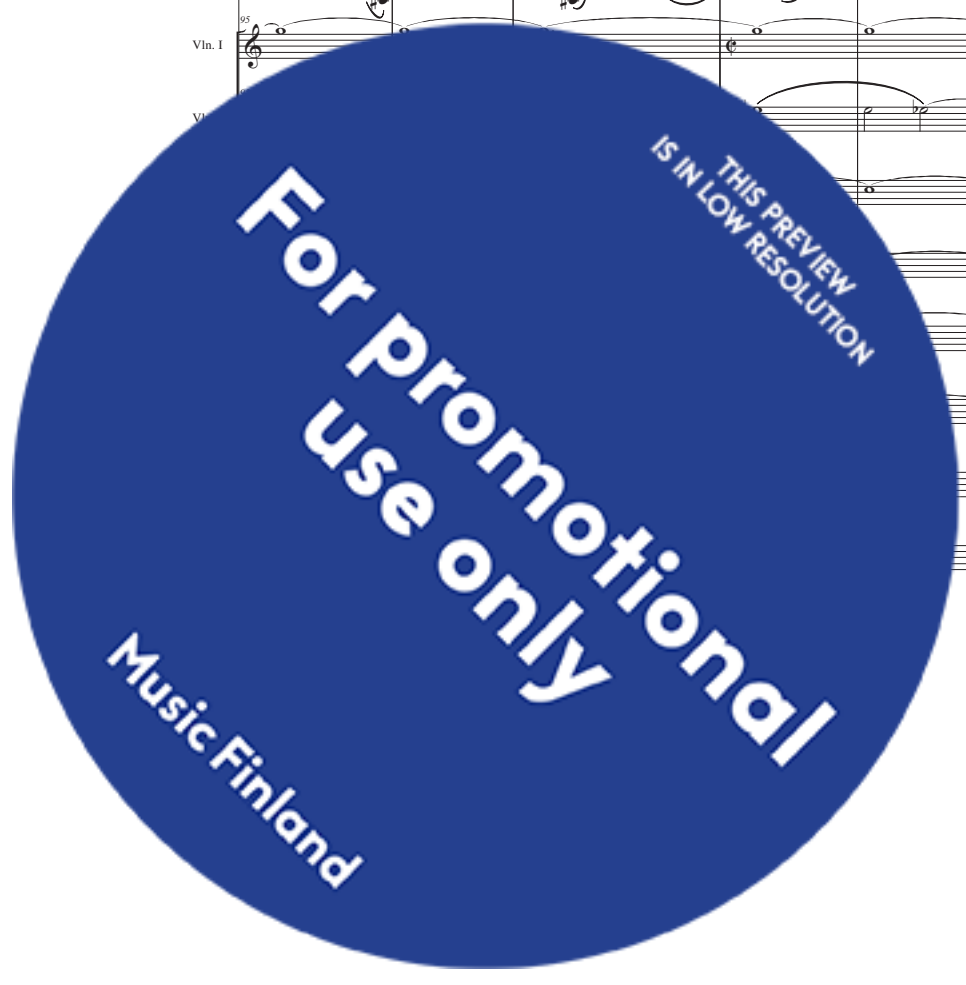
p

mf

p



Musical score for orchestra and organ, measures 69-70. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 2 and 3, Organ, Violins 1 and 2, and Viola. The score features various dynamics such as *p*, *mf*, *mp*, and *pp*, and includes performance instructions like *sim.*, *piccoblo*, *Crotali*, *Glock.sp*, and *tutti*. Measure numbers 69 and 70 are indicated at the top of the score.



