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Veikko Huuskonen

Kolmois-Nuotti

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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Kolmois-Nuotti

Veikko Huuskonen

1. Hoya bella . Tango

2. Kurata samba

2. Paulan Häävalssi

Harmonikkasooloina.

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HOYA BELLA

3-Palkinto Sata-Häme Soli -87

Veikko Huuskonen

Tango A la Argentina

Acc 1

f

Dm A7 D7 Gm

This block contains the first three measures of the piano accompaniment. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a forte (*f*) dynamic and a triplet of eighth notes. Measure 2 continues the triplet and includes a Dm chord. Measure 3 features an A7 chord and a triplet of eighth notes. Measure 4 features a D7 chord and a Gm chord.

4

C7 F D7 Gm

This block contains measures 4 through 7. Measure 4 starts with a C7 chord. Measure 5 features an F chord. Measure 6 features a D7 chord. Measure 7 features a Gm chord and a triplet of eighth notes.

7

Dm E7 A7

This block contains measures 8 through 10. Measure 8 starts with a Dm chord. Measure 9 features an E7 chord. Measure 10 features an A7 chord and a triplet of eighth notes.

10

Dm A7 D7 Gm C7

This block contains measures 11 through 14. Measure 11 starts with a Dm chord. Measure 12 features an A7 chord. Measure 13 features a D7 chord and a Gm chord. Measure 14 features a C7 chord and a triplet of eighth notes.

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13 F D7 Gm Dm

16 E7 A7 Dm A7 D

18 Dm A7 Dm

22

26 F Bb Fdim F Cdim

29

Gm C7 F Bb Fdim

29

32

F Cdim Gm C7

32

34

1 2

F C7 F F C7 F

34

36

Dm A7 Dm G Em

36

41

Am D7 G G7

41

46

C G7 Dm E7 Am

51

D7 G G

56

Em Am D7 G

61

G7 C G7 G Dm E7

66

Am D7 G

KURATA

Veikko Huuskonen

Tempo di samba

Acc 1 *f* C G7 C A7

This block contains the first four measures of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The first measure is marked with a forte 'f' dynamic and an 'Acc' (accents) marking. Chords C, G7, C, and A7 are indicated above the measures.

5 Dm A7 Dm G7

This block contains measures 5 through 8. The melody continues in the treble clef. Chords Dm, A7, Dm, and G7 are indicated above the measures.

9 C G7 C C7

This block contains measures 9 through 12. The melody continues in the treble clef. Chords C, G7, C, and C7 are indicated above the measures.

13 F Cdim A7 Dm G7

This block contains measures 13 through 16. The melody continues in the treble clef. Chords F, Cdim, A7, Dm, and G7 are indicated above the measures.

17 C C7 F Cdim C A7 Dm G7

This block contains measures 17 through 20. The melody continues in the treble clef. Chords C, C7, F, Cdim, C, A7, Dm, and G7 are indicated above the measures.

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1 2

21 C C *f* Am B7 E7

21

25 A7 Dm G7 C7 F7

25

29 Bb7 B7 E7 Am E7

29

33 A7 Dm Am E7

33

1 2

38 Am C *f* F Bdim C7

38

43 C7 F

43



47

Gm

47

This system contains measures 47 to 51. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a steady accompaniment with eighth and quarter notes. A Gm chord is indicated above the treble staff in measure 48. A dynamic marking of *f* is present in measure 47.

52

52

This system contains measures 52 to 56. The melodic line continues with intricate patterns. The bass line remains consistent. A dynamic marking of *f* is present in measure 52.

57

F7

Bb

57

This system contains measures 57 to 60. The treble staff has a melodic line with some rests. The bass staff continues the accompaniment. Chords F7 and Bb are indicated above the treble staff in measures 57 and 60 respectively. A dynamic marking of *f* is present in measure 57.

61

f

Fdim

F

61

This system contains measures 61 to 64. The treble staff begins with a dynamic marking of *f*. The bass staff continues the accompaniment. Chords Fdim and F are indicated above the treble staff in measures 62 and 64 respectively. A dynamic marking of *f* is present in measure 61.

65

D7

Gm

C7

65

This system contains measures 65 to 69. The treble staff has a melodic line with some rests. The bass staff continues the accompaniment. Chords D7, Gm, and C7 are indicated above the treble staff in measures 65, 66, and 67 respectively. A dynamic marking of *f* is present in measure 65.

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Paulan Häävalssi

Veikko Huuskonen

Tempo di valse

Acc 1

p

Am E7 Gm

7

C7 F A7 Dm G Gdim Am

14

G Dm E7 Am D7 Em

21

A7 Dm G7 C Gm A7 Dm Bb7

28

Am D7 G Gdim D7 G7 *p* C

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35

Dm G7 C E7 F

35

41

A7 Dm Gm A7 Dm

41

47

Bb G7 C G7 C7 F

47

53

F E Cm D7 G7 C

53

59

F Em Am Dm G7 C

59

66

mf F Am D7 Gm

66



72

Dm E7 Am G

72

77

C Bb Am E7 G C7

77

82

F Am D7 Gm

82

88

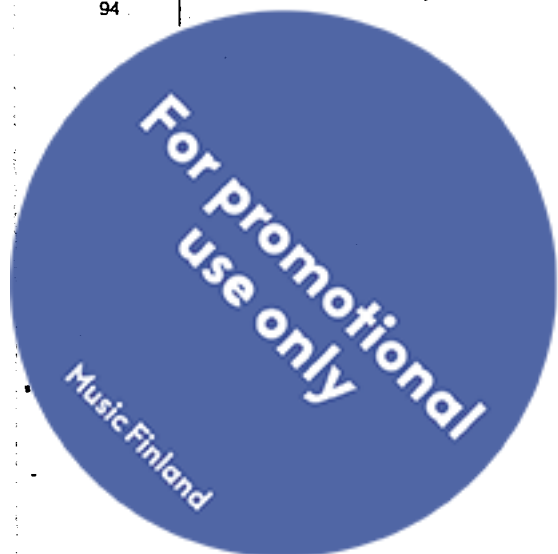
A7 D7 Gm F Em B7

88

94

D7 Db C7 F

94



Veikko Huuskosen sävellyksiä nuotteina .

1. Valssivihko sisältää 6 valssia.

1. Kipparinvalssi
2. Suvitunnelma
3. Ilta espalla.
4. Länsituulia.
5. Kalliosaaren Valssi.
6. Ilta Mainingeilla.

2. Duettovihko sis. 3 hanuriduettoa.

1. Messipojan Polkka.
2. Hanö-Valssi .
3. Kalliosaaren Valssi.

3. Hanuriorkesterille Tango **Hoya Bella** (3 palkinto Sata-Häme soi) Saatavana myös Hanurisoolona

Musta Helmi (ensimmäinen palkinto Seinäjoen tango)
Harmonikka ork.tai sinfoniaork.(Elvis)

4. **Ilonen soittaja** Marssi Hanuriorkesterille

5. **Montanas el luna** Tango concertante ala Argentina.

Harmonikalle pianosäestyksellä(Pianopartituuri)
Säestysnuotit saatavana sekä pienen että suuren
sinfoniaorkesterin säestämänä .

Koko ajan tulee lisää

6. Soolovihko Hanurille Sisältää

- 1 Hoya Bella Tango
2. Kurata Samba
3. Paulan Häävalssi.

7. Sarja Harmonikalle

1. Oikutteleva Harakka
2. Syksyinen Päivä
3. Ilotulitus.

ja paljon muuta .kysy.

Veikko Huuskonen

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