

Joonas Pohjonen

Three Inventions and Fugue

for piano or harpsichord

1999



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Joonas Pohjonen: Kolme inventiota ja fuuga

Teos voidaan esittää sekä pianolla että cembalolla. Cembalossa tulee olla kaksi sormiota ja sen äänialan on oltava vähintään G_1 -f³.

Nuotissa ei ole lainkaan dynamiikka- ja artikulaatiomerkin­­tö­­jä. Tämä ei kuitenkaan tarkoita, että dynamiikka ja artikulaatio olisivat samantekeviä, vaan päinvastoin. Varsinkin artikulaation osuus sekä karakterisoinnissa että polyfonian ja polyme­­triikan selkiyttämisessä on niin huomattava, etten ole halunnut rajoittaa esittäjän mielikuvitusta vaatimalla "ainoaa oikeaa" soittotapaa.

Joonas Pohjonen: Three Inventions and Fugue

The work can be played on the piano as well as on the harpsichord. Minimum requirements for the harpsichord are two manuals with compass of G_1 -f³.

There are no dynamic or articulation markings in the score. However, dynamics and articulation are far from irrelevant. Especially articulation plays a vital role both in characterization and in clarifying the polyphonic and polymetric structure. Therefore I didn't want to restrict the performer's imagination by requiring the "one and only" way to play.



Kolme inventiota ja fuuga

Three inventions and fugue

I

Joonas Pohjonen (1999)

Allegretto

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II

Andante

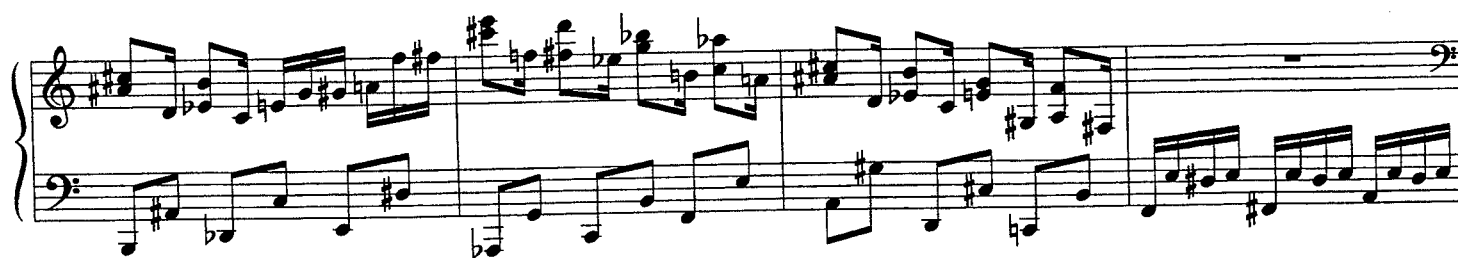
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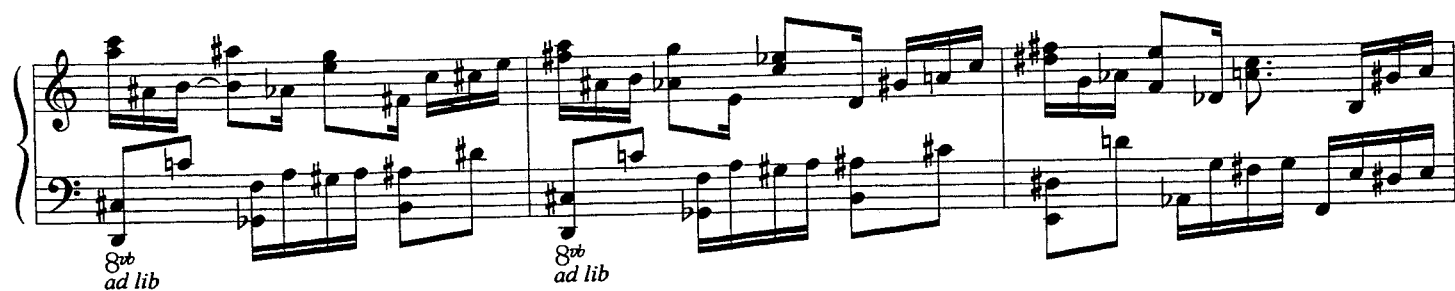
III

Allegro

The musical score is written for piano and violin. The piano part is in 3/4 time, with a key signature of one flat (B-flat). The violin part is in 3/4 time, with a key signature of one sharp (F-sharp). The score consists of six systems of music. The first system shows the piano part with a series of eighth notes and the violin part with a series of eighth notes. The second system shows the piano part with a series of eighth notes and the violin part with a series of eighth notes. The third system shows the piano part with a series of eighth notes and the violin part with a series of eighth notes. The fourth system shows the piano part with a series of eighth notes and the violin part with a series of eighth notes. The fifth system shows the piano part with a series of eighth notes and the violin part with a series of eighth notes. The sixth system shows the piano part with a series of eighth notes and the violin part with a series of eighth notes.





