

Mikko Nisula

Sonata No. 4

Mucha's flowers
for accordion

2018



Music Finland

Copyright © by the Composer

A

may be copied
by any means
of the composer

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Mikko Nisula:

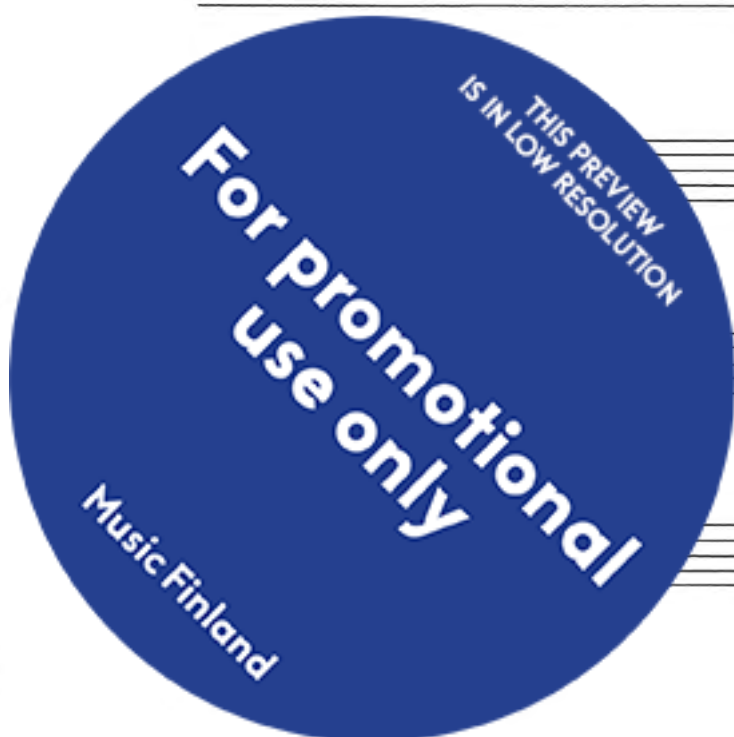
Sonaatti N^o:4

"MUCHAN KUKAT"

- harmonikalle -

(2018)

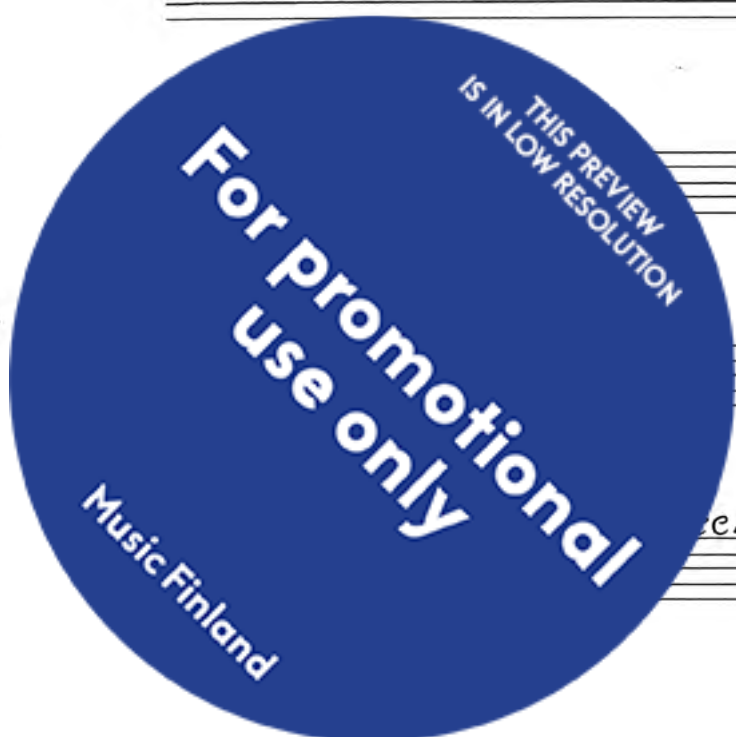
op. 40



*This sonata was inspired by art of Alphonse Mucha (1860-1939)
and it is dedicated to the accordionist Janne Valkeajoki.*

*Fp: 23.8.2018, Camerata-hall, Helsinki
Music Centre - Janne Valkeajoki*

Duration, ca. 10'



en funded by MES (Musiikin Edistämissäätiö).

