

Esa Pethman

# Iloinen onkimies

for orchestra



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1936

LAINAMATERIAALI

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# Soinen onkivies

by Esa Petäjä

Piccolo / Grande

Flute

Oboe

English horn

Clarinet

bass Clarinet

Fagotto

2 Corni

4 tromba

4 trombones

radion viihdeorkesteri

flapeli, morimba

violiini, triangelit

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Runeberginkatu 15 A, 00100 Helsinki 10 Finland

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Part in G

Verse

*VL* solo [1] Andante

Solo violin

IVL

II VL

Viola

Cello

Bass

Kellop

Celasto

Gitar

Arpa

solo vcl

IVL

II VL

Viola

Cello

bass

Kellop

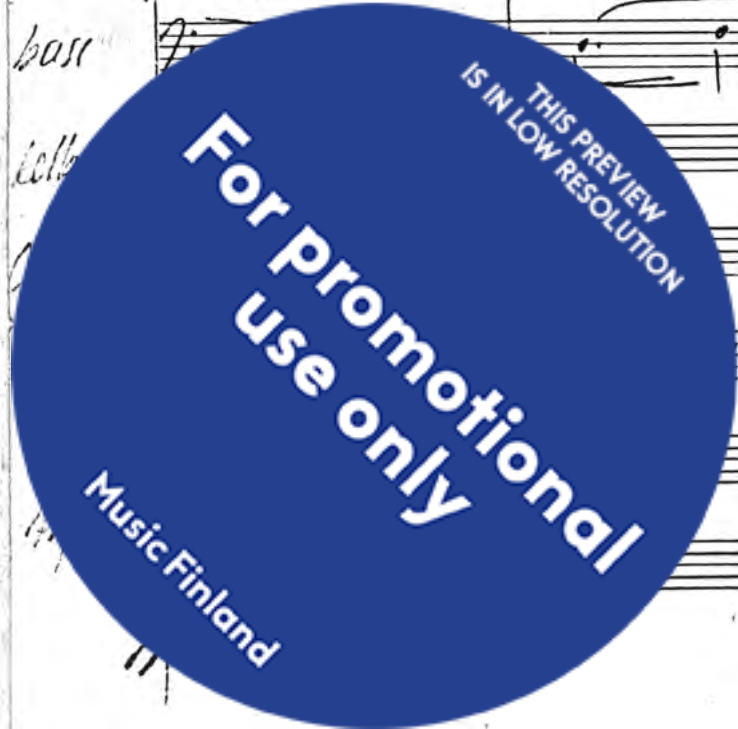
Handwritten musical score for various instruments including Violin, Viola, Cello, Bass, Kellop, Celasto, Gitar, Arpa, and Solo Vcl. The score includes dynamic markings such as *mp*, *mf*, *p*, *rit...*, *dim...*, *cresc...*, and *f*. It also features performance instructions like *rit...*, *dim...*, *Tacet until [9]*, *Tempo*, and *Andante*. A circled number '1' is present in the top right, and another circled number '1' is in the middle right. A circled number '12' appears in the bottom right section of the score.

