

**9544**

Joonas Pohjonen

# **Three Inventions and Fugue**

for piano or harpsichord

1999



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## **Joonas Pohjonen: Kolme inventiota ja fuuga**

Teos voidaan esittää sekä pianolla että cembalolla. Cembalossa tulee olla kaksi sormiota ja sen äänialan on oltava vähintään G<sub>1</sub>-f<sup>3</sup>.

Nuotissa ei ole lainkaan dynamiikka- ja artikulaatiomerkintöjä. Tämä ei kuitenkaan tarkoita, että dynamiikka ja artikulaatio olisivat samantekviä, vaan päinvastoin. Varsinkin artikulaation osuus sekä karakterisoinnissa että polyfonian ja polymetriikan selkiytämisessä on niin huomattava, etten ole halunnut rajoittaa esittäjän mielikuvitusta vaativalla "ainoaa oikeaa" soittotapaa.

## **Joonas Pohjonen: Three Inventions and Fugue**

The work can be played on the piano as well as on the harpsichord. Minimum requirements for the harpsichord are two manuals with compass of G<sub>1</sub>-f<sup>3</sup>.

There are no dynamic or articulation markings in the score. However, dynamics and articulation are far from irrelevant. Especially articulation plays a vital role both in characterization and in clarifying the polyphonic and polymetric structure. Therefore I didn't want to restrict the performer's imagination by requiring the "one and only" way to play.



# Kolme inventiota ja fuuga

## Three inventions and fugue

I

Joonas Pohjonen (1999)

Allegretto

A musical score page featuring two staves. The top staff is in treble clef and 3/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 6/8 time, with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

A continuation of the musical score from the previous page, showing two staves of music with eighth and sixteenth note patterns.

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A musical score consisting of six staves of music for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests. The key signature changes throughout the piece, indicated by sharp and flat symbols.

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## II

Andante

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### III

Allegro

A page of sheet music for piano, consisting of five staves of 16-measure sections. The music is in common time (indicated by '3') and 16th-note time (indicated by '16'). The first staff uses treble clef and bass clef, while the subsequent staves use only treble clef. Measure 1 starts with a treble clef, a bass clef, and a key signature of one sharp. Measures 2-4 start with a treble clef and a key signature of one sharp. Measures 5-7 start with a treble clef and a key signature of one flat. Measures 8-10 start with a treble clef and a key signature of one sharp. Measures 11-13 start with a treble clef and a key signature of one flat. Measures 14-16 start with a treble clef and a key signature of one sharp.

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Musical score for piano, two staves. Treble clef, common time. Key signature changes between measures. Measures 1-4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 5-8: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs.



Musical score for piano, two staves. Treble clef, common time. Key signature changes between measures. Measures 1-4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 5-8: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs.



Musical score for piano, two staves. Treble clef, common time. Key signature changes between measures. Measures 1-4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 5-8: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs.



Musical score for piano, two staves. Treble clef, common time. Key signature changes between measures. Measures 1-4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 5-8: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs.



Musical score for piano, two staves. Treble clef, common time. Key signature changes between measures. Measures 1-4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 5-8: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs.



Musical score for piano, two staves. Treble clef, common time. Key signature changes between measures. Measures 1-4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 5-8: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs.



*8th ad lib*

*8th ad lib*

*8th ad lib*



## Fuga

Moderato

The sheet music consists of five staves of musical notation. The first staff uses treble clef, 3/4 time, and common time signatures. The second staff uses bass clef, 6/8 time, and common time signatures. The third staff uses treble clef, 12/16 time signature. The fourth staff uses treble clef, common time signature. The fifth staff uses bass clef, common time signature. The music features various note heads, stems, and bar lines, with some notes having small numbers or symbols above them.

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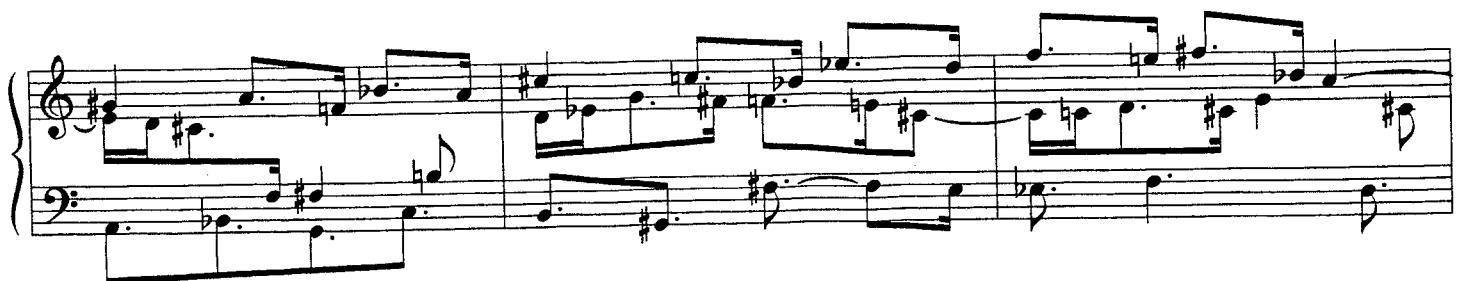
A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music consists of six measures, with the first measure containing a single note followed by a series of eighth-note patterns.



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music consists of six measures, with the first measure containing a single note followed by a series of eighth-note patterns.



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music consists of six measures, with the first measure containing a single note followed by a series of eighth-note patterns.



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music consists of six measures, with the first measure containing a single note followed by a series of eighth-note patterns.



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music consists of six measures, with the first measure containing a single note followed by a series of eighth-note patterns.



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alternative ending for harpsichord

The musical score consists of four staves of music for harpsichord and continuo. The top three staves are standard staff notation, while the bottom staff is basso continuo notation with a bass staff and a soprano staff above it. The music includes various dynamics such as  $p$ ,  $f$ , and  $d.$  (diminuendo), and articulations like slurs and grace notes. A dashed vertical line separates the main section from the alternative ending for harpsichord, which is shown in a single staff below.