- To Janne Valkeajoki -
Sonata N^o:4

" Mucha's flowers "
(' Muchan kukat ')

(2018)

Mikko Nisula,
op. 40

Poco andante.

Loco
(Concertina)

mp, lirico

B.B.

Accordion

Rall. A tempo.

V m.d.

(poco) Subito appassionato

B.B. p

pp mp, cresc. f, non troppo

S.B.

Poco riten. A tempo, ma liberamente.

Con voglia

mp

notated

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

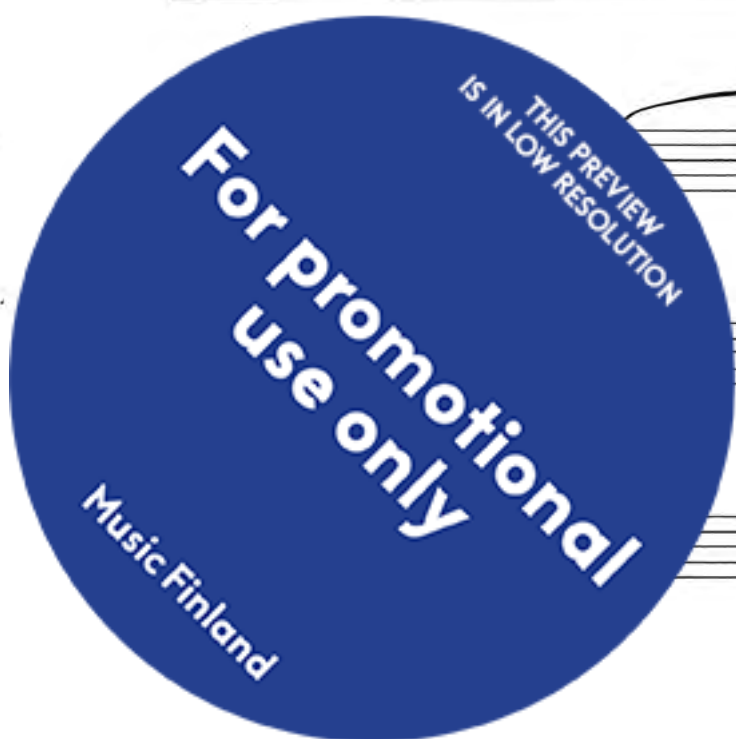
Sostenuto. Allegro energico.

Handwritten musical score for the first system, measures 1-15. The music is written in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The score includes dynamic markings: *dim.* (diminuendo), *ppp* (pianissimo), and *mf* (mezzo-forte). Measure numbers 15 and 20 are indicated above the staff.

Handwritten musical score for the second system, measures 16-20. The music continues in the grand staff. The key signature remains one flat. The tempo/mood instruction *Sempre con allegrezza* is written below the staff. Measure numbers 8 and 20 are indicated above the staff.

Handwritten musical score for the third system, measures 21-25. The music continues in the grand staff. The key signature remains one flat. The tempo/mood instruction *cresc.* (crescendo) is written below the staff. Measure numbers 16 and 20 are indicated above the staff.

Handwritten musical score for the fourth system, measures 26-30. The music continues in the grand staff. The key signature remains one flat. Measure numbers 16 and 20 are indicated above the staff.



Un poco rit.

Handwritten musical score for piano, measures 28-32. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *p.*, and *ff*. A measure number '30' is written above the staff.

A tempo.

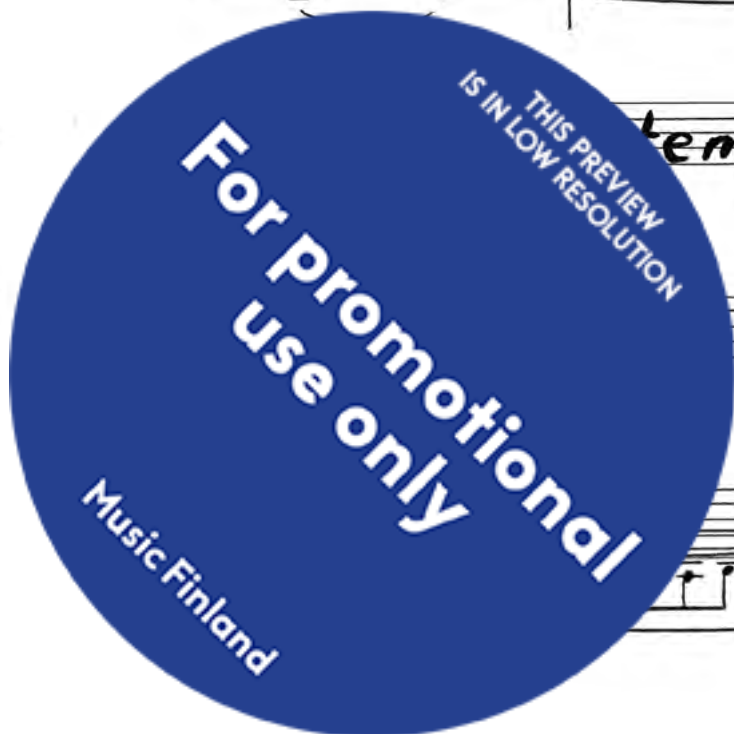
Handwritten musical score for piano, measures 33-37. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *caratteristico*, and *m.d.* (moderato). A measure number '35' is written above the staff.