108 Picc. *mf* 71

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

E. Hn. *mf* *mp* *mf* *f*

B. Cl. 1 *mf* *mf* *f*

B. Cl. 2 *mf* *mf* *f*

B. Cl. *mf* *mf* *f*

Bsn. *mf* *mf* *f*

C. Bn. *mp* *mf* *f*

Ha. 1 *p* *mp* *mf* *f* *senza sord.*

Ha. 2 *p* *mp* *mf* *f* *senza sord.*

Ha. 3 *p* *mp* *mf* *f* *senza sord.*

Ha. 4 *p* *mp* *mf* *f* *senza sord.*

C. Tpt. 1 *mf* *f*

C. Tpt. 2 *mf* *f*

C. Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Tuba *f*

Timp. *mf*

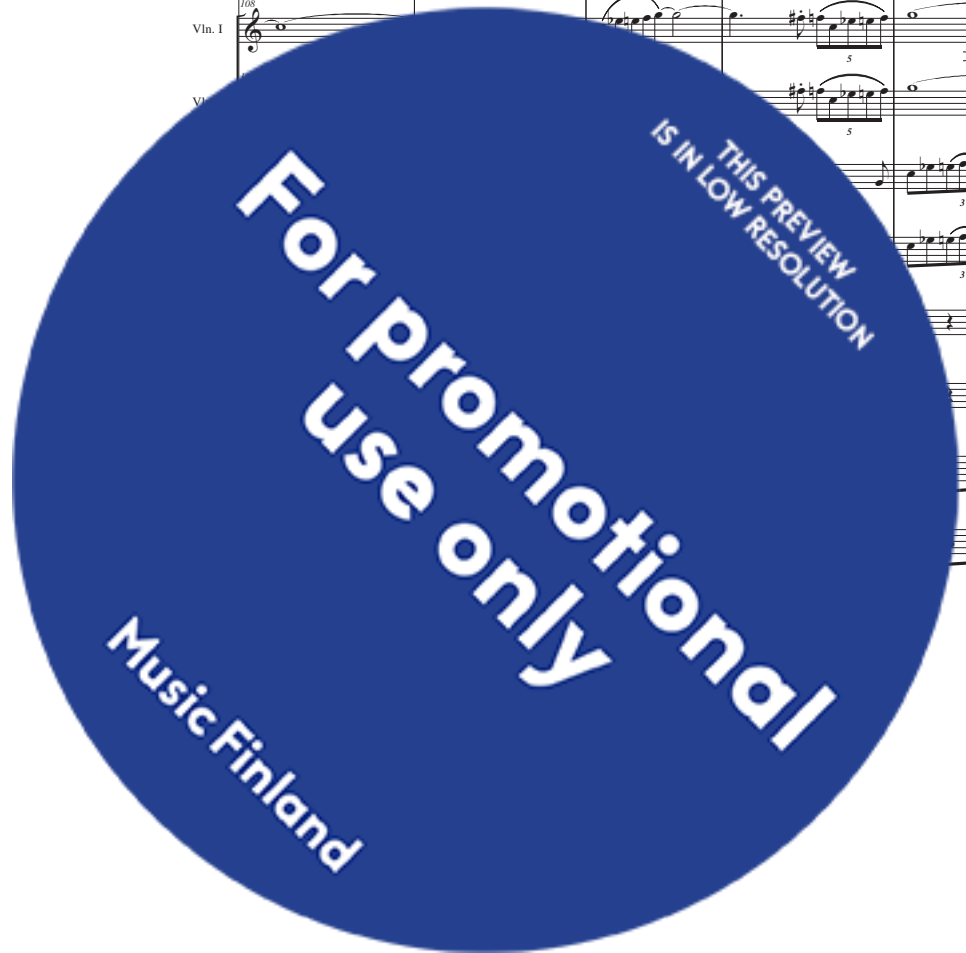
Perc. 2 *mf*

Perc. 3 *mf*

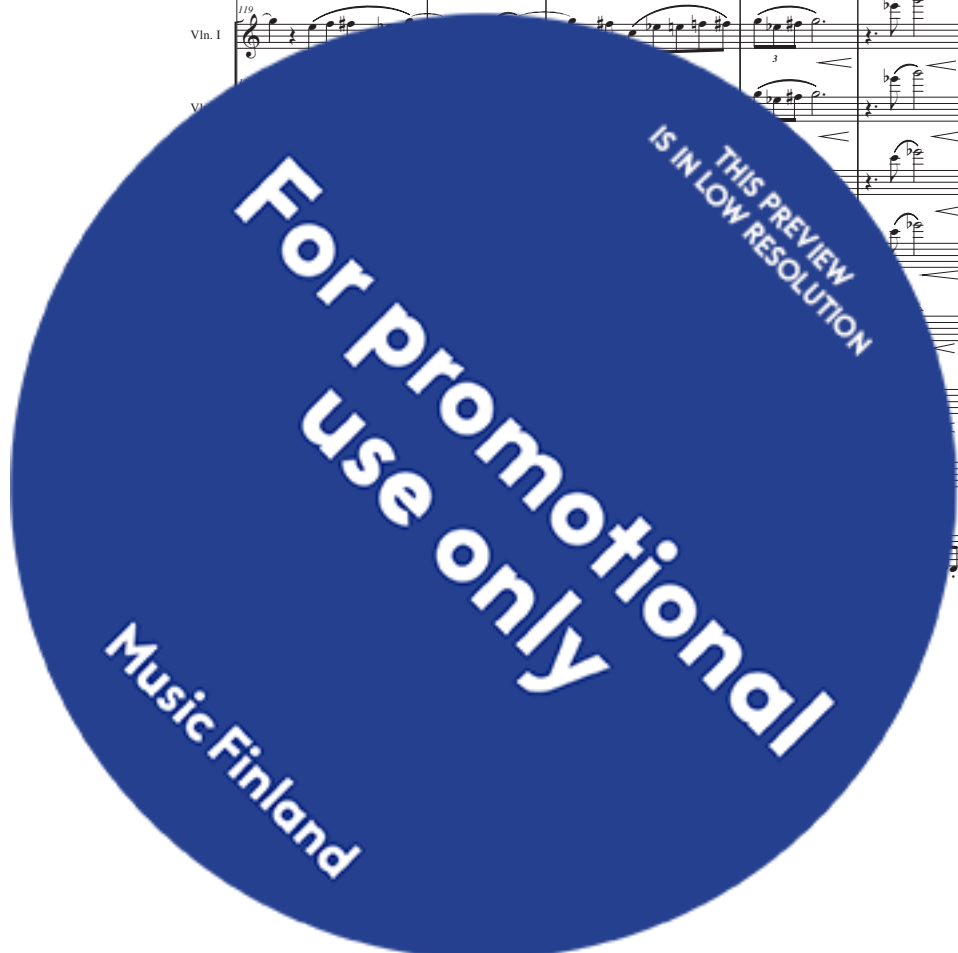
Org. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*



Musical score for orchestra and organ, page 72. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1-4 (Hn. 1-4), Trumpets 1-3 (C Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), Tuba, Timpani (Timp.), Percussion 2 and 3 (Perc. 2, 3), Organ (Org.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The score is written in 3/4 time and features various dynamics including *ff* and *f*. Performance instructions such as "senza sord." and "piu forte" are present. The organ part begins at measure 119. A rehearsal mark [72] is located at the top of the Piccolo staff.



130

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C Tpt. 1 *meno f* *ff* *meno f*

C Tpt. 2 *meno f* *ff* *meno f*

C Tpt. 3 *meno f* *ff* *meno f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

