

Leif Segerstam

Symphony No. 258

“Enchanted by the famous
pigletpettattoes of Viola Segerstam”

2012



Music Finland

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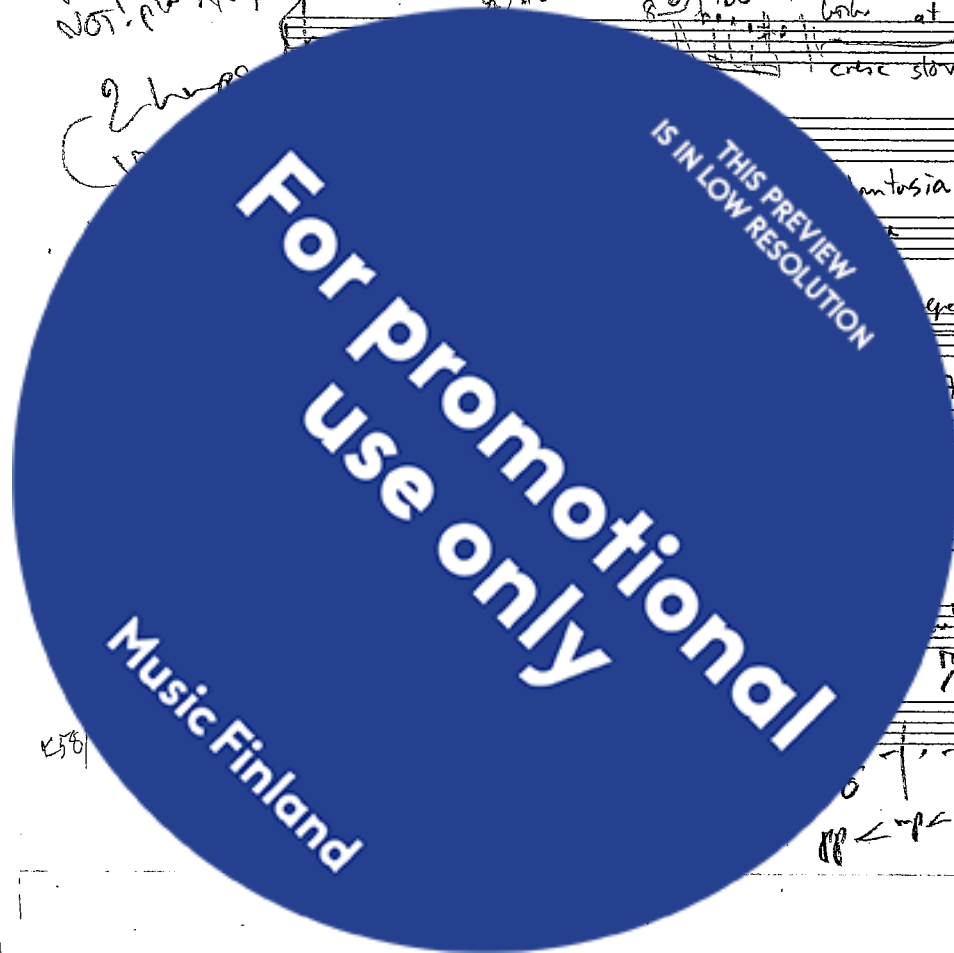
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Duration between letters $\square \rightarrow \square$ is ca 3-4 sec
then optional total time would be about 22 minutes
to those for perspective giant chamber instrumental program
in ROSENKRANTZ-AND-GERENIUM

To be prepared without conductor Symphony No 258. "Enchanted by the famous piglet-pettattoes of

Segura
July
1972012

Handwritten musical score for Symphony No 258. The score is written on multiple staves, including staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Euphonium, Tuba/Euphonium), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Gong, etc.). The score is heavily annotated with handwritten notes, including performance instructions, dynamics, and tempo markings. Key annotations include: "at least 1 MINUTE", "very sensitively repeat rubato", "Bali group", "at least 1 MINUTE or more", "cresc slowly", "depression", "cresc al", "different tempo", "repeat 6-7 times differently very sensitively", "cresc slowly", "at least 1 MINUTE or more", "cresc slowly", "depression", "cresc al", "different tempo", "repeat 6-7 times differently very sensitively", "cresc slowly", "depression", "cresc al", "different tempo", "repeat 6-7 times differently very sensitively". The score is written in a complex, multi-measure format, with many notes and rests. The notation is dense and includes many accidentals and dynamic markings. The score is written in a complex, multi-measure format, with many notes and rests. The notation is dense and includes many accidentals and dynamic markings. The score is written in a complex, multi-measure format, with many notes and rests. The notation is dense and includes many accidentals and dynamic markings.



