

Ilari Laakso

Consolación 2

(Lohdutus)

for organ

2026

Music Finland

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Ilari Laakso

CONSOLACIÓN 2

(Lohdutus)

dur. 4,5 min.

2026

Consolación 2 samoin kuin edeltäjänsä Consolación pianolle
perustuu sisareni Ritva Pärssisen runoihin säveltämäni laulusarjan
"En tiedä milloin jäät ovat lähteneet" teemoihin.

Teoksessa esiintyy myös Erik August Hagforsin säveltämä melodia
"Minne käy tuulen ilmassa tie", jota lauletaan alkuperäisten sanojen lisäksi
mummimme isän Wilhelmi Malmivaaran runoilemaan virsitekstiin
"Oi Herra, jos mä matkamies maan".

Alunperin sävelsin Consolaciónen pianolle Ritvan muistotilaisuuteen vuonna 2021.
Ritva oli kirkkomuusikko (director cantus), joten tuntui luontevalta
sovittaa sävellys myös uruille.

Kuten pianoteoksen, omistan myös tämän urkuversion rakkaan sisareni muistolle.

Tampereella 7.8.2026

Säveltäjä

In memoriam Ritva Pärssinen

Consolación 2

(Lohdutus)

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Misterioso e semplice

♩ = 50

Organ

p

Pedals

7

Org.

Ped.

p

rall.

Molto tranquillo, come una danza con angelo

12 ♩ = 44

Org.

pp *dolcissimo luminoso*

3

3

2

2

2

Ped.

pp

Musical score for measures 15-17, featuring Organ (Org.) and Pedal (Ped.) parts. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 15 starts with a treble clef and a bass clef. The Organ part has a treble staff and a bass staff. The Pedal part has a bass staff. Measure 15: Organ treble has a half note G4, a half note A4, and a half note B4. Organ bass has a half note G3, a half note A3, and a half note B3. Pedal has a half note G2. Measure 16: Organ treble has a half note G4, a half note A4, and a half note B4. Organ bass has a half note G3, a half note A3, and a half note B3. Pedal has a half note G2. Measure 17: Organ treble has a half note G4, a half note A4, and a half note B4. Organ bass has a half note G3, a half note A3, and a half note B3. Pedal has a half note G2. The score ends with a double bar line and a key signature change to B-flat major (two flats) and a time signature change to 3/4.

Cantabile (anemone nemorosa)

♩ = 60

Musical score for measures 18-21, featuring Organ (Org.) and Pedal (Ped.) parts. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 18 starts with a treble clef and a bass clef. The Organ part has a treble staff and a bass staff. The Pedal part has a bass staff. Measure 18: Organ treble has a half note G4, a half note A4, and a half note B4. Organ bass has a half note G3, a half note A3, and a half note B3. Pedal has a half note G2. Measure 19: Organ treble has a half note G4, a half note A4, and a half note B4. Organ bass has a half note G3, a half note A3, and a half note B3. Pedal has a half note G2. Measure 20: Organ treble has a half note G4, a half note A4, and a half note B4. Organ bass has a half note G3, a half note A3, and a half note B3. Pedal has a half note G2. Measure 21: Organ treble has a half note G4, a half note A4, and a half note B4. Organ bass has a half note G3, a half note A3, and a half note B3. Pedal has a half note G2. The score ends with a double bar line and a key signature change to B-flat major (two flats) and a time signature change to 3/4.

Musical score for measures 22-25, featuring Organ (Org.) and Pedal (Ped.) parts. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 22 starts with a treble clef and a bass clef. The Organ part has a treble staff and a bass staff. The Pedal part has a bass staff. Measure 22: Organ treble has a half note G4, a half note A4, and a half note B4. Organ bass has a half note G3, a half note A3, and a half note B3. Pedal has a half note G2. Measure 23: Organ treble has a half note G4, a half note A4, and a half note B4. Organ bass has a half note G3, a half note A3, and a half note B3. Pedal has a half note G2. Measure 24: Organ treble has a half note G4, a half note A4, and a half note B4. Organ bass has a half note G3, a half note A3, and a half note B3. Pedal has a half note G2. Measure 25: Organ treble has a half note G4, a half note A4, and a half note B4. Organ bass has a half note G3, a half note A3, and a half note B3. Pedal has a half note G2. The score ends with a double bar line and a key signature change to B-flat major (two flats) and a time signature change to 3/4.

rall.

26

Org.

Ped.

Measures 26-29. The Organ part features a melody in the right hand and a bass line in the left hand, with various ornaments and slurs. The Pedal part provides a continuous bass line. The tempo is marked 'rall.' with a dotted line.

Come corale

30 ♩ = 86

Org.

mf

Ped.

Measures 30-34. The Organ part features a melody in the right hand and a bass line in the left hand, with various ornaments and slurs. The Pedal part provides a continuous bass line. The tempo is marked 'Come corale' with a quarter note equal to 86.

35

Org.

Ped.

mf

Measures 35-38. The Organ part features a melody in the right hand and a bass line in the left hand, with various ornaments and slurs. The Pedal part provides a continuous bass line. The tempo is marked 'mf'.

39 **rall.**

Org. *pp*

Ped. *pp*

Cantabile (anemone nemorosa)

♩ = 60

42 *mp dolce*

Org. *p*

Ped. *mp*

46

Org.

Ped.

50 *rit.*

Org.

Ped.

pp

pp

Molto tranquillo (come una danza con angelo)

54 $\text{♩} = 44$

Org.

Ped.

pp *dolcissimo luminoso*

pp

58 *rall.*

Org.

Ped.

pp

Molto maestoso

♩ = 69

sudden stop

62

Org. *ff*

Ped. *f*

Misterioso e semplice

67 ♩ = 50

Org. *pp*

Ped.

♩ = 40 molto rall.

72

Org. *p discretamente*

Ped. *p*