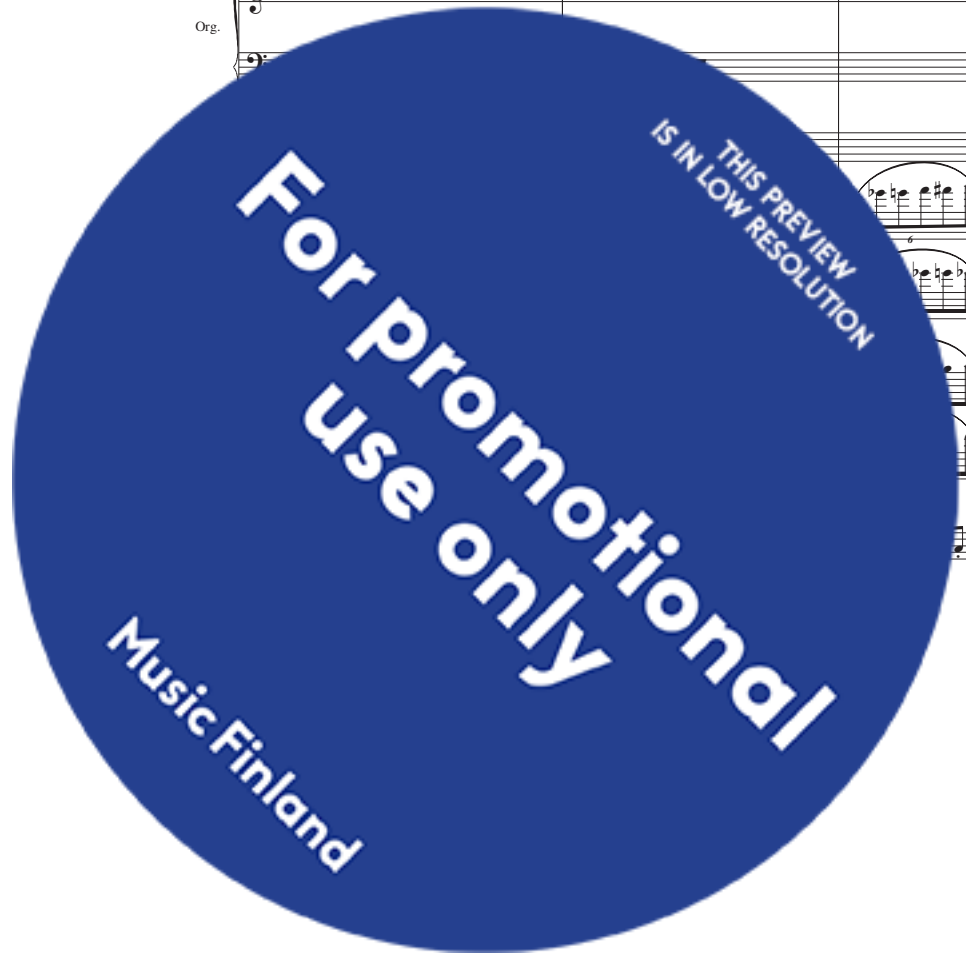
Timp. *f* *ff* *f*

Perc. 2 *f* *ff* *f*

Perc. 3 *f* *ff* *f*

Org. *ff*

73



137

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 2

Perc. 3

Org.

74

pp

pizz.

p

pizz.

p

pizz.

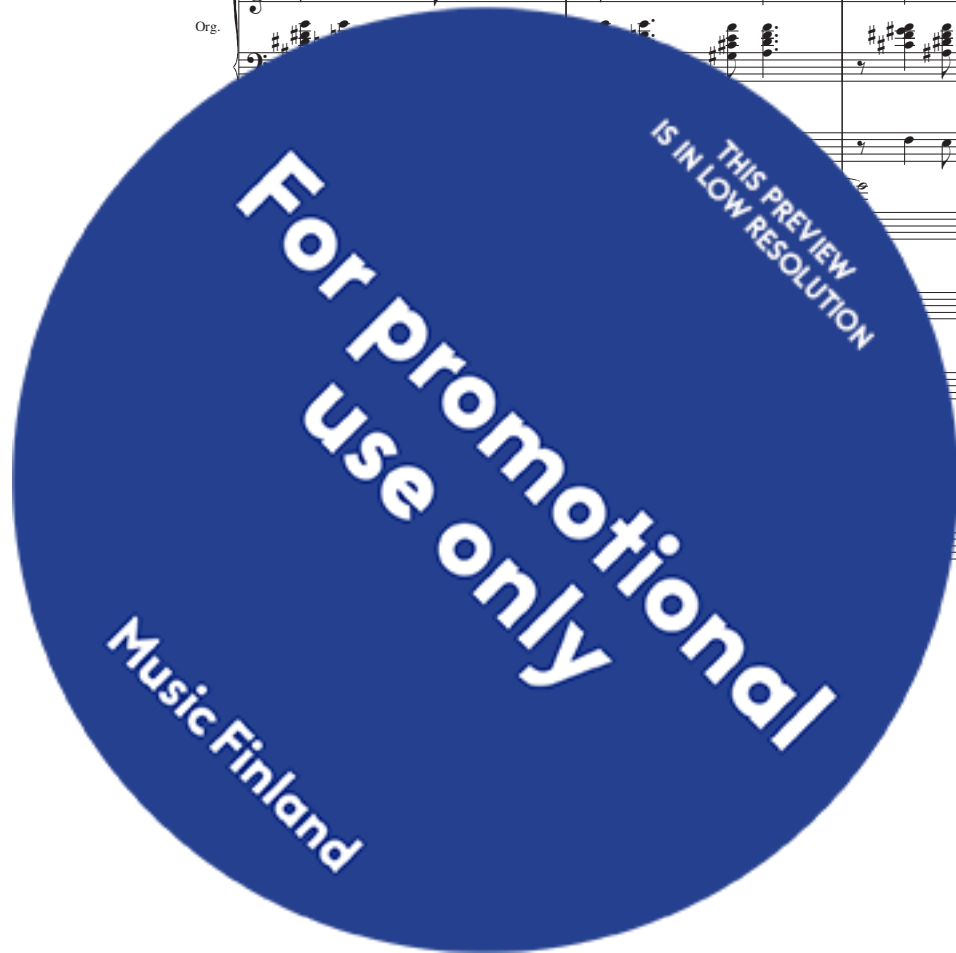
p

pizz.

p

pizz.