2.

Some dynamics!

Some dynamics & marks

A

Conductors stands up for the cue! Shows this state very clearly together with perc. piano & keep after waiting for everybody to finish except perc. piano, keep & stop in bar drink roll... before giving the cue!

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings, including "Some dynamics!", "Some dynamics & marks", and "Conductors stands up for the cue!". The score is divided into sections, with some parts marked "A" and "B". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p", "f", "sf", "ff", "pizz", "arco", "cresc", "dim", "rit", "acc", "tr", "gl", "stacc", "leg", "marcato", "rubato", "ad lib", "ad mod", "ad loc", "ad lib", "ad mod", "ad loc". The score is written in a complex, multi-measure format, with many measures containing multiple notes and rests. The handwriting is in ink, and the paper appears aged and slightly discolored. The score is a preview of a full musical score, with a large blue circular watermark in the bottom left corner that reads "For Promotional use only" and "Music Finland".

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& Walter (stands up)
 to sing
 & piano
 give that
 cue very
 sweetly
 together after
 waiting for
 everybody
 to finish
 except piano
 & harp
 and stage for
 long and
 will be long way
 the cue!

Adagio con moto

66-69

69-96

96-111

111-122

122-128

128-138

138-148

148-158

158-168

168-178

178-188

188-198

198-208

208-218

218-228

228-238

238-248

248-258

258-268

268-278

278-288

288-298

298-308

308-318

318-328

328-338

338-348

348-358

358-368

368-378

378-388

388-398

398-408

408-418

418-428

428-438

438-448

448-458

458-468

468-478

478-488

488-498

498-508

508-518

518-528

528-538

538-548

548-558

558-568

568-578

578-588

588-598

598-608

608-618

618-628

628-638

638-648

648-658

658-668

668-678

678-688

688-698

698-708

708-718

718-728

728-738

738-748

748-758

758-768

768-778

778-788

788-798

798-808

808-818

818-828

828-838

838-848

848-858

858-868

868-878

878-888

888-898

898-908

908-918

918-928

928-938

938-948

948-958

958-968

968-978

978-988

988-998

998-1008

1008-1018

1018-1028

1028-1038

1038-1048

1048-1058

1058-1068

1068-1078

1078-1088

1088-1098

1098-1108

1108-1118

1118-1128

1128-1138

1138-1148

1148-1158

1158-1168

1168-1178

1178-1188

1188-1198

1198-1208

1208-1218

1218-1228

1228-1238

1238-1248

1248-1258

1258-1268

1268-1278

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1508-1518

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1538-1548

1548-1558

1558-1568

1568-1578

1578-1588

1588-1598

1598-1608

1608-1618

1618-1628

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1798-1808

1808-1818

1818-1828

1828-1838

1838-1848

1848-1858

1858-1868

1868-1878

1878-1888

1888-1898

1898-1908

1908-1918

1918-1928

1928-1938

1938-1948

1948-1958

1958-1968

1968-1978

1978-1988

1988-1998

1998-2008

2008-2018

2018-2028

2028-2038

2038-2048

2048-2058

2058-2068

2068-2078

2078-2088

2088-2098

2098-2108

2108-2118

2118-2128

2128-2138

2138-2148

2148-2158

2158-2168

2168-2178

2178-2188

2188-2198

2198-2208

2208-2218

2218-2228

2228-2238

2238-2248

2248-2258

2258-2268

2268-2278

2278-2288

2288-2298

2298-2308

2308-2318

2318-2328

2328-2338

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2698-2708

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2718-2728

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2738-2748

2748-2758

2758-2768

2768-2778

2778-2788

2788-2798

2798-2808

2808-2818

2818-2828

2828-2838

2838-2848

2848-2858

2858-2868

2868-2878

2878-2888

2888-2898

2898-2908

2908-2918

2918-2928

2928-2938

2938-2948

2948-2958

2958-2968

2968-2978

2978-2988

2988-2998

2998-3008

3008-3018

3018-3028

3028-3038

3038-3048

3048-3058

3058-3068

3068-3078

3078-3088

3088-3098

3098-3108

3108-3118

3118-3128

3128-

9.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. There are several handwritten annotations in the left margin, including "In the piano", "other piano", and "lead". A large handwritten "C" is visible on the right side of the page.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. There are several handwritten annotations in the left margin, including "Some dynamic", "piano", "that start", "with drum", and "subito". A large handwritten "C" is visible on the left side of the page.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. There are several handwritten annotations in the left margin, including "Adagio", "Larghetto", and "Moderato". A large handwritten "C" is visible on the right side of the page.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. There are several handwritten annotations in the left margin, including "Adagio", "Larghetto", and "Moderato". A large handwritten "C" is visible on the right side of the page.