Poco a poco calando

Handwritten musical score for piano, measures 38-42. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *poco a poco dim.*, and *p*. A measure number '40' is written above the staff.

tempo, ma sognando.

Handwritten musical score for piano, measures 43-47. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include *Loco* (marked with a circled 'L') and *Sempre dolce e vagamente.*



For promotional use only



(n)

Poco a poco dim.

Rall. - - - A tempo.

(V) 55

Loco

mf, sempre scherzando

pp

S.B.

B.B.

60

cresc.

S.B.

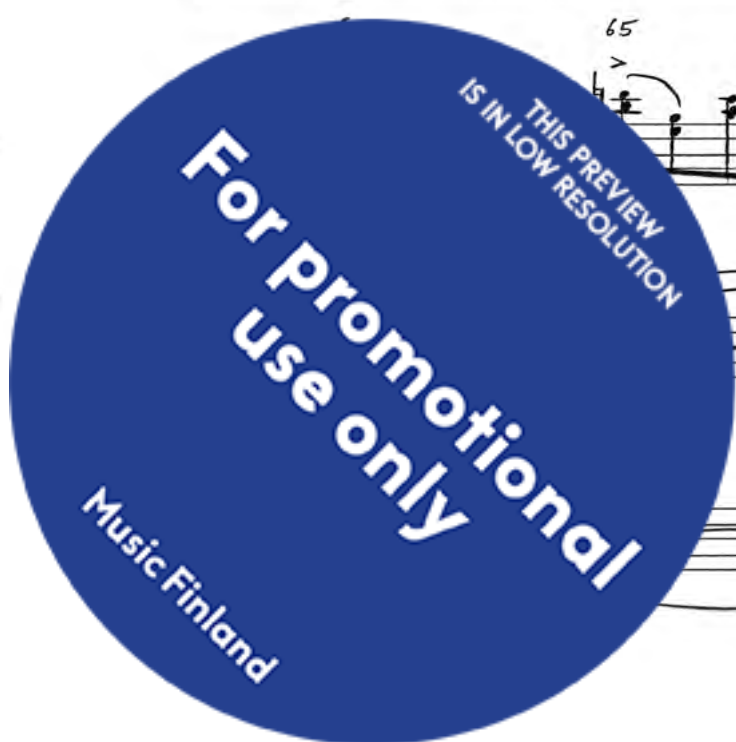
B.B.

*Calando - - - Soste-
nuto.*

65

Poco a poco dim.

pp



Poco andante. (Tempo I°)

Loco 70

pp, misterioso

B.B.

Soste- A tempo. nuto.

75

mp

pp, come prima

Poco riten. A tempo.

80

mp, espansivo

Poco

3-2

Poco a poco stringendo -

solenne

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

s are given.
finger in the lower
ave duplication. (⊕)

al Allegretto giusto.