12

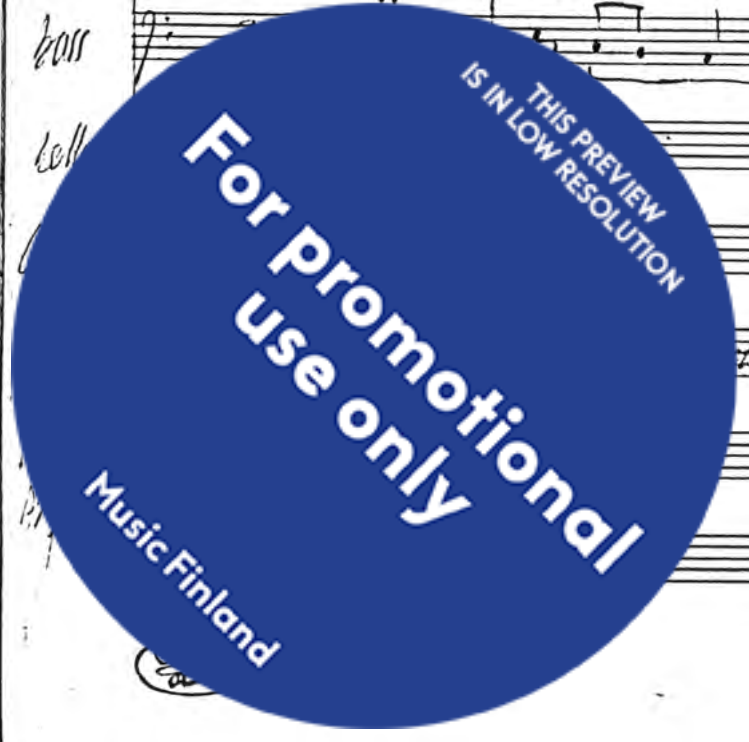
1

12

12



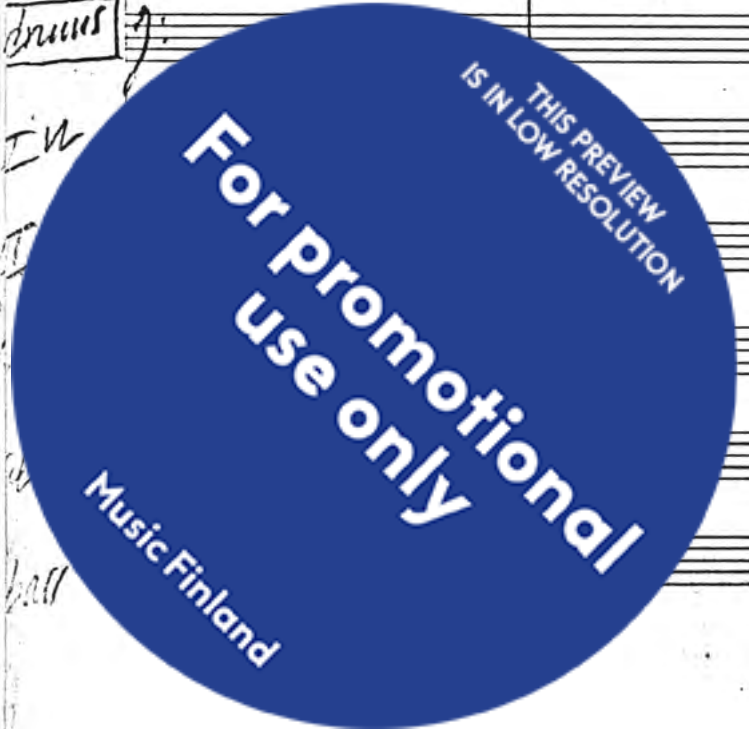
Handwritten musical score for a full orchestra and solo violin. The score is divided into two systems. The first system includes staves for Solo Violin, I Violin, II Violin, Viola, Cello, Bass, Trumpets, Trombones, Clarinet, Flute, Oboe, Bassoon, and Piano. The second system includes staves for Solo Violin, I Violin, II Violin, Viola, Cello, Bass, and Trumpets. The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include "Solo", "rit.", "cresc.", "agitato", "Solo oblig.", "Tacet", and "rall.". Chord symbols for guitar are provided at the bottom of the second system: Em, F7, G7, and C7.



~~Allegro vivace~~

in 2

Handwritten musical score for various instruments including Piccolo, Flute, Clarinet, Bassoon, Violin I & II, Viola, Cello, Double Bass, Trumpet, Trombone, Tuba, Euphonium, Percussion, and Guitar. The score includes notes, rests, and dynamic markings such as *mf*, *mp*, and *mp*.

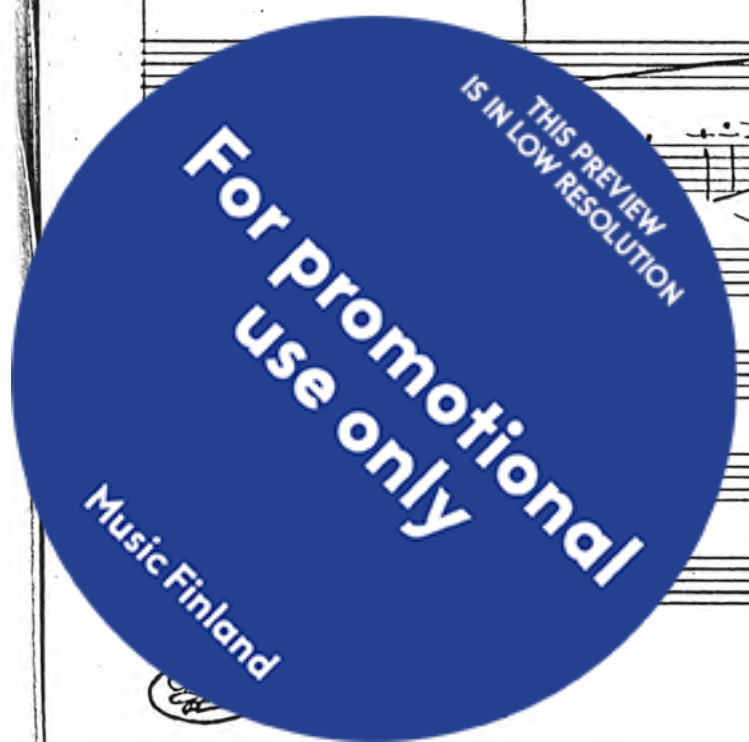


Handwritten musical notation on a staff. Above the staff, it says "flauto 30 pizz." and a circled number "3". The notation includes notes and rests.

