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Leif Segerstam

*"MONUMENTAL
THOUGHTS..."*

*Martti Talvela in memoriam
(22.7.1989)*

ca' 17' - 18'

1989

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Leif Segerstam: (July 24th - 26th, 1989)
 syyslahti, (Korpajärvi)
 Mikkeli, Finland

"MONUMENTAL THOUGHTS..."

MARTTI TALVELA IN MEMORIAM
 († 22.7.1989) Jnkälänho, Jyväskylä, Finland.

picc., 2 Flauti (anche picc. 2&3), 2 ob., eh., 2 Clar. in B^b, basscl. in B^b, 2 bassoons, contrabassoon,
 4 horns in F, 4 trumpet in B^b, 3 trombones & tuba, timpani & sl. whistle + 5 percussionists:
 piano, harp & strings (as many as possible!)

Crotales
 Gl. sp.
 Vibr.
 Glocken
 Marimba
 3 Chinese gongs
 Tam-tam
 piatti sospesi col arco
 donnerblech.
 bell tree
 flexatone
 Gr. C.
 Slapsticks
 HAMMER

Duration 13' → 15'...

1st mental check duration 24.7.89:
 13 min. 13 sec. 292 $\frac{1}{100}$ Sec.

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Thoughts, when learning the tragic news of the sudden premature death of Martti Talvela 23.7.89:
- Anybody experiencing Martti Talvela's personification of Boris Godunov on an Opera stage has got a burning memory for life & infinity! Flashbacks of that, together with feelings of his inspiring strong personality always demanding maximum artistic richness & quality generously given in the moment of performance, gave instant birth to emotions and energywaves creating a necessity to CATCH "MONUMENTAL THOUGHTS" Martti Talvela in memoriam into notated reality on the empty score - papers on my composing - piano in my lakeside cottage in midst of the beautiful Finnish summer, which I knew was something that Martti Talvela also appreciated most highly and lovingly... My wounded subconscious screamed out tritones of indignation surrounded by volcanic sounds... augmented to series of perfect fifths they reached mental infinities like noble pine trees having a dialogue with Heaven..... Burning *espressivo* in *adagissimo* strings or singing sensitive *religioso* woodwinds are all sincerely felt musical vibrations which I in this work would like to present as a homage to a warm personality of great catalytic radiation with whom it would have been very stimulating to participate in his great plans for the future of the Finnish National Opera in the new Operahouse...

Leif Segerstam 27.7.89 when writing the last dynamics and marks between the lines that were filled by deeply felt sounds in the three days of listening to the reacting musical subconscious
24-26.7.1989

1

Piano
 Adagio
 Sempre
 con path.

Harp

Adagissimo con emozione

A 3/1

VI. I
 VI. II
 Vle
 Celli
 Bussi

esp. dim.
 dim.
 p cresc.
 dim.
 p cresc.
 dim.
 p cresc.
 dim.
 p cresc.
 dim.
 p cresc.

sf > < sf più sf

poco acc.

Handwritten musical notation for a string section, featuring various dynamics (p, f, cresc., decresc.) and articulation marks (acc., rall.).

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Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings such as *sfz*, *espr.*, and *tenuto*. The score includes performance instructions like "repeat 3x" and "not together (2nd fl. later)".

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings such as *sfz*, *espr.*, and *tenuto*. The score includes performance instructions like "repeat 2x meno mosso" and "take your time (-2) freely to put on the mutes!".

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings such as *sfz*, *espr.*, and *tenuto*. The score includes performance instructions like "repeat 2x" and "10x poco dim. & rall."

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings such as *sfz*, *espr.*, and *tenuto*. The score includes performance instructions like "freely slowly" and "L.v. wait".

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings such as *sfz*, *espr.*, and *tenuto*. The score includes performance instructions like "Adagio espr. con emozione" and "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100".

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on five staves. The first staff contains a complex rhythmic pattern with various dynamics and markings. The second staff has a melodic line with a "Senza Sord." marking. The third staff has a melodic line with a "Senza Sord." marking. The fourth staff has a melodic line with a "Senza Sord." marking. The fifth staff has a melodic line with a "Senza Sord." marking. The score is marked with various dynamics and performance instructions.

Handwritten musical score for a piece titled "The Great Wall of China". The score is written on five staves. The first staff is for a vocal line, with lyrics in Chinese characters and pinyin. The second staff is for a string ensemble, with a section marked "Chinese gongs". The third staff is for a string ensemble, with a section marked "bell tone". The fourth staff is for a string ensemble, with a section marked "bell tone". The fifth staff is for a string ensemble, with a section marked "bell tone". The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are in Chinese characters and pinyin, and the score is written in a handwritten style.

