

Pehr Henrik Nordgren

Transe-Choral Op. 67 for 15 strings

score

PROMOTIONAL COPY

MUSIC

company

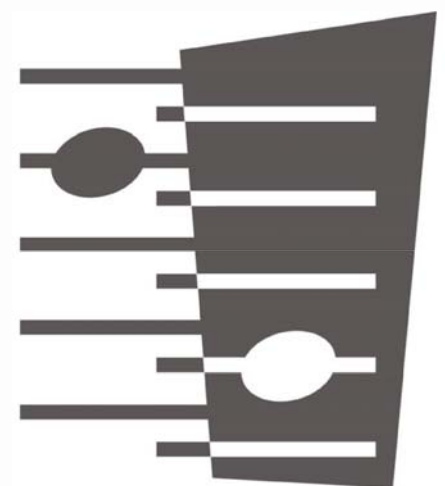


FENNICA GEHRMAN

GEHRMAN OY, HELSINKI

Copyright © 1993 Edition Fazer, Helsinki
ISMN M-042-08610-0
ISBN 951-757-457-6
Music drawn by Maija Ödner
Printed by PunaMusta, Helsinki 1997

PROMOTIONAL COPY



FENNICA GEHRMAN OY, HELSINKI

ord. senza vibr. sul D

2. *f* (non dim.)

3. *f* (non dim.)

4. *f* (non dim.)

5. *f* (non dim.)

1. *p*

2. *p*

3. *p*

4. *p*

1. *pp* *p* *f* *ff* *pp* *ff*

2. *f* (non dim.)

3. *f* (non dim.)

1. (pizz.) *f*

2. (pizz.) *f*

3. *f*

1. *p*

2. *f*

3. *fff*

20

1. *mf*

2. *mf*

3. *mf*

4. *mf*

1. *p* *ff* *p* *f* *ff*

2. *mf*

3. *mf*

1. arco *mf* open str.

2. arco *mf* senza vibr.

1. (flag.) *f* *fff* *f* *fff*

2. *f* *fff*

3. *f* *fff*

PROMOTIONAL COPY

1. *mf* sul G al Φ 40
 2. *mf* sul G al Φ
 3. *mf*
 4. *mf*
 5. *mf*
 1. *sub. pp* *ff* *p*
 2. *sub. pp* *ff* *p*
 3. *sub. pp* *ff* *p*
 4. *sub. pp* *ff* *p*
 1. *mf*
 2. *mf* sul C al Φ
 3. *mf* sul C al Φ
 1. *pizz.* *f* *mf* *arco*
 2. *f* (*pizz.*) *mf*
 Cb. *f* (*pizz.*) *mf*

1. *cresc.* *ff* *fff*
 2. *cresc.* *ff* *fff*
 3. *cresc.* *ff* *fff*
 4. *cresc.* *ff* *fff*
 5. *cresc.* *ff* *fff*
 1. *cresc.* *ff* *fff*
 2. *cresc.* *ff* *fff*
 3. *cresc.* *ff* *fff*
 4. *cresc.* *ff* *fff*
 1. *cresc.* *ff* *fff*
 2. *cresc.* *ff* *fff*
 3. *cresc.* *ff* *fff*
 1. *cresc.* *ff* *fff*
 2. *cresc.* *ff* *fff*
 Cb. *cresc.* *ff* *fff* ("Bartok-pizz.")

PROMOTIONAL COPY

Musical score for measures 60-69. The score includes staves for Violins I and II, Violas, Cellos, and Double Basses. Dynamics range from *mf* to *fff*. Performance instructions include *div.* and *mor.*

Musical score for measures 70-79. The score includes staves for Violins I and II, Violas, Cellos, and Double Basses. Dynamics range from *mf* to *fff*. A large black graphic is overlaid on the bottom right of the page.

PROMOTIONAL COPY

1. *mf* *ff*

2. *p* *f*

3. *p* *f*

4. *p* *f*

5. *p* *f*

VI. I

VI. II

1. *agitato*
dim. e cresc. ad lib.
agitato

2. *dim. e cresc. ad lib.*
agitato

3. *dim. e cresc. ad lib.*
agitato

4. *dim. e cresc. ad lib.*
agitato

5. *dim. e cresc. ad lib.*

VIe

1. *mf* *ff*

2. *p* *f*

3. *p* *f*

Vc.

