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18 706

Leif Segerstam

Symphony No. 118

"Strolling in Freepulsative Landscapes of Sound..."

2004

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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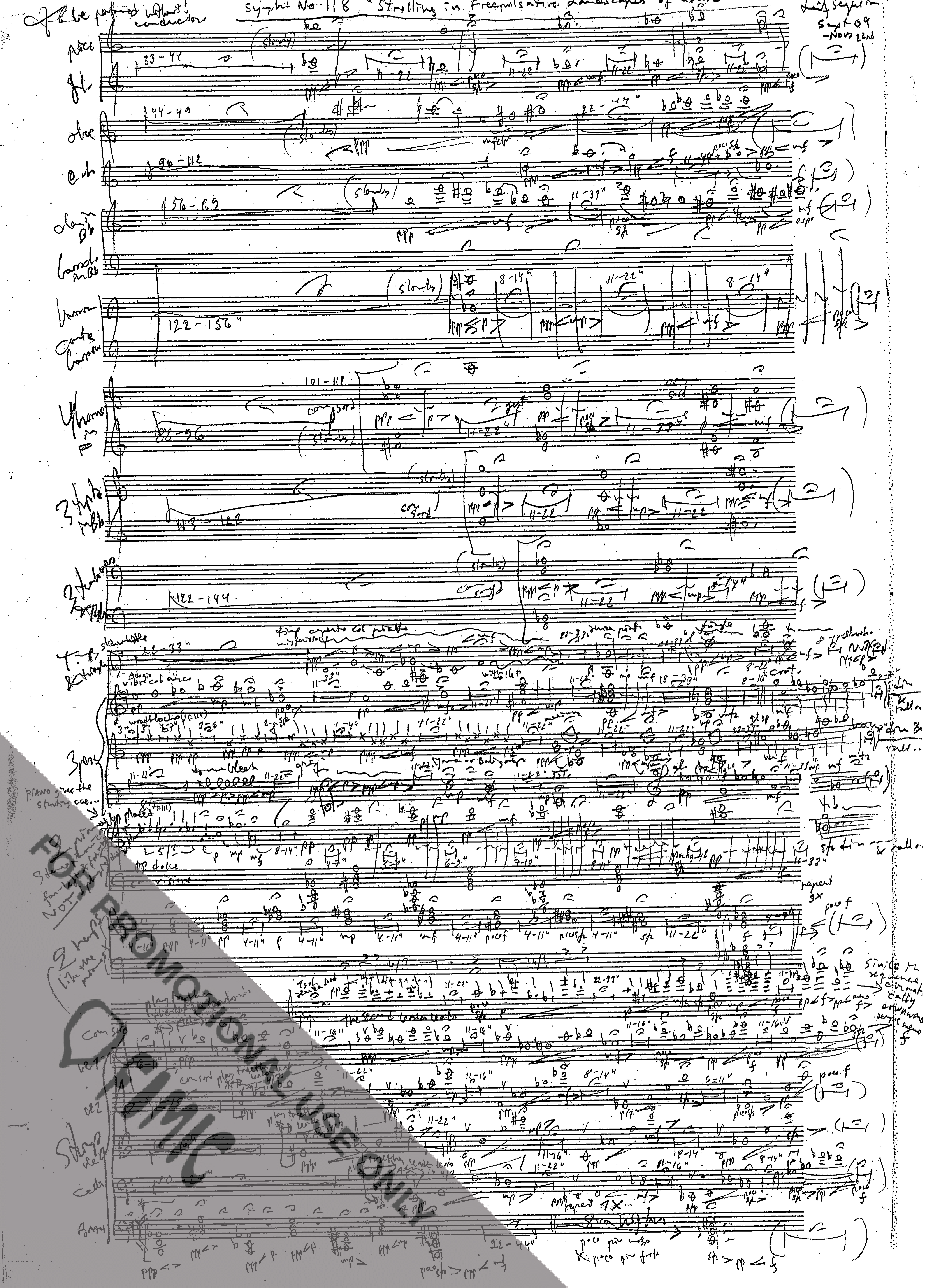
Symphony No 118 "Strolling in Freepulsative Landscapes of Sound..."