p

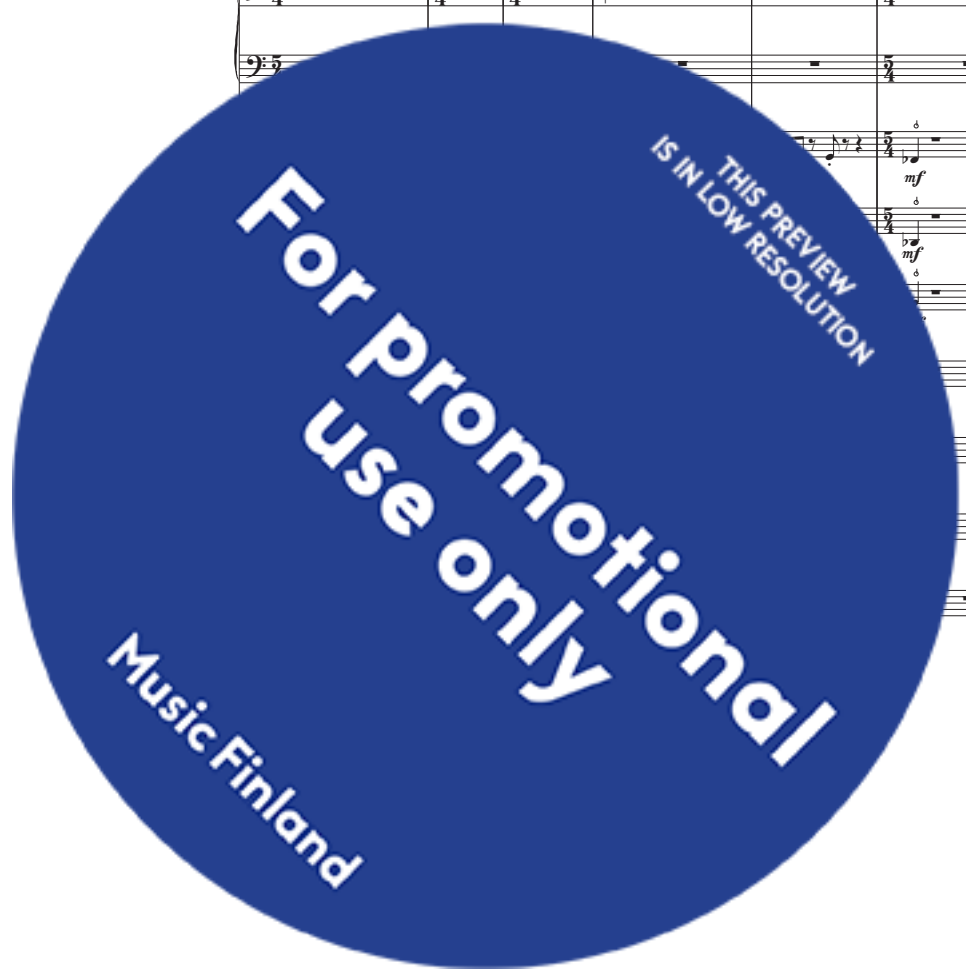


75

The musical score for page 75 is written in 3/4 time. It includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B. Cl. 1 & 2 (Bass Clarinet 1 & 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1, 2, 3, 4 (Horn 1-4)
- C Tpt. 1, 2, 3 (Trumpet 1-3)
- Tbn. 1, 2, 3 (Trombone 1-3)
- Tuba
- Timp. (Tympani)
- Perc. 2 & 3 (Percussion 2 & 3)
- Org. (Organ)

Dynamic markings include *mf*, *pp*, *mp*, *f*, and *ppp*. Performance instructions include "straight mute" for trumpets and trombones, and "tom-tom medium w/sticks on the hoop" and "Gran cassa" for percussion. The Organ part features a complex chordal texture with some trills.



76

Picc.

Fl.

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 2

Perc. 3

Org.

p

mp

mf

f

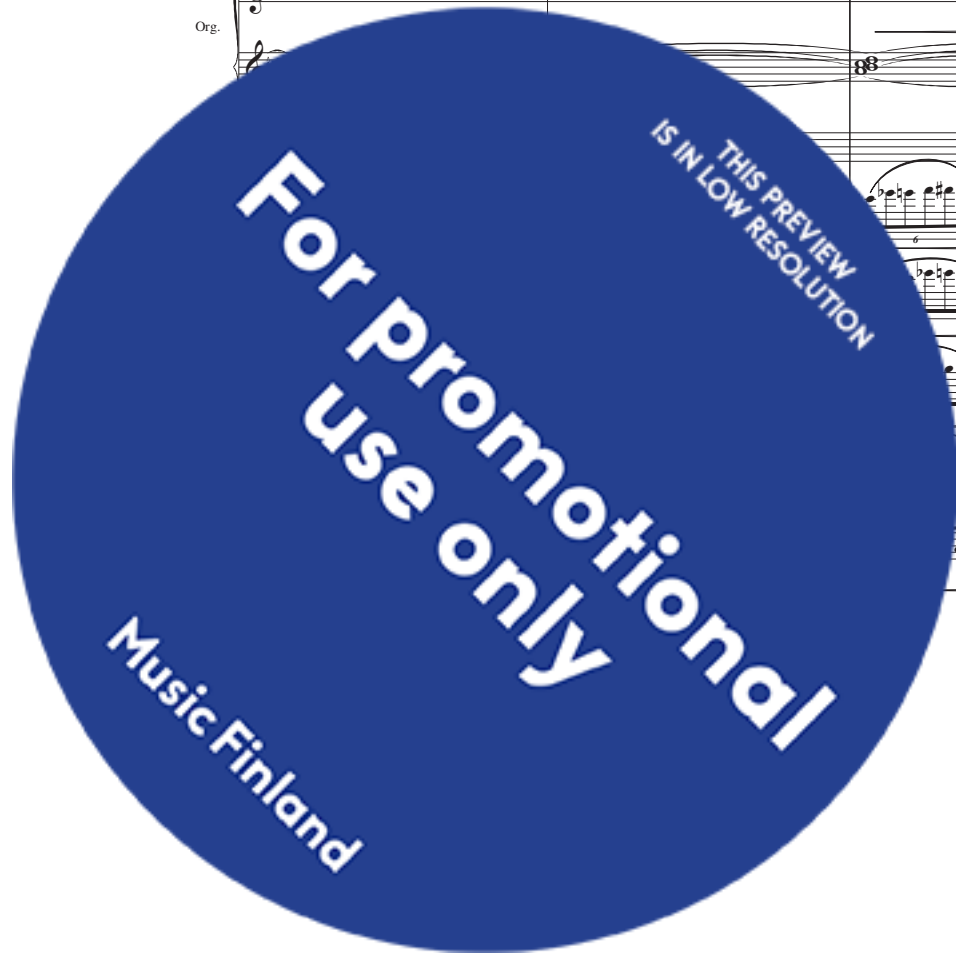
open

senza sord.

Timpani

Glock. sp

3 tom-toms



ritard.

77 Allegro vivace
♩ = c. 150-160

Picc.
Fl.
Ob.
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn.
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 2
Perc. 3

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173

Picc.

Fl.

