

Leif Segerstam

# Another Recycling...

for voice and piano

2004



Music Finland

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Handwritten signature and date: "2004"

"ANOTHER RECYCLING ..."

dedicated to Helen Rydberg.

Musical staff with lyrics: ONCE UPON A TIME THERE WAS ANOTHER TIME UNDER AND MORE BETWEEN

Piano accompaniment staff with dynamics: pppp, pp, dolce, and the instruction: sempre misteriosissimo sensitivo

Musical staff with lyrics: BEFORE AND AFTER SOME ANYTIMES AROUND SOMETIMES CIRCUMLOCUTIONING

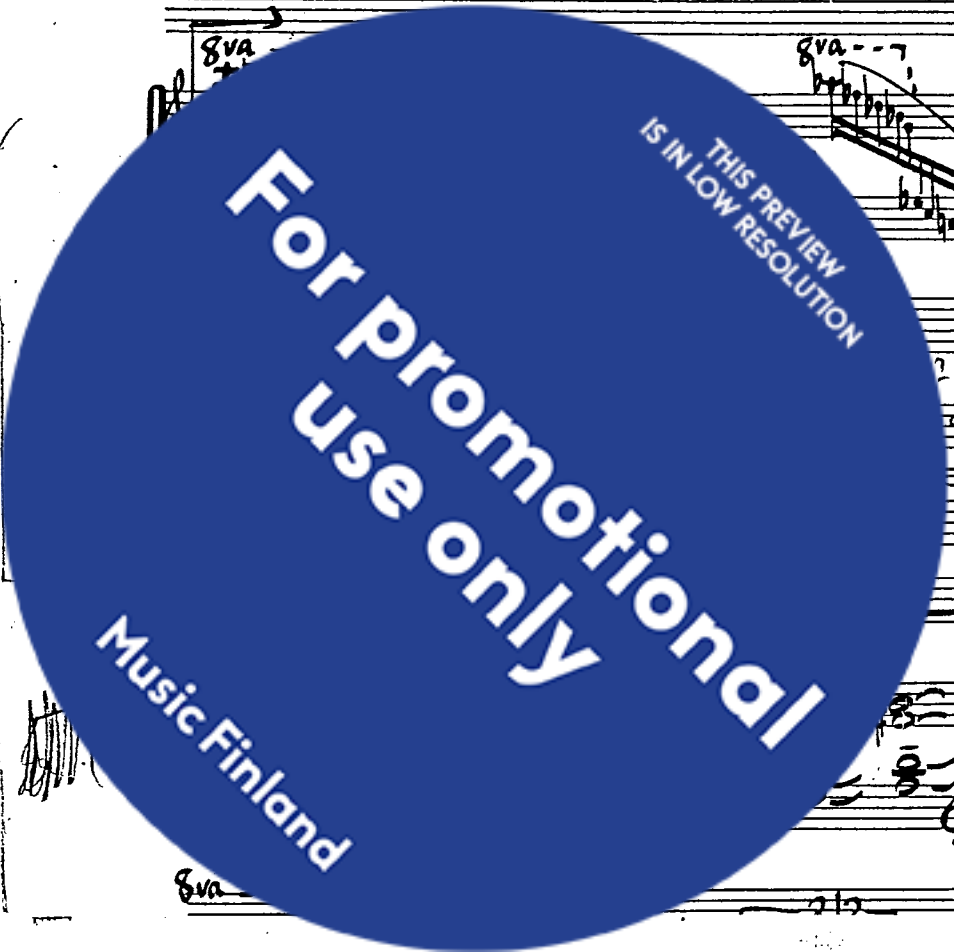
Musical staff with dynamics: p, pppp, mp, and the instruction: play all previous tones plus: smile

Musical staff with lyrics: BY RECYCLING EVEN BICYCLES FELT TANDEMIC WITHOUT IGNITING EPIDEMICS OF BICENTENNIALS AND BIRDS

Musical staff with dynamics: sva and performance instructions: dim. & rall. smile downwards as far as needed, repeat the last one possible if you reach

Musical staff with lyrics: ETHICS BATHED IN ESTHETIC EPICS AROUND PATHETICS

Musical staff with dynamics: mf, mp, sva, sfz, and other performance markings



AVOIDING THREE SIXTIES SLURFING AND LICKING MORE

Musical notation for piano accompaniment, including dynamics like *pp*, *ppp*, *cresc.*, and *mf*, and markings like *Sva*.

SERIOUSLY THAN SEXY SEVENLY EIGHTY ONE ISHLY TWENTYTWOISH FROM HEAVEN

Musical notation for piano accompaniment, including dynamics like *p*, *mf*, *cresc.*, and *molto at*, and markings like *Sva*.

A-LONE IN A WOMB IN THE MIDDLE OF A MOTHER MILKY WAY IT FELT LIKE RIDING ON AN...

Musical notation for piano accompaniment, including dynamics like *f*, *sfz*, and markings like *Sva*.

AUTO-STRADA BEYOND THE UNAUTOMATIC STRATO-SPHERE'S

Musical notation for piano accompaniment, including dynamics like *mf*, *sfz*, and markings like *repeat 4-6x*, *5-7x*, *acc.*, *rall.*, and *dim.*

ANNUAL ANAL... A NEWALL A RE NEWAL

Musical notation for piano accompaniment, including dynamics like *mp*, *mf*, *p marcato*, *cresc.*, and markings like *Sva*.