85

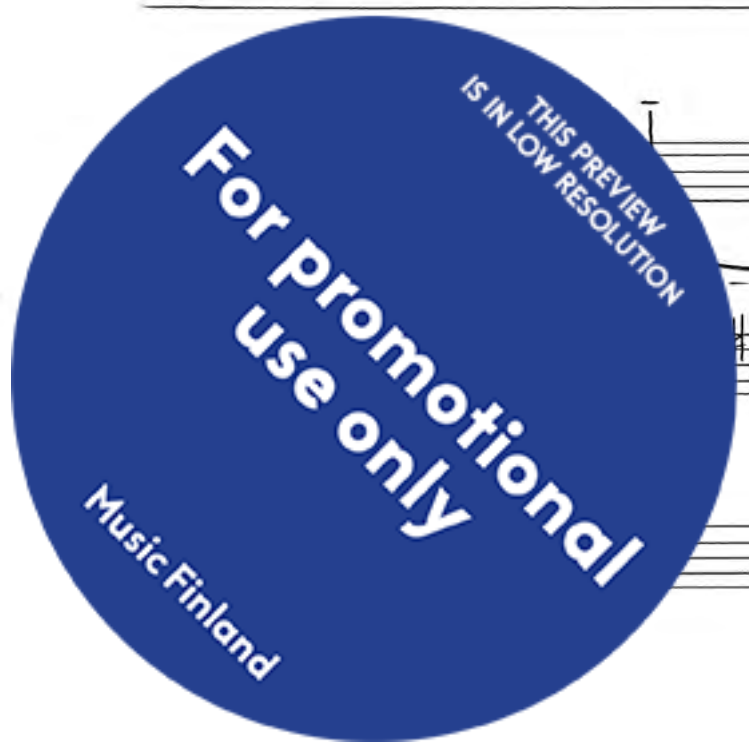
Poco cresc.

f, subito scherzando

90

95

Sempre poco a poco dim.



Riten. Tempo di valzer lento.

(♩ = ♩) Loco (picc.+clar.)

100

p *mp* *p, languido*

Poco accel.

105

Sostenuto *mp, poco a poco cresc.*

Più mosso, ma sempre rall.

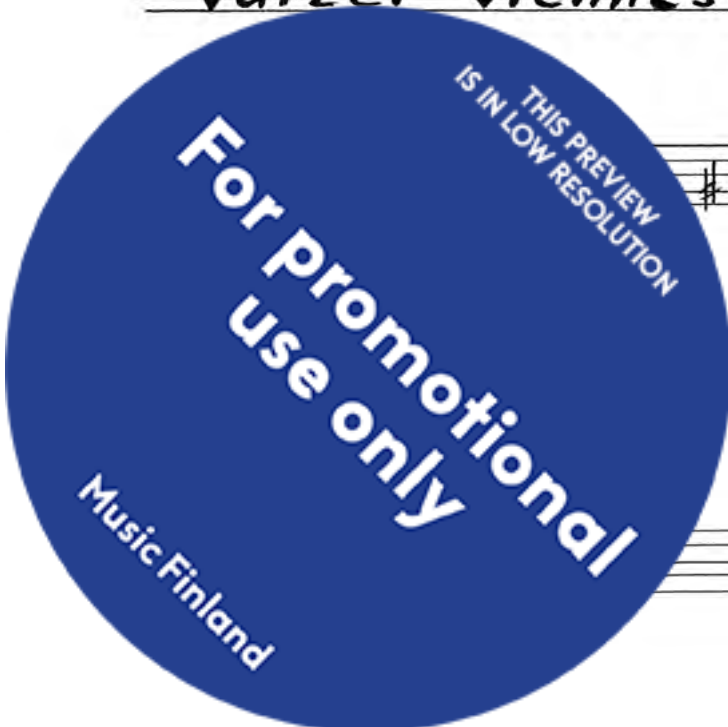
Tempo di

110

f, poco a poco dim. *(poco)* *Loco* *p* *mp, più energico*

S.B.

valzer viennese.



120

(poco)

mf, subito poco festivo

(F#7) *(H7)* *(C#m)*

(Non rit.)

125

(poco)

f

(F#7) *(G#m)* *(F#7)*

Sempre poco a poco stringendo

130

mf, sempre acuto

Poco a poco

(G#m) *(C#m)* *(D#7)* *(G#m)*

al

con fuoco

(G#m) *(D#7)*

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Allegro vivace.

Rall.

140 *ff, sempre*

145

Tempo di valzer viennese.

Molto rall.

Loco *sf* *Poco più sf Brillante* *Poco a poco dim.* 150

150

Allegro vivace.

155 *p* *ma minacciando* *B.B.*

155

Loco

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Handwritten musical score, measures 160-165. The score is in G major (one sharp) and 4/4 time. The right hand features a melodic line with a slur over measures 160-164, followed by a measure rest in 165. The left hand plays a steady eighth-note accompaniment. A handwritten instruction "Un poco cresc." is written above the left hand in measure 161. Measure numbers 160, 165, and 170 are indicated above the staff.