Handwritten musical notation on a staff. It includes notes, rests, and dynamic markings such as "f" and "ff". Annotations include "1. solo", "2. solo", "Glist", and "solo con voce".

Handwritten musical notation on a staff, featuring a long horizontal line with notes and a dynamic marking "f".

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like "f".



Fl. Solo  
Oboe  
Engl. Horn  
Cl.  
Bass Cl.  
Fag.  
Corn  
Trumpet  
Tuba  
Perc.  
Celesta  
Arpc  
Gitar  
Drum  
EV  
T  
W

*colos*  
*rit. to fl. Grande*

*tacet*

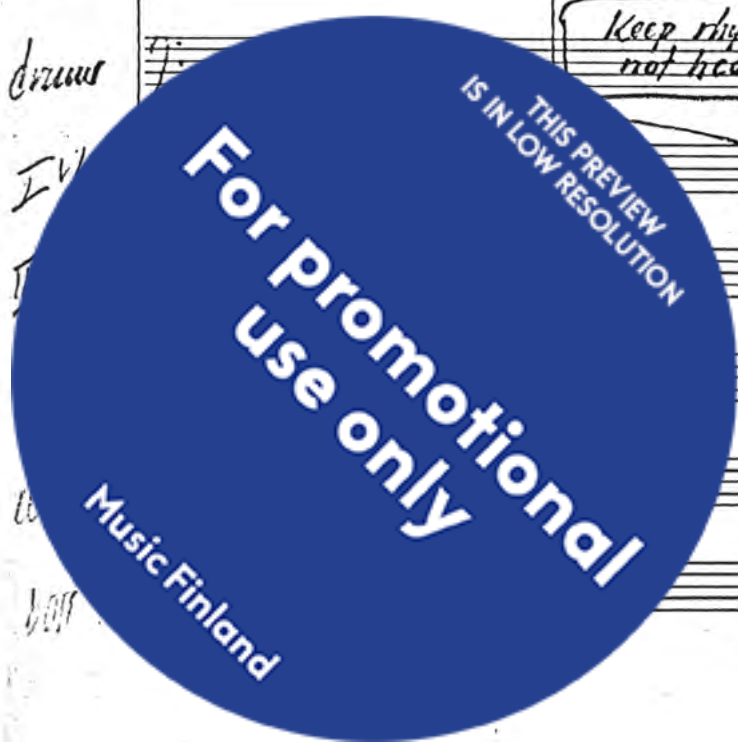
*flay*

*Colo*

Keep rhythm!  
not heavy!

*mp Cmaj.* F G7 C Fmaj.

*f Cmaj* F G7 C Fmaj.

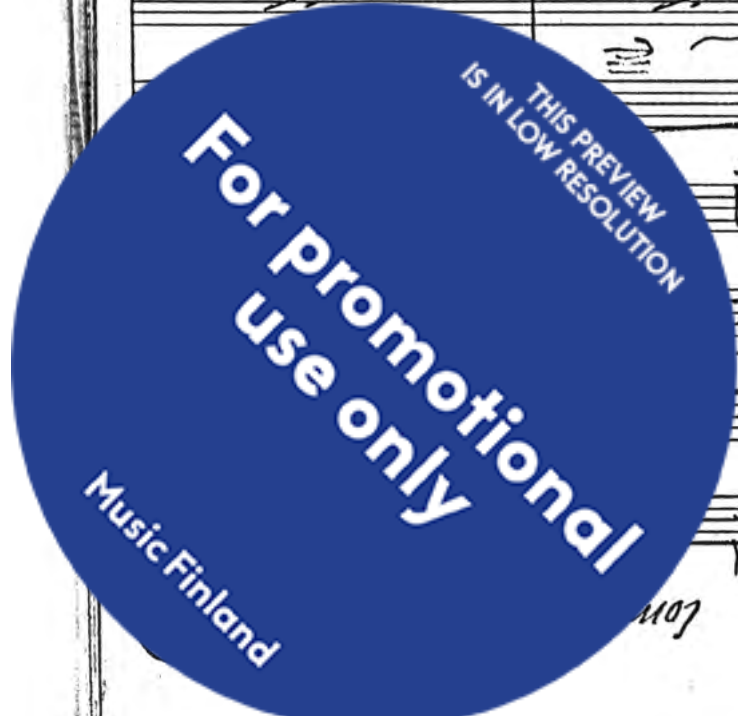




Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- mf* (mezzo-forte)
- Marimba*
- Gliss* (glissando)
- postb.* (post-bow)
- Mute* (written multiple times)
- ritard.* (ritardando)
- Loco*
- Cresc.* (crescendo)
- Dim.* (diminuendo)
- pizz* (pizzicato)
- f* (forte)
- mf* (mezzo-forte)

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical symbols such as slurs, ties, and dynamic hairpins.

