

Markku Klami

# Göreme

for guitar and 2-channel (stereo) tape

2009



Music Finland

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for guitar and 2-channel (stereo) tape

performing score



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Commissioned by and dedicated to Patrik Kleemola

*I. The Dark Hallway (tape solo)*

*II. The Abyss*

*III. The Mirror*

*IV. Away*

Duration: ca. 17'

First performance:

Patrik Kleemola, guitar, Markku Klami, electronics, Concert hall of Sibelius Academy, Helsinki, Finland, September 26, 2009

International premiere:

Patrik Kleemola, guitar, Markku Klami, electronics, REBUS Festival, Teatro Dal Verme, Milan, Italy, October 8, 2009

## Performance notes:

### Guitar:

Scordatura is used on the guitar: the 6th string is tuned  $\frac{1}{2}$  tone downwards to E-flat. The general tuning of the guitar should be adjusted to A=440Hz, since the tape part uses this tuning as well. Guitar part is intended to be performed without amplification, but if the concert hall is very big, a slight amount of amplification may be used.

Very strict synchronization with the tape part is not required. One should still pay attention to the time code signs given in the score, as they give the estimate positions where the player should be, together with the tape part. The first movement ("The Dark Hallway") is a tape solo. The second movement ("The Abyss") should start attacca, right after CD Track 1 has vanished. The beginning of the second movement ("The Abyss") must be played with constant rubato, up until the point where the CD Track 2 comes in.

Two active speakers or normal speakers attached to an amplifier) and two microphones should be mounted to the left and right corners of the stage, in addition to the guitarist, is needed to perform the tape part.

(tape solo)  
Tracks 2 and 3 ("The Abyss" and "The Mirror")  
Tracks 3 and 4 ("The Mirror" and "Away")

Between the tracks on the CD as indicated in the score. In order to avoid the CD track too soon, a segment of 1 minute of complete silence is added between the tracks. Enough time to pause the CD player and prepare the switch to the next track. CD Track 3 should be played as loudly as possible. The idea is to hear the crescendo heard on the tape part.

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Markku Klami: **Göreme** (Score)

Gtr. *ten.* *f* *p* *ff* *sf* *p* *mp* *ten.* *ten.* *ten.* (let vibrate as long as possible) *rit. poco a poco* CD-Tr.2 @ 0'45" (Stretched "echo" fades in)

Tape

attacca

III. The Mirror

The Mirror (Tape solo until ca. 2'22") *ca. 2'22"-2'36"* *ca. 2'36"-2'48"* @ 3'10"-3'15" *Tempo sostenuto* ♩ = 50

Gtr. *mp* *mf* *p* *I.v. sempre* (repeat freely) (dotted notes may be slightly longer than the normal ones) (begin to fade in, repeating the A tone up until 3'26" on the tape)