Handwritten musical score, measures 165-170. The right hand has a measure rest in 165, followed by a melodic phrase in 166-169, and another measure rest in 170. The left hand continues the eighth-note accompaniment. A handwritten instruction "mf" is written above the left hand in measure 165, and "p, come prima" is written above the right hand in measure 170. Measure numbers 170 and 175 are indicated above the staff.

Handwritten musical score, measures 170-175. The right hand has a measure rest in 170, followed by a melodic phrase in 171-174, and another measure rest in 175. The left hand continues the eighth-note accompaniment. Measure numbers 175 and 180 are indicated above the staff.

Handwritten musical score, measures 175-180. The right hand has a measure rest in 175, followed by a melodic phrase in 176-179, and another measure rest in 180. The left hand continues the eighth-note accompaniment. A handwritten instruction "cresc." is written above the left hand in measure 176. Measure numbers 180 and 185 are indicated above the staff.



185

mf, più intensivo

più mf

190

più mf

più mf

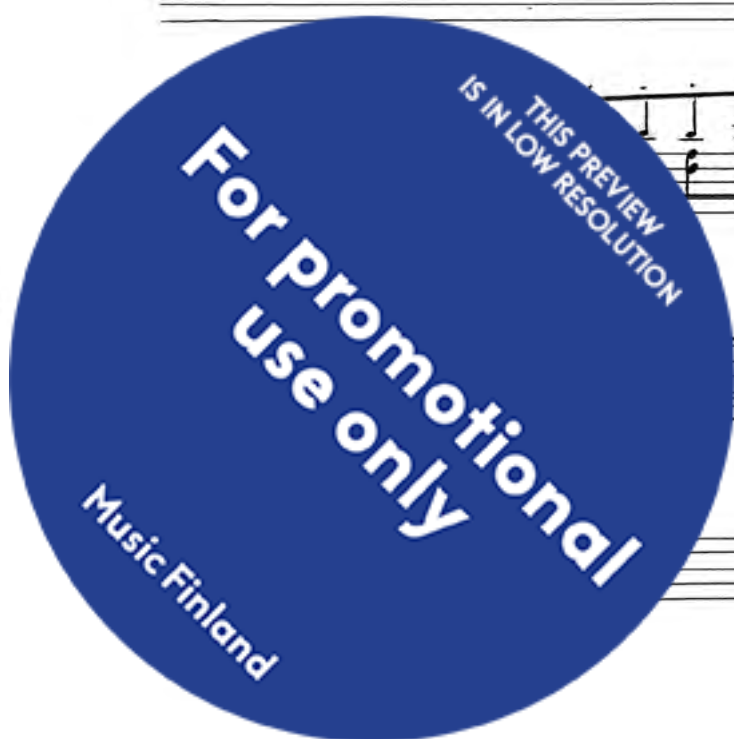
Laco

195

f, tempestoso

200

Poco a poco cresc.



Allarg.

Handwritten musical score for the first system. It features three staves: *m.d.* (Melody), *B.B.* (Bass), and *S.B.* (Soprano). The *m.d.* staff has a key signature of one sharp (F#) and a time signature of 3/4. The *B.B.* staff has a key signature of one flat (Bb) and a time signature of 3/4. The *S.B.* staff has a key signature of one flat (Bb) and a time signature of 3/4. The tempo marking is *Allarg.*. The dynamics include *ff, ardente* and *sf*. The measure numbers 205 and 210 are indicated.