1. *p* *f*

2. *p* *f*

Cb.

p *f*

1. *fff*

2. *fff*

3. *fff*

4. *fff*

5. *fff*

VI. I

VI. II

1. *fff*

2. *fff*

3. *fff*

4. *fff*

5. *fff*

VIe

1. *fff*

2. *fff*

3. *fff*

Vc.

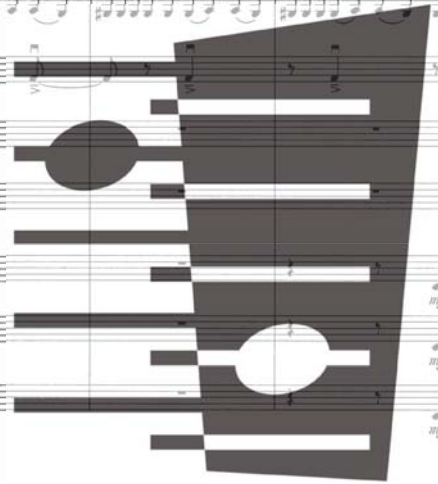
1. *fff*

2. *fff*

Cb.

fff

PROMOTIONAL COPY



1. *p*

2. *mf* *ff*

3. *mf* *ff* *fff* *ff*

4. *mf* *ff* *fff* *ff*

5. *mf* *ff* *fff* *ff*

1. *p*

2. *mf* *ff* *fff* *ff*

3. *mf* *ff* *fff* *ff*

1. *ff* *ff*

2. *ff* *ff*

3. *ff* *ff*

1. *ff* *ff*

2. *ff* *ff*

Cb. *ff* *ff*

100

1. *sub. ppp* *fff*

2. *sub. ppp* *fff*

3. *sub. ppp* *fff*

4. *sub. ppp* *fff*

5. *sub. ppp* *fff*

1. *fff*

2. *fff*

3. *fff*

4. *fff*

1. *sub. ppp* *fff*

2. *sub. ppp* *fff*

3. *sub. ppp* *fff*

1. *sub. ppp* *fff*

2. *sub. ppp* *fff*

Cb. *sub. ppp* *fff*

Change to extra instrument, tuned:

Change to extra instrument, tuned:

Change to extra instrument, tuned:

Change to extra instrument, tuned:

PROMOTIONAL COPY

1. *f* *pp*

2. *f* *pp* *mf*

3. *f* *pp* *mf*

4. *f* *pp* *mf*

5. *f* *pp* *mf*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

1. *f* *pp*

2. *f* *pp* *mf*

3. *f* *pp* *mf*

1. *f* *pp* *mf*

2. *f* *pp* *mf*

Cb. *pizz.* *mf*

pizz. *p*

arco *p*

pizz. *p*

f *arco* *pp*

f *pp*

pizz. *p*

arco *mf*

130

1. *mf* *f*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p* *mf*

5. *mf* *p* *mf*

1. *mf* *f*

2. *mf* *p*

3. *mf* *p* *pizz.* *arco*

1. *mf* *p*

2. *mf* *p* *pizz.* *arco*

Cb. *p* *arco*

mf *mf* *mf*

PROMOTIONAL COPY

140

1. *mor.* *pp* *mf* *f* *ff*

2. *pp* *mf* *ff*

3. *pp* *mf* *ff*

4. *p* *mf* *ff*

5. *p* *mf* *ff*

1. *pp* *mf* *ff*

2. *pp* *mf* *ff*

3. *pp* *mf* *ff*

4. *pp* *mf* *ff*

5. *pp* *mf* *ff*

1. *pp* *mf* *ff*

2. *pp* *mf* *ff*

3. *pp* *mf* *ff*

4. *pp* *mf* *ff*

5. *pp* *mf* *ff*

150

1. *sub. ppp* *mf* *ff*

2. *sub. ppp* *mf* *ff*

3. *sub. ppp* *mf* *ff*

4. *sub. ppp* *mf* *ff*

5. *sub. ppp* *mf* *ff*

1. *sub. ppp* *mf* *ff*

2. *sub. ppp* *mf* *ff*

3. *sub. ppp* *mf* *ff*

4. *sub. ppp* *mf* *ff*

5. *sub. ppp* *mf* *ff*

1. *sub. ppp* *mf* *ff*

2. *sub. ppp* *mf* *ff*

3. *sub. ppp* *mf* *ff*

4. *sub. ppp* *mf* *ff*

5. *sub. ppp* *mf* *ff*

PROMOTIONAL COPY

1. *mf* *pp* (*non dim.*) *mor.*

2. *mf* *pp* *mor.*

3. *mf* *pp* *mor.*

4. *mf* *pp* *mor.*

5. *mf* *pp* *mor.*

VI.I

1. *mf* *pp* *mor.*

2. *mf* *pp* *mor.*

3. *mf* *pp* *mor.*

4. *mf* *pp* *mor.*

5. *mf* *pp* *mor.*

VI.II

1. *p*

2. *p*

3. *p*

4. *p*

Vcl.