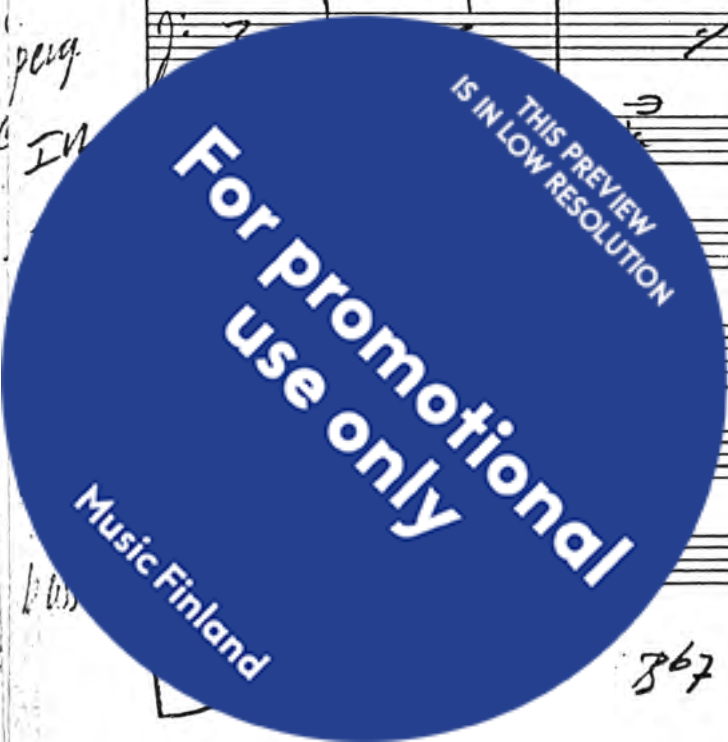


6.

4

Fl. Pic.  
Oboe  
Engl.  
Cl.  
Bass Cl.  
Bassoon  
Corno  
Tromba  
Tuba  
Perc.  
Celeste  
Bassoon  
Clarinet  
Perc.  
Drum

Handwritten musical score for a symphony orchestra. The score includes staves for Flute Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Celeste, and Drums. The music is in 4/4 time and features various dynamics such as *mf*, *f*, *p*, and accents. There are handwritten annotations like "Solo" and "Max." throughout the score.



1567  
E<sup>b</sup>  
Bm7 7  
E<sup>b</sup> maj.  
7  
E<sup>b</sup>  
7  
Bm7 767  
E<sup>b</sup> maj.  
767  
E<sup>b</sup>  
7  
Bm7 767  
E<sup>b</sup> maj.

Grande

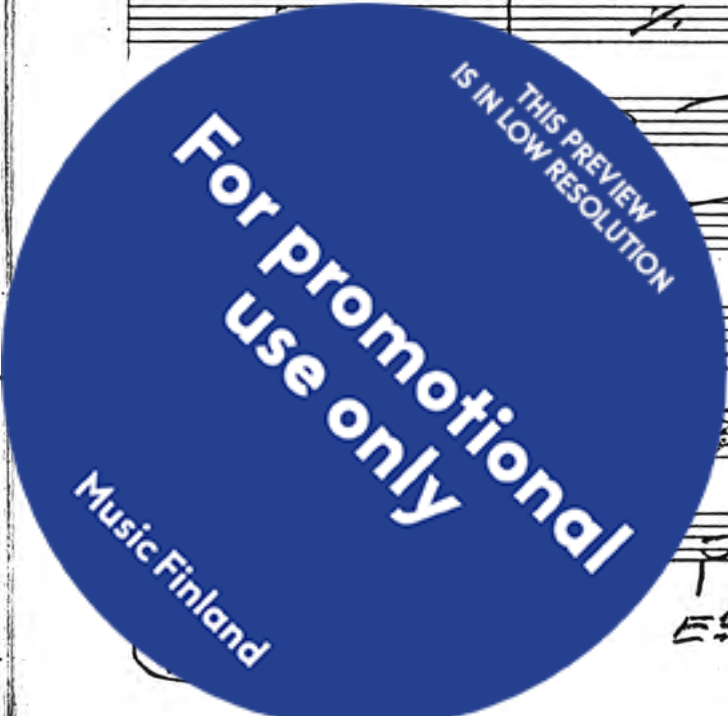
Handwritten musical score for piano, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A section is marked "Solo" with a curved line above it. The score is divided into measures by vertical bar lines.