Tape

Gtr. @ 3'26" *mp* *cresc. poco a poco*

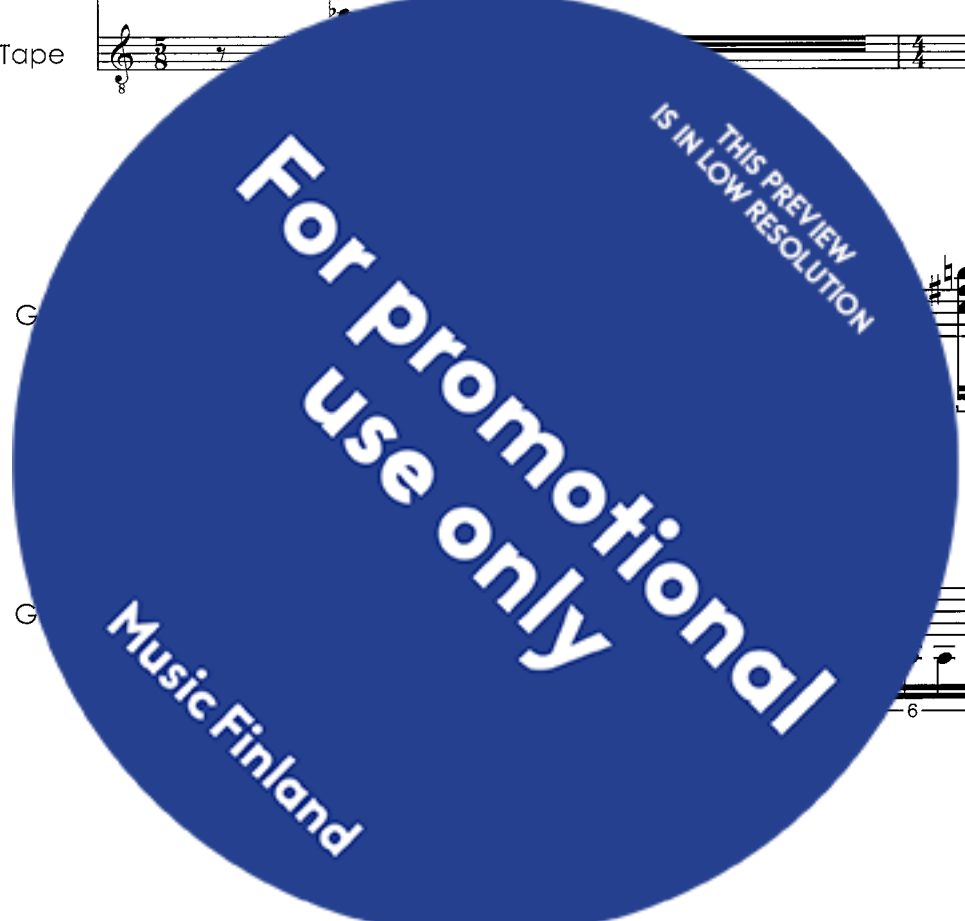
Gtr. *f* *cresc. poco a poco* *fff*

Gtr. *ten.* (wait until you hear the tremolo on the tape part) *a tempo* *accel. poco a poco* *mp* *cresc. poco a poco* (Stretched guitar tremolo fades in)

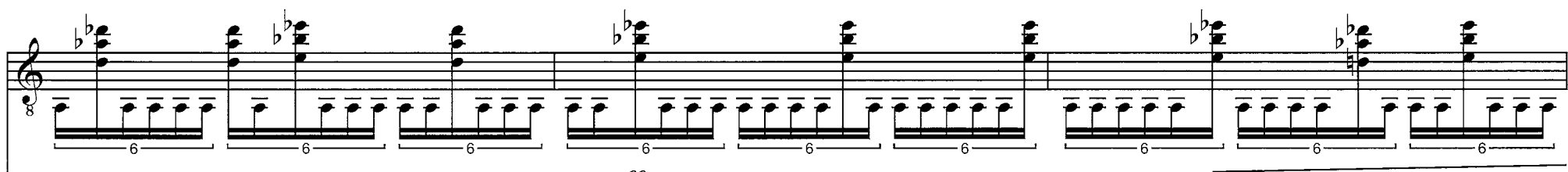
Tape

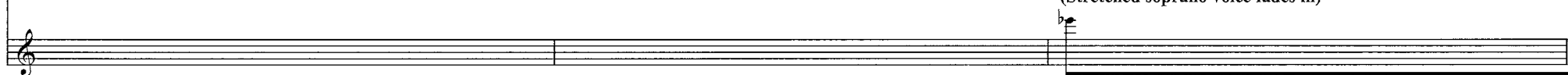
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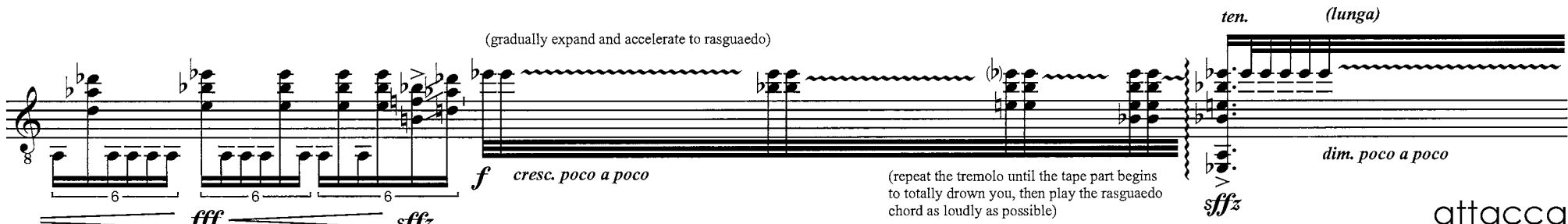