Leif Segerstam
Sept 09 – Nov 22nd

To be performed without! conductor



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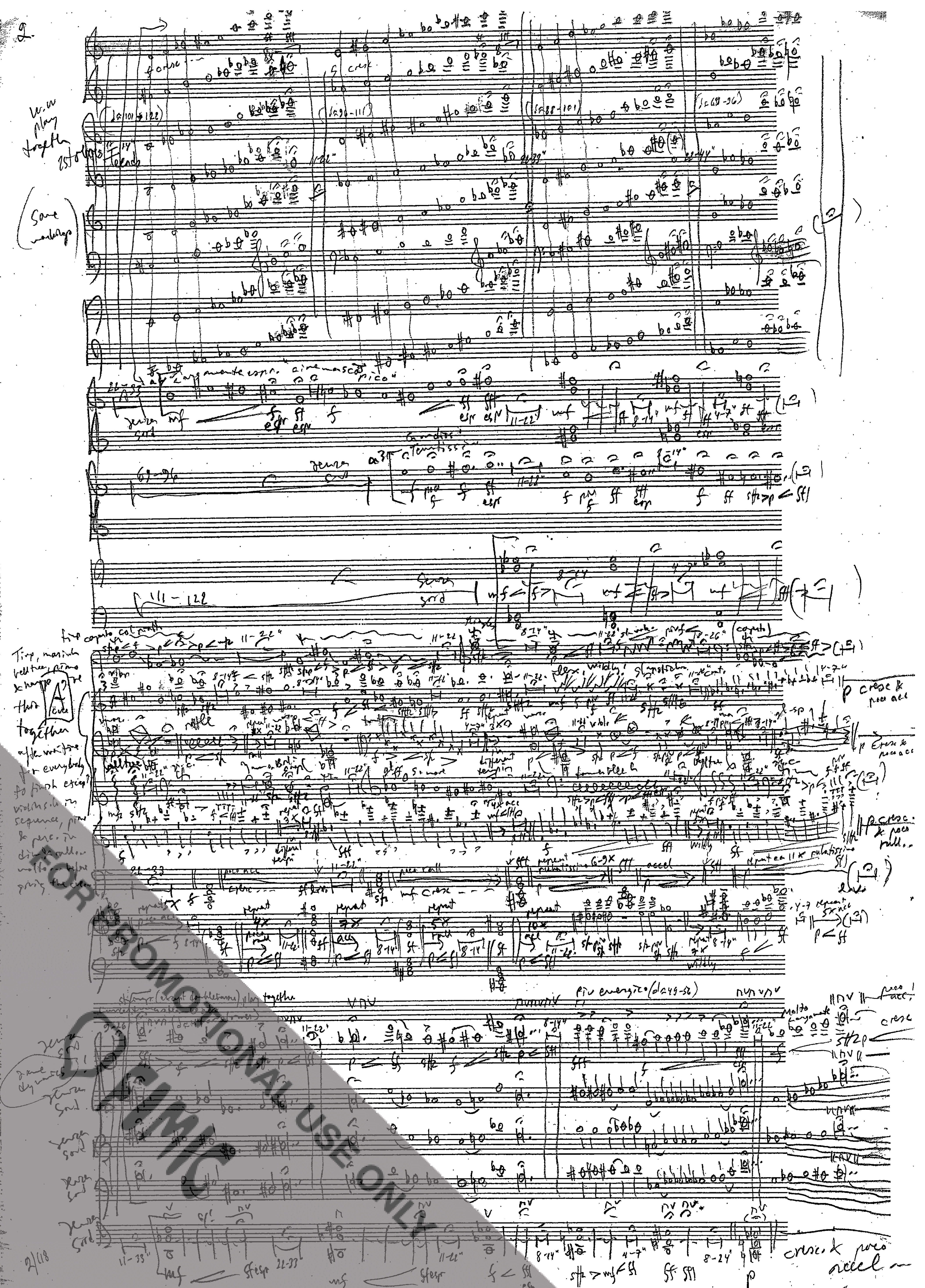
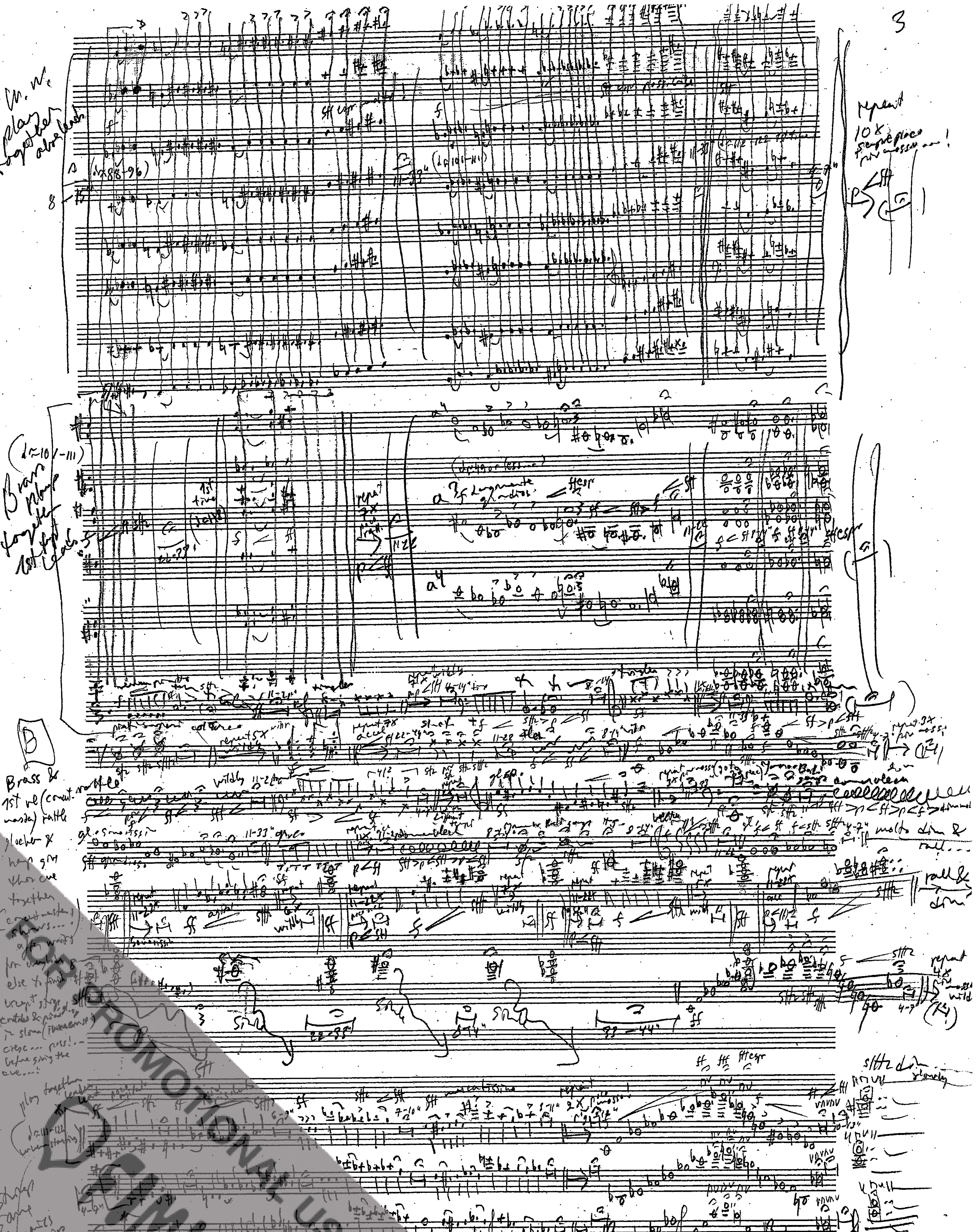