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 2

Perc. 3

173

Triangle

ppp

Vibraphone motor off

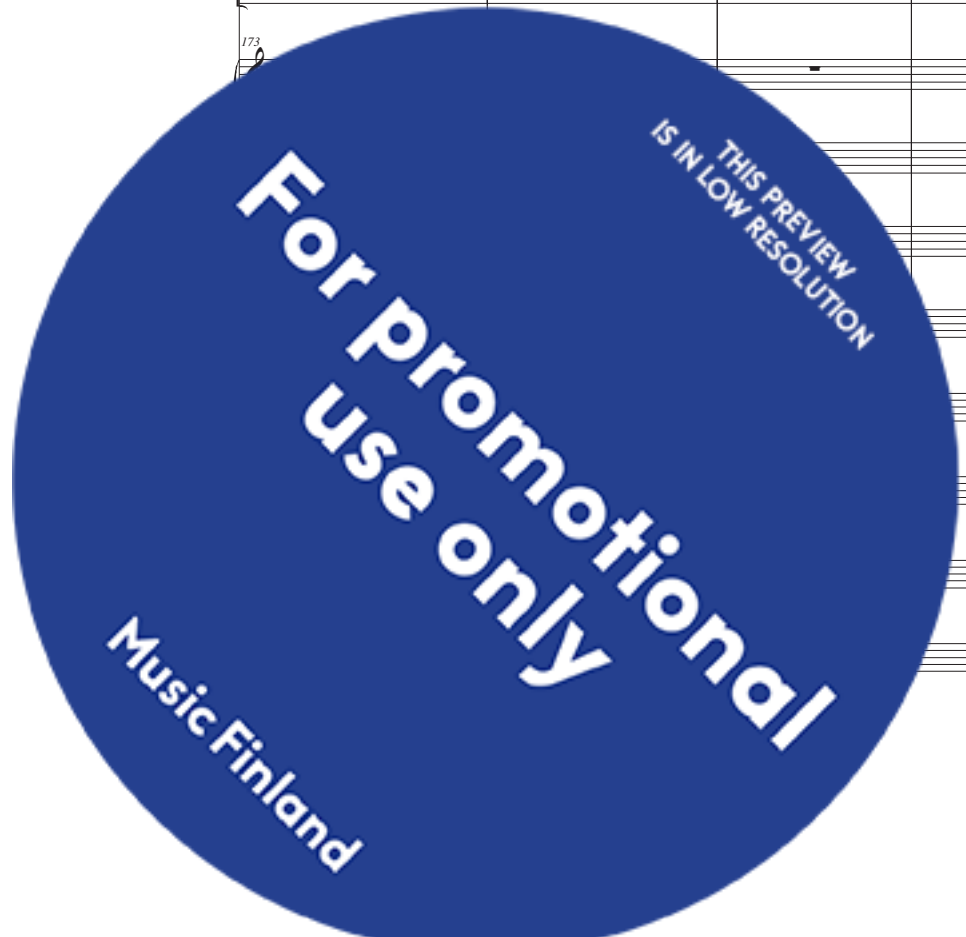
pp soft mallets poco ped.

pp

pp

pp pizz. tutti

p



78

Picc.

Fl.

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 2

Perc. 3

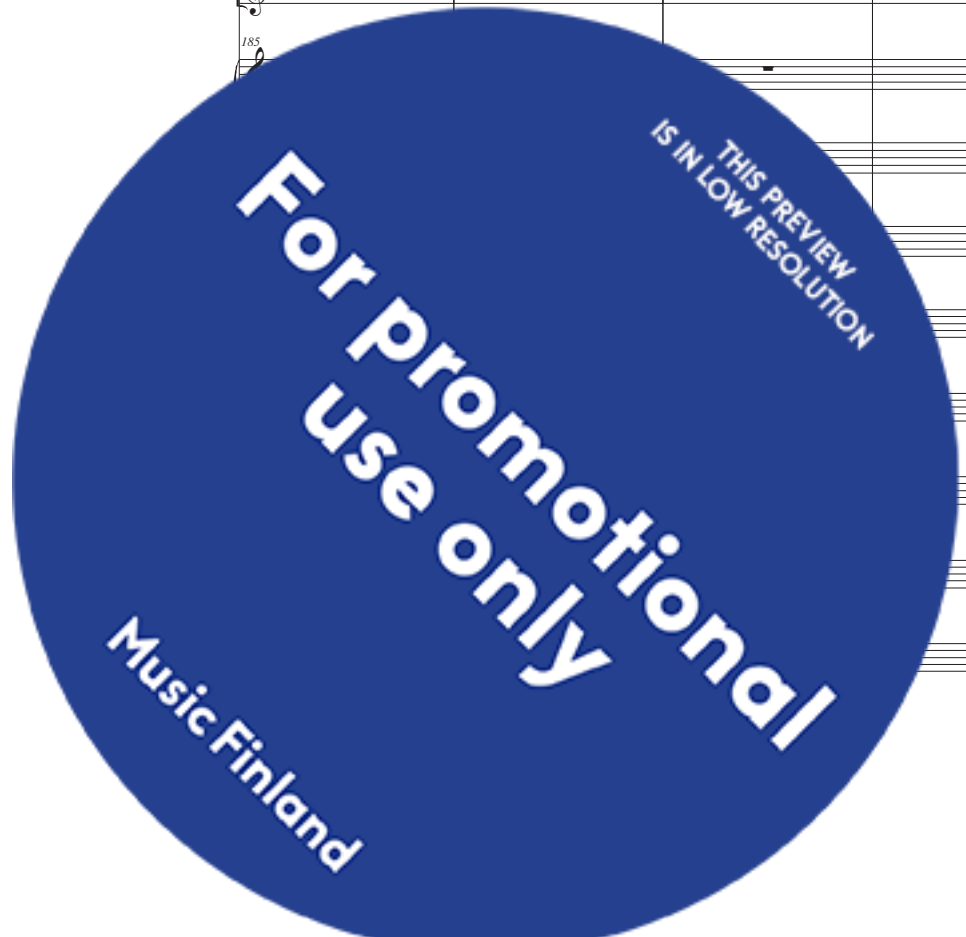
ppp

pp

pp

pp

p



79

196

Picc.

Fl.

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 2

Perc. 3

mp

mp

pp

p

p

p

p

p

p

arco

p

mp


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206 80

Picc. 


Fl.  *mp* 6


Ob. 