Markku Klami: **Göreme** (Score)

Gtr. 

Tape 

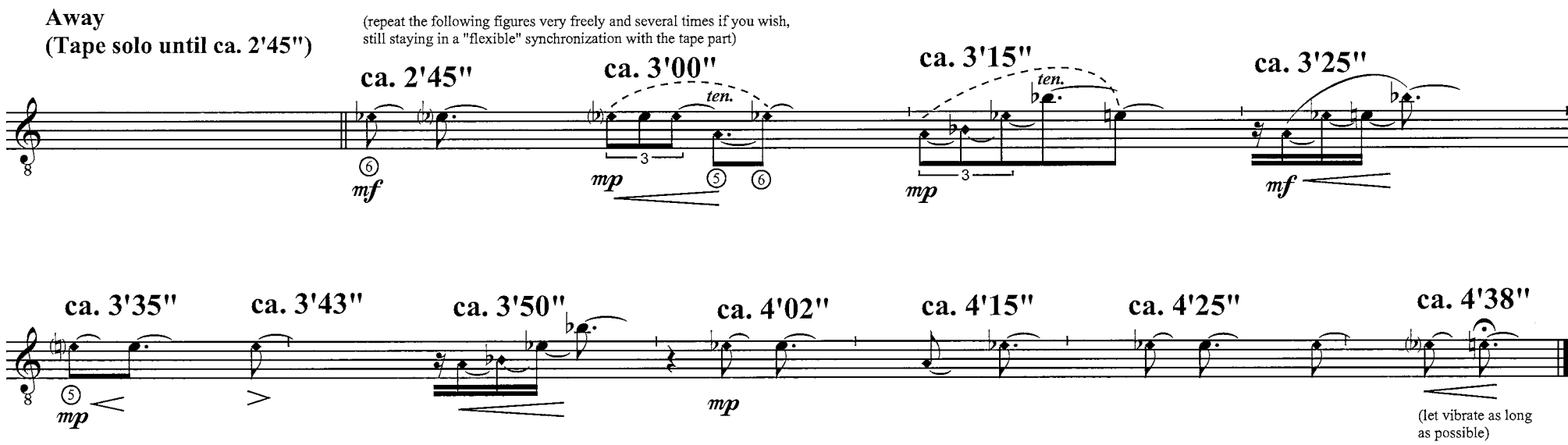
*ff* (Stretched soprano voice fades in)  
CD-Tr.3 @ 0'43"

Gtr. 

(gradually expand and accelerate to rasgueado)  
*f* *cresc. poco a poco* *ffz* *ffz* *ten. (lunga)* *dim. poco a poco*  
(repeat the tremolo until the tape part begins to totally drown you, then play the rasgueado chord as loudly as possible)  
*attacca*

IV. Away

Away  
(Tape solo until ca. 2'45")  
(repeat the following figures very freely and several times if you wish, still staying in a "flexible" synchronization with the tape part)

Gtr. 

ca. 2'45" *mf* ca. 3'00" *mp* ca. 3'15" *mp* ca. 3'25" *mf*  
ca. 3'35" *mp* ca. 3'43" ca. 3'50" ca. 4'02" *mp* ca. 4'15" ca. 4'25" ca. 4'38"  
(let vibrate as long as possible)

Taka-Töölö, Helsinki, September 22, 2009