1. *mf* *pp* *mor.*

2. *mf* *pp* *mor.*

3. *mf* *pp* *mor.*

4. *mf* *pp* *mor.*

5. *mf* *pp* *mor.*

Cb.

mf *pp* *mor.*

1. *con sord.* *p* *mf*

2. *con sord. (arco)* *p* *mf*

3. *con sord. (arco)* *p* *mf*

4. *con sord. pizz.* *p* *mf*

5. *con sord. pizz.* *p* *mf*

VI.I

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

VI.II

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

Vcl.

1. *con sord. (arco)* *p* *mf*

2. *con sord. (arco)* *p* *mf*

3. *con sord. (arco)* *p* *mf*

4. *con sord. pizz.* *p* *mf*

5. *con sord. pizz.* *p* *mf*

Cb.

p

PROMOTIONAL COPY

170

1. *mf* *p* *ppp*

2. *pp* *p* *ppp*

3. *pp* *mor.* *ppp*

4. *pp* *mor.* *ppp*

5. *pp* *mor.* *ppp*

1. *pp* *ppp* *p* *mf* *pizz.*

2. *pp* *mor.* *ppp*

3. *pp* *mor.* *ppp*

4. *pp* *mor.* *ppp*

1. *mf* *p* *ppp*

2. *ppp*

3. *ppp*

1. *ppp*

2. *ppp*

Cb. *ppp*

180

1. *(ppp)* *mor.* *ppp* *mor.*

2. *ppp* *mor.* *ppp* *mor.*

3. *ppp* *mor.* *ppp* *mor.*

4. *ppp* *mor.* *ppp* *mor.*

5. *ppp* *mor.* *ppp* *mor.*

1. *p* *(pizz.)* *p* *pp* *Change to ord. instr.*

2. *p* *pizz.* *p* *pp* *Change to ord. instr.*

3. *p* *pizz.* *p* *pp* *Change to ord. instr.*

4. *p* *pizz.* *p* *pp* *Change to ord. instr.*

1. *(ppp)* *mor.* *ppp* *mor.*

2. *ppp* *mor.* *ppp* *mor.*

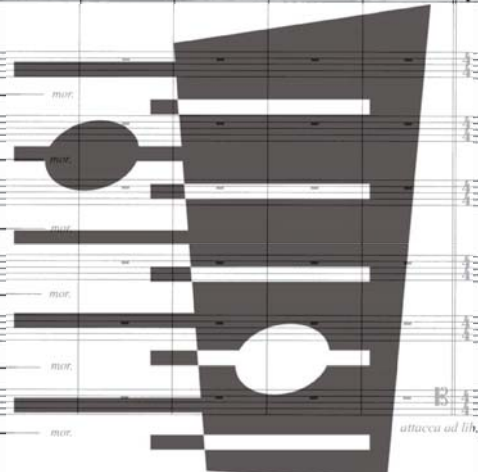
3. *ppp* *arco* *ppp* *arco* *mor.*

1. *ppp* *arco* *ppp* *arco* *mor.*

2. *ppp* *arco* *ppp* *arco* *mor.*

Cb. *ppp* *arco* *ppp* *arco* *mor.*

PROMOTIONAL COPY



attacca ad lib.

II

♩ = c. 66

1. senza sord. pizz.