E. Hn. 


B. Cl. 1  *mp* 6

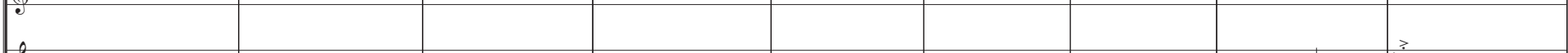
B. Cl. 2  *mp* 6


B. Cl.  *mp* 6

Bsn.  *mp* 6

C. Bn.  *mp* 6


Hn. 1  *mp* \sharp^{\flat}

Hn. 2 

Hn. 3  *mf* \flat

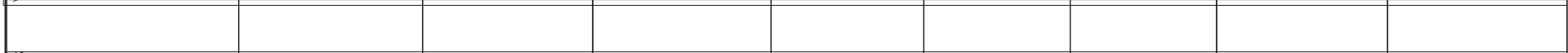
Hn. 4 

C Tpt. 1 

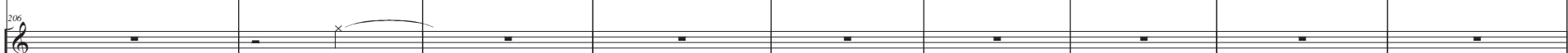
C Tpt. 2 

C Tpt. 3 


Tbn. 1 

Tbn. 2 

Tbn. 3 

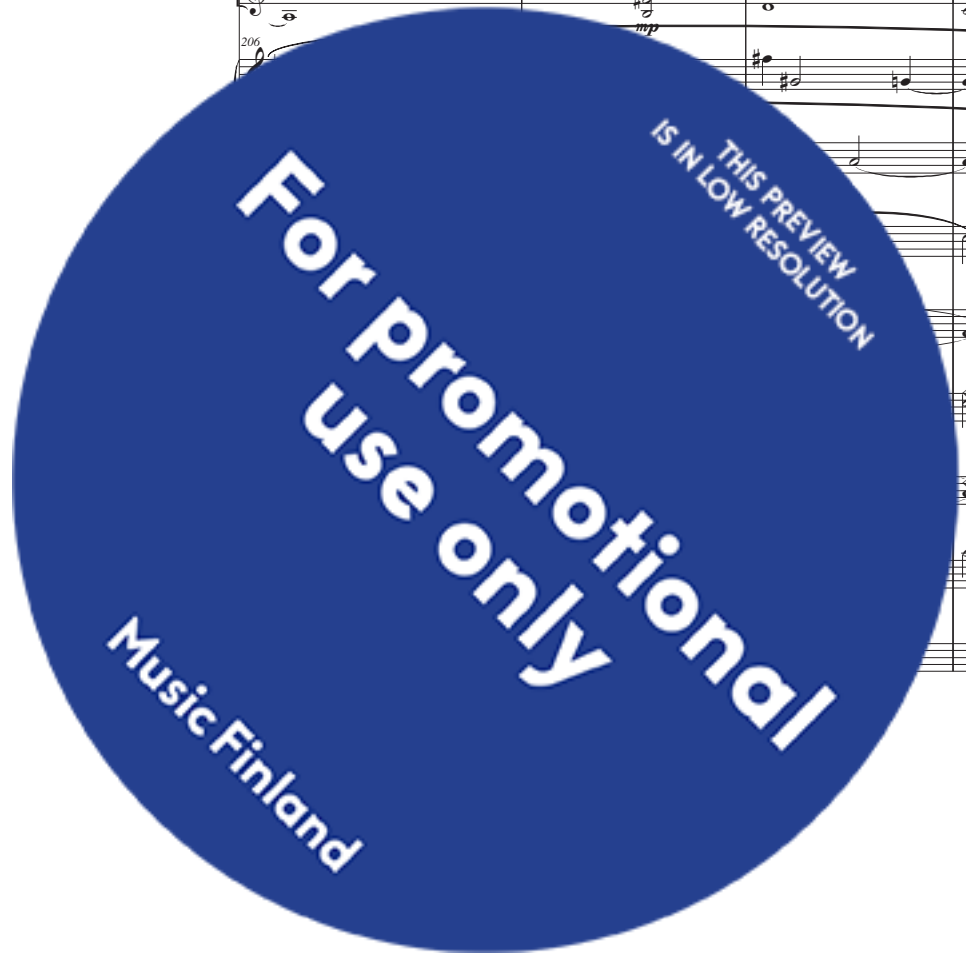
Tuba 

Timp. 

Perc. 2  *p*

Perc. 3  *mp* Tubular bells





233

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

233

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

233

Timp.

233

Perc. 2

3 tom-toms

Anvill

233

Org.

233

Vln. 1

Vln. 2



241 Picc. *mf* *flz.*

Fl. *mf* *flz.*

Ob. *ff*

E. Hn. *ff*

B. Cl. 1 *ff* *Glissando* *mf*

B. Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *mf*

241 Hn. 1 *ff* *f*

Hn. 2 *ff*

Hn. 3 *ff* *f*

Hn. 4 *ff*

C Tpt. 1 *ff* straight mute *mf*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *mf* *ff* *mf* *f*