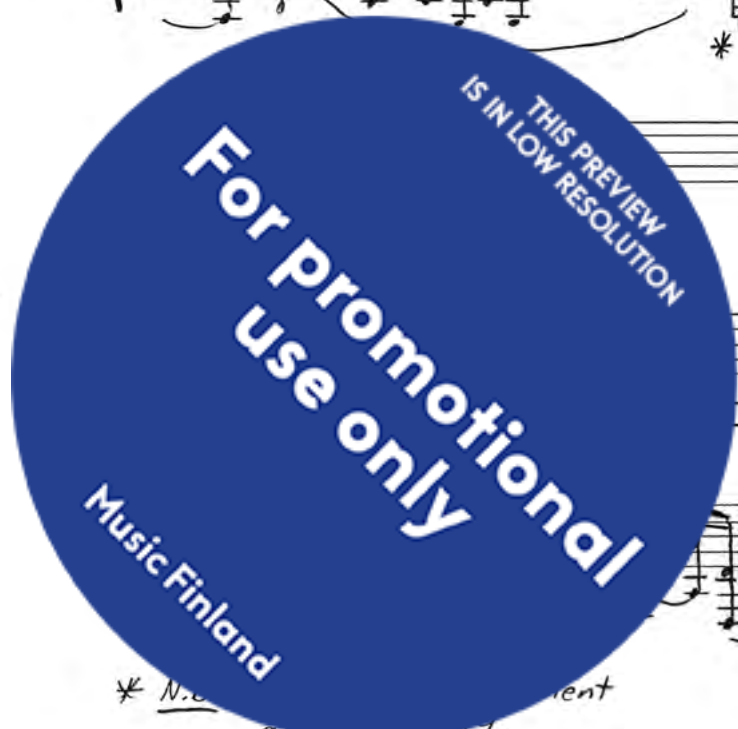
Tempo I°, ma maestoso. (Poco andante) ($\frac{3}{4} = \frac{2}{8}$)

Handwritten musical score for the second system. It features three staves: *m.d.* (Melody), *B.B.* (Bass), and *S.B.* (Soprano). The *m.d.* staff has a key signature of one flat (Bb) and a time signature of 3/4. The *B.B.* staff has a key signature of one flat (Bb) and a time signature of 3/4. The *S.B.* staff has a key signature of one flat (Bb) and a time signature of 3/4. The tempo marking is *Tempo I°, ma maestoso. (Poco andante) ($\frac{3}{4} = \frac{2}{8}$)*. The dynamics include *fff, sempre solenne* and *sf*. The measure numbers 210 and 215 are indicated.

Handwritten musical score for the third system. It features three staves: *m.d.* (Melody), *B.B.* (Bass), and *S.B.* (Soprano). The *m.d.* staff has a key signature of one flat (Bb) and a time signature of 3/4. The *B.B.* staff has a key signature of one flat (Bb) and a time signature of 3/4. The *S.B.* staff has a key signature of one flat (Bb) and a time signature of 3/4. The tempo marking is *Tempo I°, ma maestoso. (Poco andante) ($\frac{3}{4} = \frac{2}{8}$)*. The dynamics include *Sempre pochetto dim.* and *sf*. The measure numbers 210 and 215 are indicated.

Riten. A tempo. ($\frac{9}{8} = \frac{3}{4}$)

Handwritten musical score for the fourth system. It features three staves: *m.d.* (Melody), *B.B.* (Bass), and *S.B.* (Soprano). The *m.d.* staff has a key signature of one flat (Bb) and a time signature of 3/4. The *B.B.* staff has a key signature of one flat (Bb) and a time signature of 3/4. The *S.B.* staff has a key signature of one flat (Bb) and a time signature of 3/4. The tempo marking is *Riten. A tempo. ($\frac{9}{8} = \frac{3}{4}$)*. The dynamics include *p, lirico e con voglia* and *sf*. The measure numbers 215 and 220 are indicated.



220

mp \rightarrow p mp

Rall. - - - Allegro energico.