1867

$E^b$   $E^b$   $E^b$

$E^b$   $E^b$   $A^b$   $G^m$

8.



Grande

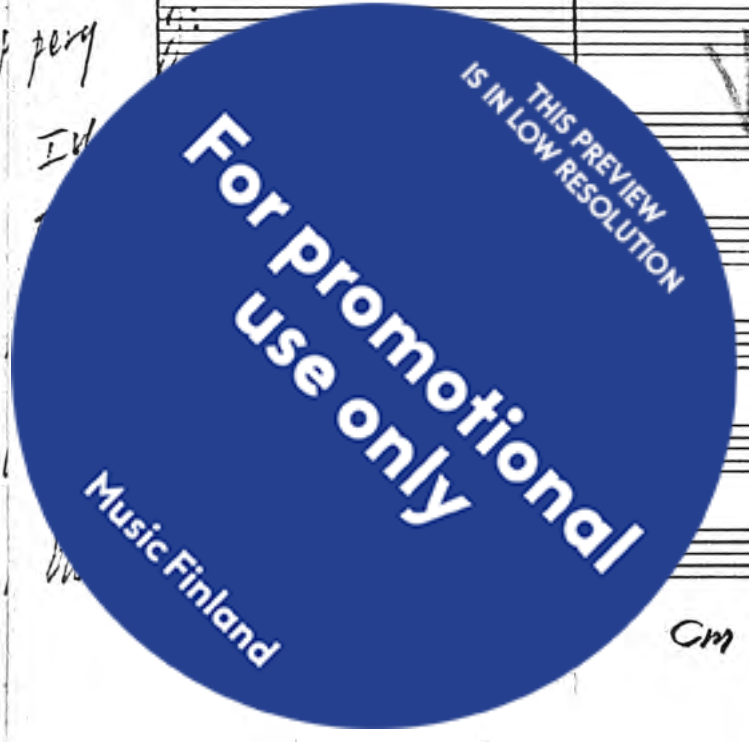
Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument:

- Picc fl.** (Piccolo Flute)
- Oboe**
- Engl.** (English Horn)
- Cl.** (Clarinet)
- bas Cl.** (Bass Clarinet)
- Baq.** (Bassoon)
- Corno** (Horn)
- trump** (Trumpet)
- trb** (Trombone)
- perc** (Percussion)
- celsta** (Celesta)
- lira** (Lyra)
- Gitar** (Guitar)
- perc** (Percussion)
- Inv** (Instruments)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp** (pianissimo)
- p** (piano)
- cresc** (crescendo)
- Mute** (Mute)
- sub p** (sub piano)
- mf** (mezzo-forte)
- ff** (fortissimo)

There are also some handwritten annotations and corrections, including a large "VLT" written over a section of the score.



cm

F7

9.

5 *7ica ja Grande*

The image shows a handwritten musical score for a symphony, likely by Sibelius, titled "7ica ja Grande". The score is written on multiple staves. The top staff contains a melodic line with a box around the number "5" and the title "7ica ja Grande" written above it. The music includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections throughout the score. The bottom of the page features a blue circular watermark with the text "For promotional use only" and "Music Finland".



*b maj.* *Fm* *Bb7* *Ebmaj.* *Bb7*  
 10.

Picc fl  
Obse  
Engl.  
Cl.  
Bass Cl.  
Bag.  
Contra  
Trombe  
Tub.  
Trp.  
Coro.  
Alto  
Bar.  
Saxo  
Gitar  
Perq.  
I.V.  
Bass

dim.

fmp.

Open top hi-hat trem. only

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7 767 Eb 99

3/4

Rit

Rit

3/4

Mute  
mf 5. Rit. 5.

3

M

Rit

3/4

solo  
mf Rit.

3/4

Rit...

THIS PREVIEW IS IN LOW RESOLUTION  
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Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'Rit' (ritardando) written multiple times, 'Mute', 'mf' (mezzo-forte), 'dim' (diminuendo), 'solo', and 'f' (forte). There are also handwritten numbers '3' and '3/4' indicating time signatures or measures. A large blue watermark is overlaid on the bottom left of the page.