Tbn. 2 *mf* *ff* *mf* *f*

Tbn. 3 *mf* *ff* *mf* *f*

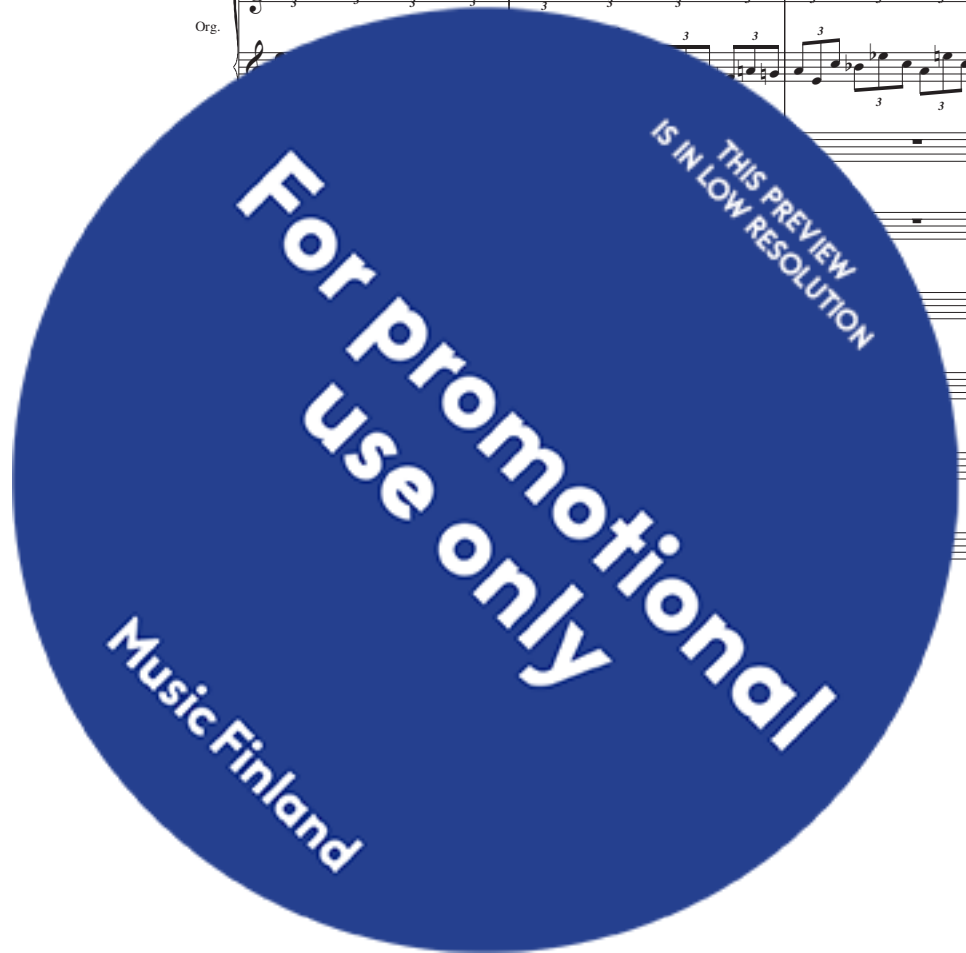
Tuba *mf* *ff* *mf*

241 Timp. *f*

241 Perc. 2 *f* *mf*

241 Perc. 3 *mf* *Bell tree*

Org. *tutti* *mf* *Glissando* *tutti* *mf* *Glissando* *tutti* *mf* *Glissando* *tutti* *mf* *Glissando* *tutti* *mf* *Glissando*



87

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 2

Perc. 3

Org.

Vln. 1

Vln. 2

Gran cassa

Tam-tam

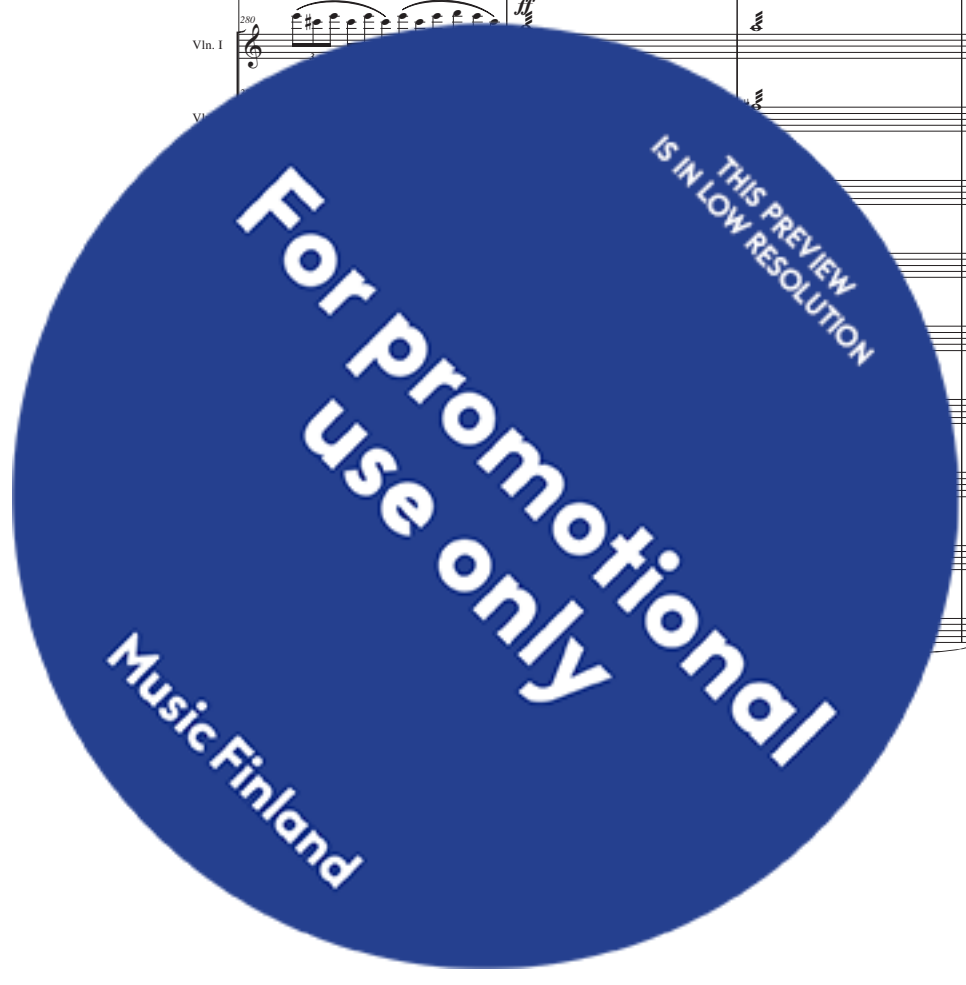
Bell tree

piatto sosp.

