

Nils-Eric Fougstedt

Suite romantique

for orchestra

Music Finland

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Distribution:
Music Finland
Music Library
Urho Kekkosen katu 2 C, 6th floor
FI-00100 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

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Suite romantique.

Nils-Eric Fougstedt.

I Scène pastorale.

II Episode pittoresque.

III Pièce lugubre.

IV Romance d'amour.

V En route.

Flauto
Oboe & Corno inglese
Clarinetta I-II in B
Fagotto
Corno
Tromba
Timpani, Triangeli, Tamburino, Piatti
Arpa
Violini I-II
Viola
Cello
Basso

Moderato

Flauto

Oboe & (cor. inglese)

Clarinetto I in B

Clarinetto II in B

Fagotto

Corno in F

Tromba in B

Timpani Triangel
Tamburino
Piaff.

Arpa

Violine I

Violine II div.

Viola

Cello pizz.

Basso

VI I

VI II

Vla

Cello *pizz.*

Basso

arco

pizz.

mp

VI I

VI II

Vla

C.

B.

rit.

a tempo

pp

rit.

a tempo

mp

VI I

VI II

Vla

C.

B.

rit.

a tempo

p

a tempo

arco

rit.

a tempo

Cor. *rit.*

VI I

VI II

Vla

C. *arco*

B.

Cor. *pp* *rit.*

unis. *mp* *rit.*

pp *rit.*

pp *rit.*

pp

(B)

Cor *espr.*

Arpa

VI I

VI II

Vla

C.

B.

(B)

(B)

Handwritten musical score for the first system. The score is in 7/8 time with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Fag.** (Bassoon): Rests in the first three measures, then plays a melodic line starting in measure 4, marked *mf*.
- Cor.** (Cor Anglais): Plays a melodic line throughout the system.
- Arpa** (Harp): Rests in the first three measures, then plays a rhythmic accompaniment starting in measure 4.
- VI I** (Violin I): Rests in the first three measures, then plays a melodic line starting in measure 4, marked *p*.
- VI II** (Violin II): Rests in the first three measures, then plays a melodic line starting in measure 4, marked *p*.
- Vla** (Viola): Rests in the first three measures, then plays a melodic line starting in measure 4, marked *p*.
- C.** (Cello): Rests in the first three measures, then plays a melodic line starting in measure 4, marked *p*.
- B.** (Bass): Rests in the first three measures, then plays a melodic line starting in measure 4, marked *p*.

The system ends with a double bar line.

Handwritten musical score for the second system. The score is in 7/8 time with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Fag.** (Bassoon): Rests in the first measure, then plays a melodic line throughout the system.
- Cor.** (Cor Anglais): Plays a melodic line throughout the system.
- Arpa** (Harp): Rests in the first measure, then plays a rhythmic accompaniment throughout the system.
- VI I** (Violin I): Rests in the first measure, then plays a melodic line throughout the system.
- VI II** (Violin II): Rests in the first measure, then plays a melodic line throughout the system.
- Vla** (Viola): Rests in the first measure, then plays a melodic line throughout the system.
- C.** (Cello): Rests in the first measure, then plays a melodic line throughout the system.
- B.** (Bass): Rests in the first measure, then plays a melodic line throughout the system.

The system ends with a double bar line.

©

FL. *f*

Ob. *f*

I
Clar. *f*

II

Fag. *f*

Cor

Arpa

I *f*

VI. II *f*

Vla *f*

C *f*

B *f*

mf

mf

©

Ob.

Fag.

Cor.

I

VI

II

Vla

C.

B.

p

pp

pp

Cor.

I

VI

II

Vla

C.

B.

div.

p

pizz.

arco

Tempo I

Tempo I

First system of musical notation. Instruments: I, VI, Vla, C. (Cello). Dynamics: *pp*, *pizz.*, *arco*. Markings: *rit.*, *rit.*. The system consists of four measures of music.

II

Episode pittoresque

Allegro giocoso

rit.

Second system of musical notation. Instruments: Fl., Ob., I, Clar., II, Fag., Cor., Tr., Triang., Tamb., I, VI, Vla, C., B. (Bass). Dynamics: *mp*, *rit.*, *con sord.*, *pizz.*, *f*. Markings: *rit.*, *rit.*, *rit.*, *rit.*. The system consists of four measures of music.

a tempo

Cl. I *pp*

Fag. *pp*

Cor *pp*

Tr. *mp*

Trgl. *p*

a tempo

I *pizz.*

VI. *p pizz.*

II *p pizz.*

Vla *p pizz.*

C. *pizz.*

B. *pizz.*

a tempo

Cl. I

Fag.