VI. I (con sord.) sul G *mf*

2-5 *mf* *ppp* *p* *pp* *mf* *p* *ppp* *mor.*

VI. II (con sord.) (sul D) *mf* *ppp* *p* *ppp* *pp* *mf* *p* *ppp* *mor.*

Vle (con sord.) *mf* *pp* *mf* *ppp* *p* *pp* *mf* *p* *ppp* *mor.*

Vc. (1-2) (con sord.) *mf* *pp* *mf* *ppp* *p* *ppp* *mf* *p* *ppp* *mor.*

Cb. (senza sord.) (Flag., arco) *mf* *ppp*

10

VI. I *mf*

2-5 *mf* *pp* *p* *mf* *pp* *mf* *pp* *ppp* *mor.* *mf* *pp* *mf*

VI. II *mf* *pp* *p* *mf* *pp* *mf* *pp* *ppp* *mor.* *mf* *pp* *mf*

Vle *mf* *pp* *p* *mf* *pp* *mf* *pp* *ppp* *mor.* *pp* *mf* *pp* *mf*

Vc. *mf* *pp* *p* *mf* *pp* *mf* *pp* *ppp* *mor.* *pp* *mf* *pp* *mf*

Cb. *mf*

20

VI. I *pp* *ppp* *p* *mf* *pp* *ppp* *pp* *pp* *mf*

2-5 *pp* *ppp* *p* *mf* *pp* *ppp* *pp* *pp* *mf*

VI. II *pp* *ppp* *p* *mf* *pp* *ppp* *pp* *pp* *mf*

Vle *pp* *ppp* *p* *mf* *pp* *ppp* *pp* *pp* *mf*

Vc. *pp* *ppp* *p* *mf* *pp* *ppp* *pp* *pp* *mf*

Cb. *pp* *mf*

30

VI. I *pp* *ppp* *mf*

VI. II *pp* *ppp* *mf*

Vle *pp* *ppp* *mf*

Vc. *pp* *ppp* *mf*

Cb. *pp* *ppp* *mf*

40

VI. I
VI. II
Vcl.
Vc.
Cb.

pp *ppp* *mor.* *pp* *p* *mf*

ritard. 50 $\text{♩} = c. 57$ con sord. sul G

I.
VI. I
2-5
VI. II
Vcl.
Vc.
Cb.

f *pp* *mor.* *pp* *f*

60

VI. I
Vc.
Cb.

mor. *p* *f* *pp* *mor.* *pizz.* *pp* *pp* *pp*

70

VI. I
Vc.
Cb.

mf *(pizz.)* *p* *pp* *p* *ppp* *ppp* *pp* *ppp*

80

VI. I
Vc.
Cb.

mor. *f* *p* *pp* *ppp (non dim.)*

A tempo ($\text{♩} = 66$) 90

I.
I. I
-5
VI. I
VI. II
Vcl.
Vc.
Cb.

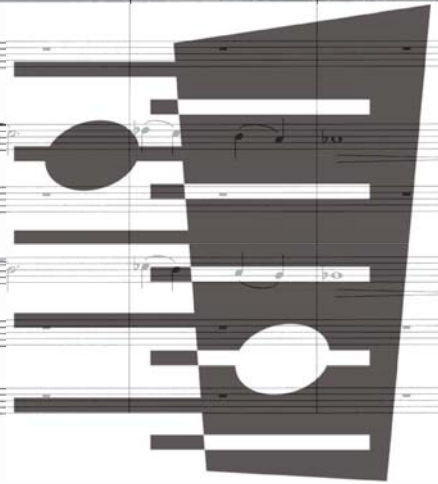
sul G senza sord. *f* *p* *pp* *ppp* *mor.* *arco* *f* *pp*

PROMOTIONAL COPY

musical score for measures 130-139. Includes staves for Violins I & II, Violas, Violas II, Violas III, Violas IV, Violas V, Violas VI, Violas VII, Violas VIII, Violas IX, Violas X, Violas XI, Violas XII, Violas XIII, Violas XIV, Violas XV, Violas XVI, Violas XVII, Violas XVIII, Violas XIX, Violas XX, Violas XXI, Violas XXII, Violas XXIII, Violas XXIV, Violas XXV, Violas XXVI, Violas XXVII, Violas XXVIII, Violas XXIX, Violas XXX, Violas XXXI, Violas XXXII, Violas XXXIII, Violas XXXIV, Violas XXXV, Violas XXXVI, Violas XXXVII, Violas XXXVIII, Violas XXXIX, Violas XL, Violas XLI, Violas XLII, Violas XLIII, Violas XLIV, Violas XLV, Violas XLVI, Violas XLVII, Violas XLVIII, Violas XLIX, Violas L, Violas LI, Violas LII, Violas LIII, Violas LIV, Violas LV, Violas LVI, Violas LVII, Violas LVIII, Violas LIX, Violas LX, Violas LXI, Violas LXII, Violas LXIII, Violas LXIV, Violas LXV, Violas LXVI, Violas LXVII, Violas LXVIII, Violas LXIX, Violas LXX, Violas LXXI, Violas LXXII, Violas LXXIII, Violas LXXIV, Violas LXXV, Violas LXXVI, Violas LXXVII, Violas LXXVIII, Violas LXXIX, Violas LXXX, Violas LXXXI, Violas LXXXII, Violas LXXXIII, Violas LXXXIV, Violas LXXXV, Violas LXXXVI, Violas LXXXVII, Violas LXXXVIII, Violas LXXXIX, Violas LXXXX, Violas LXXXXI, Violas LXXXXII, Violas LXXXXIII, Violas LXXXXIV, Violas LXXXXV, Violas LXXXXVI, Violas LXXXXVII, Violas LXXXXVIII, Violas LXXXXIX, Violas LXXXXX.