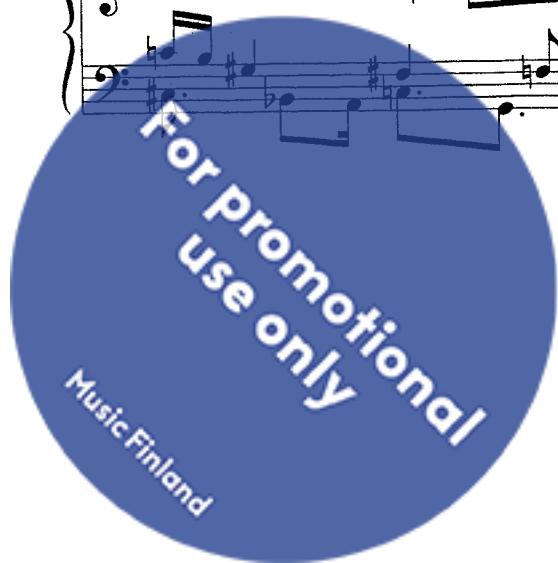
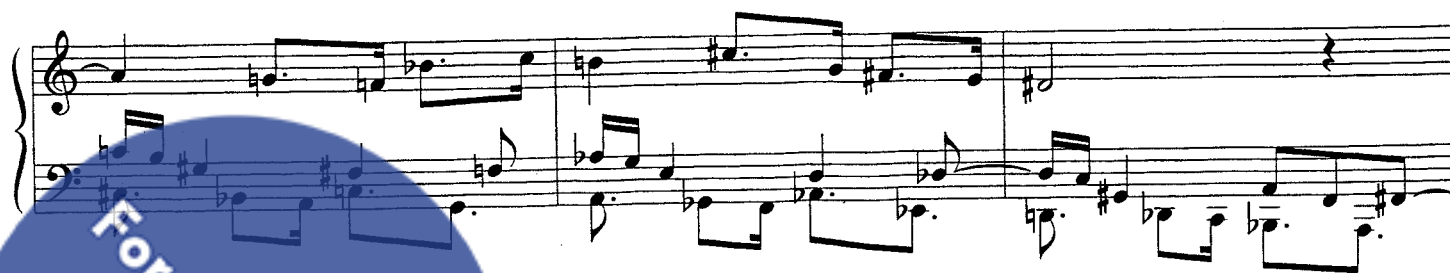
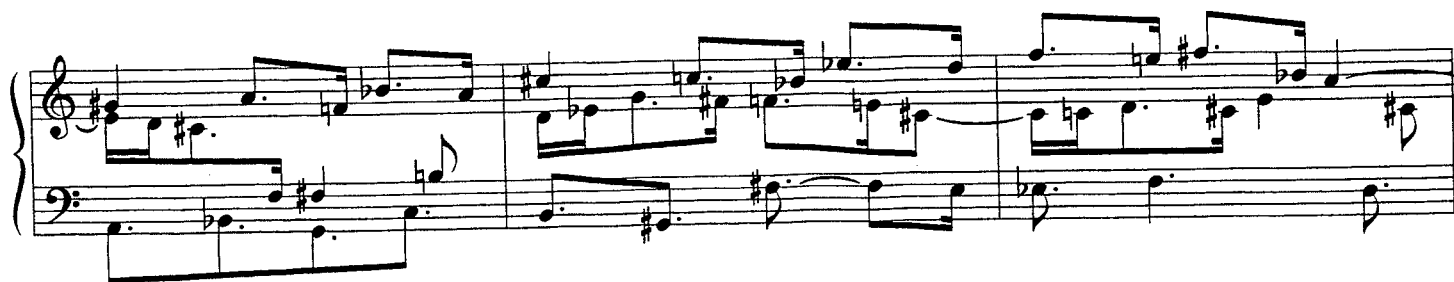


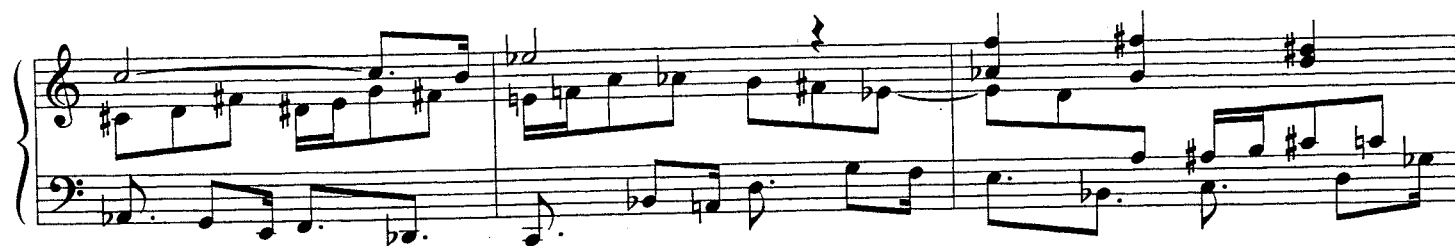
Fuga

Moderato

The musical score for 'Fuga' is presented in five systems. Each system contains two staves, a treble staff and a bass staff, joined by a brace on the left. The key signature is G major, indicated by one sharp (F#). The time signature is 3/4. The tempo is marked 'Moderato'. The notation includes various note values, rests, and dynamic markings. The first system begins with a key signature change to G major. The music is written in a style typical of a fugue, with complex rhythmic patterns and melodic lines.









alternative ending for harpsichord