ww play together 85 to 1sq
Same workshops
forse
f cresc
(♩≈101-122)
(♩≈96-111)
(♩≈88-101)
(♩≈69-96)
11-14"
18-22"
18-33"
11-44"
tenuto
largamente espr.
senza sord.
mf
ff espr
cinemascopico
grandioso
a3
tenutissimo
69-96
senza sord
111-122
timp coperto col mallets
Timp, marimba, bell tree, piano & harp play A together then together after waiting for everybody to finish except violins in sequence, piano & perc. in dim. & rall... molto ... before giving the cue
vibr.
rattle
repeat
different tempi
bell tree
wildly
p cresc & poco acc.
p cresc & poco rall...
poco acc
poco rall
repeat rubatissimo 6-9x
accel
repeat 11x rubatissimo
4x
10x
4-7 repeat 5x acc
Più energico (♩≈49-56)
Molto largamente
senza sord
same dynamics
cresc & poco accel


Ww. play together above leader
(♩≈88-96)
(♩≈101-111)
Brass play together 1st leader
B
Brass & 1st vc (concert master) rattle glocken & harp gliss their cue together (concert master) shows...
play together leader
(♩≈111-122) lower strings
strings same dynamics & markings
repeat 10x sempre piano non crescendo!
repeat 2x
repeat 5x
(diminuendo)
wildly
molto dim & rall...
rall & dim
repeat 4x wild
repeat 2x poco piu mosso!
sffz dim slowly
marcatissimo
1st time
gliss
11-22"
22-33"
33-44"

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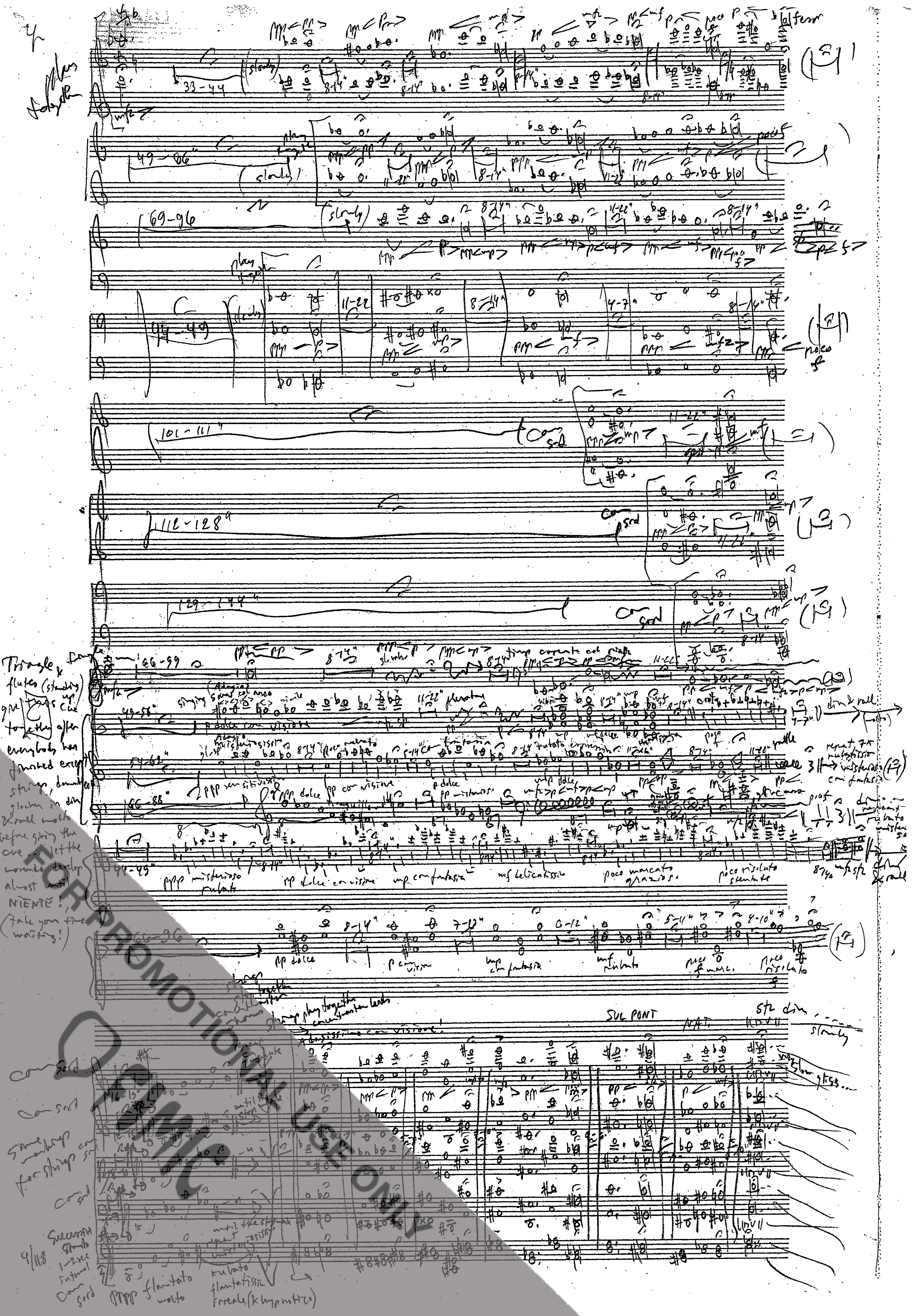