Cor.

Tr.

Trgl.

I

VI.

II

Vla

C.

B.

Handwritten musical score for page 10, featuring various instruments. The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- Cl I**: Clarinet I, treble clef, playing a melodic line with a long slur across the first three measures.
- Fag.**: Bassoon, bass clef, playing a melodic line with a long slur across the first three measures.
- Cor.**: Cor Anglais, treble clef, playing a melodic line with a long slur across the first three measures.
- Tr**: Trumpet, treble clef, playing a melodic line with a long slur across the first three measures.
- Trgl.**: Trombone, bass clef, playing a melodic line with a long slur across the first three measures.
- VI I**: Violin I, treble clef, playing a melodic line with a long slur across the first three measures.
- VI II**: Violin II, treble clef, playing a melodic line with a long slur across the first three measures.
- Vi a**: Viola, treble clef, playing a melodic line with a long slur across the first three measures.
- C.**: Cello, bass clef, playing a melodic line with a long slur across the first three measures.
- B.**: Bass, bass clef, playing a melodic line with a long slur across the first three measures.
- Tamburin**: Tambourine, indicated by a horizontal line and the word "Tamburin" in the final measure.

The score is divided into four measures by vertical bar lines. The first three measures feature a long slur across the top staves, indicating a continuous melodic line. The final measure includes a horizontal line and the word "Tamburin", indicating the entry of the tambourine.

(A)

Fl. *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

Fag. *ff*

Cor. *ff*

Tamb. *ff*

(A)

I *arco ff*

Violin II *arco ff*

Vla. *arco ff*

C. *arco ff*

B. *arco ff*

(A)

Handwritten musical score for page 12, featuring woodwinds, strings, and percussion. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments and parts include:

- Fl.** (Flute): Melodic line with trills and slurs.
- Ob.** (Oboe): Sustained notes with slurs.
- Cl. I & II** (Clarinets): Sustained notes with slurs.
- Fag.** (Bassoon): Sustained notes with slurs.
- Cor.** (Cornet): Sustained notes with slurs.
- Trgl. Tamb.** (Triangle/Tam-tam): Percussion part with trills and slurs.
- VI. I & II** (Violins): Melodic lines with trills and slurs.
- Vla.** (Viola): Melodic line with trills and slurs.
- C.** (Cello): Sustained notes with slurs.
- B.** (Bass): Sustained notes with slurs.

Dynamic markings include *pp* (pianissimo) and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines.

Fl.

Trgl.

VI I

VI II

Vla

C.

B.

==

Fl.

Trgl.

VI I

VI II

Vla

C.

B

C div.

(B)

Andante tranquillo

Solo

CL I *pp* *arco*

VI. I *pp* *arco*

VI. II *pp* *arco*

Vla *pp* *arco*

Cello *pp* *arco*

div. *pp* *arco*

B. *pp* *pizz.*

(B)

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CL I *mp*

Fag. *Fagotto* *p*

Cor *p*

VI. I *p*

VI. II *p*

Vla *p*

C. div. *p*

B. *p*

Handwritten musical score for the first system of 'The Rose Tree'. The score is written on ten staves, including parts for Clarinet I, Flute, Cor, Violin I and II, Viola, Cello (div.), Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures by vertical bar lines. Above the first measure, there are tempo markings: 'ten.' (tension) and 'rit.' (ritardando) above the Clarinet I staff, and 'a tempo' above the Flute staff. Above the second measure, there is a 'rit.' marking above the Cor staff and an 'a tempo' marking above the Flute staff. Above the third measure, there is an 'a tempo' marking above the Flute staff and an 'a tempo' marking above the Cello staff. Above the fourth measure, there is an 'a tempo' marking above the Flute staff and an 'a tempo' marking above the Cello staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte).

Handwritten musical score for a symphony, measures 1-3. The score includes parts for Clarinet I (Cl. I), Bassoon (Fag.), Trill (Trgl.), Violin I (VI I), Violin II (VI II), Viola (Vla), Cello/Double Bass (C. div.), and Bass (B). The key signature is D major (two sharps). The time signature is 3/4. The first measure shows the beginning of the piece with various instruments entering. The second measure continues the melodic development. The third measure features a trill in the Trgl. part and a crescendo in the strings. The score is written in a clear, professional hand.

© *Tempo I*

© *Tempo I*

Tempo I