musical score for measures 140-149. Includes staves for Violins I & II, Violas, Violas II, Violas III, Violas IV, Violas V, Violas VI, Violas VII, Violas VIII, Violas IX, Violas X, Violas XI, Violas XII, Violas XIII, Violas XIV, Violas XV, Violas XVI, Violas XVII, Violas XVIII, Violas XIX, Violas XX, Violas XXI, Violas XXII, Violas XXIII, Violas XXIV, Violas XXV, Violas XXVI, Violas XXVII, Violas XXVIII, Violas XXIX, Violas XXX, Violas XXXI, Violas XXXII, Violas XXXIII, Violas XXXIV, Violas XXXV, Violas XXXVI, Violas XXXVII, Violas XXXVIII, Violas XXXIX, Violas XL, Violas XLI, Violas XLII, Violas XLIII, Violas XLIV, Violas XLV, Violas XLVI, Violas XLVII, Violas XLVIII, Violas XLIX, Violas L, Violas LI, Violas LII, Violas LIII, Violas LIV, Violas LV, Violas LVI, Violas LVII, Violas LVIII, Violas LIX, Violas LX, Violas LXI, Violas LXII, Violas LXIII, Violas LXIV, Violas LXV, Violas LXVI, Violas LXVII, Violas LXVIII, Violas LXIX, Violas LXX, Violas LXXI, Violas LXXII, Violas LXXIII, Violas LXXIV, Violas LXXV, Violas LXXVI, Violas LXXVII, Violas LXXVIII, Violas LXXIX, Violas LXXX, Violas LXXXI, Violas LXXXII, Violas LXXXIII, Violas LXXXIV, Violas LXXXV, Violas LXXXVI, Violas LXXXVII, Violas LXXXVIII, Violas LXXXIX, Violas LXXXX, Violas LXXXXI, Violas LXXXXII, Violas LXXXXIII, Violas LXXXXIV, Violas LXXXXV, Violas LXXXXVI, Violas LXXXXVII, Violas LXXXXVIII, Violas LXXXXIX, Violas LXXXXX.

PROMOTIONAL COPY



♩ = 57

accel.

150

♩ = 66

1. *pp* *f* *(f)* *(non dim.)* *fff* *fff*

2. *fff* *ff* *f* *mf* *pppp* *p* *f* *fff* *p*

VI I 3. *fff* *ff* *f* *mf* *pppp* *p* *f* *fff* *p*

4. *fff* *ff* *f* *mf* *pppp* *p* *f* *fff* *p*

5. *fff* *ff* *f* *mf* *pppp* *p* *f* *fff* *p*

1. *fff* *ff* *f* *mf* *pppp* *mf* *fff* *p*

VI II 2. *fff* *ff* *f* *mf* *pppp* *mf* *fff* *p*

3. *fff* *ff* *f* *mf* *pppp* *mf* *fff* *p*

4. *fff* *ff* *f* *mf* *pppp* *mf* *fff* *p*

1. *fff* *ff* *f* *mf* *pppp* *p* *f* *fff* *p*

VI 2. *fff* *ff* *f* *mf* *pppp* *p* *f* *fff* *p*

3. *fff* *ff* *f* *mf* *pppp* *p* *f* *fff* *p*

1. *fff* *ff* *f* *mf* *pppp* *p* *f* *fff* *p*

Vc. 2. *fff* *ff* *f* *mf* *pppp* *p* *f* *fff* *p*

Cb. *fff* *ff* *f* *mf* *pppp* *p* *f* *fff* *p*

ritard.