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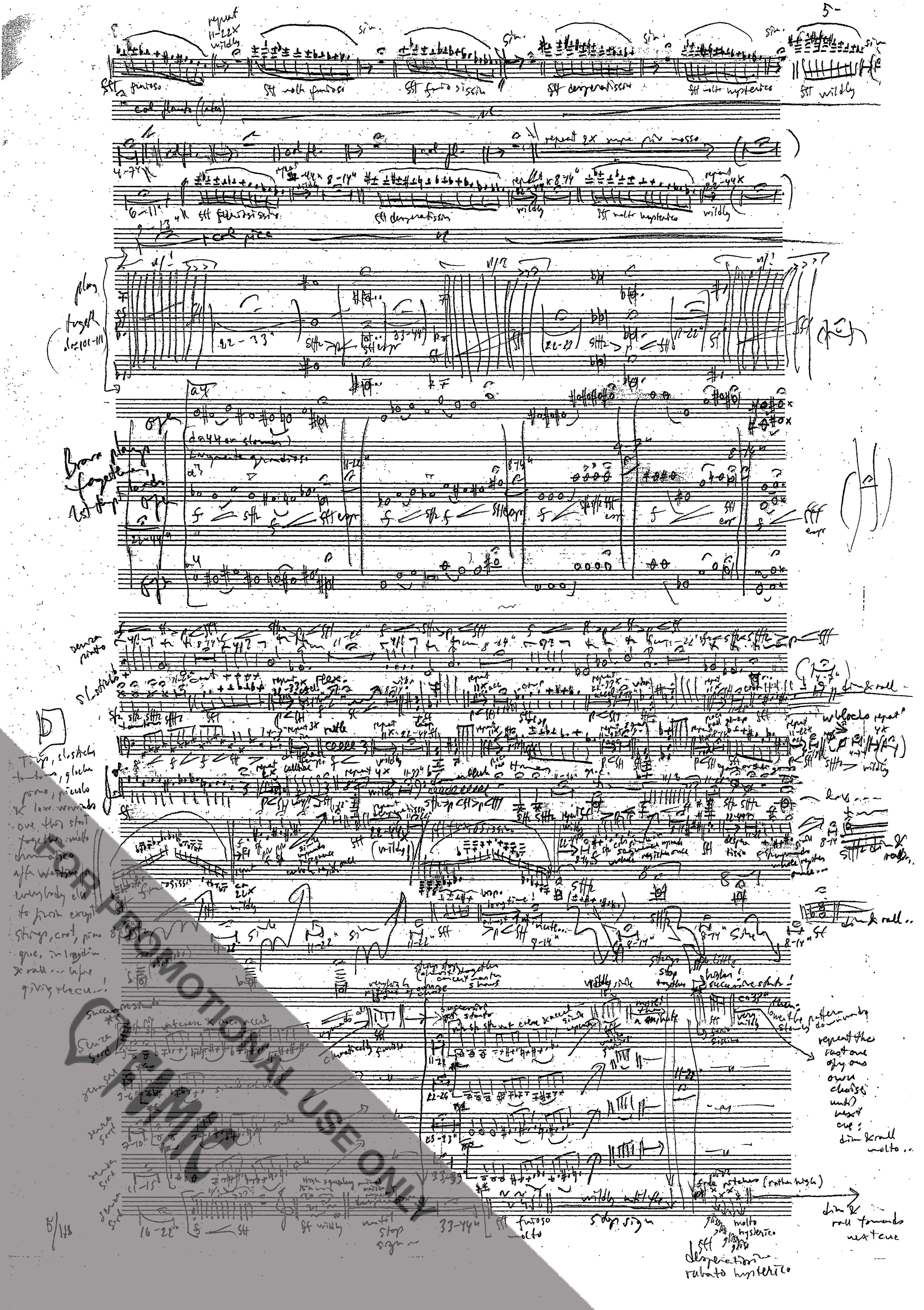