[illegible][illegible]

[illegible]

Handwritten musical score for strings and woodwinds. The top section features multiple staves with notes and dynamic markings such as *furioso*, *dim. molto*, *(tacet)*, and *pp*. The bottom staff is labeled *Col. bassoon*.

Handwritten musical score for horns. The top staff is labeled *Col. 1 & 2 horn*. The section includes dynamic markings like *sf*, *pp*, and *f*, along with performance instructions such as *con sord.*, *senza sord.*, and *2x cresc. pos. con accel. then wait if necessary*.

Handwritten musical score for woodwinds and strings. The section includes staves for *Vibr.*, *Crot.*, and *Gl.* with various dynamic markings and performance instructions like *st. whistle wildly hysterically*, *3x dim.*, and *dim. ...*.

Handwritten musical score featuring large, sweeping melodic lines with dynamic markings like *f* and *pp*. It includes performance instructions such as *freely!*, *3x freely*, *repeat 3x furioso*, and *wait*.

Handwritten musical score for woodwinds and strings. The top staff includes a sequence of circled numbers (1-5) and time signatures (e.g., 3/4, 4/2, 3/8). The section includes various dynamic markings and performance instructions.

[illegible][illegible]

Con Sord.

The handwritten musical score consists of two staves. The top staff begins with a treble clef and contains several measures of music, including quarter notes and half notes, some with accidentals. It includes dynamic markings such as *mp*, *fz*, and *pp*. The bottom staff starts with a bass clef and features chords and single notes, also with dynamic markings like *App*, *mp*, *fz*, and *pp*. There are various annotations throughout, including "à 4" above the first measure of the bottom staff and "Sord." at the end of the piece. The notation is fluid and characteristic of a composer's sketch.

[illegible]

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff uses a treble clef and the bottom staff uses an alto clef. The key signature has one flat (B-flat). The melody is written in the top staff, and the accompaniment is in the bottom staff. The lyrics are written below the top staff. The score includes dynamic markings such as *ppp*, *mp*, *p*, and *f*, and articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

HAMMER Crot. Ch. gong *piatto sospeso col arco* repeat 6x very slowly *donnerblech*

[illegible]

doce

p8ma p8ra p8ual V. mur n - - - - -

& start playing softly almost inaudible at start!

with an atmosphere of making slowly! last in question?

ppp ppp

Handwritten musical notation for a guitar solo, featuring a sequence of chords and a melodic line. The chords are: $\square \frac{6}{4}$, $\textcircled{1} \frac{3}{4}$, $\textcircled{2} \frac{2}{2}$, $\textcircled{3} \frac{3}{4}$, $\textcircled{4} \frac{3}{4}$, $\textcircled{5} \frac{9}{8}$, $\textcircled{6} \frac{6}{2}$, $\textcircled{7} \frac{4}{2}$, $\textcircled{8} \frac{1}{2} + \frac{1}{4}$, $\textcircled{9}$, $\textcircled{10} \frac{4}{2}$, $\textcircled{11} \frac{4}{2}$, $\textcircled{12} \frac{3}{4}$, $\textcircled{13} \frac{3}{4}$, $\textcircled{14}$. The tempo is marked "extremely slowly!". The melodic line is marked "1 Solo" and "freely".

[Handwritten musical score for strings, featuring various dynamics like ppp, pp, mp, f, and performance instructions such as "tutti", "solo", and "con sord."]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The title "L'Espresso" is written in large, bold letters across the middle of the staves. The score is in 2/4 time and includes markings for "tutti", "solo", and "espr".

[illegible]

Handwritten musical score for a piano piece. The score is written on two systems of staves. The first system includes a piano (p) part with a complex rhythmic structure, featuring rests of 6-9 sec., 5-8 sec., 4-7 sec., and 11-22 sec. The piano part is marked with dynamics like ppp, p, and mp. The second system includes a cello (cello) part, marked with dynamics like ppp, p, and mp. The score is annotated with performance instructions such as "wait 6-9 sec.", "wait 5-8 sec.", "wait 4-7 sec.", "wait 11-22 sec.", "piano", "cello", "ppp", "p", "mp", "f", "mf", "poco sf", "then wait check number the conducted", "my dolce", "piano", "poco sf", "then wait check number the conducted". The score is written in a cursive, handwritten style.

[illegible]

when & if the conductor is after ④ & before ⑤: still wait at least 11-22 sec. then play: (extremely slow!)

Decide this start also your self if possible!

freely very slowly

f lamoroso molto f esp. #f

Now check with conductor next number!

[illegible][illegible]

percussione
subito
forte sufficiente
Stop your counting or playing and start più mosso subito
suddenly here to play from beginning of series of your
tones and react also to the dynamic level reached by other
orchestra and play loud enough to get through!