PEECH SOPPA PA EN SPTR... A BANNA

Musical notation for piano accompaniment, including dynamics like *mf*, *sfz*, and markings like *repeat 2x*, *rall.*, *l.v.*, *sempr.*, and *\*chic*.



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A CANARA NON SPLIT      SENZA SPIT      SENZA SLIT

cresc.      mf dim.      poco rall.      ppp      p      rall.

ess-pit nei ce-pitt...      E-SPRIT      A PITY      PETTY-PEU      UP IN...

Adagio
   
  
 ppp con visione      l.v.      rall.      largamente      rall.

T.T.      U.      REUSE A... A.      NEI      NO      NIET      EU      MAYDAY THE

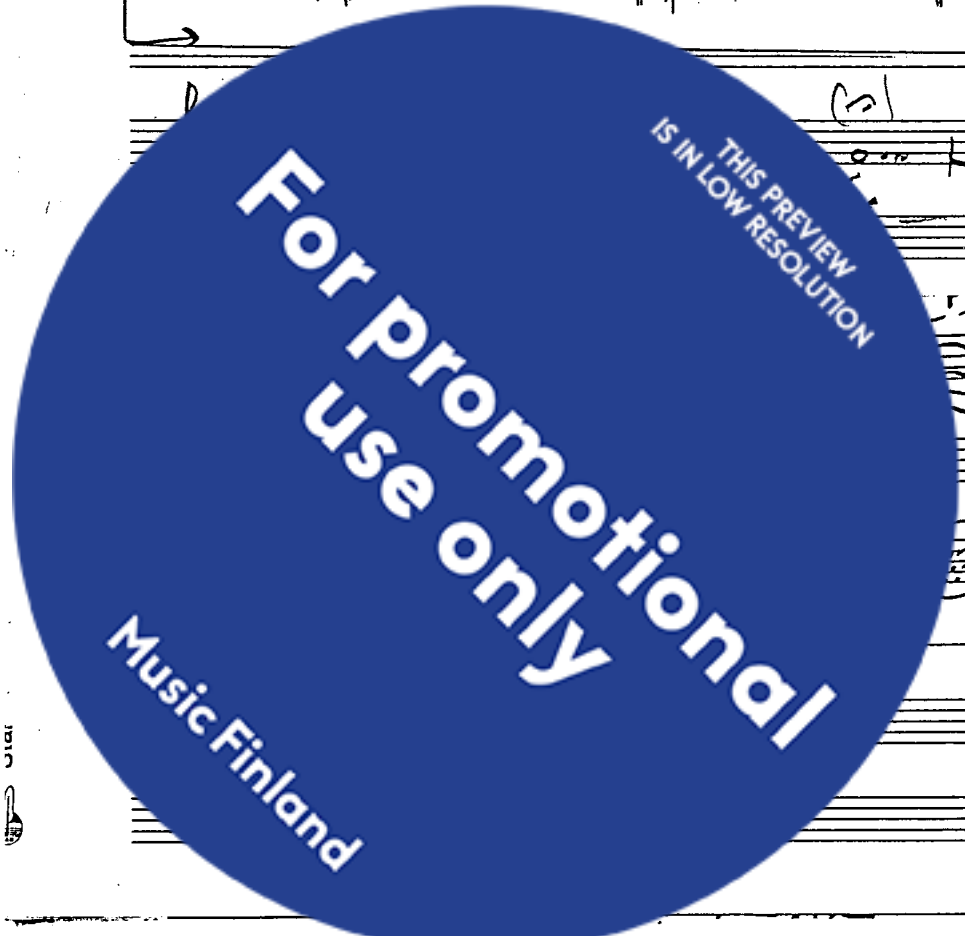
repeat as much as needed molto sensitivo,      grandiosissimo Sonore!      l.v.

WETSET I GAVE YOU A WAY      WHY      WHY-YES      WHY YES OR NO

simile downwards as far as needed (repeat the last one possible if your reach it...)

TY      YES      YE      Y      ESS

dolce      poco cresc.      al mp      l.v.



RS

The pianopart is recycled from Impressions of Nordic Nature No.2

(Alone in a boat -- in the middle of a lake -- 1992 --)

The voiceline which was found on 3.3.2004 after the text had burst out in the euphoric aftermath of the composer's 60th birthday 2.3.04 in the Stockholm Opera "homey" atmosphere dwelling more in the conductor's room (close to the library with its charming crew ---- including Helen Rydberg ...) than in the prison cell at Sheraton downtown...

THE DYNAMICS, TEMPI, TIMINGS (of pauses and phrases) of the voiceline shall emerge spontaneously from the ~~background of the picturesque pianos filling the~~ experience phenomenology of the "life-berf-performance" with congenial free-pulsativities (from heaven or earth of guardian angels assembled around as catalysts of the creative deed to display the cliché, links & surfs available on these musical hompages) as a milestone of the lifescare of ... moved by the warm gratification of the sixtieth birthday in the ... in Stockholm!

... fun and try to keep the poker-face

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