ff

f

mf



88 Prestissimo ♩=92

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *ff* *Glissando* *f*

Tbn. 2 *ff* *Glissando* *f*

Tbn. 3 *ff* *Glissando* *f*

Tuba *ff*

Timp. *f*

Perc. 2 *f*

Perc. 3 *f*

Org. *Prestissimo* ♩=92

Vln. I *ff*

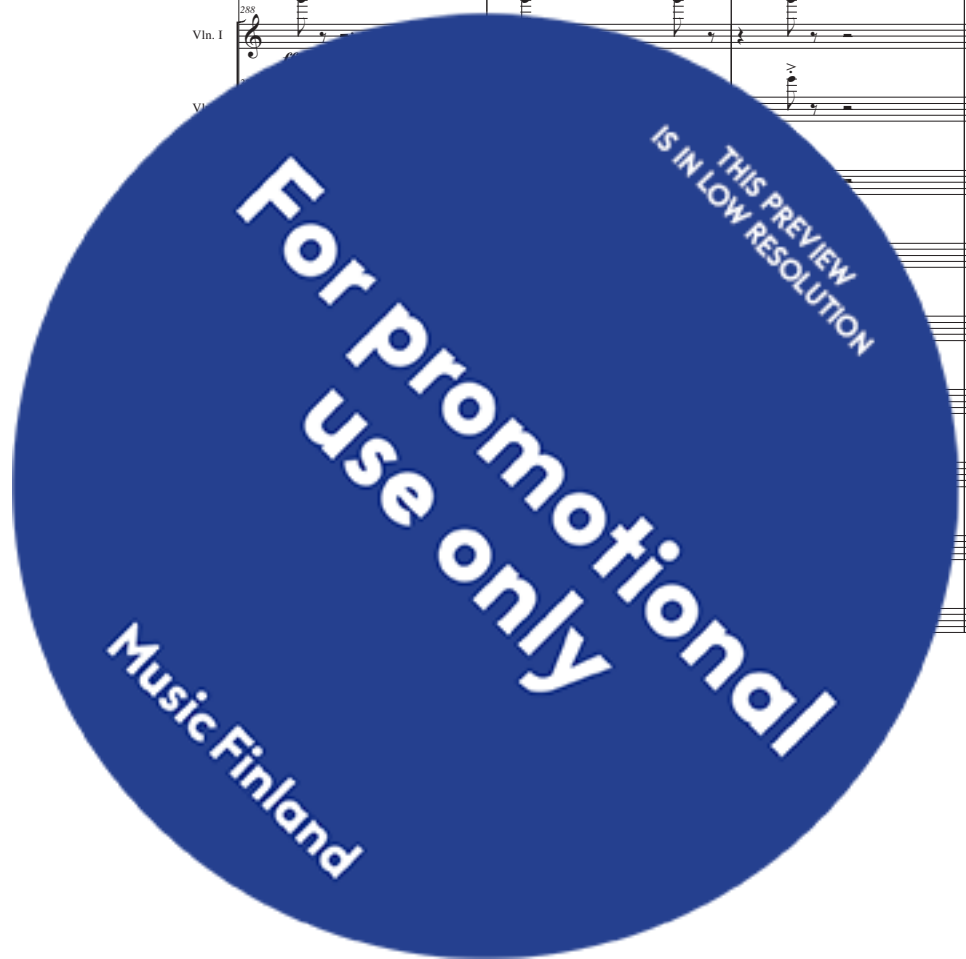
Vln. II *ff*

Vla. *ff*

Vcllo *ff*

Db. *ff*

Cb. *ff*



Prestissimo possibile
♩ = c. 100

296 89

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 2

Perc. 3

Org.

Vln. I

Vln. II

Vla.

Vcllo

Cb.

mf

f

meno forte

3 tom-toms

piatto sop.



90

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *ff* *Glissando*

Tbn. 2 *ff* *Glissando*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 2 *f* *Tamburino*

Perc. 3 *f* *Gran cassa* *Tam-tam*

Org. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcllo *ff*

Db. *ff*

Cb. *ff*

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *mf*

Perc. 2 *f*

Perc. 3 *f*

Org. *f*

Vln. I *f*

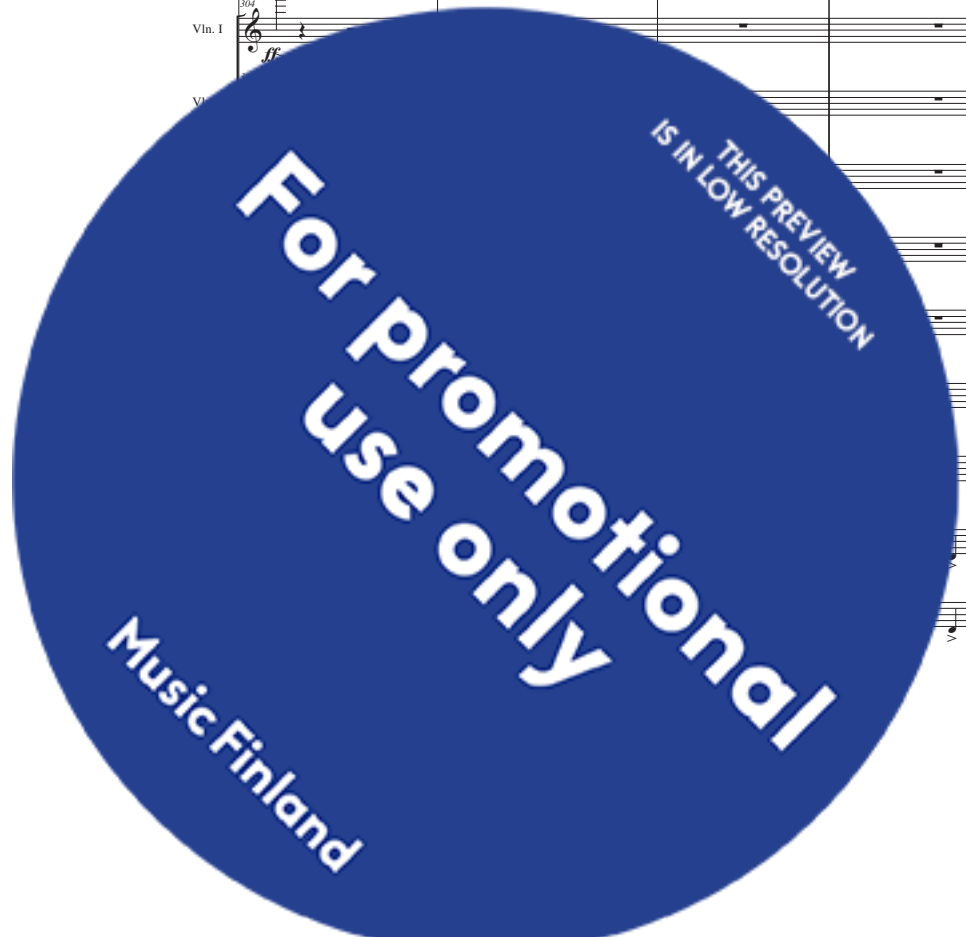
Vln. II *f*

Vla. *f*

Vcllo *f*

Db. *f*

Cb. *f*



312

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

Ha. 1 *f* *ff*

Ha. 2 *f* *ff*

Ha. 3 *f* *ff*

Ha. 4 *f* *ff*

C Tpt. 1 *f* *ff*

C Tpt. 2 *f* *ff*

C Tpt. 3 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 2 *mf* *f* *ff*
piano sopp.

Perc. 3 *mf* *f* *ff*
Gran cassa

Org. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcllo *ff*

Contra *ff*

Double Bass *ff*