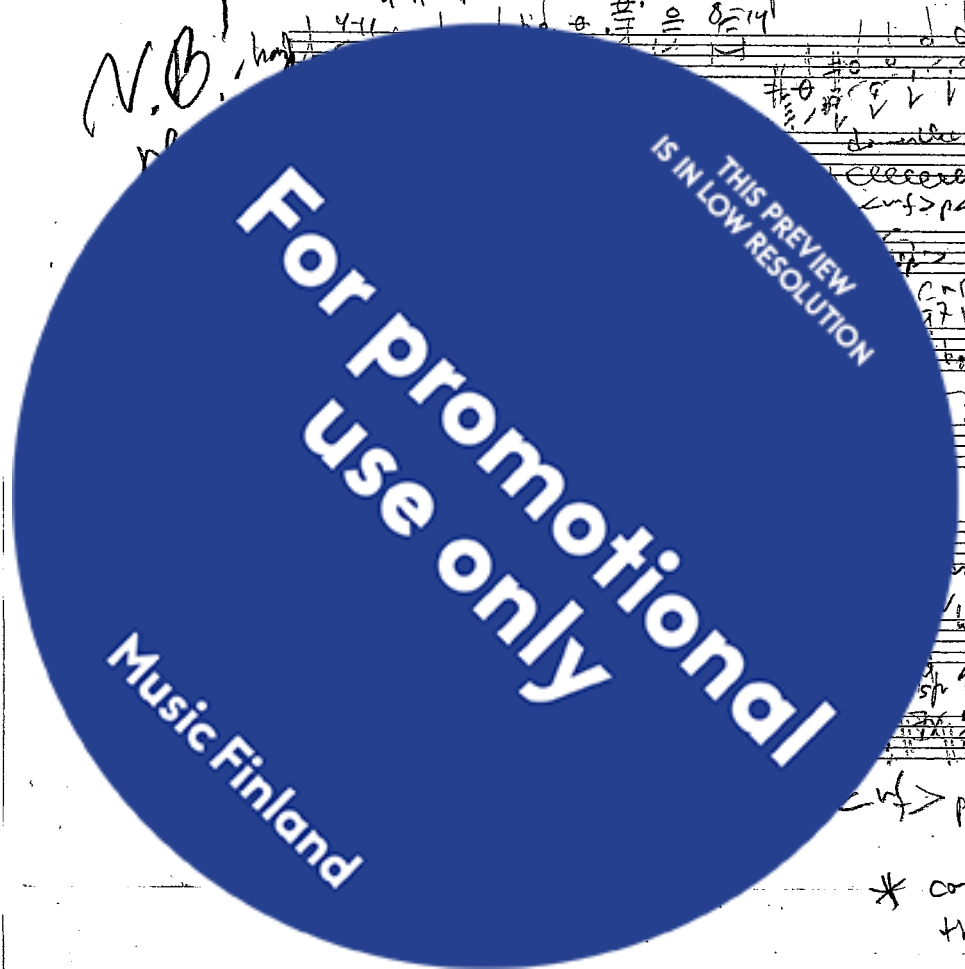
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Handwritten musical score for a concert band, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, key signatures, and time signatures. There are also handwritten annotations and markings throughout the score, including "8-14", "8-22", "8-24", "8-26", "8-28", "8-30", "8-32", "8-34", "8-36", "8-38", "8-40", "8-42", "8-44", "8-46", "8-48", "8-50", "8-52", "8-54", "8-56", "8-58", "8-60", "8-62", "8-64", "8-66", "8-68", "8-70", "8-72", "8-74", "8-76", "8-78", "8-80", "8-82", "8-84", "8-86", "8-88", "8-90", "8-92", "8-94", "8-96", "8-98", "8-100".

Flute (solo)
change & move
and go. c. &
containing
show that
sensitivity after
waiting for
to stop
before
A) Try add lib
choose this
or combine
or improve
perc. 1
perc. 2
B) Try add lib
choose this
or combine
or improve



* concert work stops playing listens to percussion activities... STOPS them,
then plays one more time own solo pp sensitivity... (rubs)
AND, Finally shows the FINAL FINE TUTTI sign!
(after waiting for super MORENO and more)