♩ = 57

1. *f* *ppp* *mf* *ppp* *pp* *mf* *p* *f* *pp*

2. *f* *ppp* *mf* *ppp* *pp* *mf* *p* *f* *pp*

VI I 3. *f* *ppp* *mf* *ppp* *pp* *mf* *mf* *f* *pp*

4. *f* *ppp* *mf* *ppp* *pp* *mf* *mf* *f* *pp*

5. *f* *ppp* *mf* *ppp* *pp* *mf* *mf* *f* *pp*

1. *f* *ppp* *mf* *ppp* *pp* *mf* *pizz.* *arco* *f* *pp*

2. *f* *ppp* *mf* *ppp* *pp* *mf* *pizz.* *arco* *f* *pp*

VI II 3. *f* *ppp* *mf* *ppp* *pp* *mf* *pizz.* *arco* *f* *pp*

4. *f* *ppp* *mf* *ppp* *pp* *mf* *(arco) 3* *arco* *f* *pp*

1. *f* *ppp* *mf* *ppp* *pp* *mf* *p* *(arco) 3* *f* *pp*

2. *f* *ppp* *mf* *ppp* *pp* *mf* *(arco) 3* *f* *pp*

3. *f* *ppp* *mf* *ppp* *pp* *mf* *mf* *f* *pp*

1. *f* *ppp* *mf* *ppp* *pp* *mf* *pizz.* *f* *pp*

2. *f* *ppp* *mf* *ppp* *pp* *mf* *(pizz.)* *(pizz.)* *f* *pp*

Cb. *f* *ppp* *mf* *ppp* *pp* *mf* *mf* *f* *pp*

160

Violin I (VI. I) 1. 2. 3. *f* *mf* *f* *mf* *pp* *ff*

Violin II (VI. II) 1. 2. 3. 4. *f* *mf* *f* *mf* *pp* *f*

Viola (Vcl.) 1. 2. 3. *f* *mf* *f* *mf* *pp* *f*

Violoncello (Vcl.) 1. 2. *f* *mf* *f* *mf* *pp* *f*

Contrabasso (Cb.) *mf* *f* *f* *f* *f* *f*

170

Violin I (VI. I) 1. 2. 3. *mf* *f* *fff* *fff* *p* *fff* *p*

Violin II (VI. II) 1. 2. 3. 4. *p* *mf* *fff* *fff* *p* *fff* *p*

Viola (Vcl.) 1. 2. 3. *p* *mf* *fff* *fff* *p* *fff* *p*

Violoncello (Vcl.) 1. 2. *p* *mf* *fff* *fff* *p* *fff* *p*

Contrabasso (Cb.) *mf* *f* *fff* *fff* *p* *fff* *p*

PROMOTIONAL COPY

1. *fff* *mf* *f* *p* *f* *p*

VI. I
2. 3. *fff* *p* *mf* *p* *f* *p*

4. 5. *fff* *p* *mf* *p* *f* *p*

VI. II
1. 2. *fff* *p* *mf* *p* *f* *pp*

3. 4. *fff* *p* *mf* *p* *f* *pp*

Vle
1. 2. 3. *fff* *p* *pp* *f* *p*

Vc.
1. 2. *fff* *p* *pp* *f* *p*

Cb. *fff* *p* *pp* *f* *p*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

1. *ff* *mf* *con sord. sul D*

VI. I
2. *ff* *pp* *con sord. sul D*

3. *ff* *pp* *sul pont.*

4. 5. *ff* *pp* *sul pont.*

VI. II
1. 2. 3. *ff* *pp* *pizz.* *mf* *mf*

Vle
1. 2. 3. *ff* *pp* *gliss.* *det.* *mf* *mf* *ppp < (p)* *mf*

Vc.
1. 2. 3. *ff* *pp* *gliss.* *det.* *mf* *mf* *ppp < (p)* *mf*

Cb. *ff* *pp* *gliss.* *det.* *mf* *mf* *ppp < (p)* *mf*

gliss. *det.* *ppp < (p)* *mf*

musical score for measures 190-199, including parts for Violins I & II, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *pp*, *p*, *mf*, *mp*, *fff*, and *ff*, along with performance instructions like *sul A*, *senza sord.*, *arco sul pont.*, and *ord.*

musical score for measures 200-209, including parts for Violins I & II, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*, along with performance instructions like *sul pont.*, *ord.*, and *arco*.