225

pp, molto delicato, ma sonoro

(Non troppo.) mf

8

230

sempre con allegrezza

235

f

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

240

p. *cresc.* *ff, brillante*

*Un poco A tempo.
rit.*

m.d. *m.d.b.* *m.s.* 245

mf, caratteristico *Sereno*

Poco a poco calando

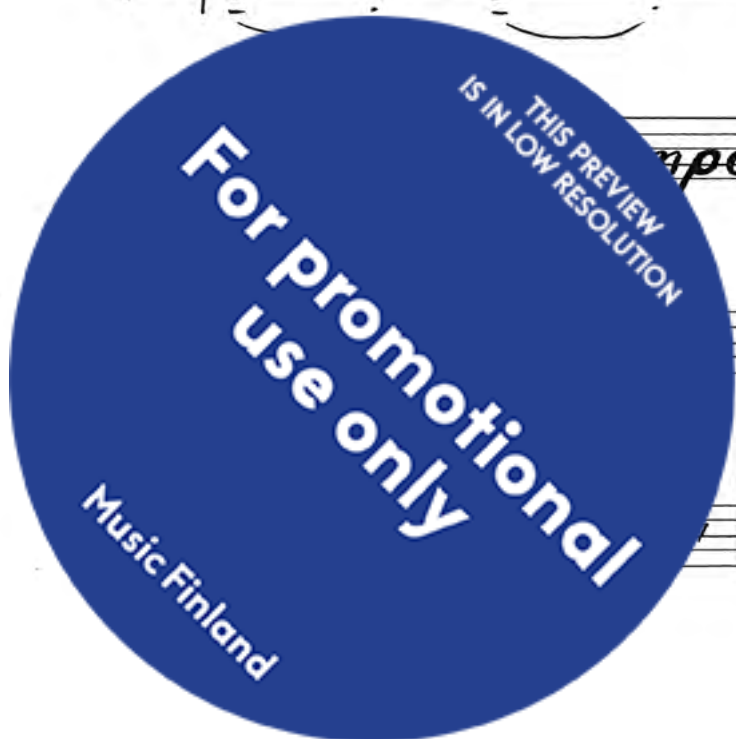
250

Poco a poco dim. *p*

mpo, ma poco delirando.

Semplice e innocente

segue



260

265

270

mf

cresc.

Poco rall. - - - A tempo.

275

f, ma con eleganza, poco a poco dim.

Loco

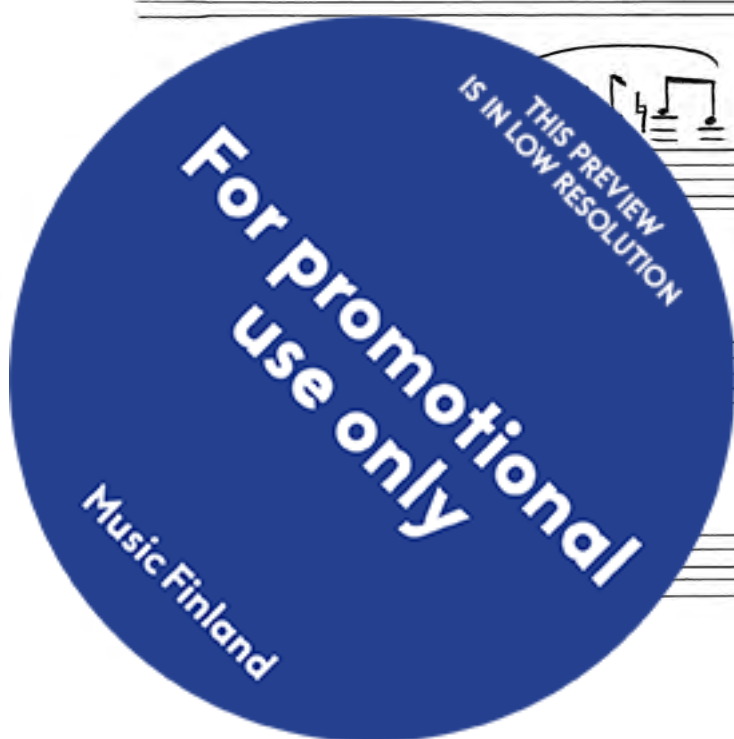
p, subito meccanico

Calando - - -

280

mp

pp



Cadenza, tempo rubato.

Loco Fantare, *allegramente* *Meno mosso, ma poco a poco stringendo*

mf *f* *p* *p, poco a poco cresc.*

Tempo I°, molto solenne

Handwritten musical score for a piece titled "Lento e allargando". The score is written for piano and includes a bass line. The tempo is marked "Lento e allargando" and the dynamics range from "mp" (mezzo-piano) to "f" (forte). The score includes a "Riten." (ritardando) marking and a "Loco" section. The key signature is one sharp (F#). The time signature is 9/4. The score is written for piano and includes a bass line with a "B.B." marking.

al fine. (Poco andante)

Handwritten musical score for "The Rose Tree" on three systems. The first system has a treble staff with a melody and a bass staff with triplets. The second system continues the melody and triplets. The third system features a bass staff with a triplet and a treble staff with a melody. A blue circular watermark in the bottom left corner reads "For Preview IS IN LOW RESOLUTION".

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**



(m.d.)

(m.d.)

(m.s.)

ff, grandioso

Allargando. A tempo, ma

290

(poco)

fff

f, intensivo

liberamente. Poco sostenuto.

295

mf

fff

Fine.

Helsinki, 6.2.2018
Mikko Nisula