* meno mosso

donnoblech
F p cresc.
F forte!
repeat 3x only
repeat 3x
sempre più sf

[illegible]

Sempre più mosso

Sempre più mosso

circa between ⑤ & ⑥

check where conductor is and start playing p < meno f > sempre meno f rall. & dim al niente

Senza Sord.

repeat 3x freely

1st time più mosso & più f, 2nd & 3rd time molto più piano & poco meno mosso 3rd time con sord. & più rall.

Senza Sord.

repeat 3x freely

1st time più mosso & più f, 2nd & 3rd time molto più piano & poco meno mosso & più rall. 3rd time con sord. !

wait less & less between repeats & react sensitively to the surrounding dynamic level sempre "accompagnato"

1st time più f & più mosso 2nd & 3rd time più piano & meno mosso L.v.

1st time più f & più mosso 2nd & 3rd time arpeggio più piano & meno mosso L.v.

Antora Adagissimo sub. meno Adagio largamente Subito "tempo giusto"

4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

rall. - - - - - ⑥ ⑦ ⑧ ⑨ ⑩

rall. - - - - - ⑧ ⑨ ⑩

dim. & rall.

Adagio

poco cresc. mf dim. & rall. molto al niente

col. VI. I loco

col. viola

4 celli soli continuing desperatissimo! (all sempre poss.)

stop after 10!

if you stopped here already you could join the other cellist at ⑨

[illegible]

[illegible][illegible]

Sub. mp cresc. & rall. - - - - f cresc. & poco accel. **fff** rall. **f**

Sub. mp cresc. & rall. f cresc. & poco accel. **fff** rall. **f**

_____ " _____ " **f** rall. **f**

_____ " _____ " **f** rall. **f**

_____ " _____ " **fff** rall. **f**

_____ " _____ " **fff** rall. **f**

Handwritten musical score for four staves. The first staff is marked "Sempre estatico!" and "ff rall.". The second and third staves are marked "sub. mp cresc. & rall.", "f cresc. & poco accel.", and "ff rall.". The fourth staff is marked "sub. mp cresc. & rall.", "f cresc. & poco accel.", and "ff rall.".

Handwritten musical score for a string quartet, featuring four staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "furi. osissimo", "Nat.", "f. cresc. ancora", "sul pont.", "acc. & cresc. molto", "al fur. osissimo", "mp cresc.", "sub.", "f. cresc. & poco accel.", and "ff rall.". The score is numbered 10, 11, 12, and 13 at the top of the staves. The word "Zesur" is written at the top right.

Handwritten musical score for a piece titled "wild". The score is written on multiple staves, featuring various musical notations and performance instructions. Key markings include:

- Tempo/Style:** *wild*, *repeat gva & 15a loco, gva, 15a sempre wildly p. a p. accel.*, *not together*, *repeat gva loco alternating not together p. a p. accel. - - - wildly*, *sempre wildly!*, *repeat loco & gva sopra, gva bassa, loco & gva sopra, Sempre wildly p. a p. accel.*, *simile adding one l each repeat*, *sempre poco rall.*, *simile adding one d. each repeat*, *sempre poco rall.*, *simile adding one d. each repeat*, *sempre poco rall.*, *sempre extatico*, *sempre extatico*, *sempre extatico*.
- Dynamic Markings:** *f cresc.*, *accel.*, *f cresc. & rall.*, *f cresc. & accel.*, *extatico*.
- Other Markings:** *sim. 5/7*, *mf*, *gva*, *loco*, *15a*, *16a*, *17a*, *18a*, *19a*, *20a*, *21a*, *22a*, *23a*, *24a*, *25a*, *26a*, *27a*, *28a*, *29a*, *30a*, *31a*, *32a*, *33a*, *34a*, *35a*, *36a*, *37a*, *38a*, *39a*, *40a*, *41a*, *42a*, *43a*, *44a*, *45a*, *46a*, *47a*, *48a*, *49a*, *50a*, *51a*, *52a*, *53a*, *54a*, *55a*, *56a*, *57a*, *58a*, *59a*, *60a*, *61a*, *62a*, *63a*, *64a*, *65a*, *66a*, *67a*, *68a*, *69a*, *70a*, *71a*, *72a*, *73a*, *74a*, *75a*, *76a*, *77a*, *78a*, *79a*, *80a*, *81a*, *82a*, *83a*, *84a*, *85a*, *86a*, *87a*, *88a*, *89a*, *90a*, *91a*, *92a*, *93a*, *94a*, *95a*, *96a*, *97a*, *98a*, *99a*, *100a*.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and performance instructions. The score includes dynamic markings such as *p dolce*, *sf*, and *ppp*, and tempo markings like *Adagissimo possibile*. The notation is dense, with many notes and rests, and includes various performance directions in Italian and English.