230

1. *p* *mf* *f* *mf*

2. *mf* *p* *pp* *mf*

3. *mf* *p* *pp* *p*

4. *mf* *p* *pp* *mf* *f* *p*

5. *mf* *p* *pp* *mf* *f* *p*

1. *mf* *p* *pp* *mf*

2. *mf* *p* *pp* *mf*

3. *mf* *f* *p* *pp*

4. *mf* *f* *p* *pp*

Vcl. *mf* *f* *p* *pp* *mf*

1. *mf* *f* *p* *pp*

2. *mf* *f* *p* *pp*

Cb. *mf* *f* *p* *pp*

ritard. $\text{♩} = 57$ 240

1. *f* *fff* *fff*

2. *f* *fff* *fff*

3. *f* *fff* *fff*

4. *f* *fff* *fff*

5. *f* *fff* *fff*

1. *f* *fff* *fff*

2. *f* *fff* *fff*

3. *f* *fff* *fff*

4. *f* *fff* *fff*

1. *f* *fff* *fff*

2. *f* *fff* *fff*

3. *f* *fff* *fff*

1. *mf* *f* *fff* *fff*

2. *f* *fff* *fff* *fff*

Cb. *f* *fff* *fff* *fff*

PROMOTIONAL COPY

250 Con tenerezza (molto tenuto)

1. *f* (non dim.) ord. *f* (ma teneramente) *p*

2. *f* (non dim.) ord. *f* (ma teneramente) *p*

3. *f* (non dim.) ord. *f* (ma teneramente) *p*

4. *f* (non dim.) ord. *f* (ma teneramente) *p*

5. *f* (non dim.) ord. *f* (ma teneramente) *p*

VI. I
1. *pp* ord. *f* *mf* *p*

2. *pp* ord. *f* *mf* *p*

3. *pp* ord. *f* *mf* *p*

4. *pp* ord. *f* *mf* *p*

VI. II
1. *pp* ord. *f* *mf* *p*

2. *pp* ord. *f* *mf* *p*

3. *pp* ord. *f* *mf* *p*

4. *pp* ord. *f* *mf* *p*

Vc.
1. *pp* ord. *f* *mf* *pp*

2. *pp* ord. *f* *mf* *pp*

Cb. *pp* ord. *f* *mf* *pp*

260 270

1. (open str.) (*p*) *mf* *p* *pp* *ppp*

2. (*p*) *p* *p* *pp* *ppp*

3. (*p*) *p* *p* *pp* *ppp*

4. (*p*) *p* *p* *pp* *ppp*

5. (*p*) *p* *p* *pp* *ppp*

VI. I
1. *mf* *pp* *p* *p* *pp* *ppp*

2. *mf* *pp* *p* *p* *pp* *ppp*

3. *mf* *pp* *p* *p* *pp* *ppp*

4. *mf* *pp* *p* *p* *pp* *ppp*

VI. II
1. *p* *pp* *p* *p* *pp* *ppp*

2. *p* *pp* *p* *p* *pp* *ppp*

3. *p* *pp* *p* *p* *pp* *ppp*

4. *p* *pp* *p* *p* *pp* *ppp*

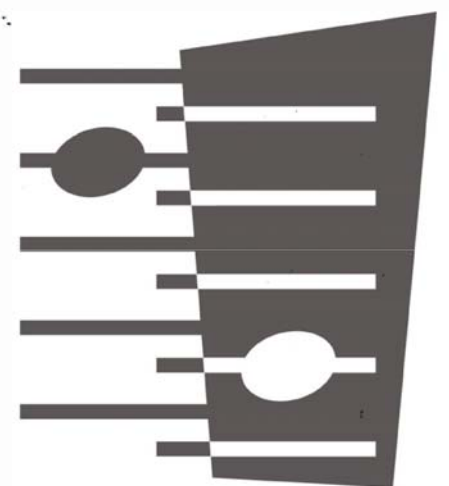
Vc.
1. *p* *pp* *p* *p* *pp* *ppp*

2. *p* *pp* *p* *p* *pp* *ppp*

Cb. *pp* *pp* *p* *p* *pp* *ppp*

*) Fast accented bow exchange

PROMOTIONAL COPY



FENNICA GEHRMAN OY, HELSINKI