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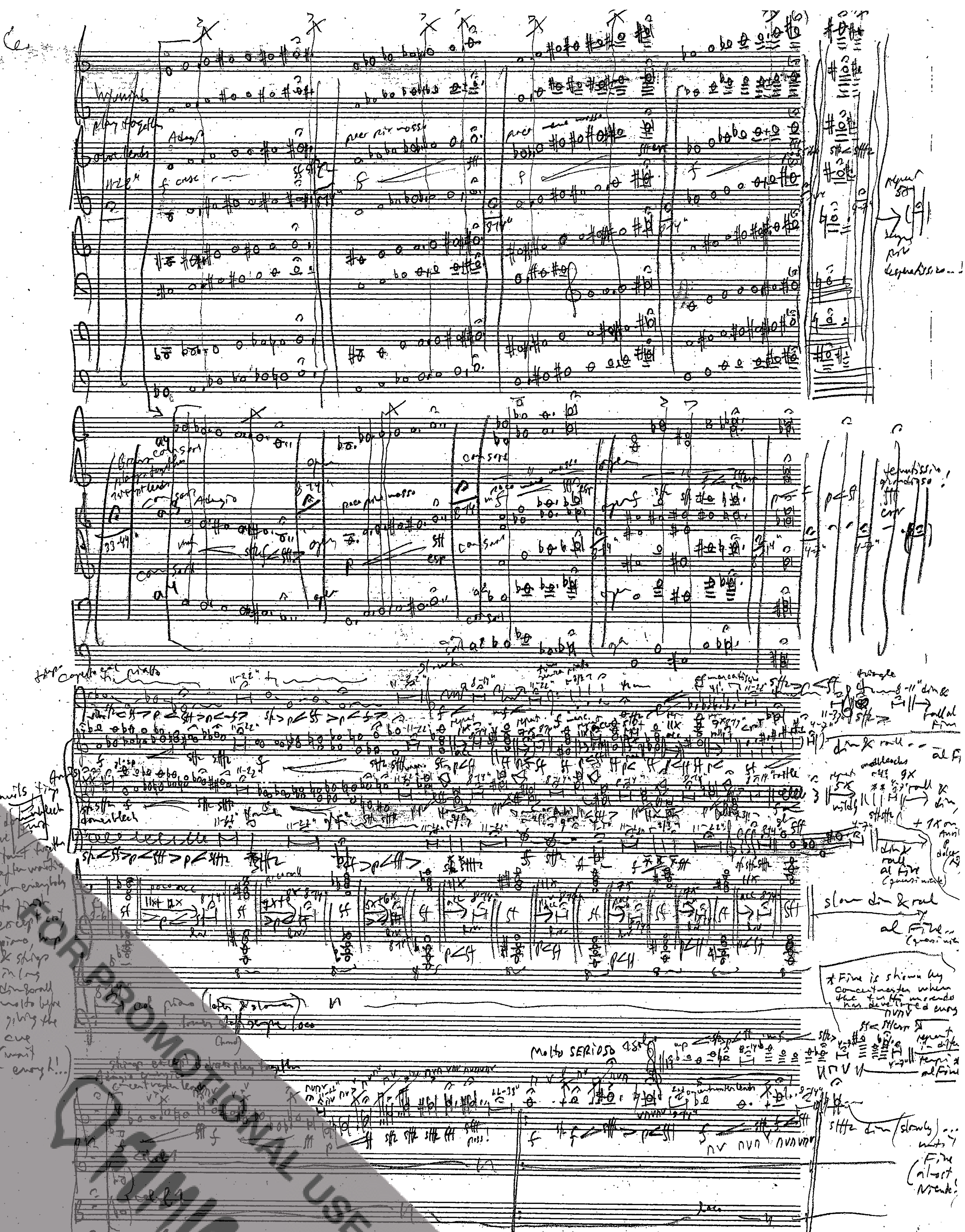

Winds play together
Adagio
f cresc
poco più mosso
repeat 5x
più disperatissimo...!
Organ con sord
con sord
tutti
Adagio
Harps
Anvils
Anvils & drums all start together after waiting for everybody to finish except piano & strings in long diminuendo molto before giving the cue (wait enough!...)
dim & rall al Fine (quasi niente)
slow dim & rall al Fine (quasi niente)
+ 1x on Anvil p dolce
* Fine is shown by concertmaster when the tutti crescendo has developed enough
Molto SERIOSO
repeat in different tempi al Fine
dim (slowly) ... until Fine (almost niente)
dim & rall al Fine
6/118

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